



Ralf Behrens

Allemagne, Edewecht

Du Lebensfürst, Herr Jesu Christ (BWV 11-6 - D major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Du Lebensfürst, Herr Jesu Christ [BWV 11-6 - D major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

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BWV 10-6 - Du Lebensfürst, Herr Jesu Christ

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for the first system, measures 1-6. The score is for Soprano, Alto, Tenor, and Bass recorders. The key signature is two sharps (D major) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The Soprano part starts with a quarter note D5, followed by quarter notes E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The Alto part starts with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The Tenor part starts with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The Bass part starts with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

Musical notation for the second system, measures 7-14. The Soprano part continues with a quarter note D6, followed by quarter notes E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. The Alto part continues with a quarter note D5, followed by quarter notes E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The Tenor part continues with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The Bass part continues with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

Musical notation for the third system, measures 15-18. The Soprano part continues with a quarter note D6, followed by quarter notes E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. The Alto part continues with a quarter note D5, followed by quarter notes E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The Tenor part continues with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The Bass part continues with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.