



Mike Magatagan

États-Unis, SierraVista

"Kyrie Eleison" from the Mass in B Minor for String Quintet (BWV 232 No. 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Kyrie Eleison" from the Mass in B Minor for String Quintet [BWV 232 No. 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Baroque

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"Kyrie Eleison"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 3)

Arranged for String Quintet by Mike Magatagan 2016

Alla breve (♩ = 75)

Violin 1

Violin 2

Viola

Cello

Bass

6

V1

V2

Va

Vc

Cb

12

V1

V2

Va

Vc

Cb

17

Score for measures 17-21. The system includes five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is B major (two sharps). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A fermata is present over a note in measure 21. A small 's' is written below the Cb staff at the beginning of the system.

22

Score for measures 22-26. The system includes five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is B major. The music continues with similar rhythmic patterns and melodic lines. A fermata is present over a note in measure 26. A small 's' is written below the Cb staff at the beginning of the system.

27

Score for measures 27-31. The system includes five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is B major. The music concludes with sustained notes and slurs. A fermata is present over a note in measure 31. A small 's' is written below the Cb staff at the beginning of the system.

32

VI1

VI2

Va

Vc

Cb

8

Detailed description: This system contains measures 32 through 36. The key signature is B major (two sharps). The first violin (VI1) has a whole rest in measure 32, followed by a melodic line in measures 33-35, and a whole rest in measure 36. The second violin (VI2) plays a melodic line throughout. The viola (Va) plays a melodic line with some ties. The violin (Vc) and cello (Cb) play a rhythmic accompaniment of eighth notes.

37

VI1

VI2

Va

Vc

Cb

8

Detailed description: This system contains measures 37 through 41. The first violin (VI1) has whole rests in measures 37-39, then enters in measure 40 with a melodic line. The second violin (VI2) continues its melodic line. The viola (Va) plays a melodic line with ties. The violin (Vc) and cello (Cb) continue their accompaniment.

42

VI1

VI2

Va

Vc

Cb

8

Detailed description: This system contains measures 42 through 46. The first violin (VI1) plays a melodic line. The second violin (VI2) plays a melodic line. The viola (Va) plays a melodic line. The violin (Vc) and cello (Cb) continue their accompaniment.

47

V1
V2
Va
Vc
Cb

8

Detailed description: This system contains measures 47 through 50. The music is in B major (two sharps) and 3/4 time. The first violin (V1) has a melodic line with a long note in measure 48. The second violin (V2) provides harmonic support. The viola (Va) and cello (Vc) play a steady eighth-note accompaniment. The double bass (Cb) plays a similar eighth-note line. A fermata is placed over the final note of the first bass line in measure 50.

51

V1
V2
Va
Vc
Cb

8

Detailed description: This system contains measures 51 through 54. The music continues with the same instrumentation. The first violin (V1) has a more active melodic line. The second violin (V2) has a melodic phrase in measure 52. The viola (Va) and cello (Vc) continue their accompaniment. The double bass (Cb) plays a steady eighth-note line. A fermata is placed over the final note of the first bass line in measure 54.

55

rit.

V1
V2
Va
Vc
Cb

8

Detailed description: This system contains measures 55 through 58. The music is marked *rit.* (ritardando). The first violin (V1) has a melodic line that ends with a fermata in measure 58. The second violin (V2) has a melodic phrase. The viola (Va) and cello (Vc) continue their accompaniment. The double bass (Cb) plays a steady eighth-note line. A fermata is placed over the final note of the first bass line in measure 58.

Violin 1

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10

mf

16

21

26

30

35

4

44

49

54

rit.

Violin 2

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Alla breve ($\text{♩} = 75$)

8

mf

13

18

23

29

33

38

43

48

52

56

rit.

Viola

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Alla breve (♩ = 75)

2

9

15

21

27

33

39

45

50

56

rit.

Cello

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Alla breve (♩ = 75)

6 *mf*

11

16

20

26

31

36

40

45

50

55 *rit.*

Bass

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Alla breve ($\text{♩} = 75$)

8

mf

7

14

19

25

32

38

44

49

rit.

55