



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: Latin Fantasy on J.S.Bach's 1st Prelude

Compositeur: Bach, Johann Sebastian

Arrangeur: Kogan, Ilya

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Editeur: Kogan, Ilya

Instrumentation: 2 guitares et basse acoustique

Style: Latin

Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ilya-kogan.htm

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Latin Fantasy on 1st Prelud from WTC

♩ = 120

J.S.Bach

The first system of the score consists of five staves. The top staff is a treble clef with a 4/4 time signature, containing rests. The second staff is a guitar TAB with a 4/4 time signature, also containing rests. The third staff is a treble clef with a 4/4 time signature, starting with a C chord and a *mp* dynamic marking. The fourth staff is a bass clef with a 4/4 time signature, starting with a *mp* dynamic marking. The fifth staff is a guitar TAB with a 4/4 time signature, starting with a *mp* dynamic marking.

The second system of the score consists of five staves. The top staff is a treble clef with a 4/4 time signature, starting with a *mp* dynamic marking and containing triplets. The second staff is a guitar TAB with a 4/4 time signature, containing fret numbers and triplets. The third staff is a treble clef with a 4/4 time signature, containing chords (C and Dm/C) and a *mp* dynamic marking. The fourth staff is a bass clef with a 4/4 time signature, starting with a *mp* dynamic marking. The fifth staff is a guitar TAB with a 4/4 time signature, starting with a *mp* dynamic marking.

9

3 7 3 7 3 3 5-5 6-8 5 3 5 3 5 5 7 4-5 3-5 6 3-4

G/B C

13

5 6 5 7 5-4 7 4-5 3 7 7 7 7 7 3 7-8-7-5 4 7-5-4 7

Am/C D/C

17

4 1 7 4 7 9 9 10 9 1 8 4-5 3 2 5 4-5-7-5-4 5 5 3 5-6-8 5-7

G/B C

33

pp

TAB

C

Am

pp

pp

37

f

TAB

Dm

G

f

f

41

p

TAB

C

C7

p

p

45

Musical score for measures 45-48. The score includes a vocal line, guitar TAB, and piano accompaniment. The guitar TAB shows fret numbers and techniques like bends and slides. The piano accompaniment features chords such as Fmaj and F#dim.

49

Musical score for measures 49-52. The score includes a vocal line, guitar TAB, and piano accompaniment. The guitar TAB includes triplets and a 'dim' (diminuendo) marking. The piano accompaniment features chords such as Cm and Fm6.

53

Musical score for measures 53-56. The score includes a vocal line, guitar TAB, and piano accompaniment. The guitar TAB includes triplets and a 'p' (piano) marking. The piano accompaniment features chords such as G and C.

57

TAB: 6-6-3-5-6 3-5-6 6 7 10 9 7 7 10 7-3 12-10-10-8-8-7

Chords: Gsus47, G7

58

59

60

61

TAB: 5-8-5-8-5-5 10 7 8 9-10-11 12-10-8-12=12-10-8-12 12 10-8-8-7-7-5

Chords: F#dim7, C

62

63

64

65

TAB: 3-5-5-3-5-5-3 5-7-5-8 10-7-3 6 3 4 5 5 gliss.

Chords: Gsus47, G7

66

69

mf

T
A
B

mf

mf

mf

73

mf

T
A
B

mf

mf

mf