MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	Konzert fur zwei Cembali, Streicher un Basso VERSION in d-moll. COMPLETE (conductor [BWV 1062]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	© 2013 by Maurizio Machella's arrangements Right. In case of concert performnces, record broadcasting to declare arrangement.
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Clavecin et cordes
Style:	Classique

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Konzert

Für zwei Cembali, Streicher und Basso Continuo

BWV 1062

Version in d-moll

a cura di
Maurizio Machella

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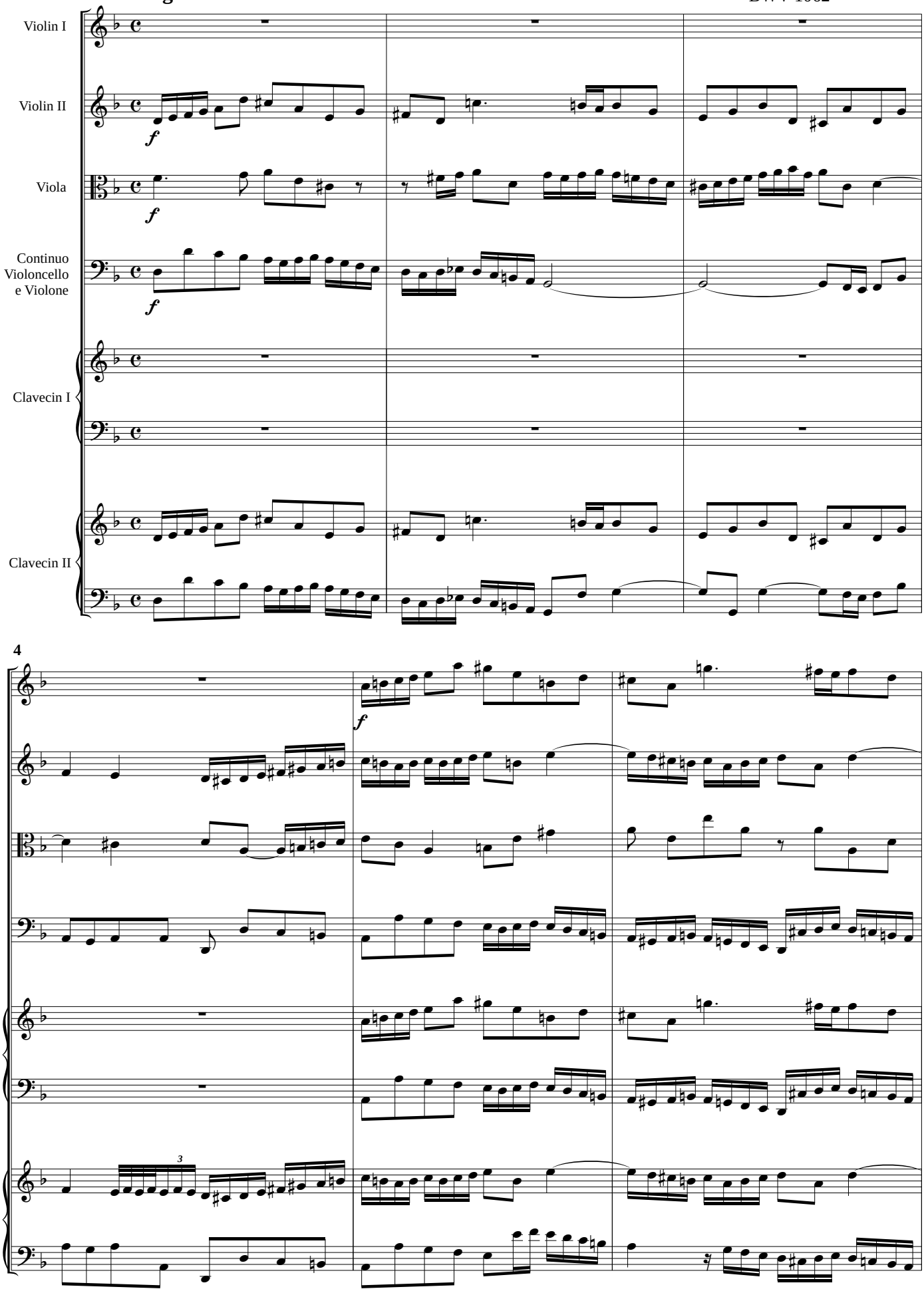
Konzert für zwei Cembali und B.C.

edited by Maurizio Machella

Version in d moll

Johann Sebastian Bach
BWV 1062

1. Allegro



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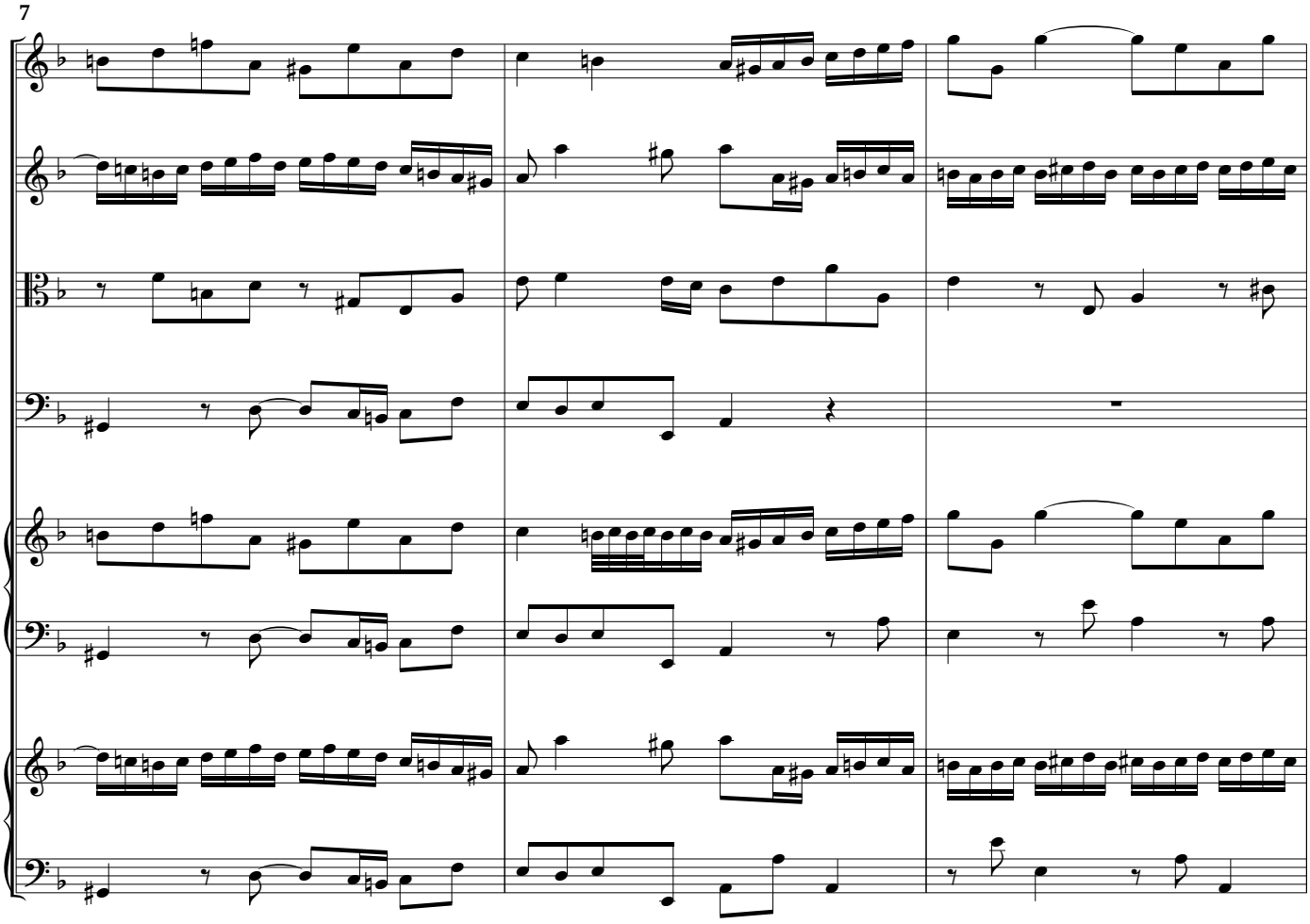

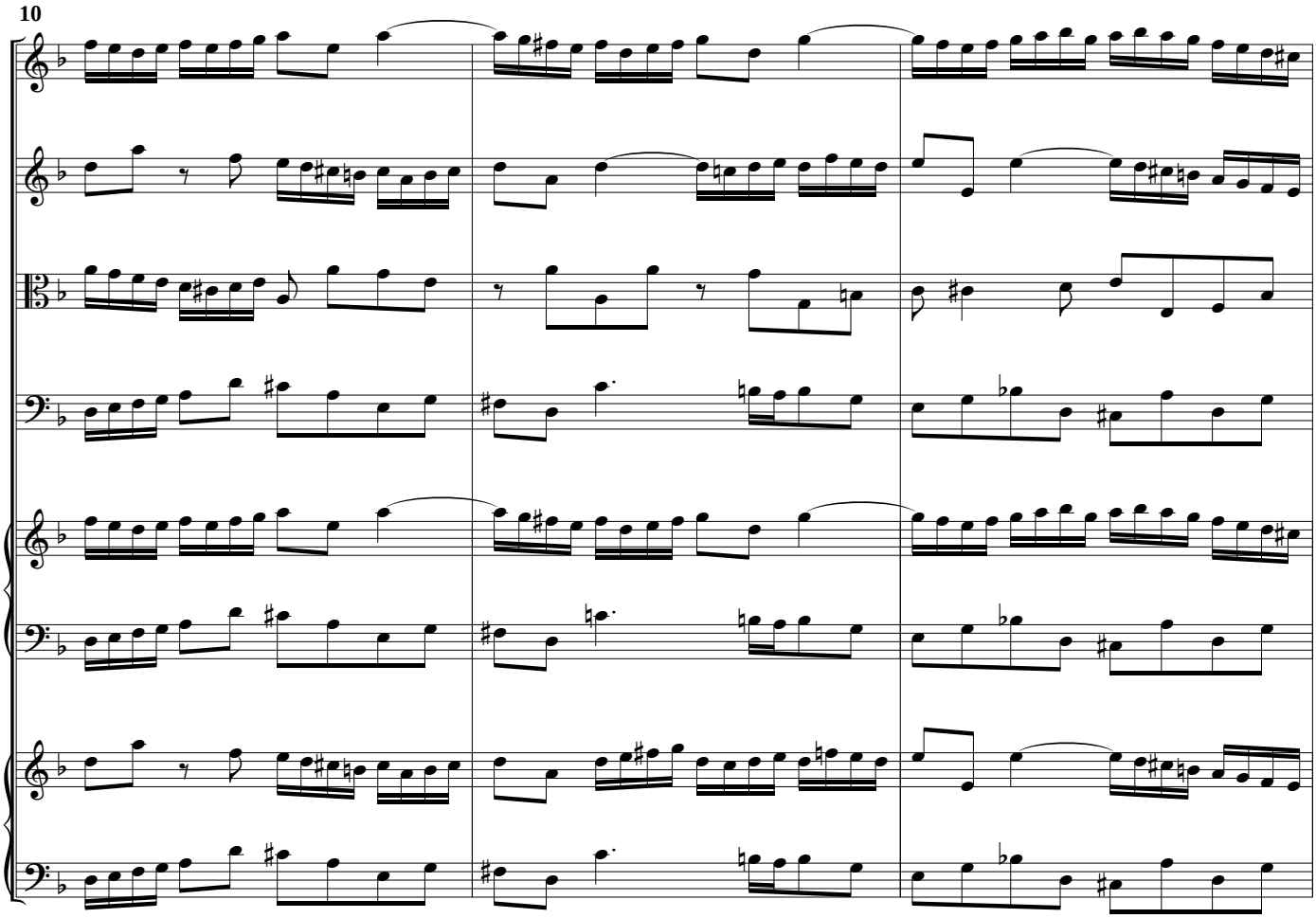

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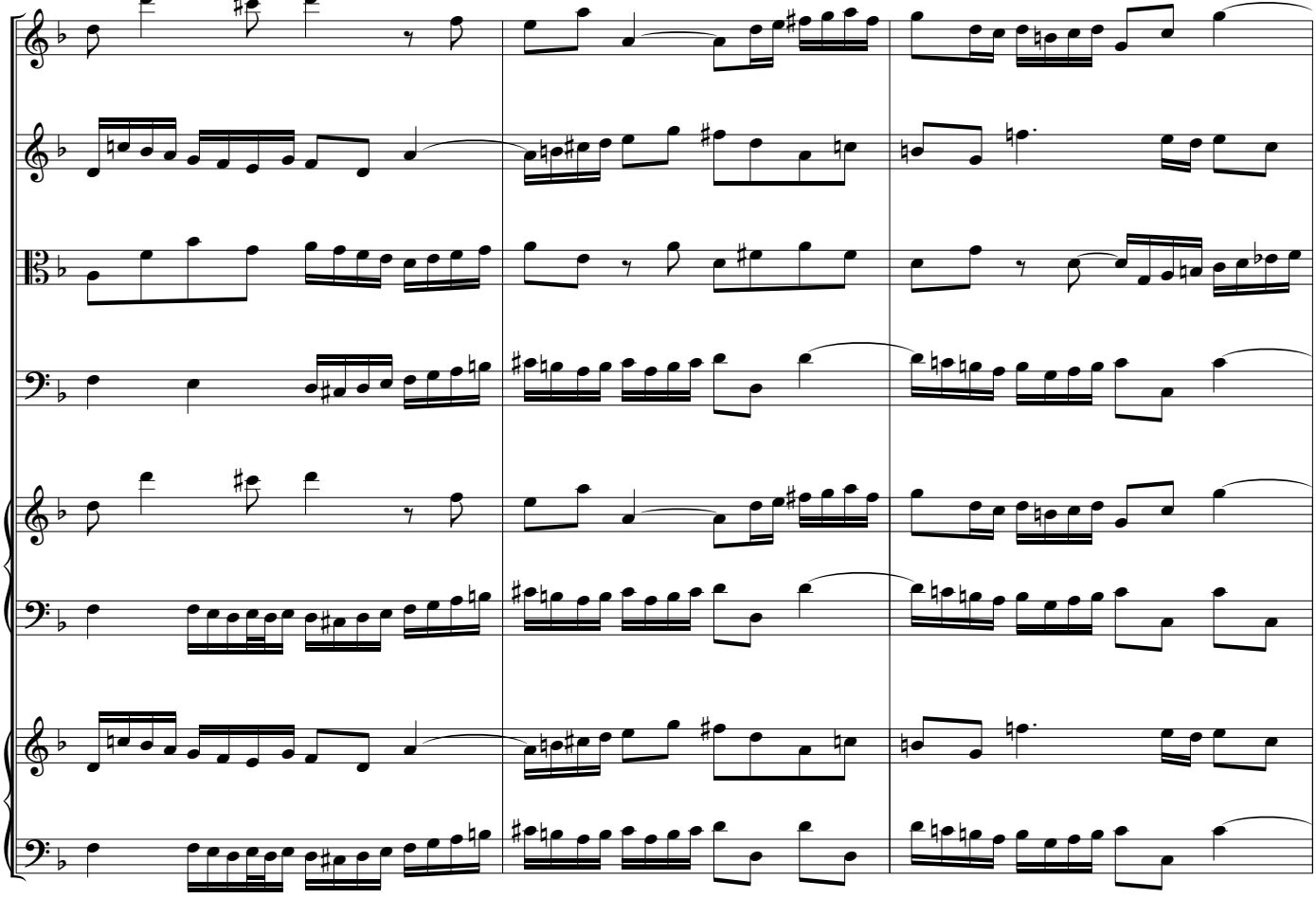

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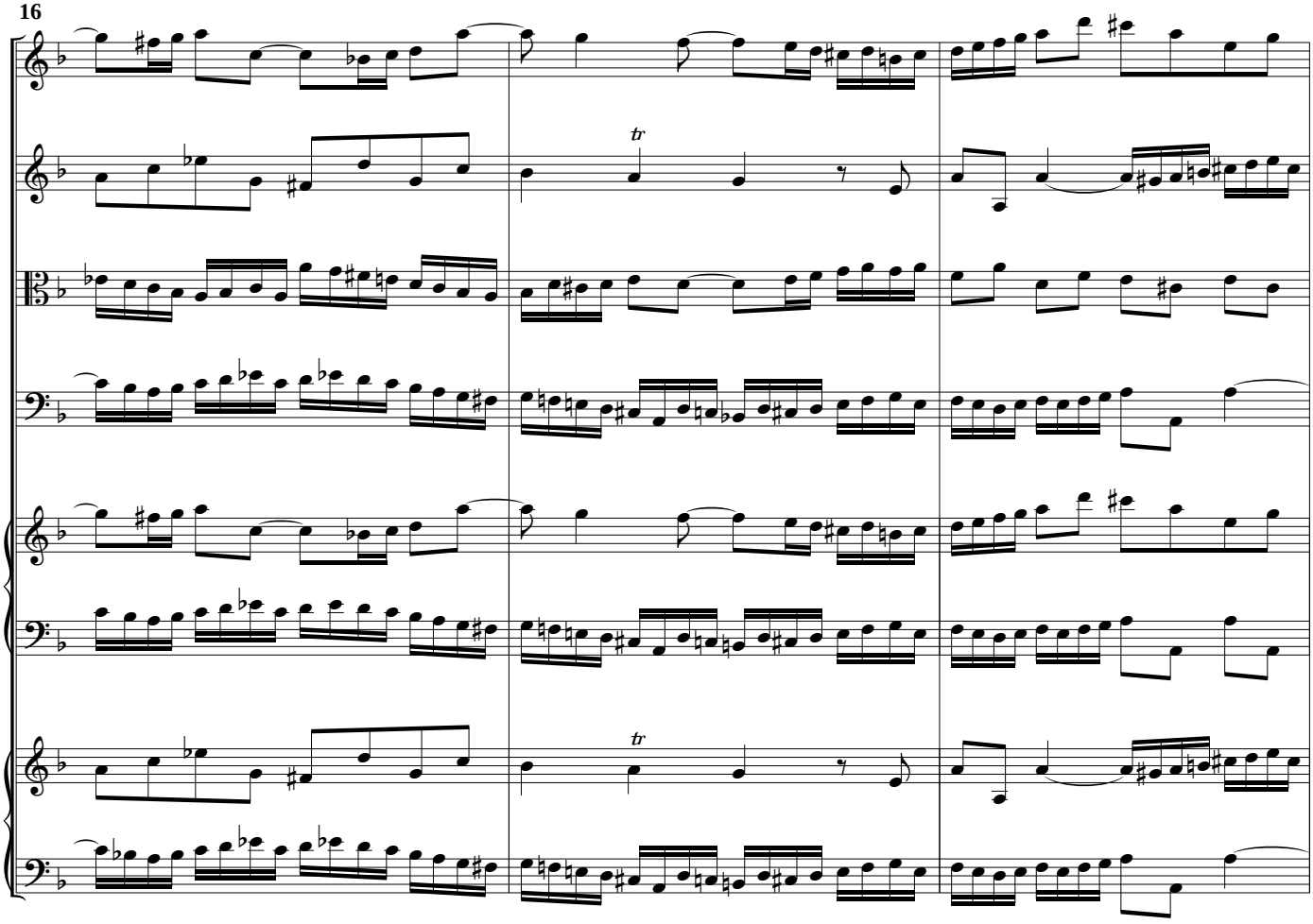

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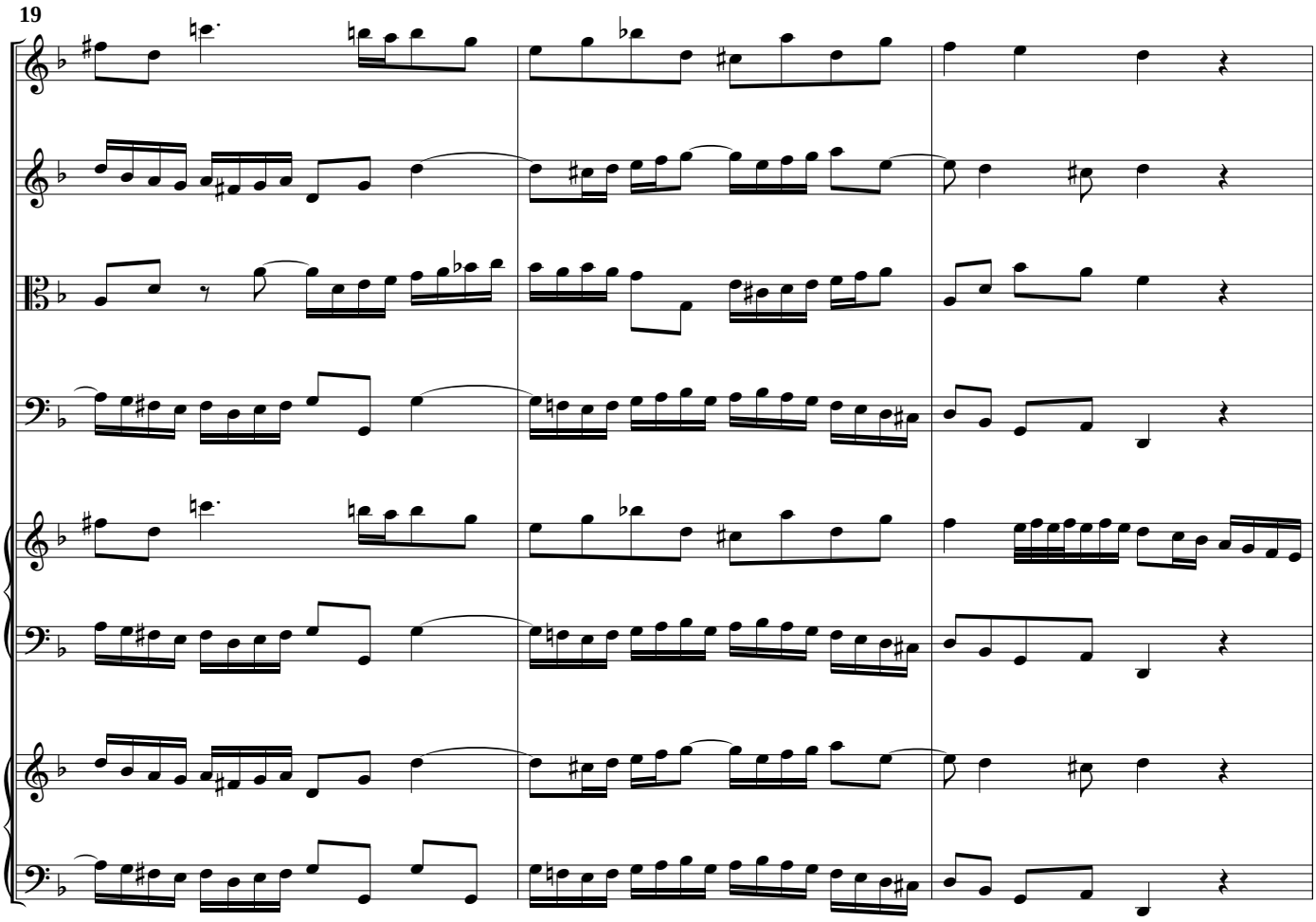

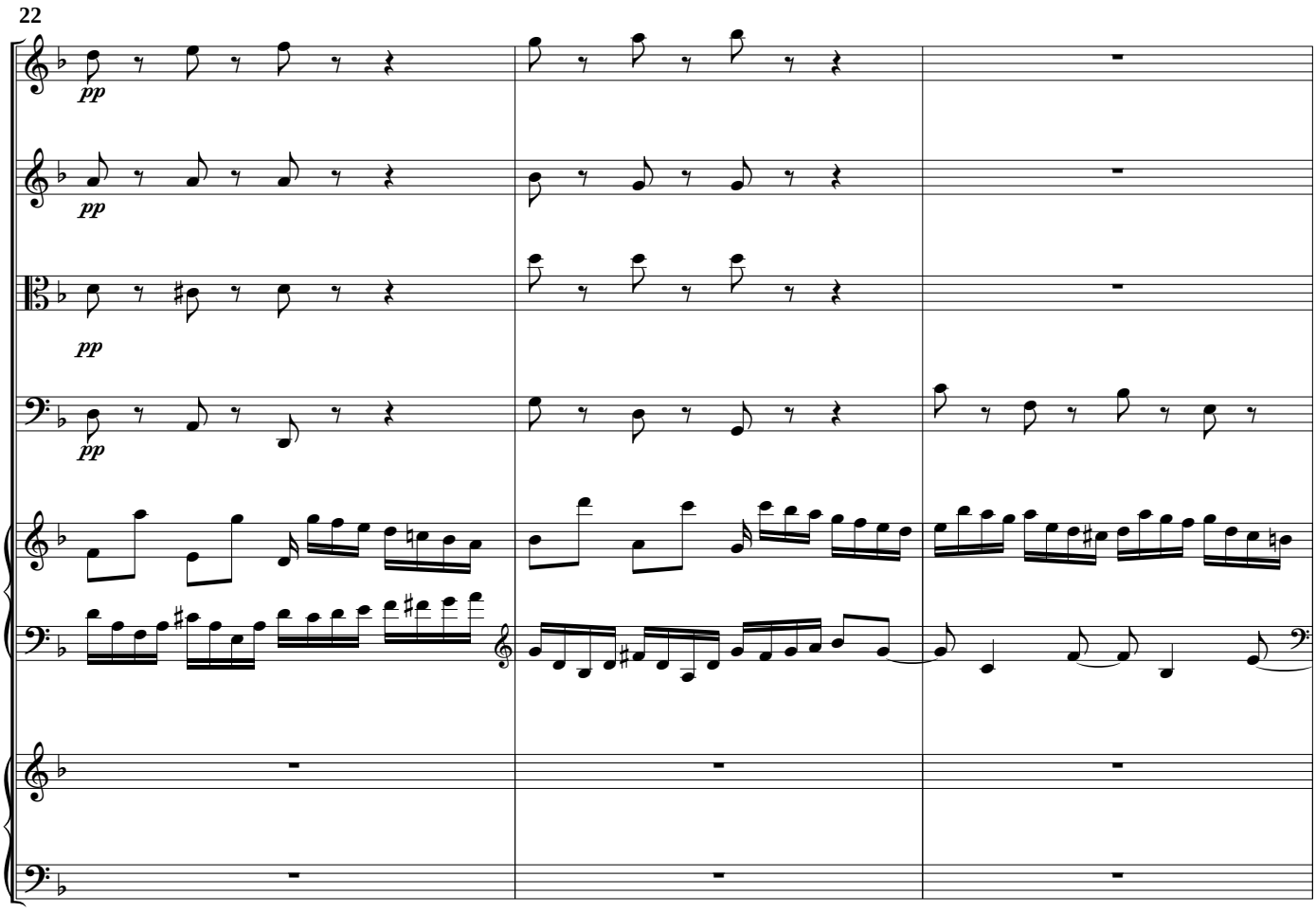

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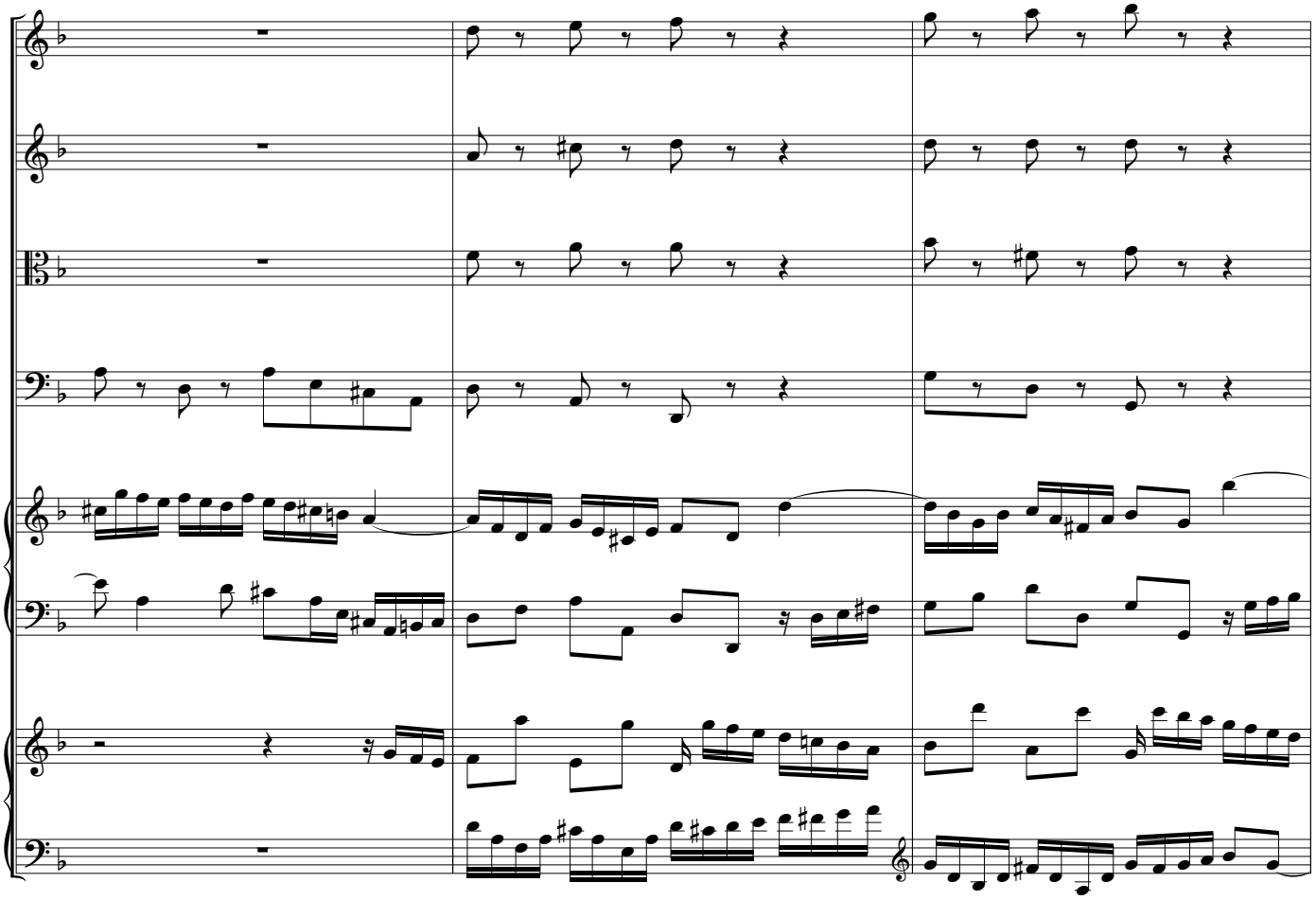

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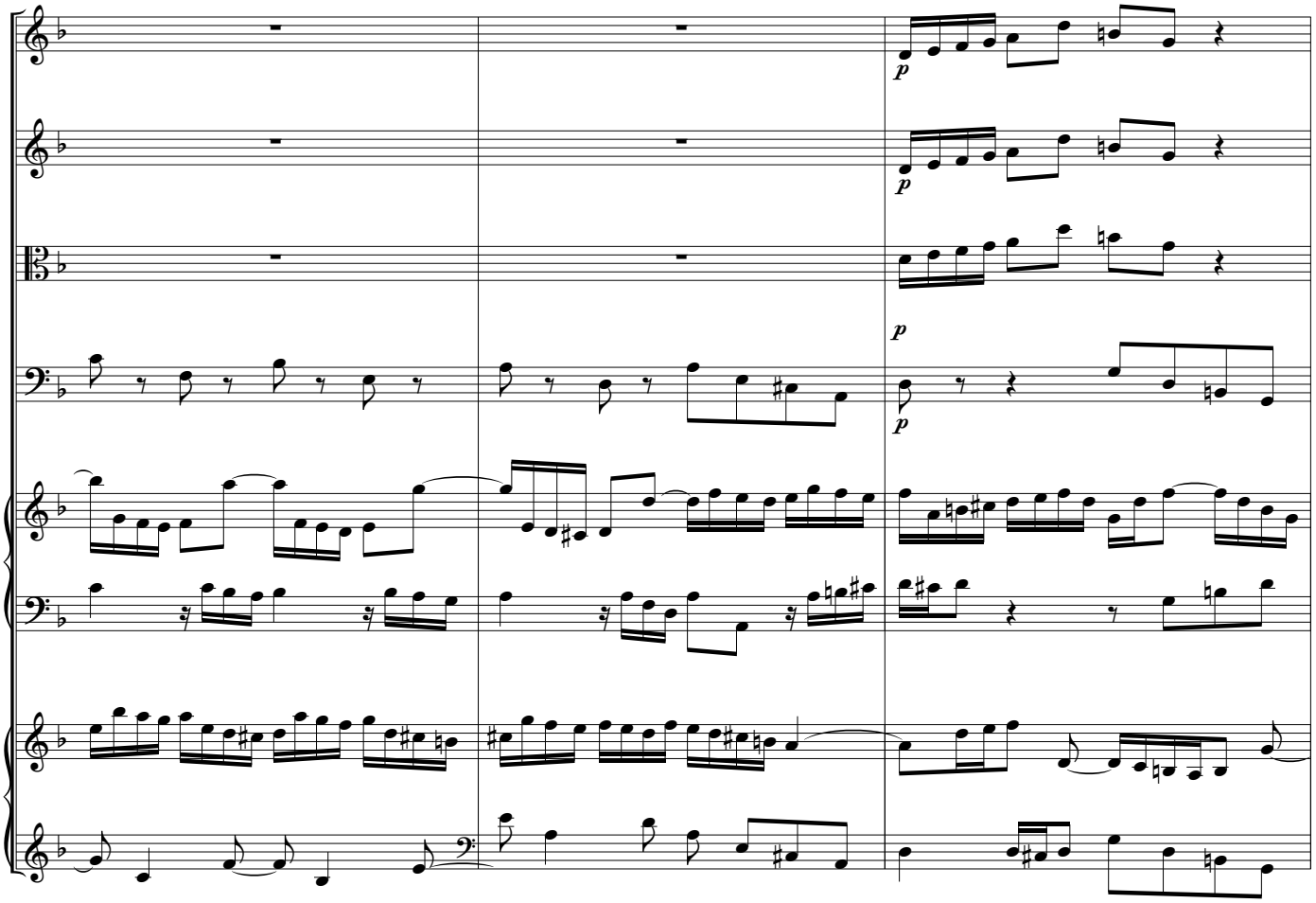

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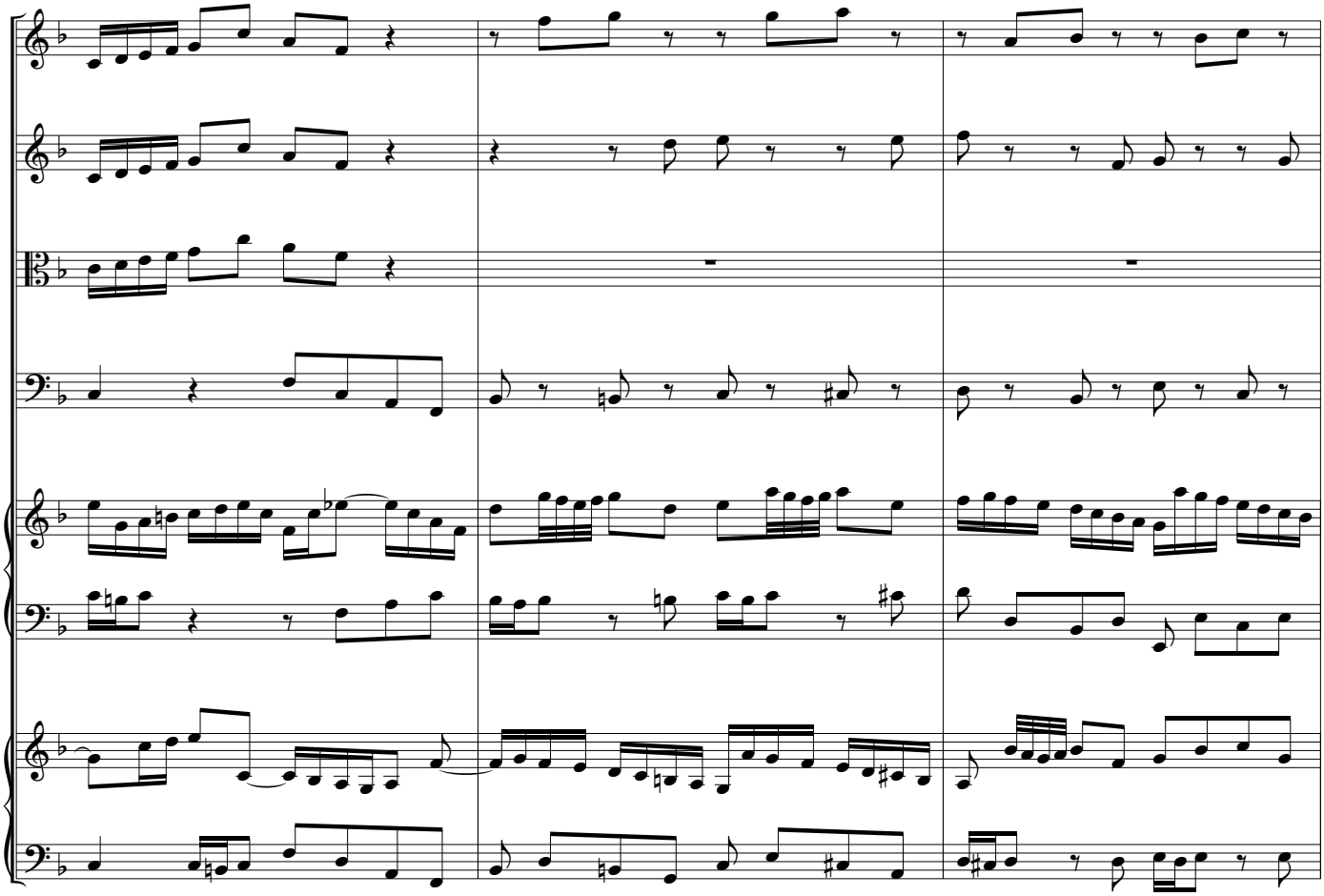

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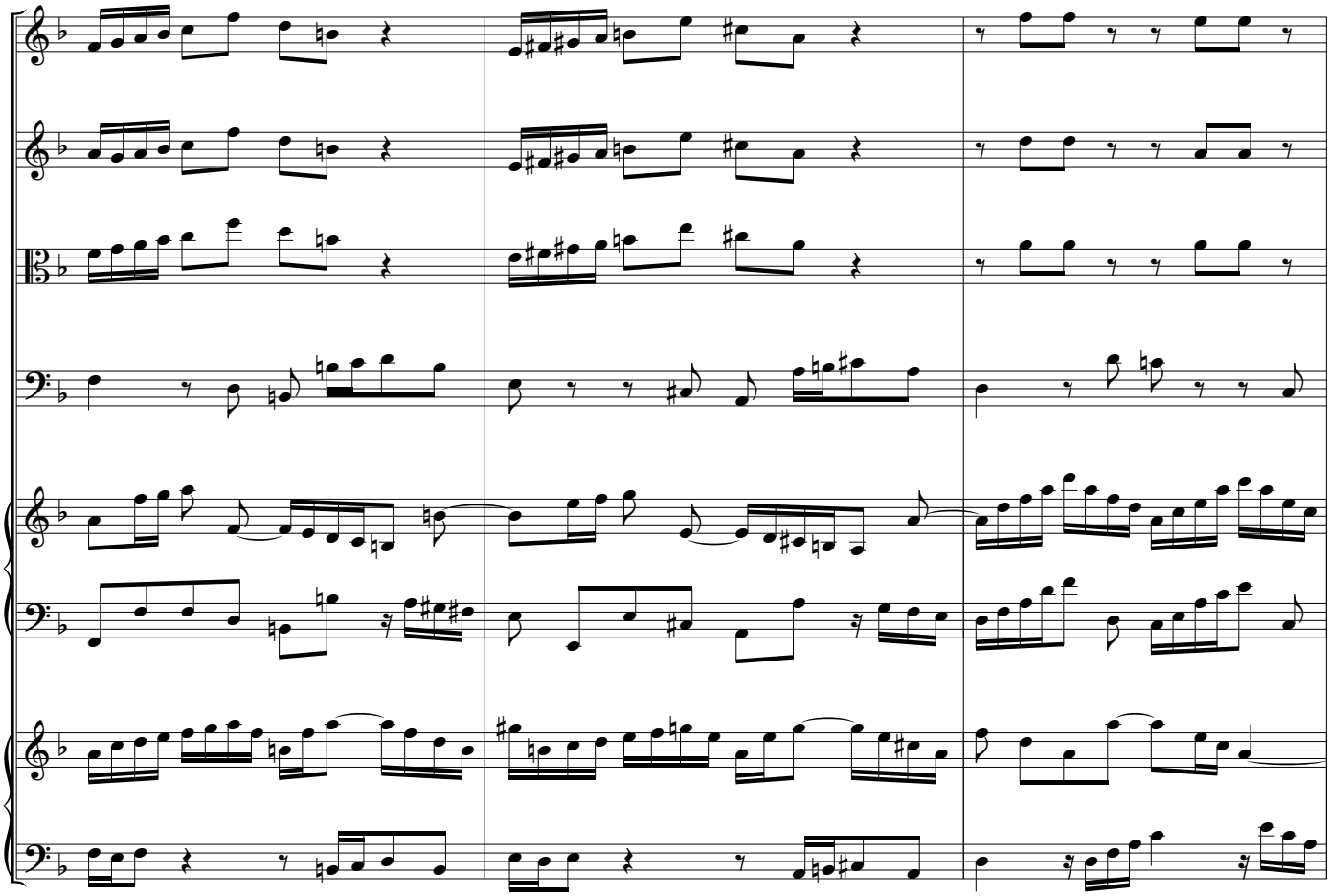

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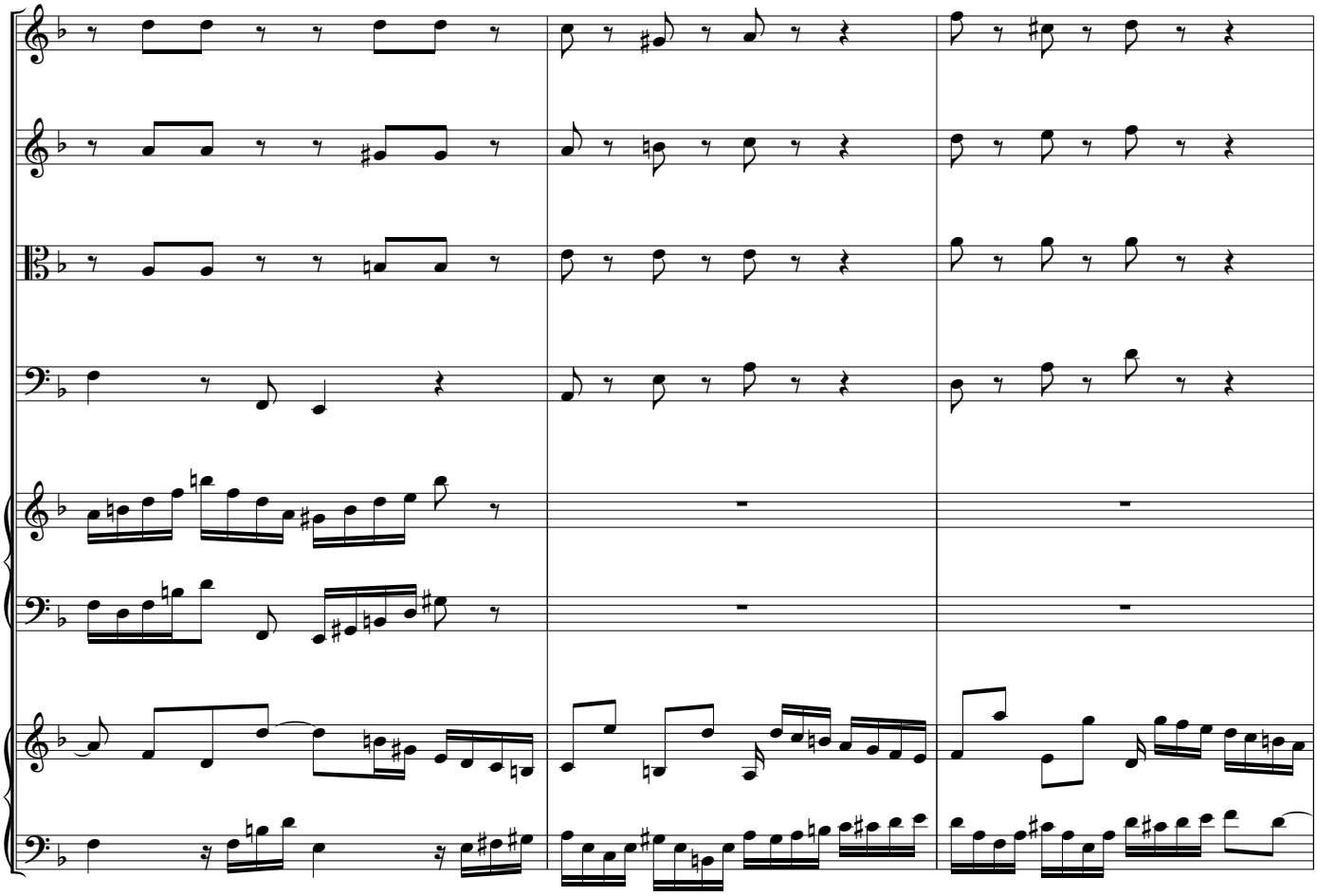

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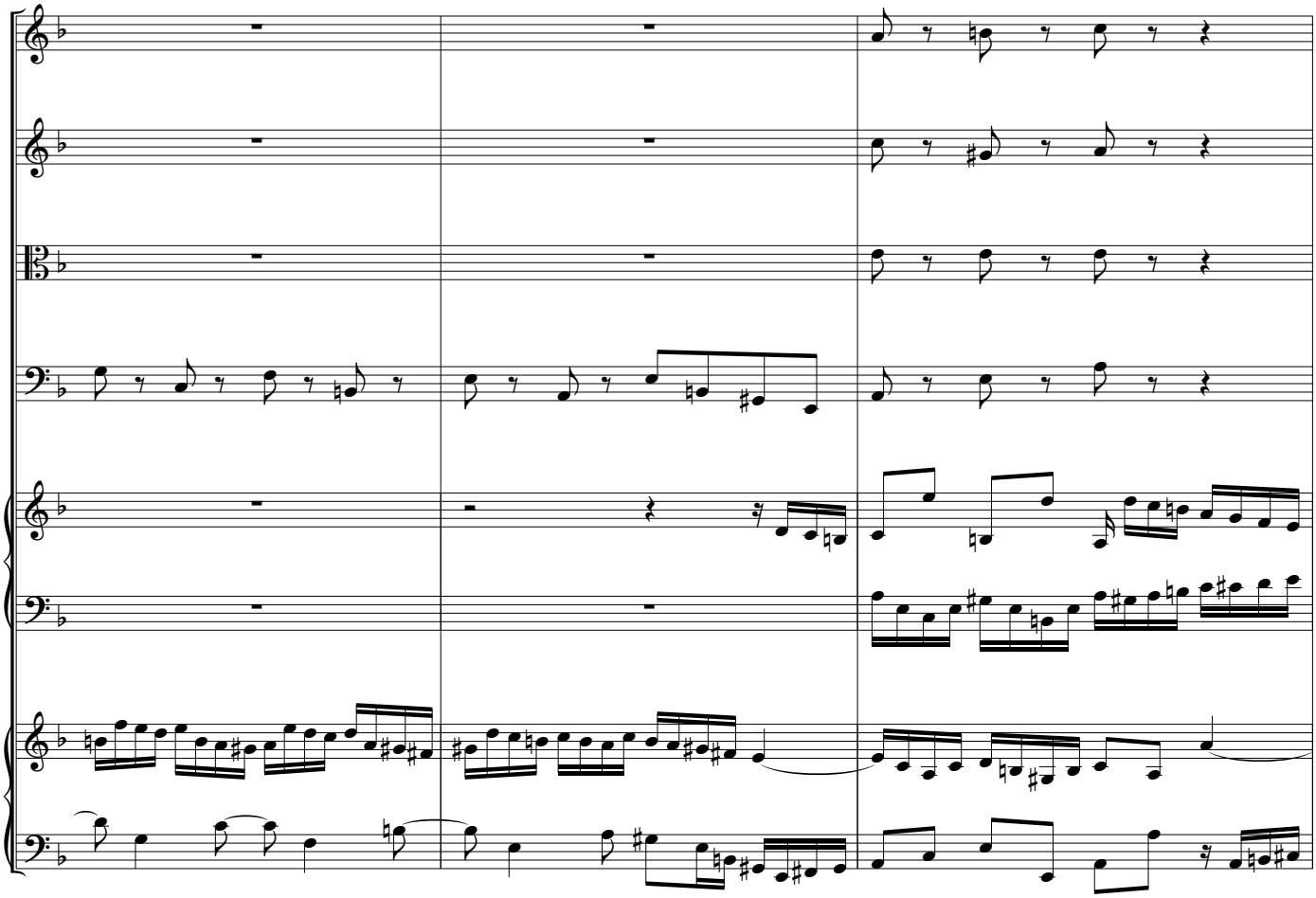

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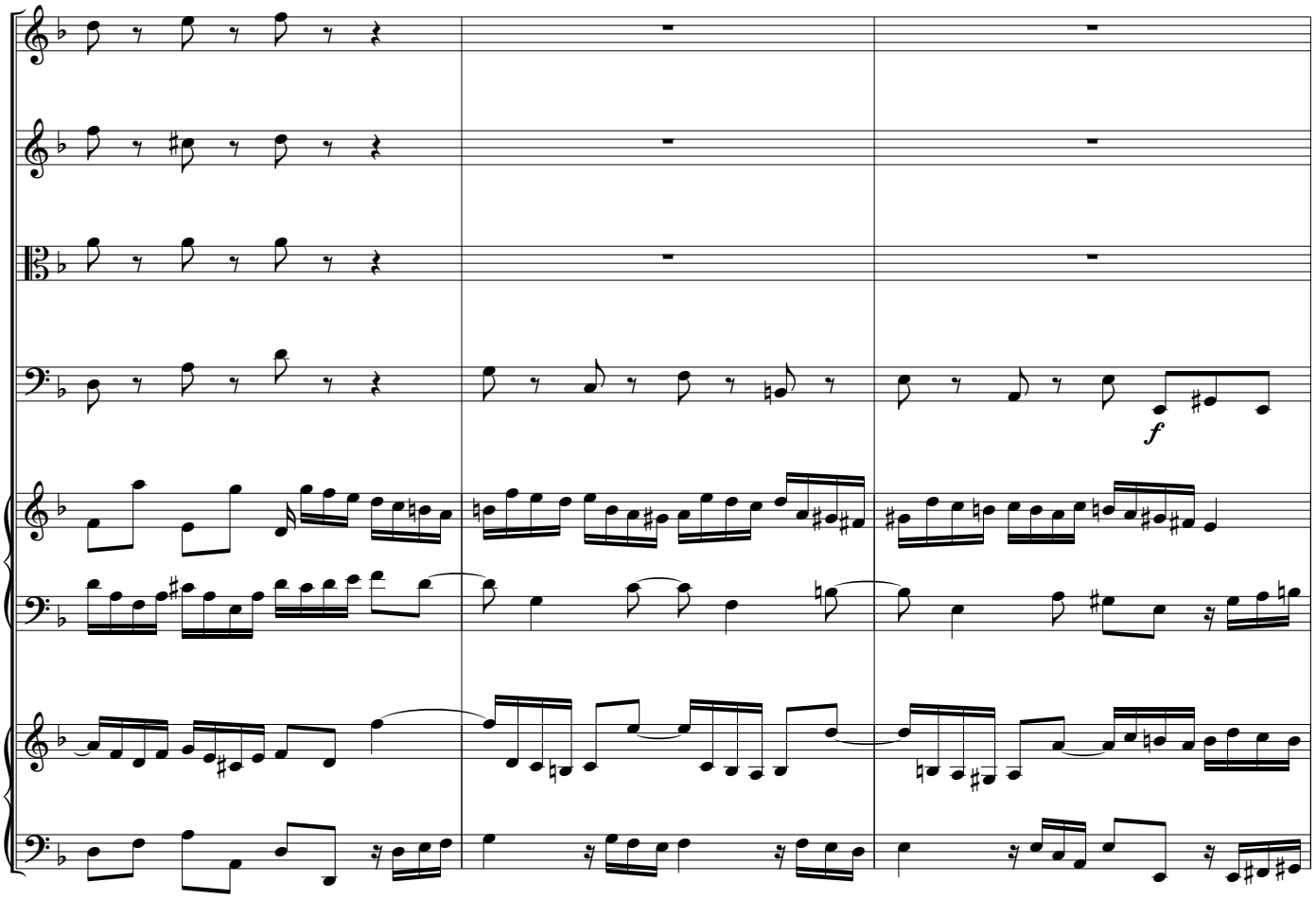

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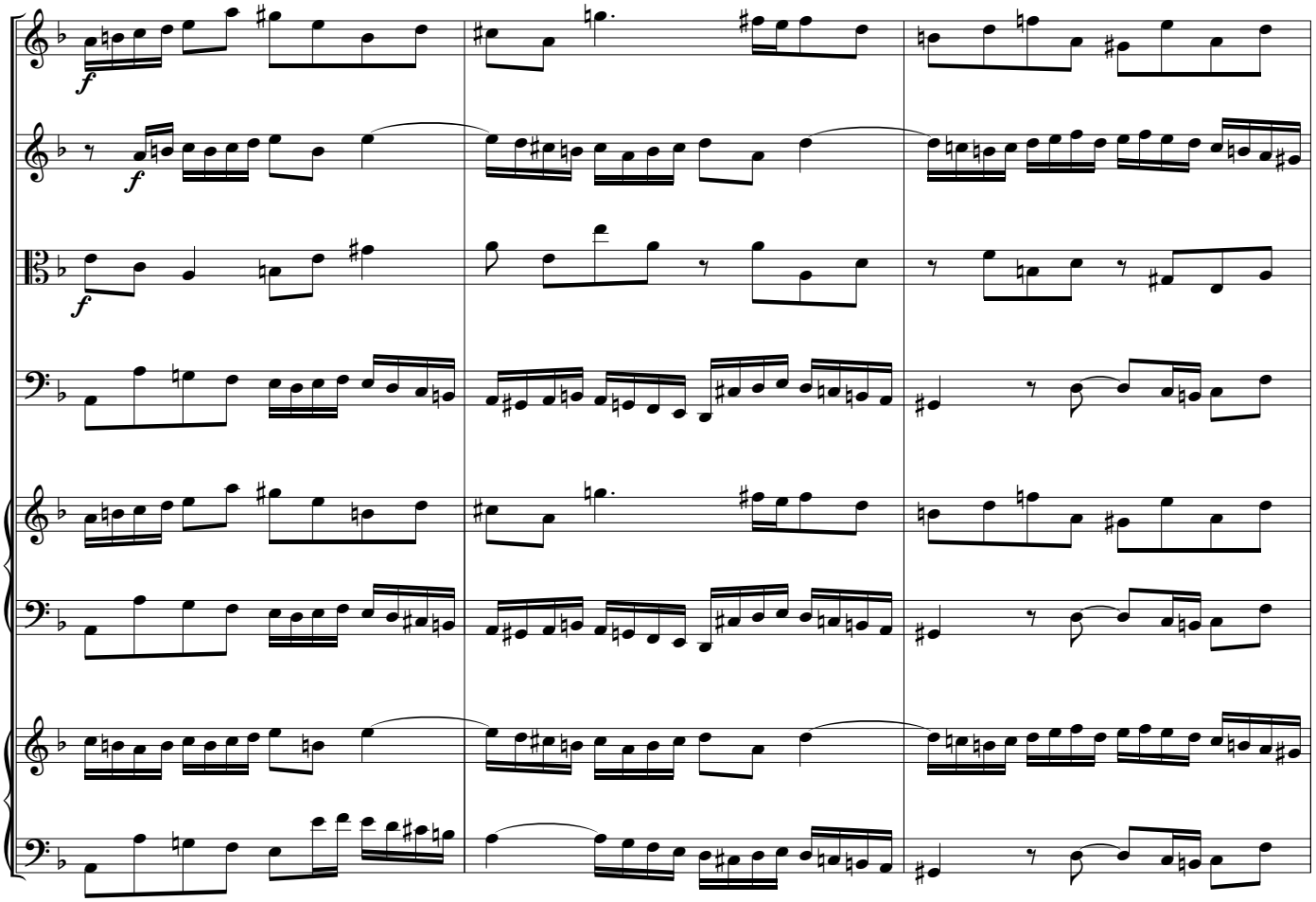

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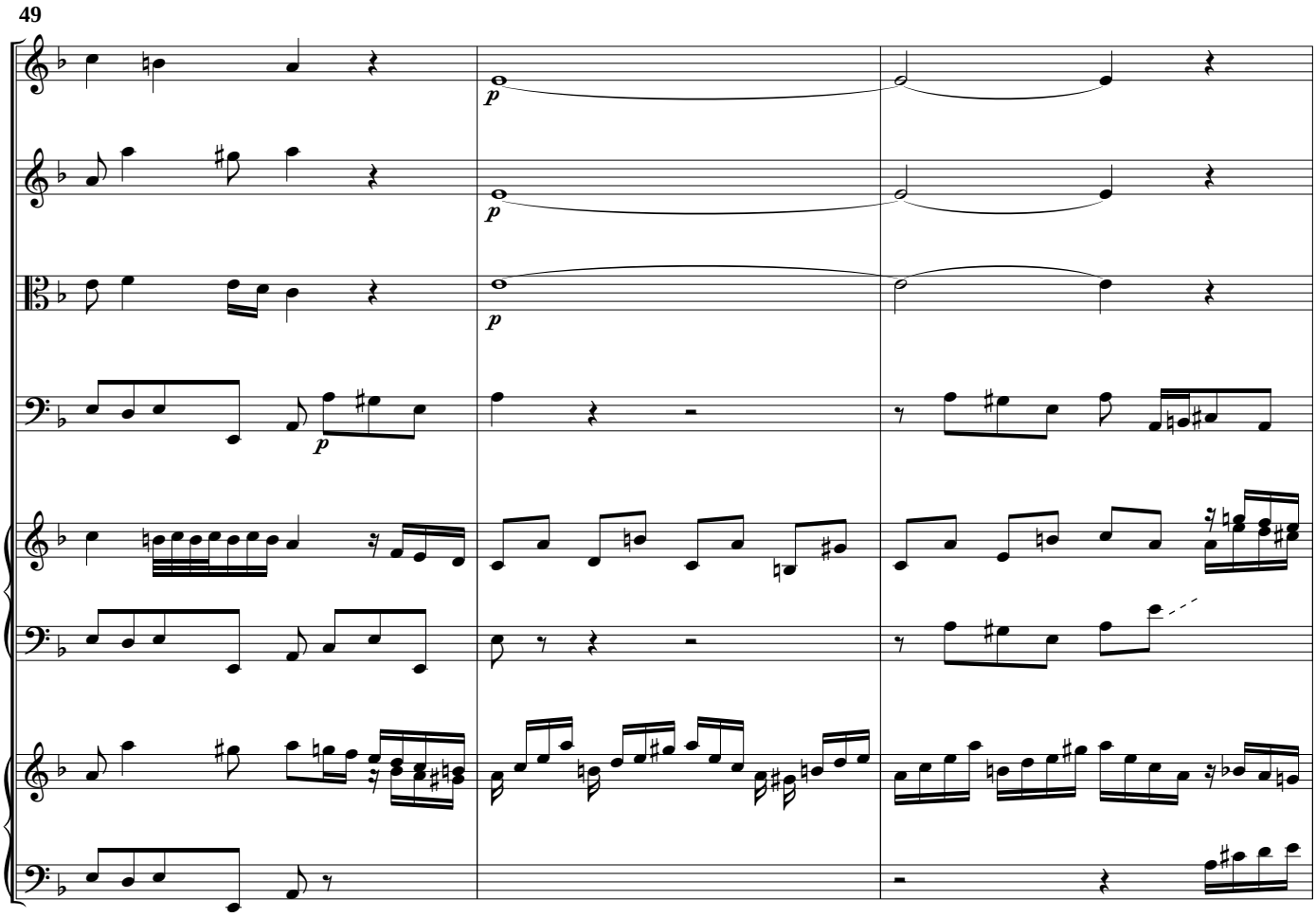

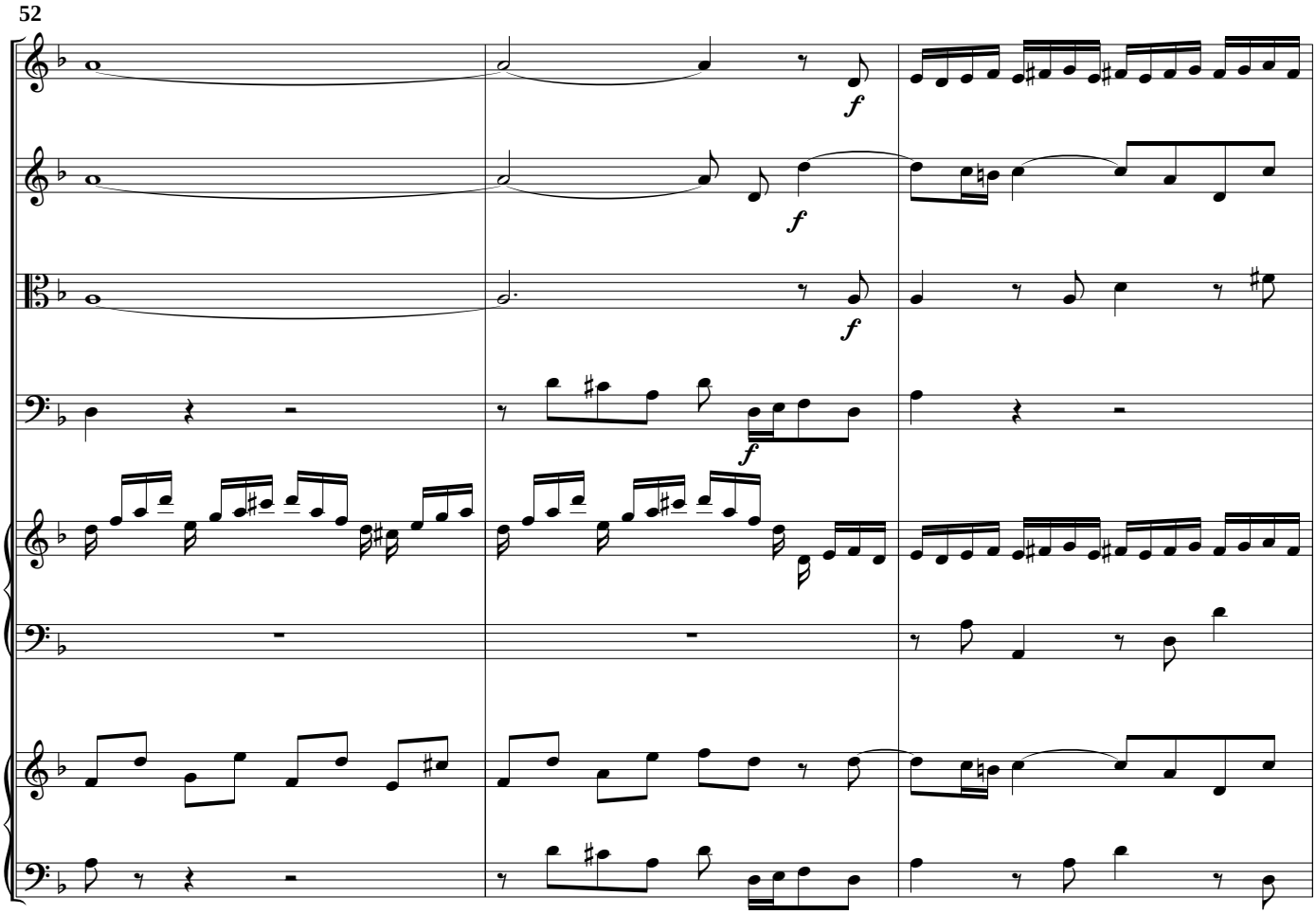

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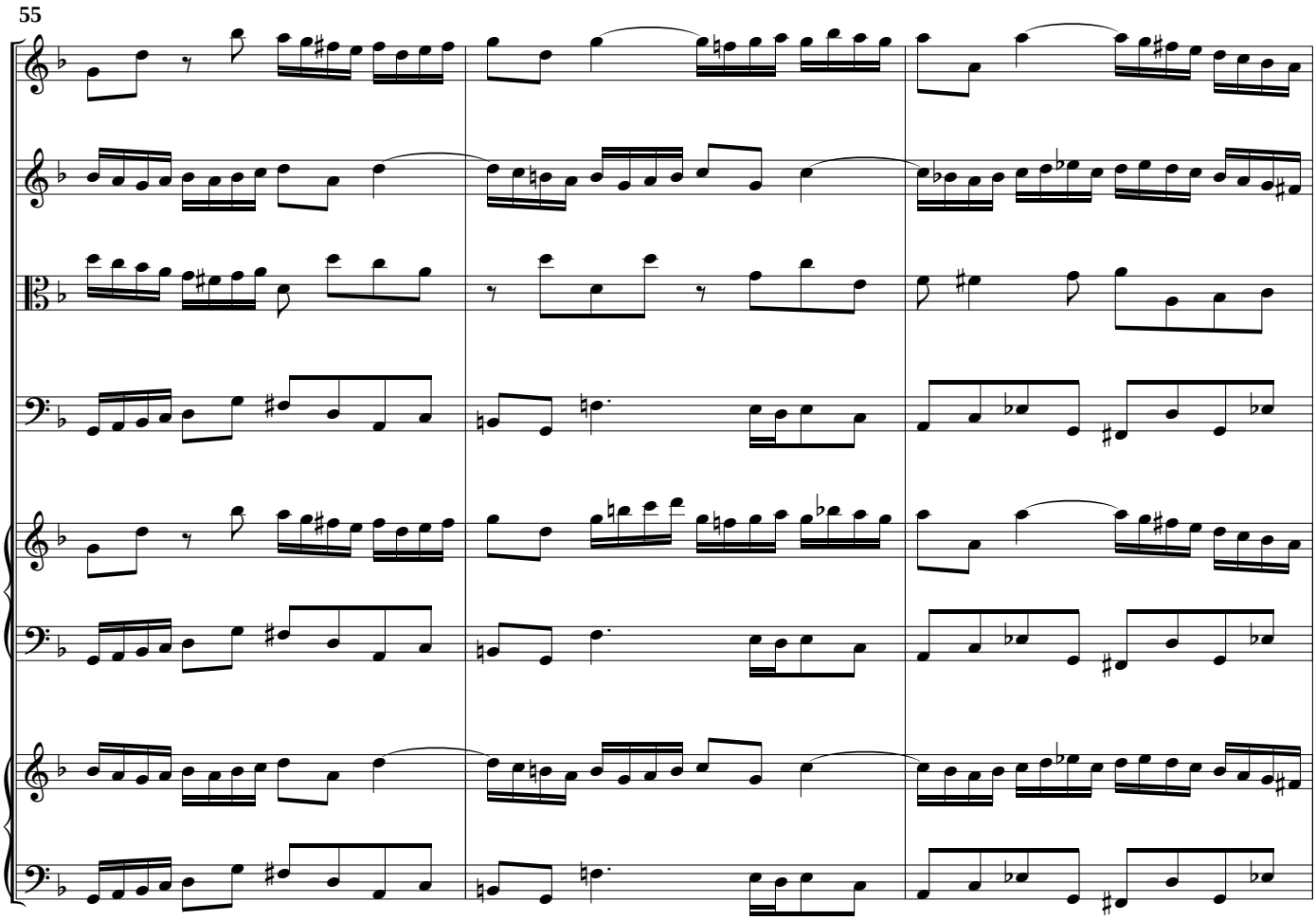

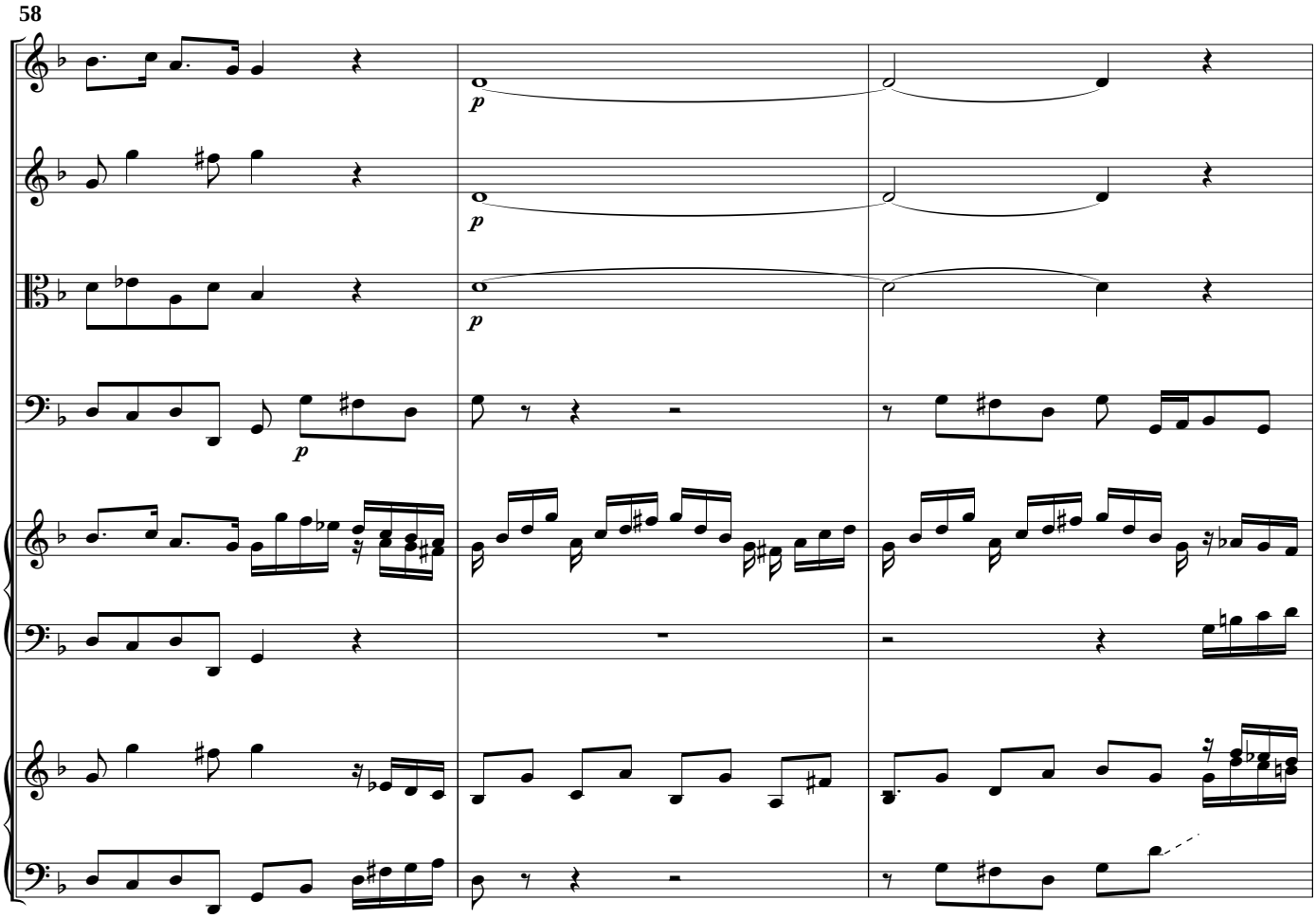

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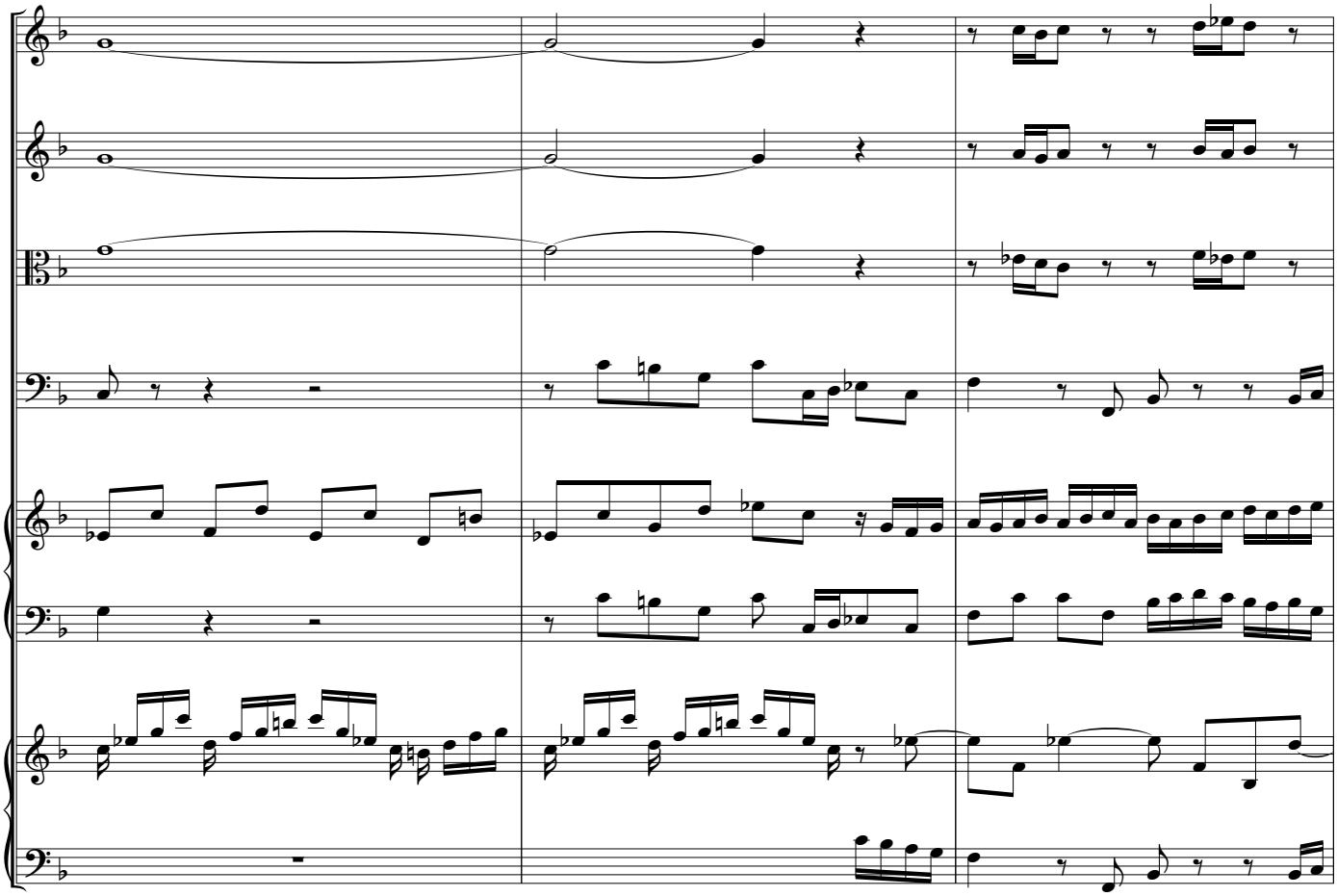

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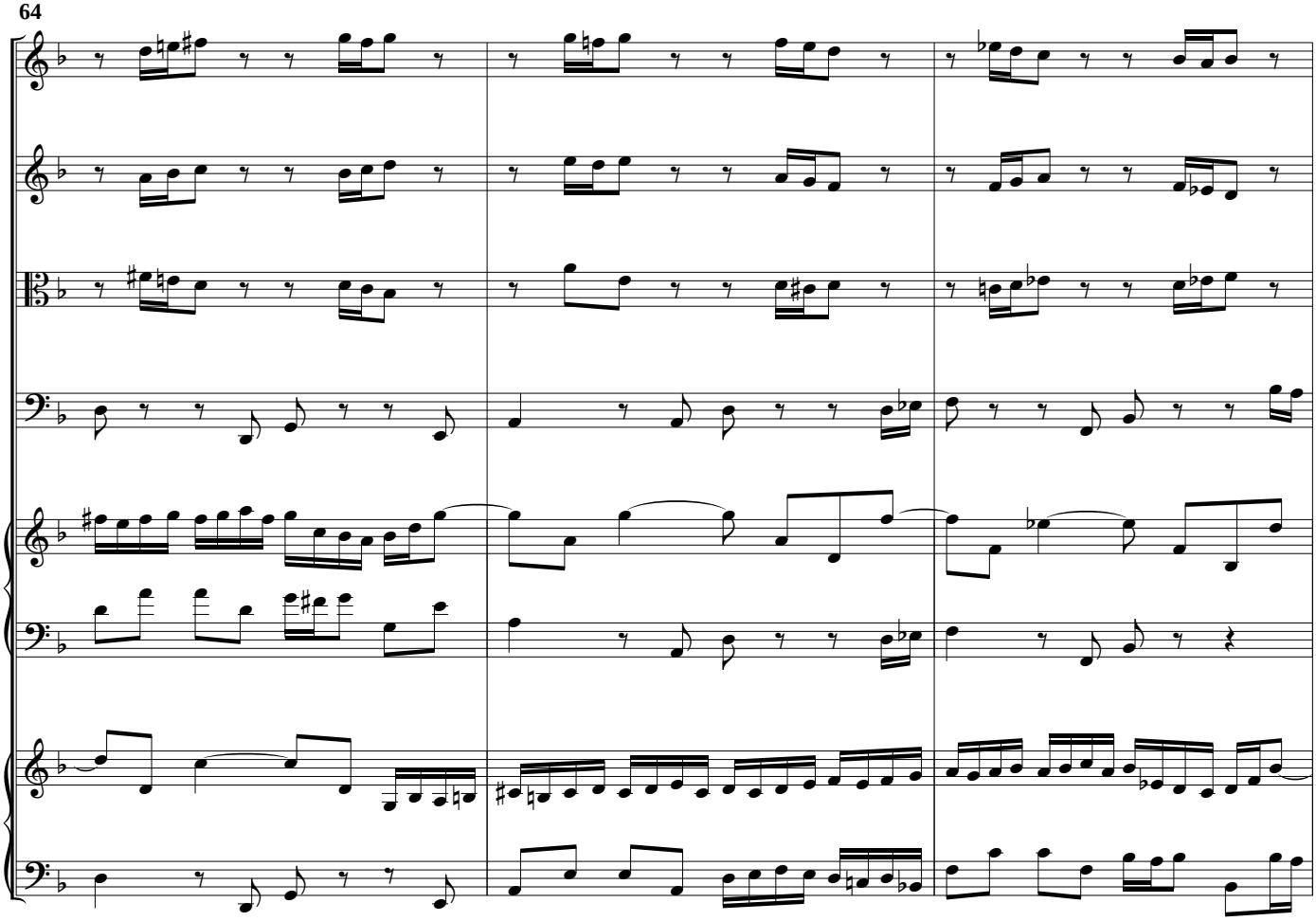

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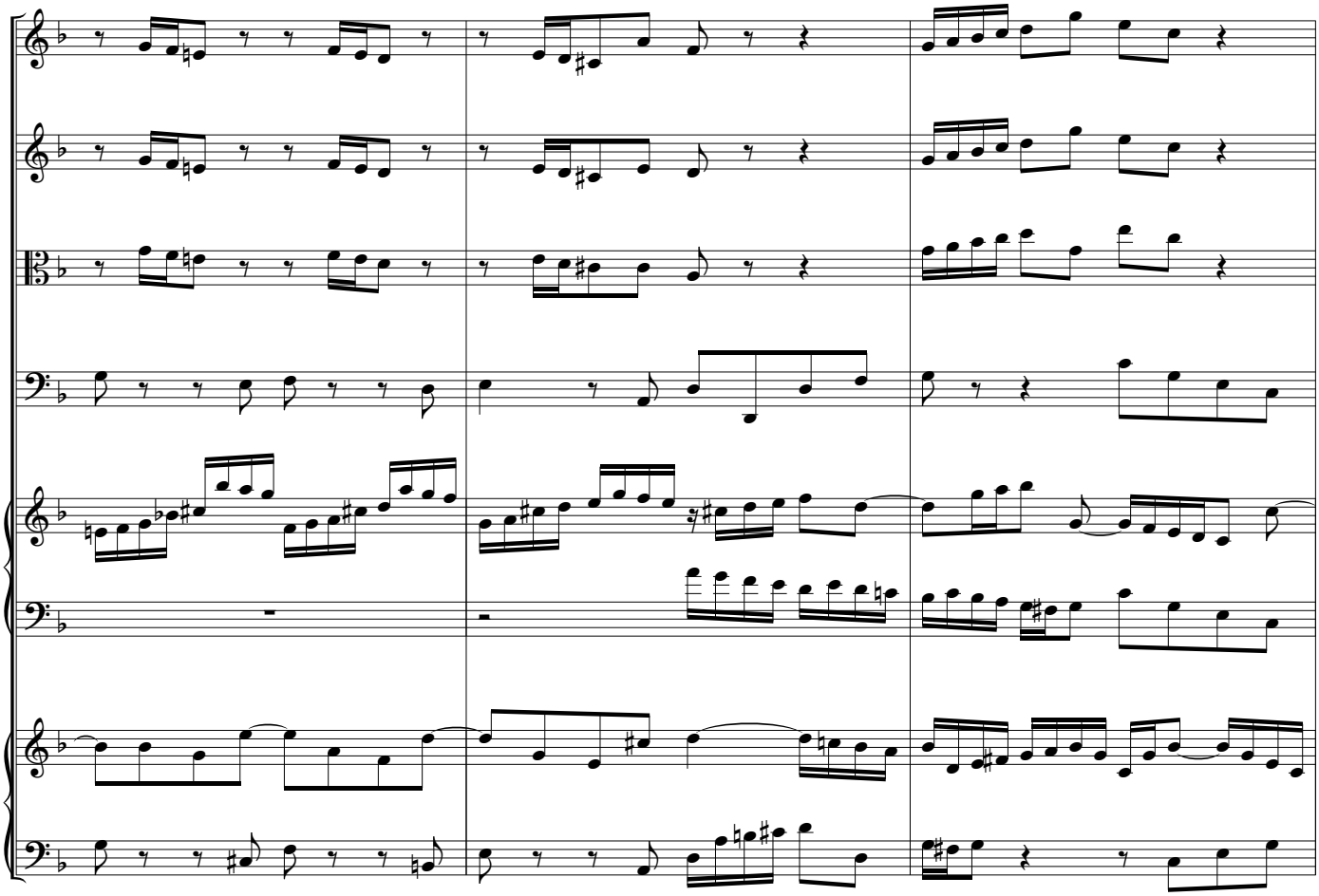

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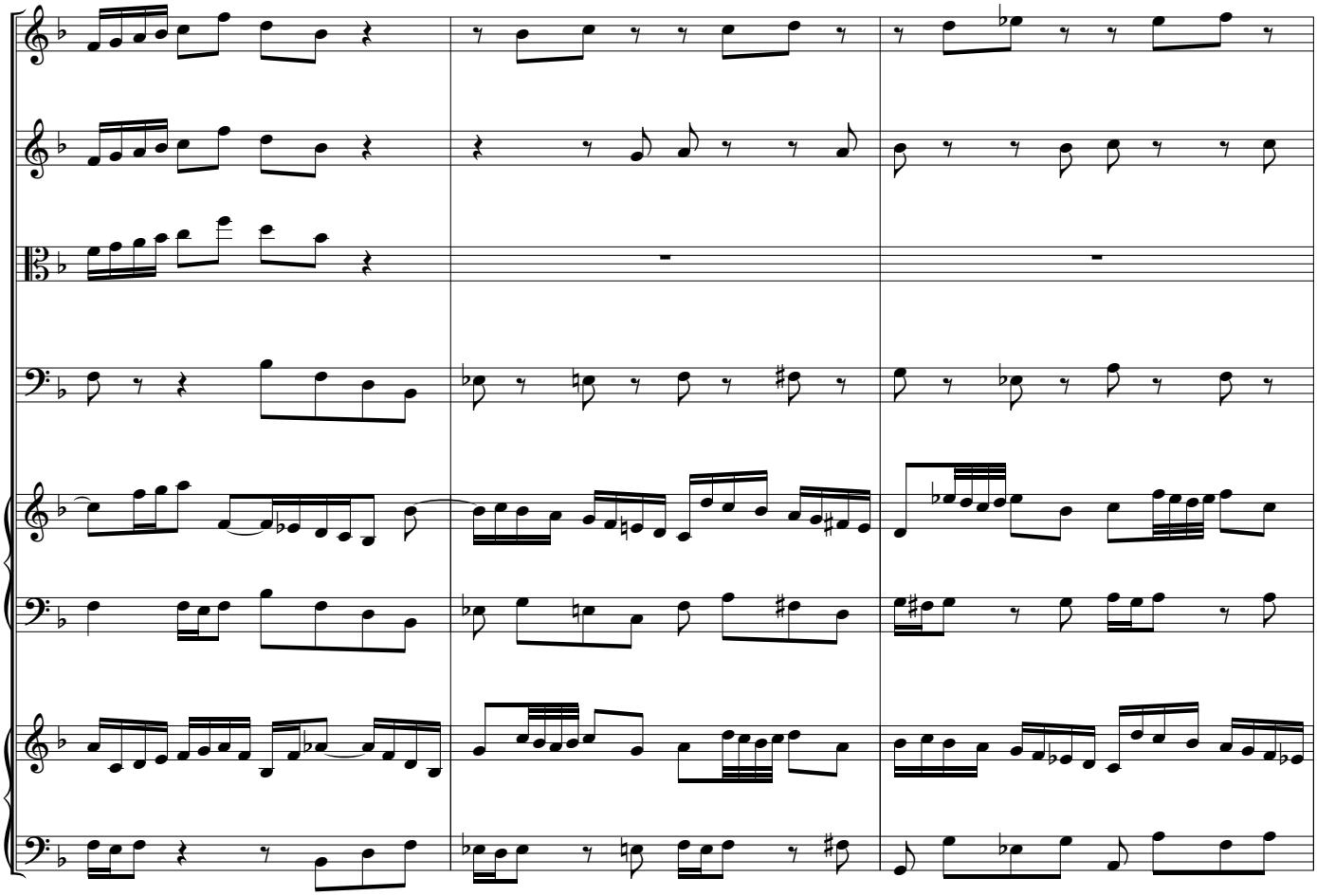

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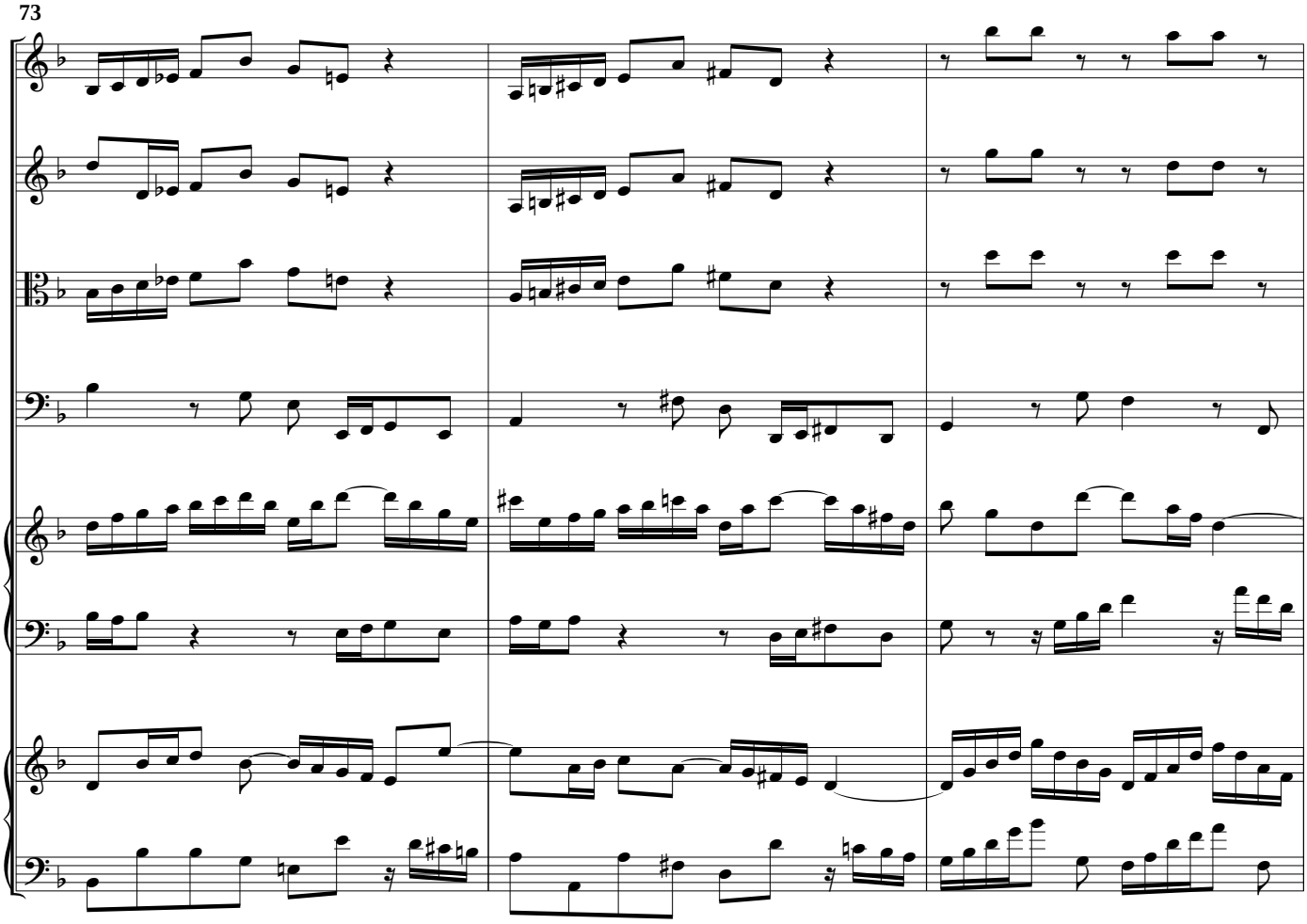

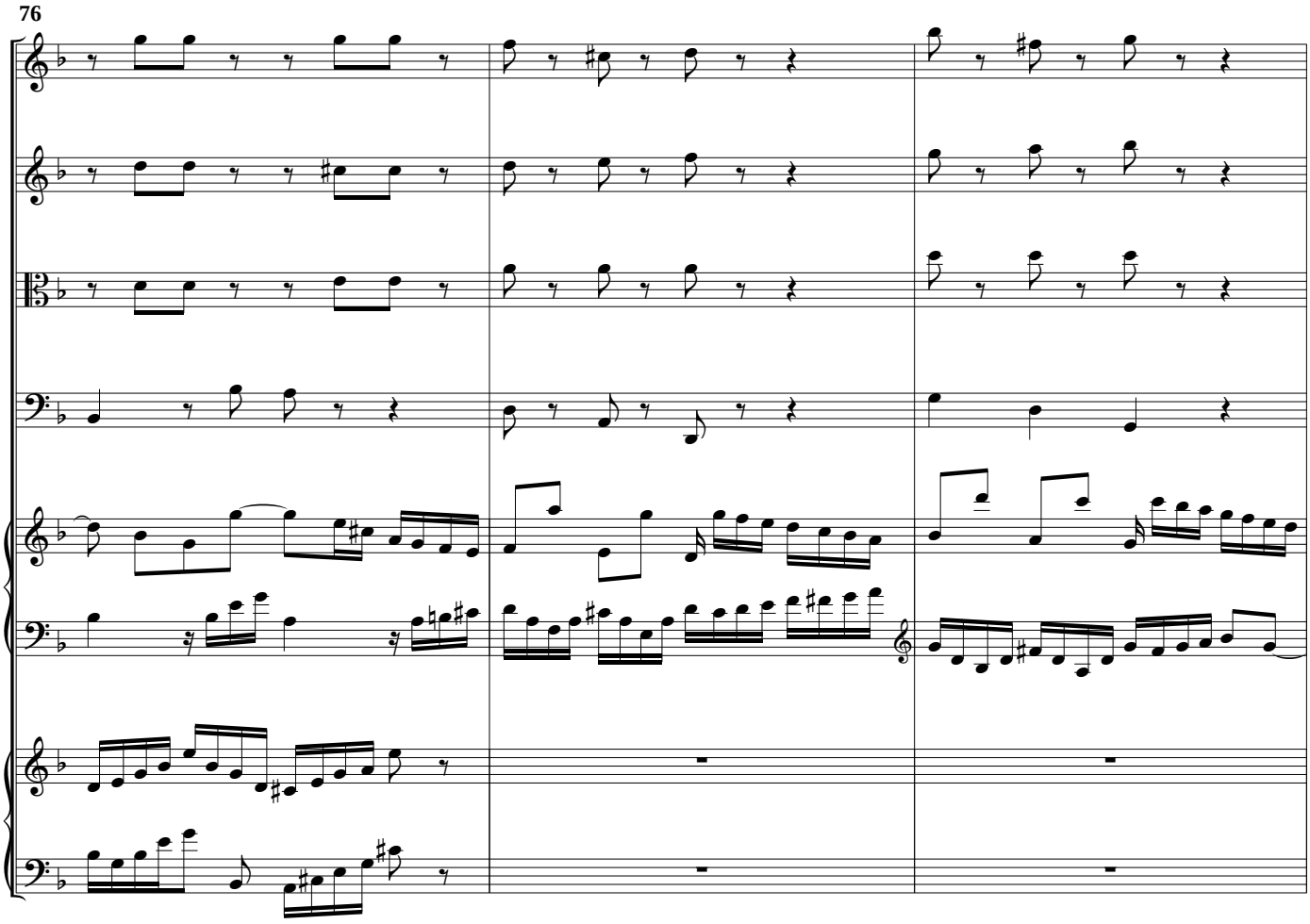

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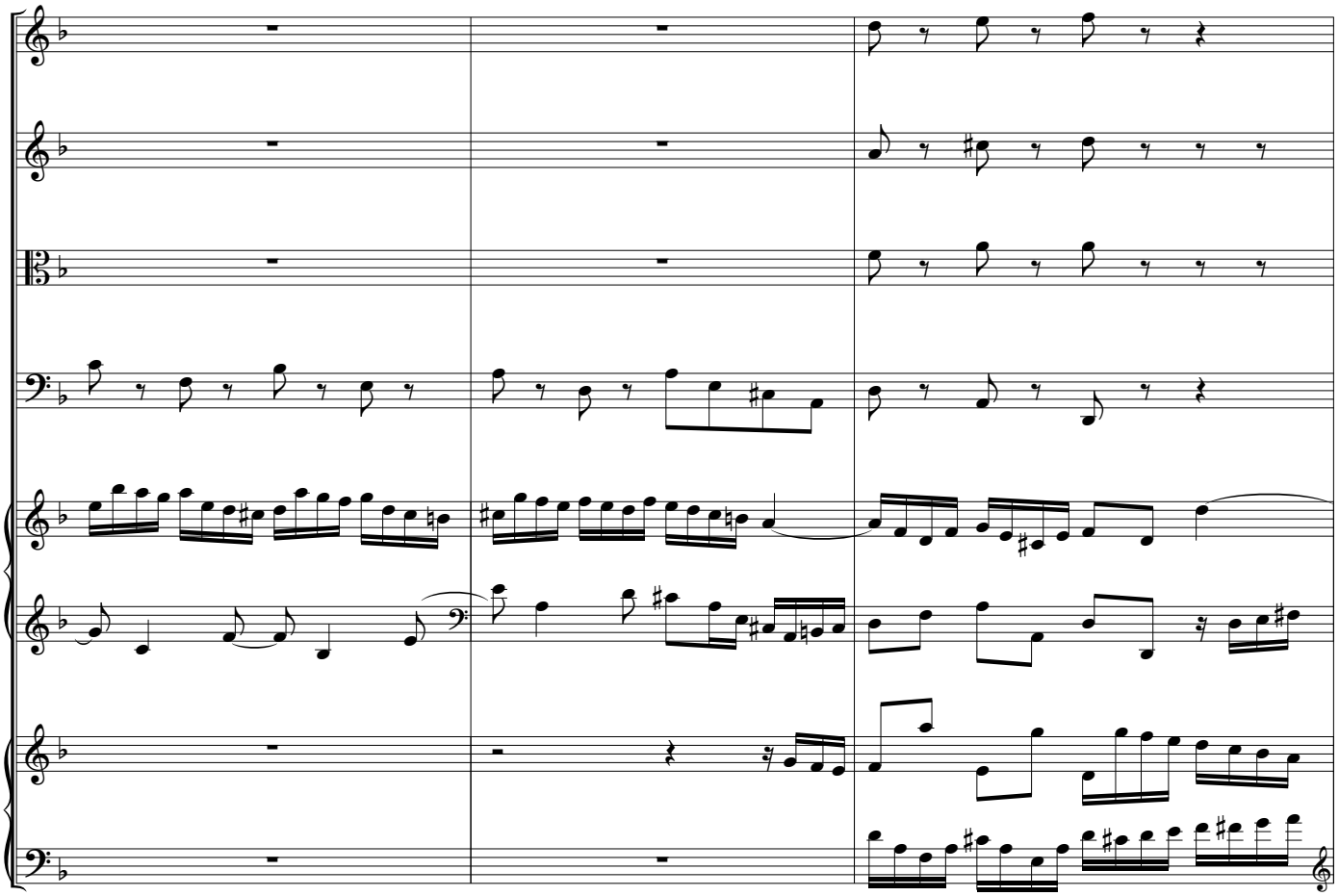

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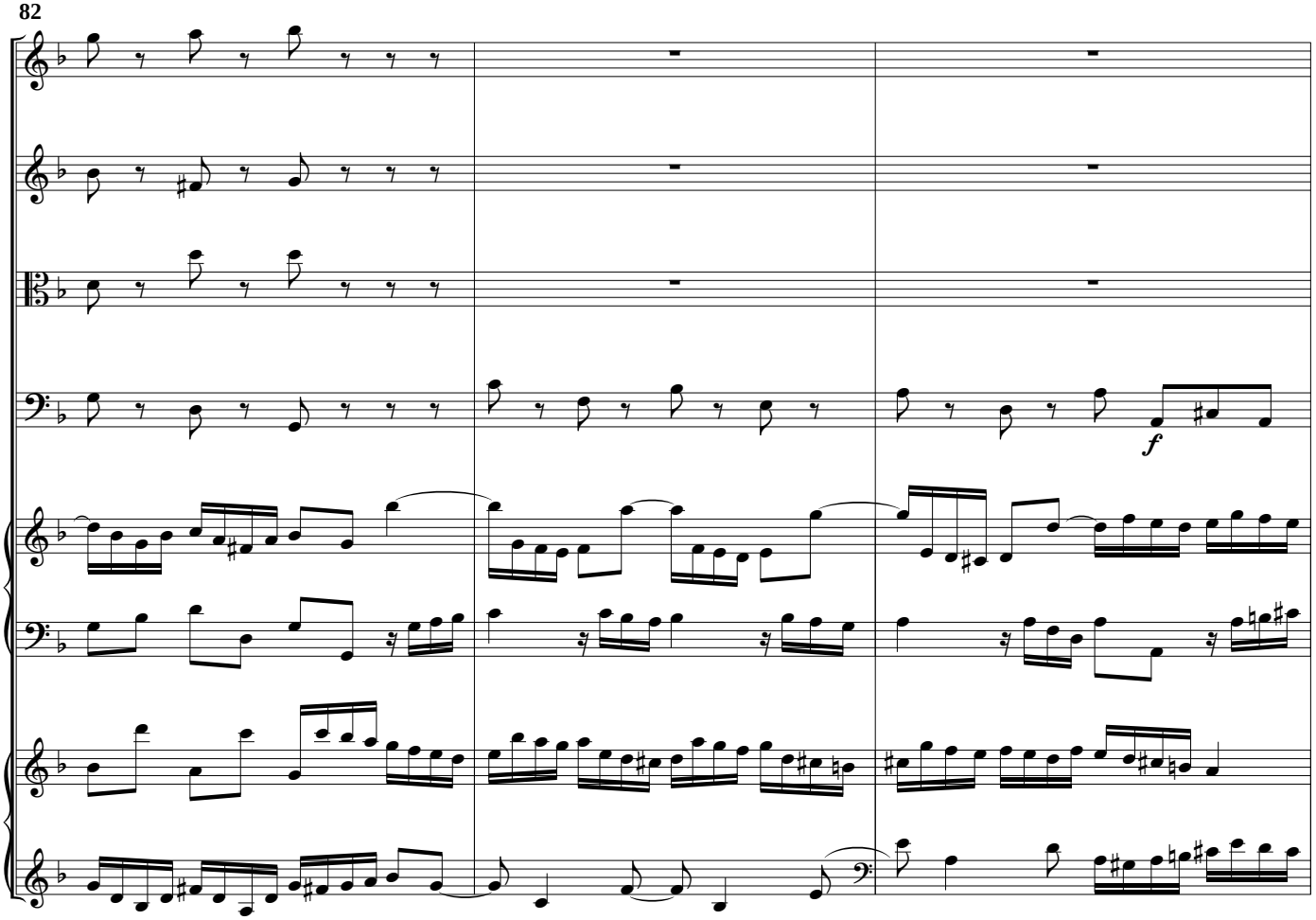

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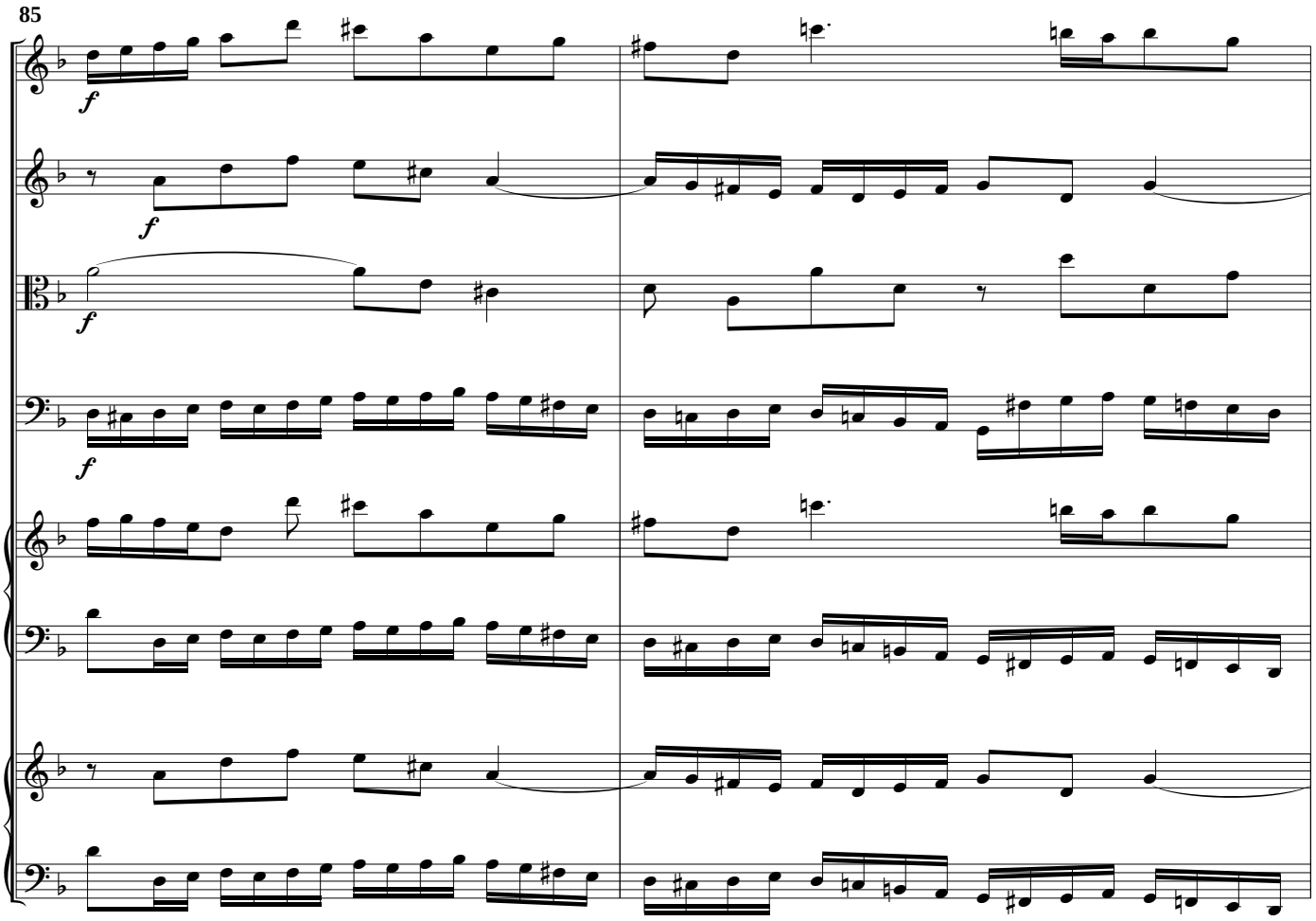

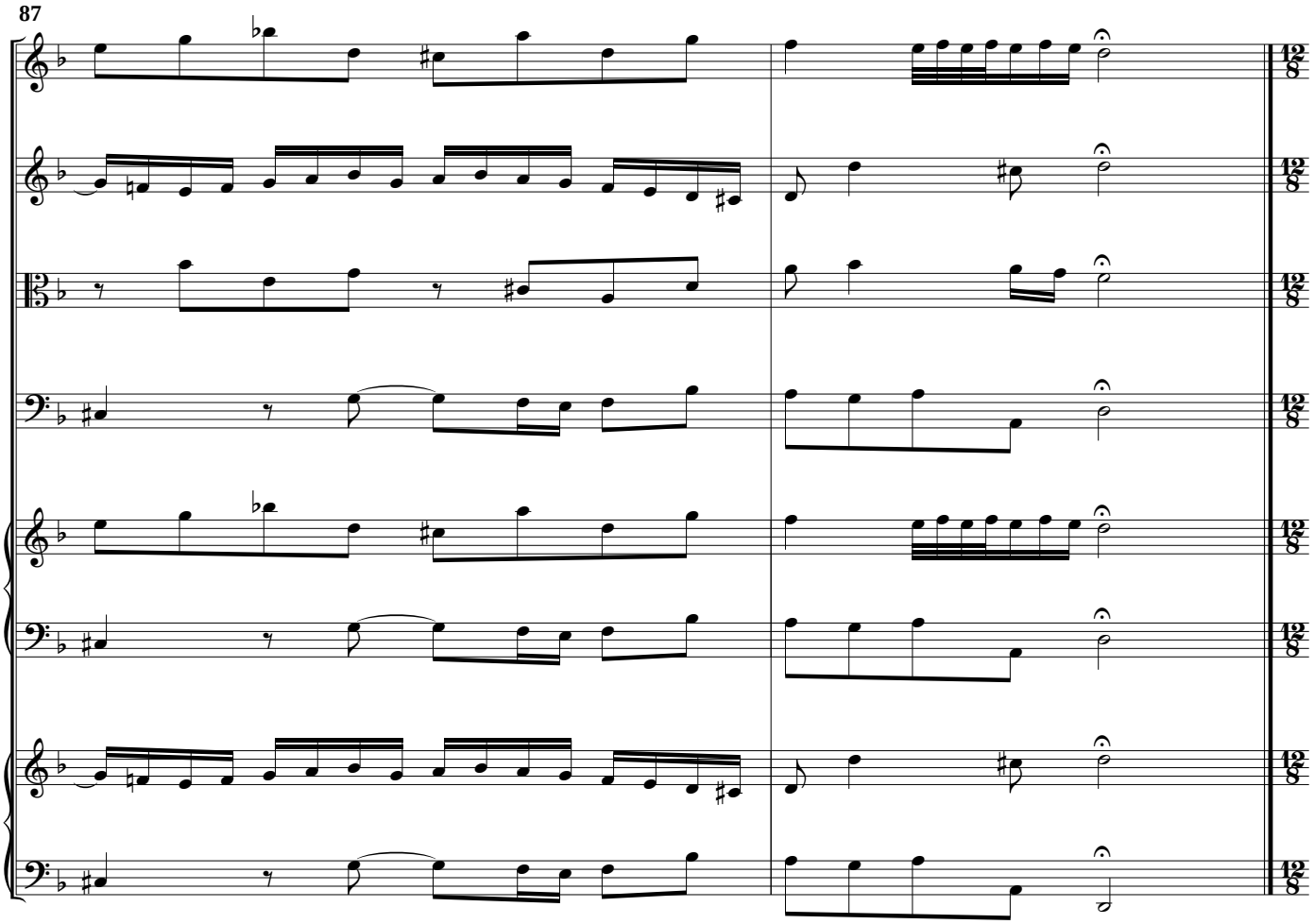

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2. Andante e piano

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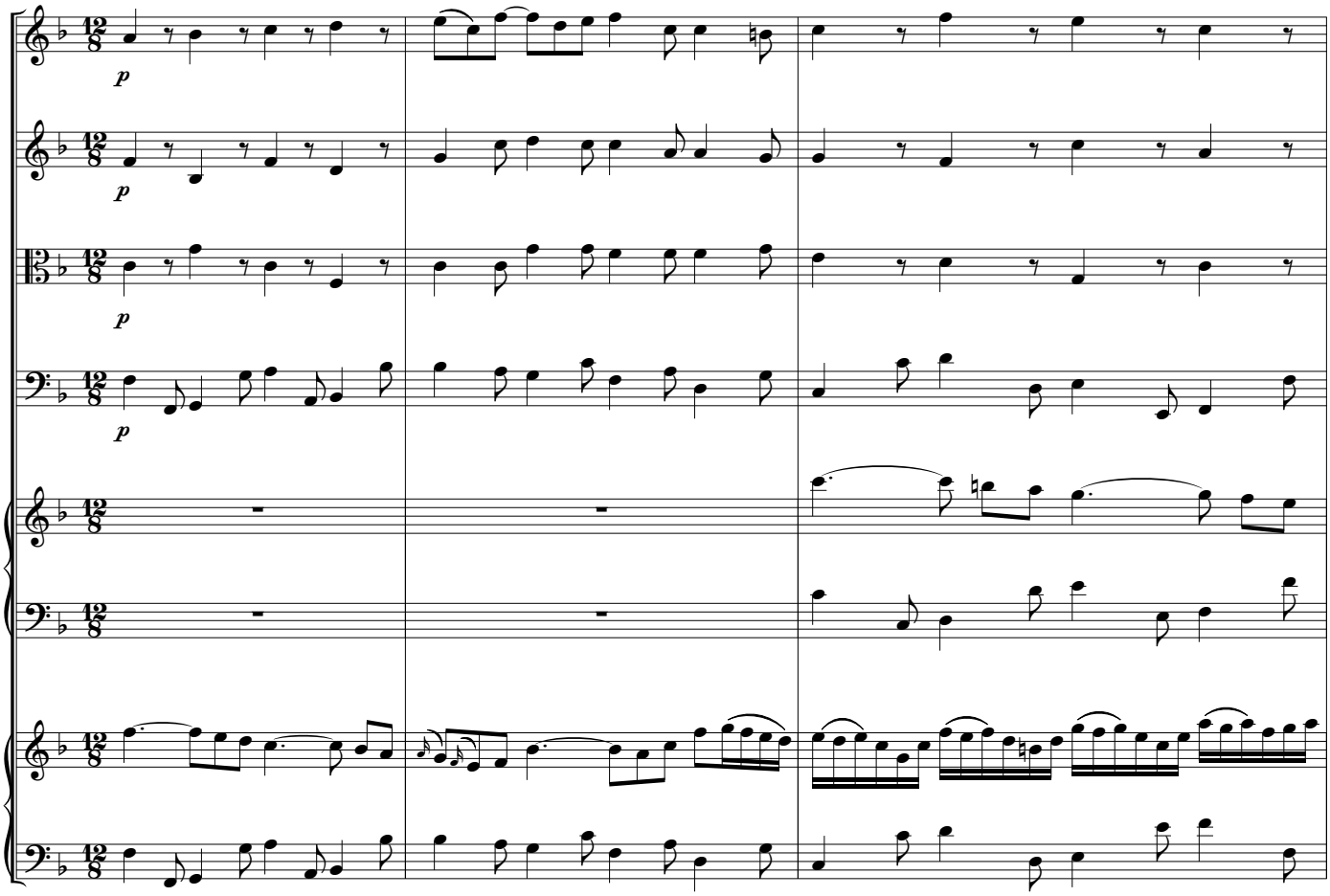

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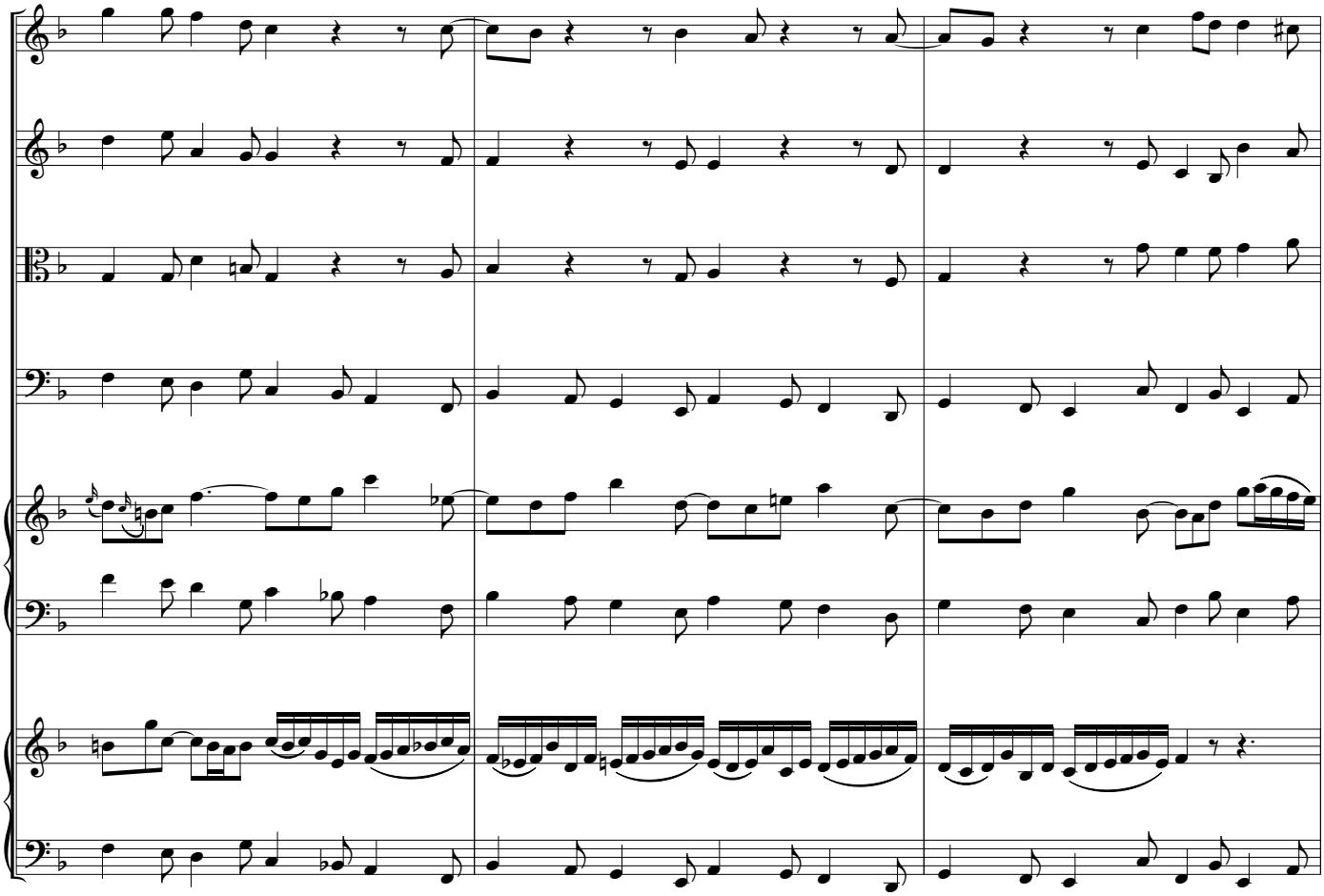

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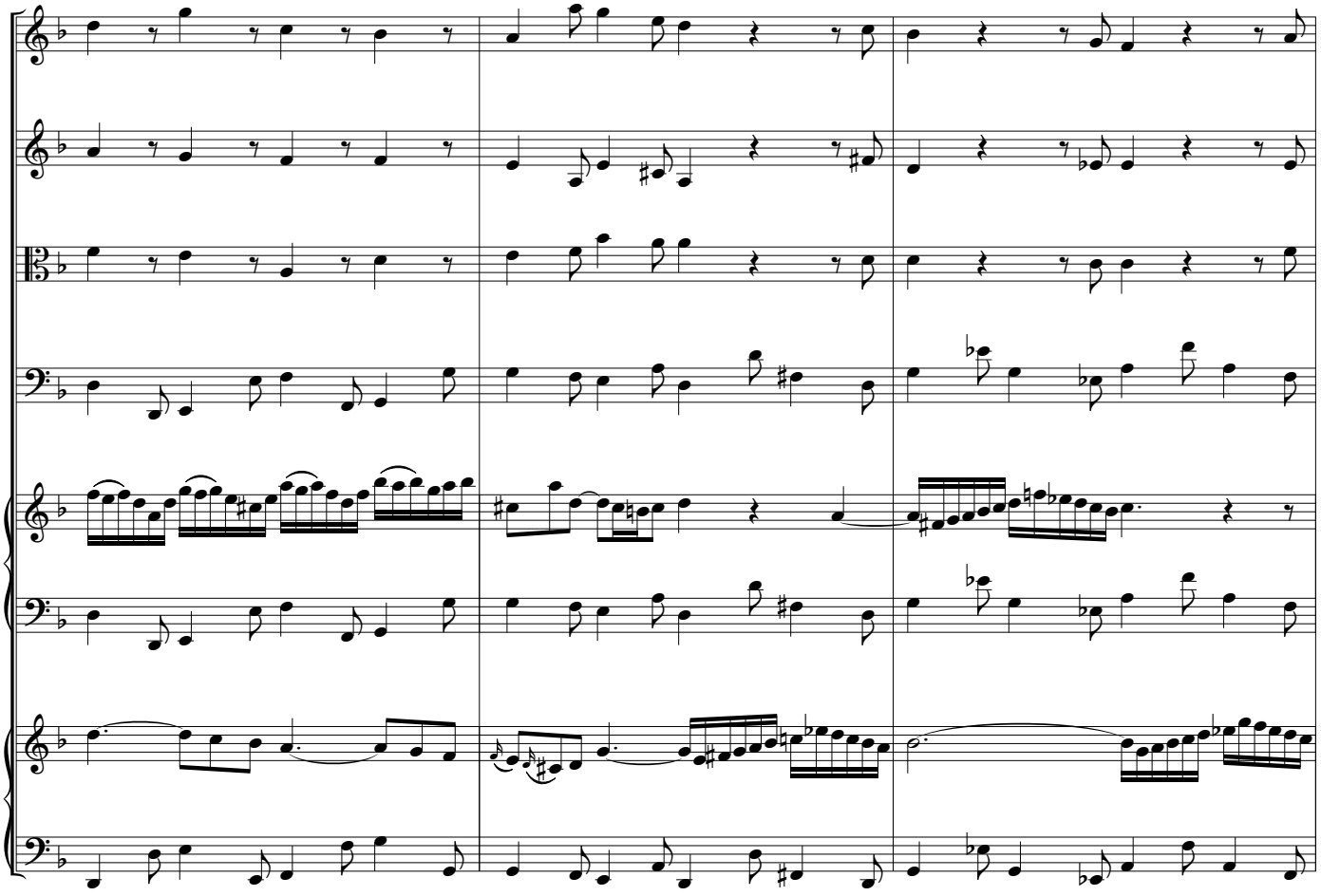

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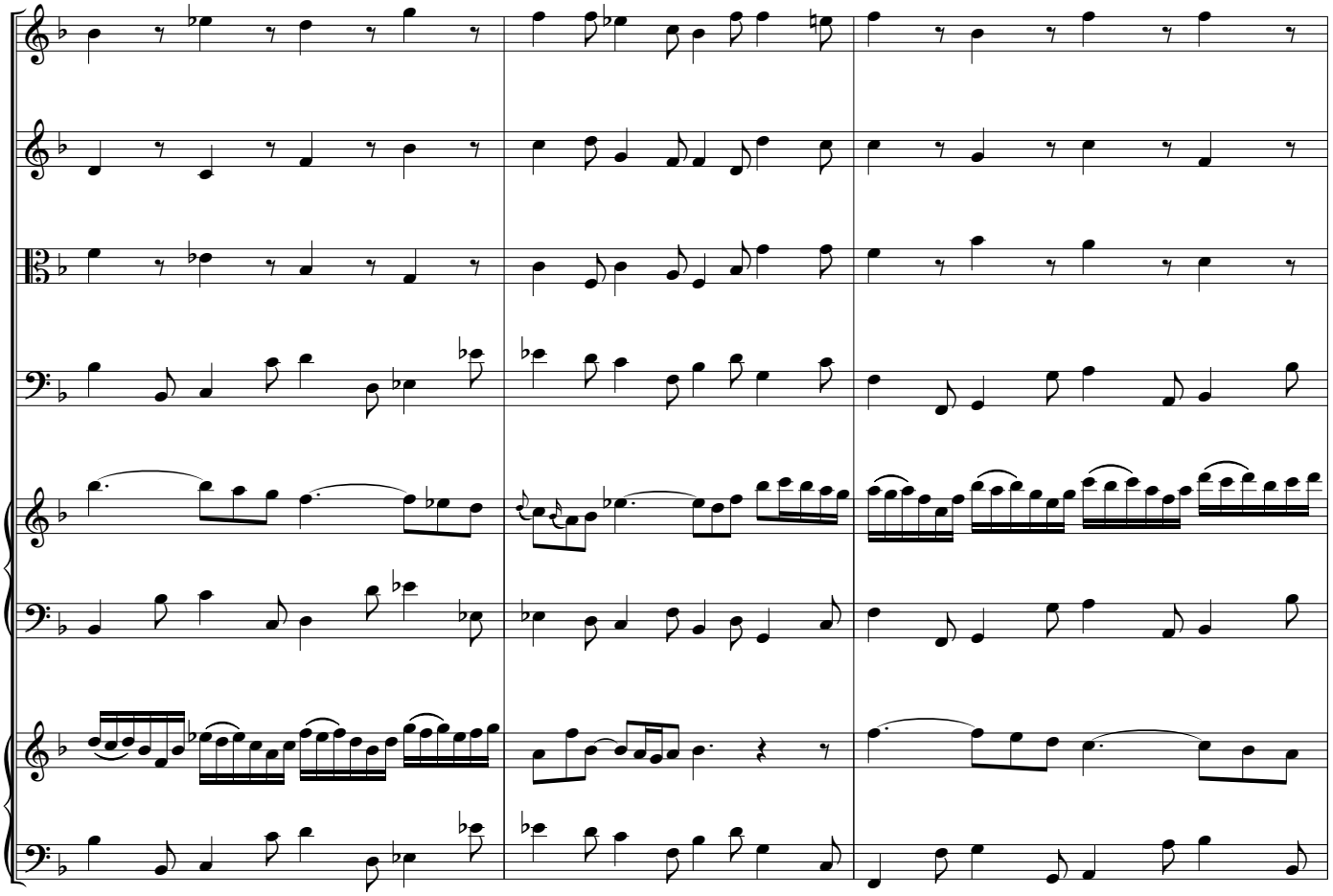

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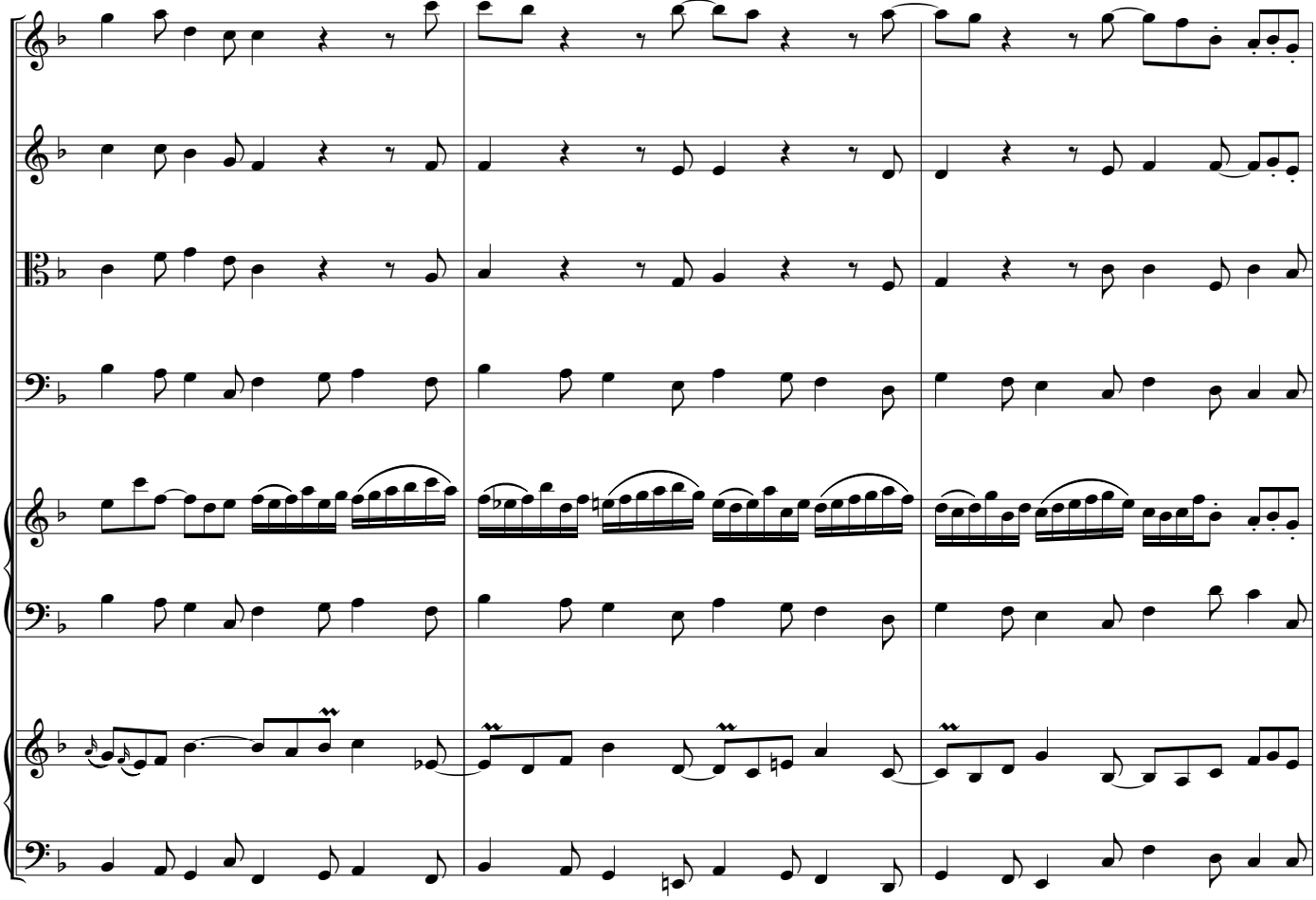

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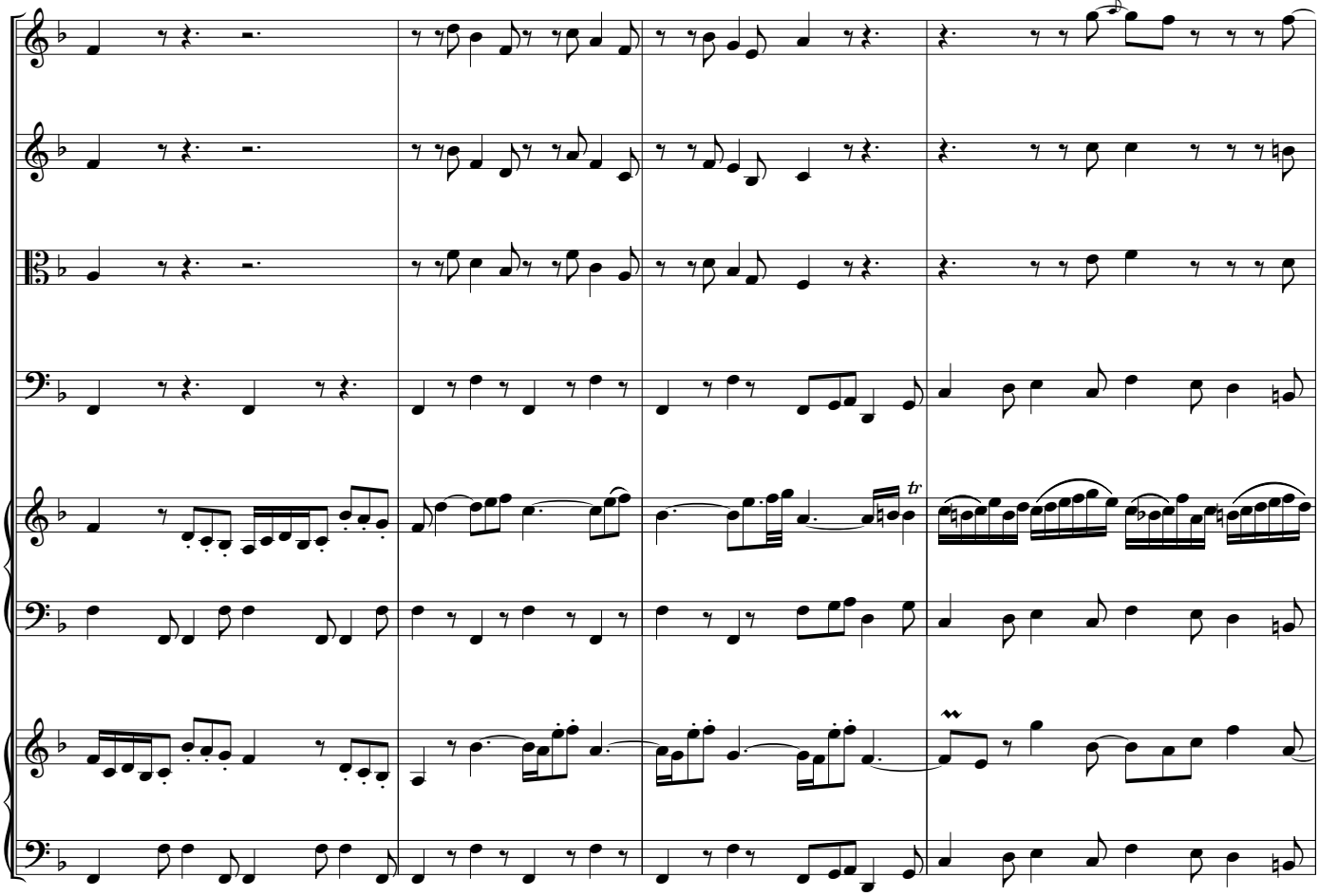

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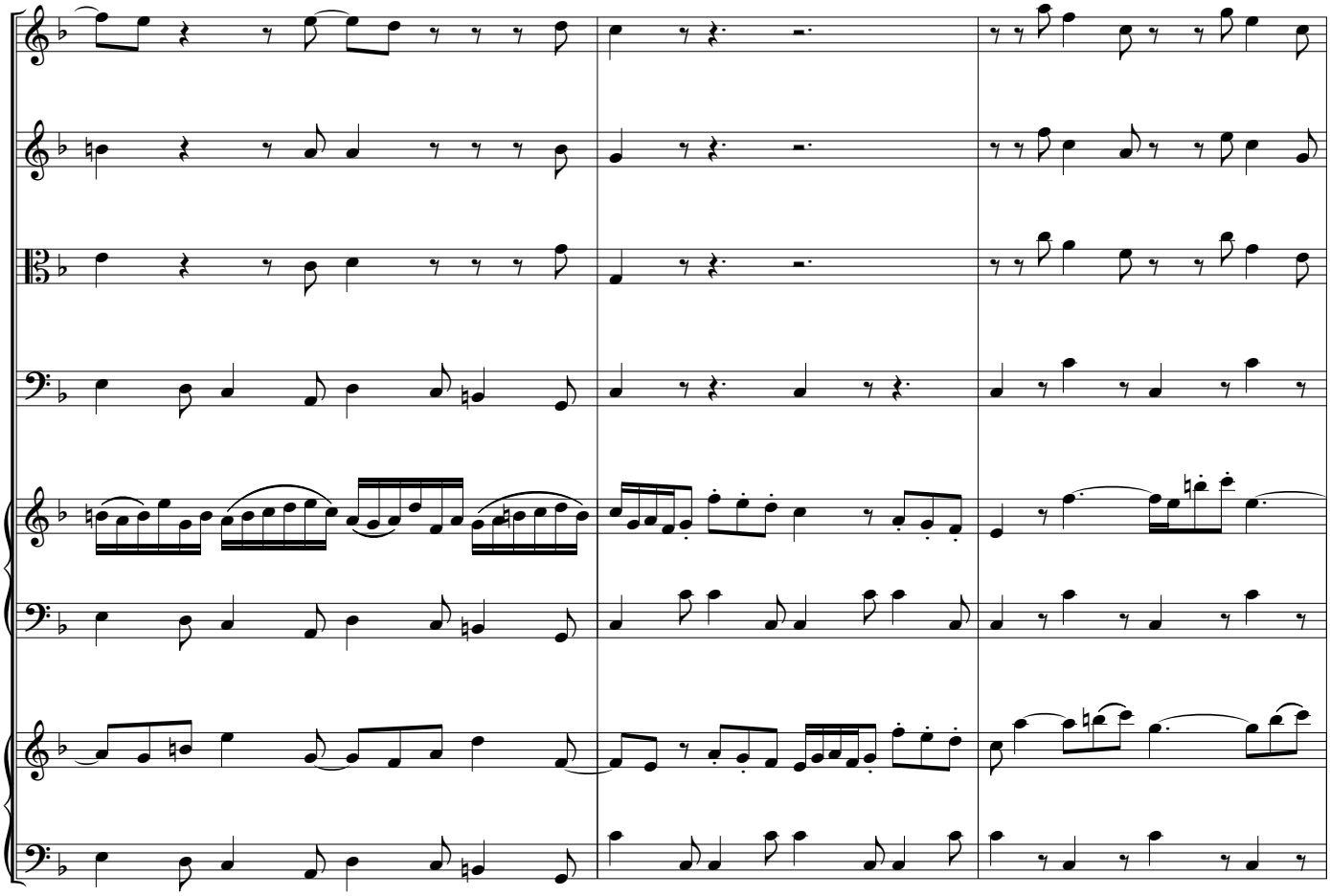

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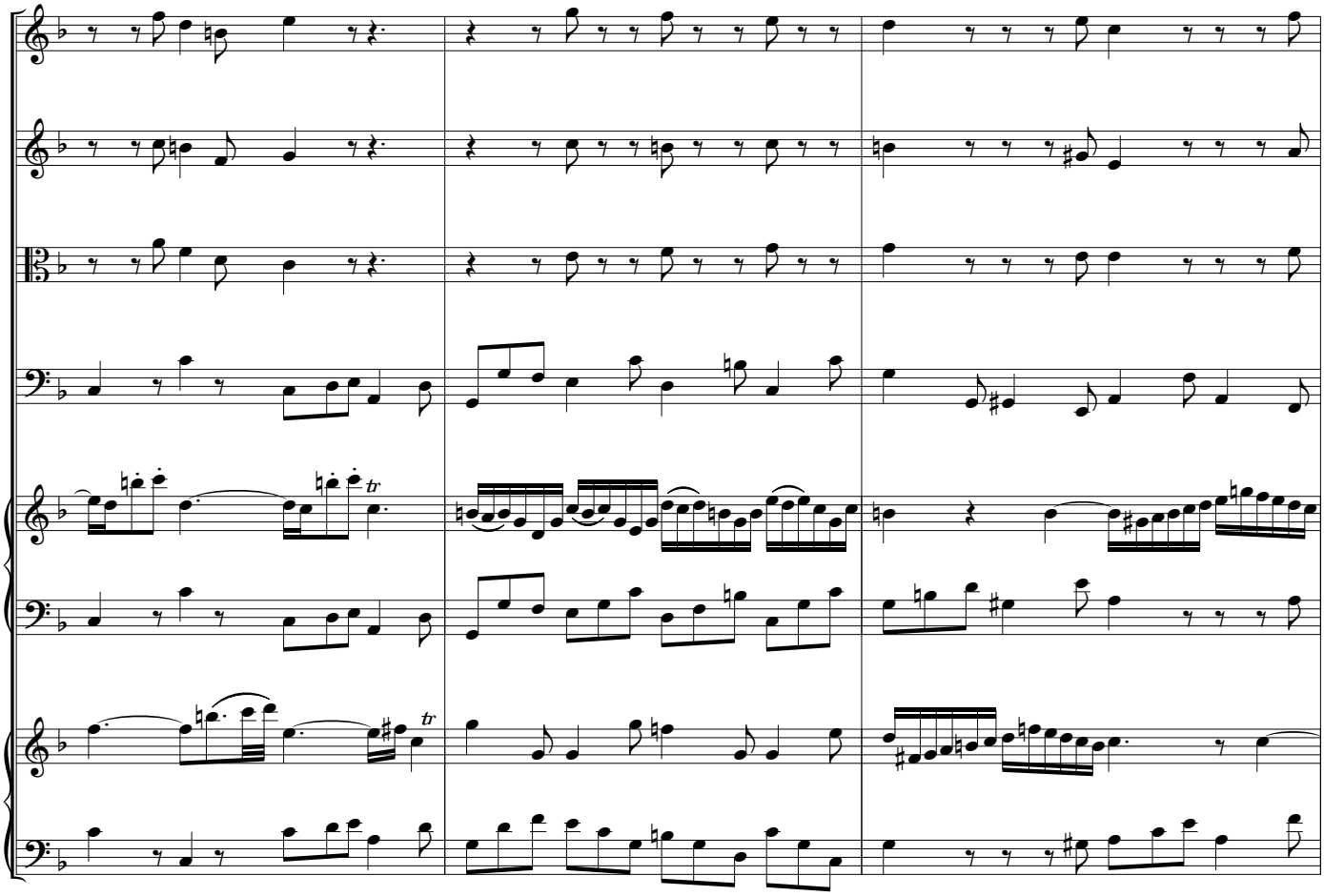

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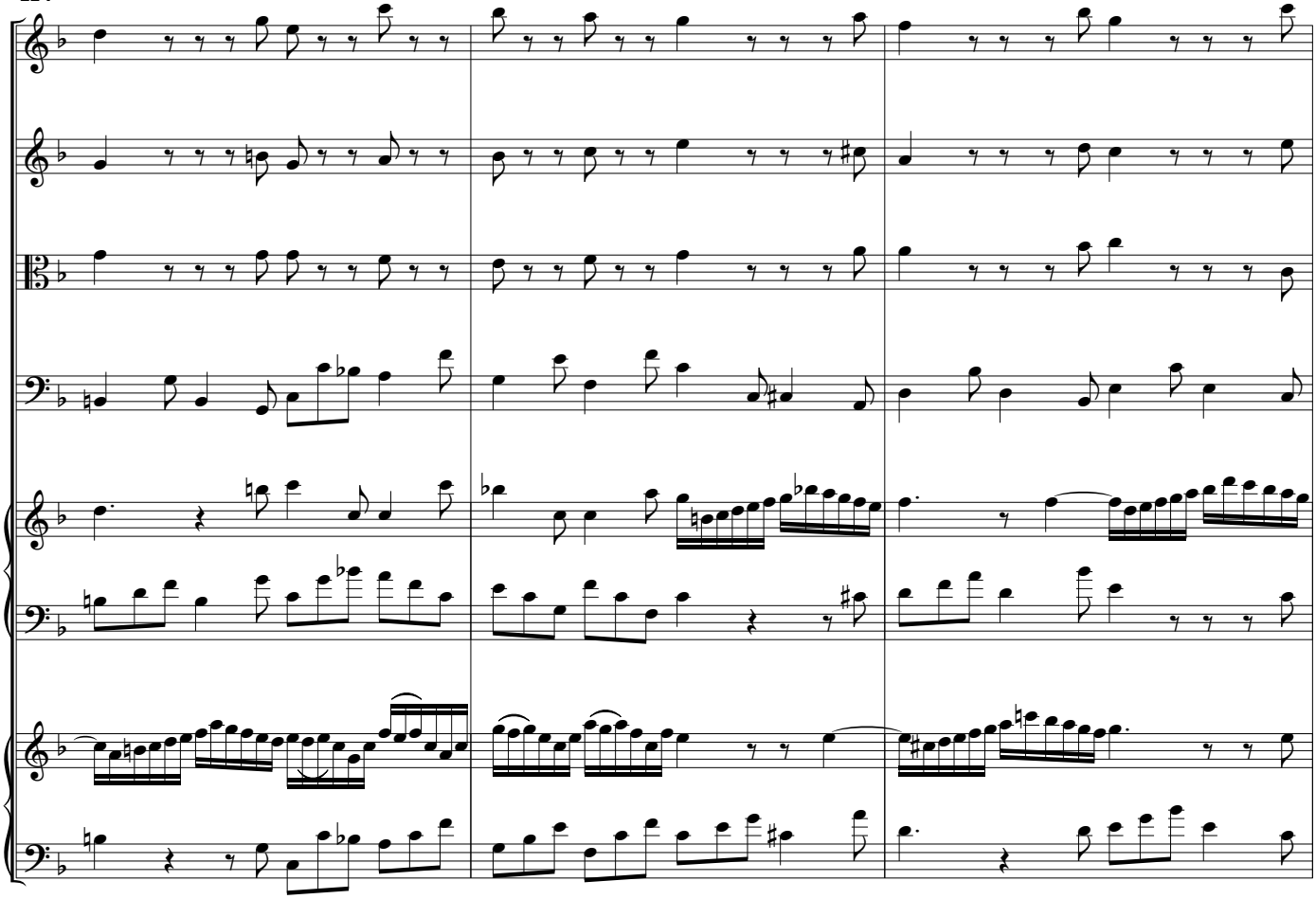

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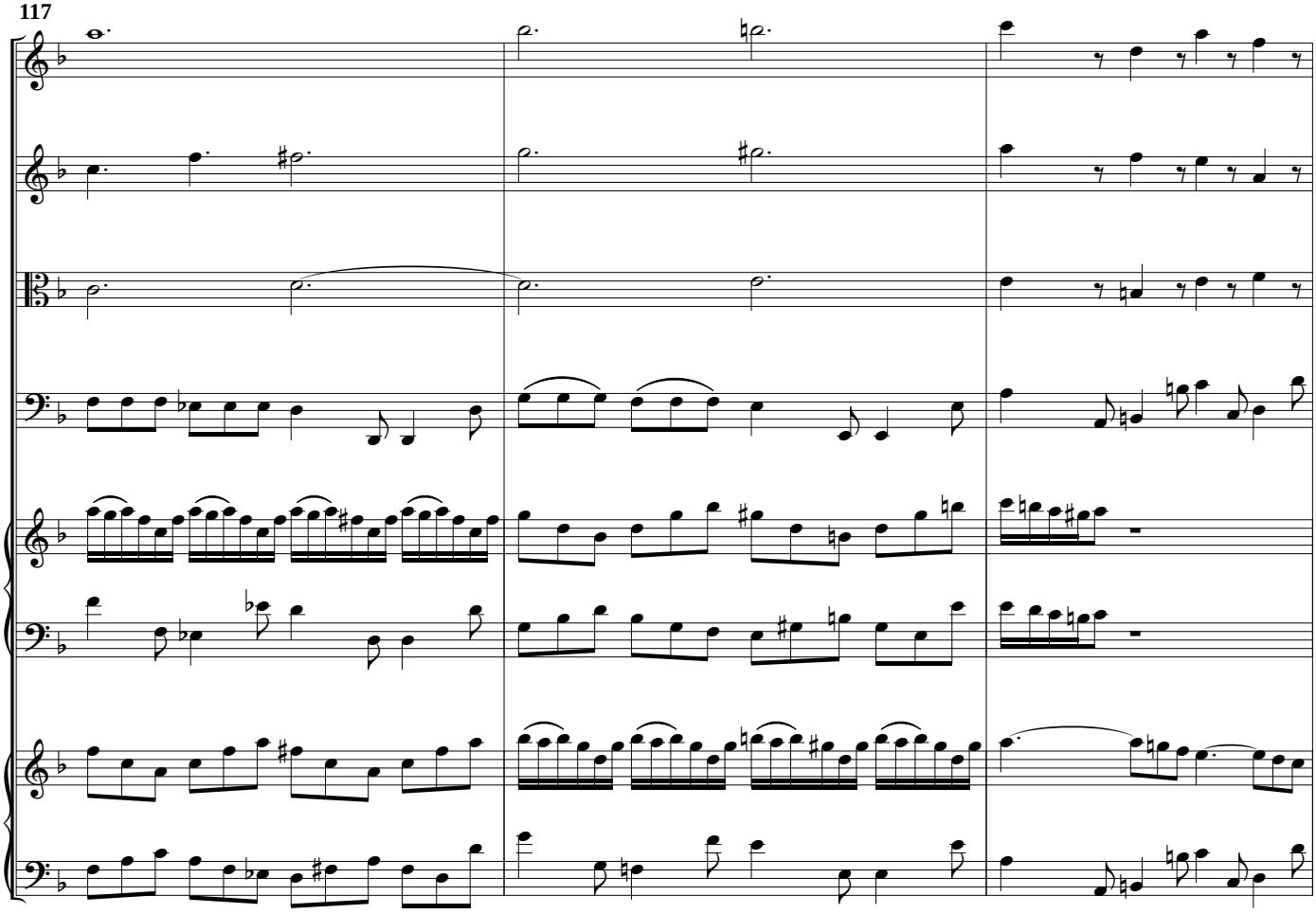

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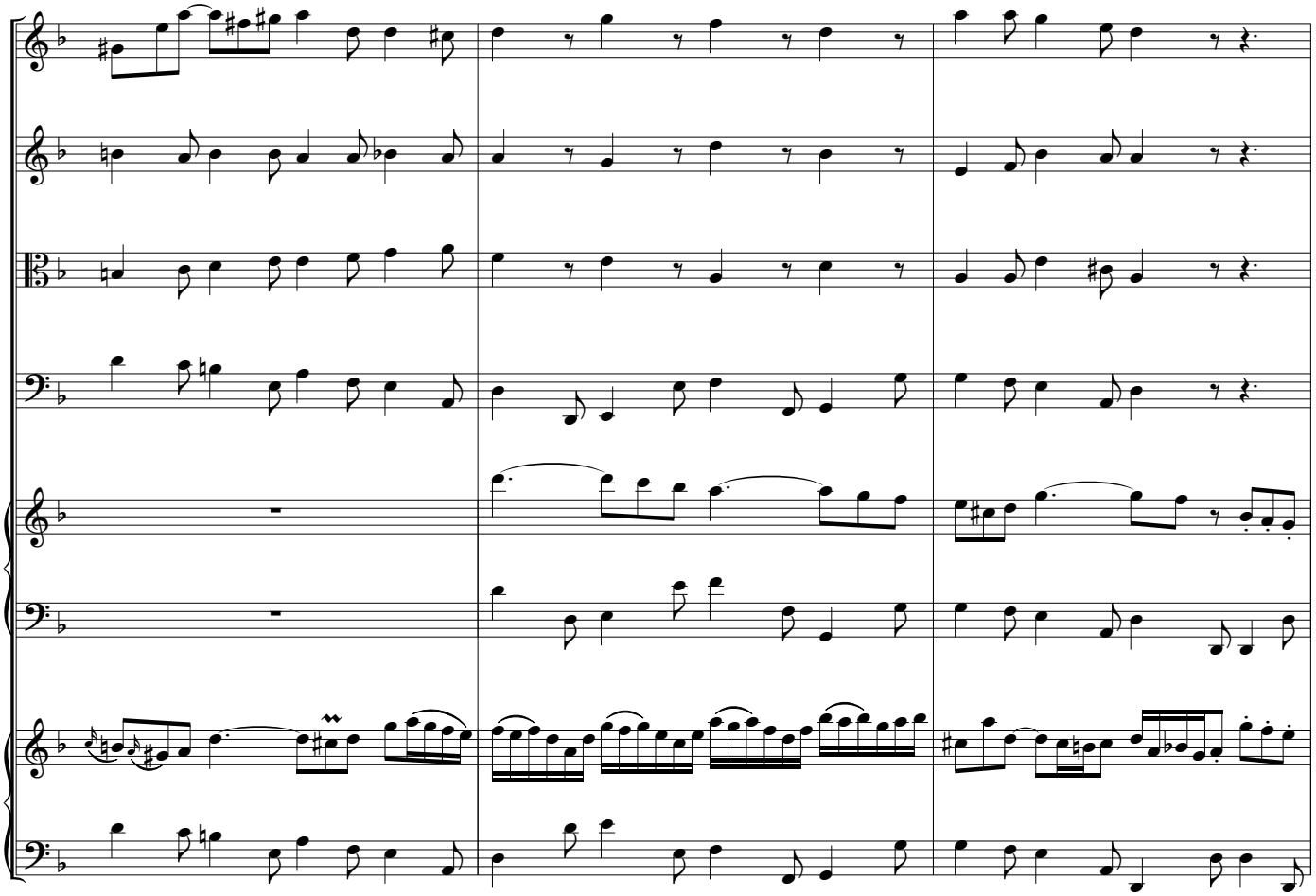

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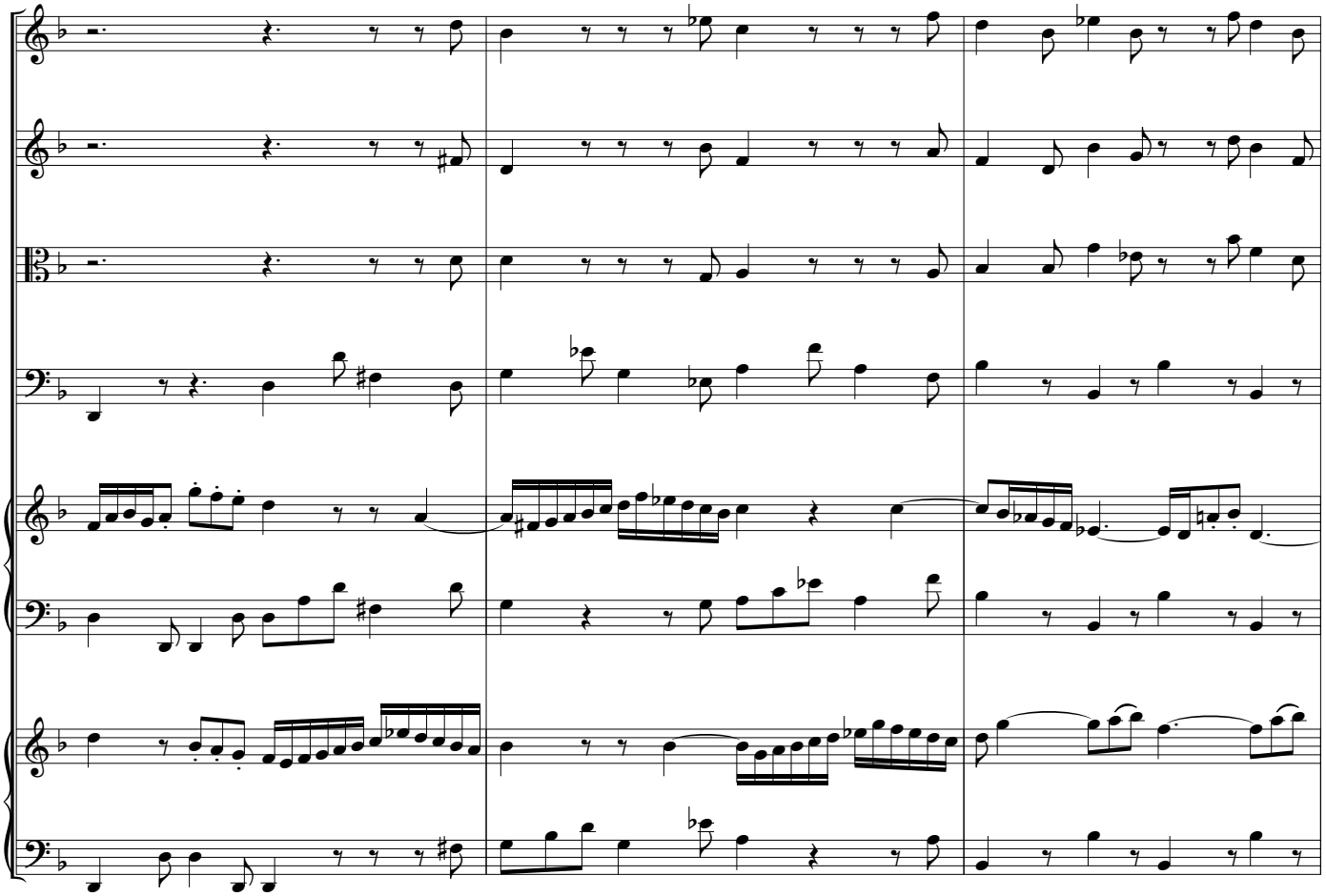

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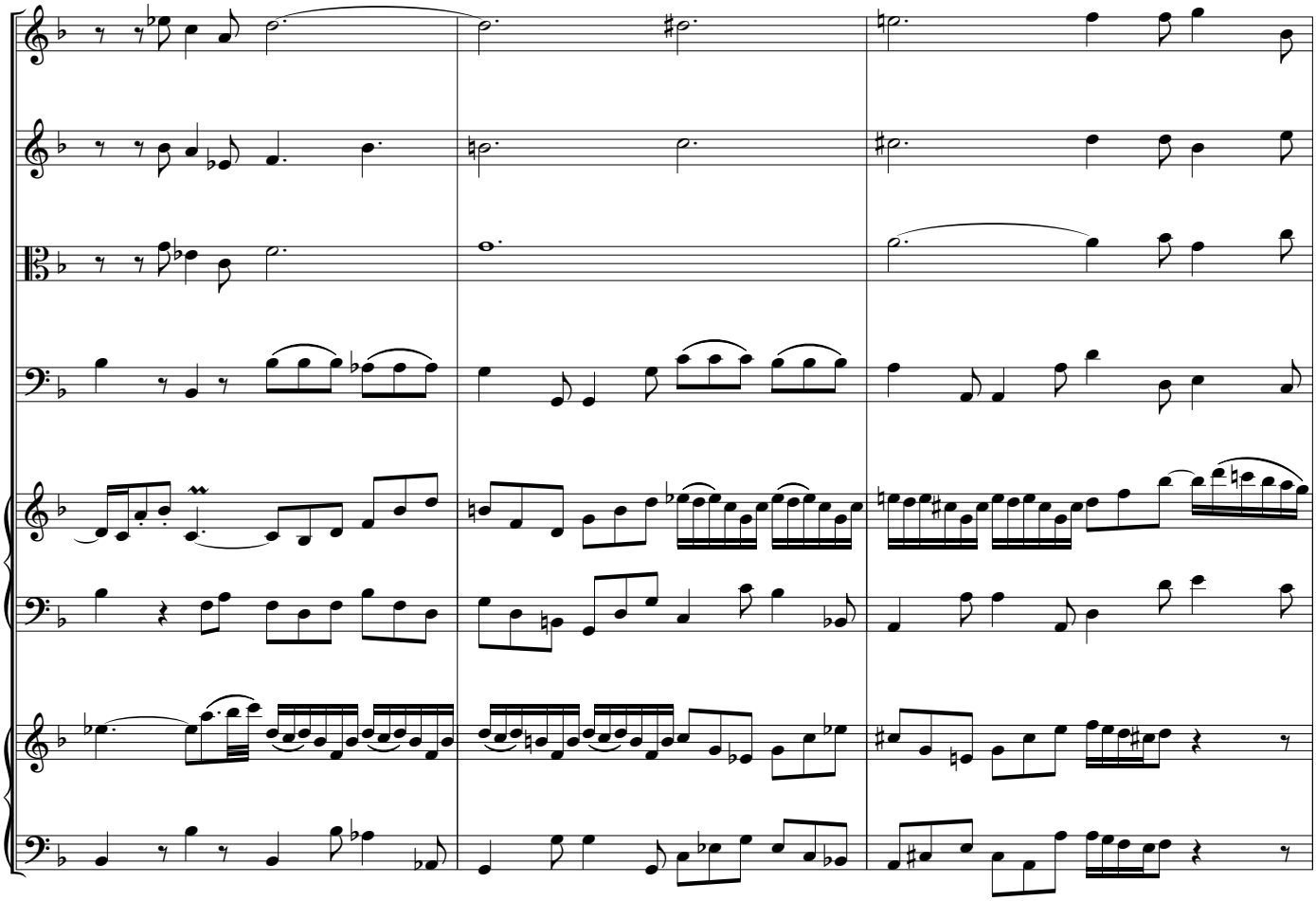

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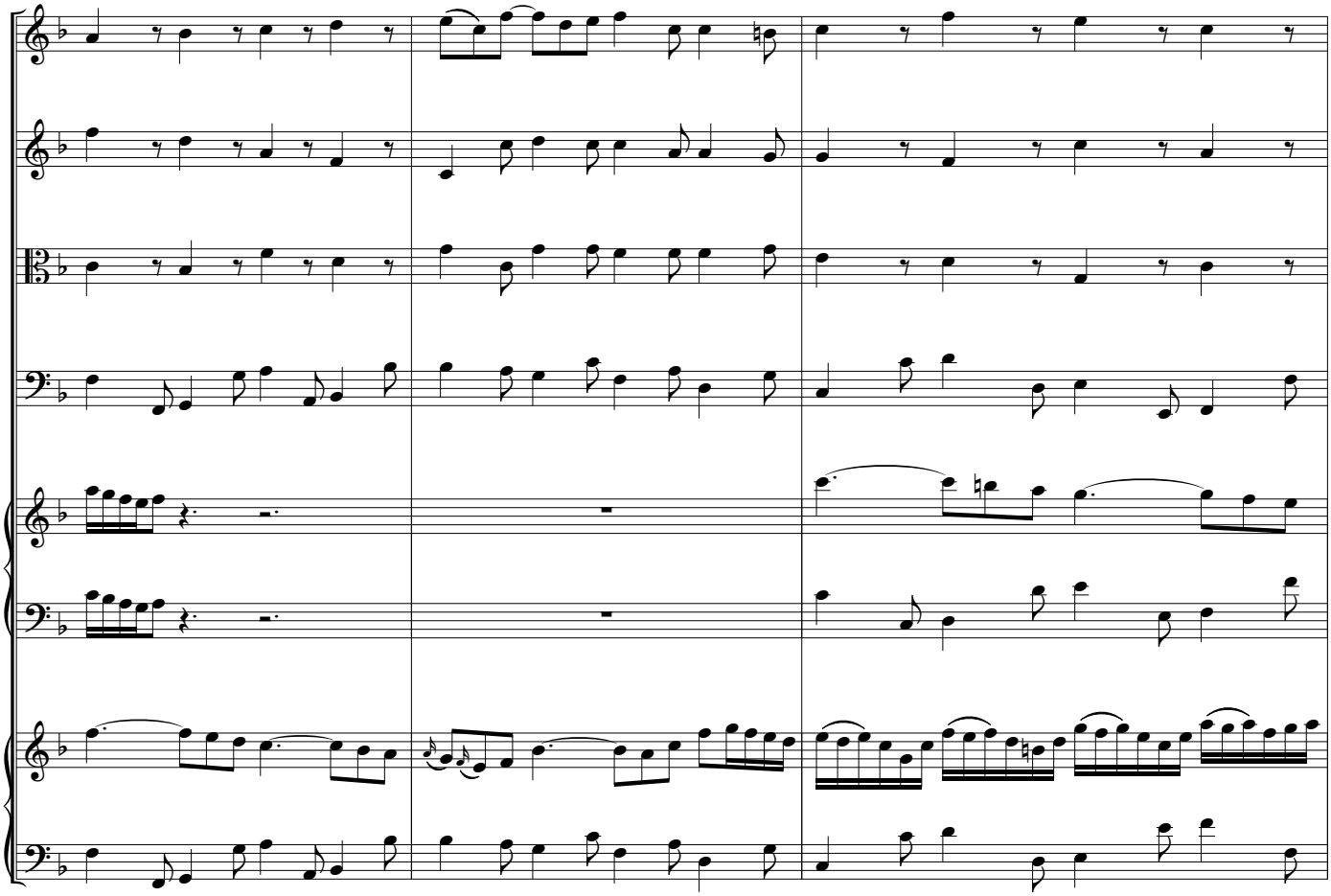

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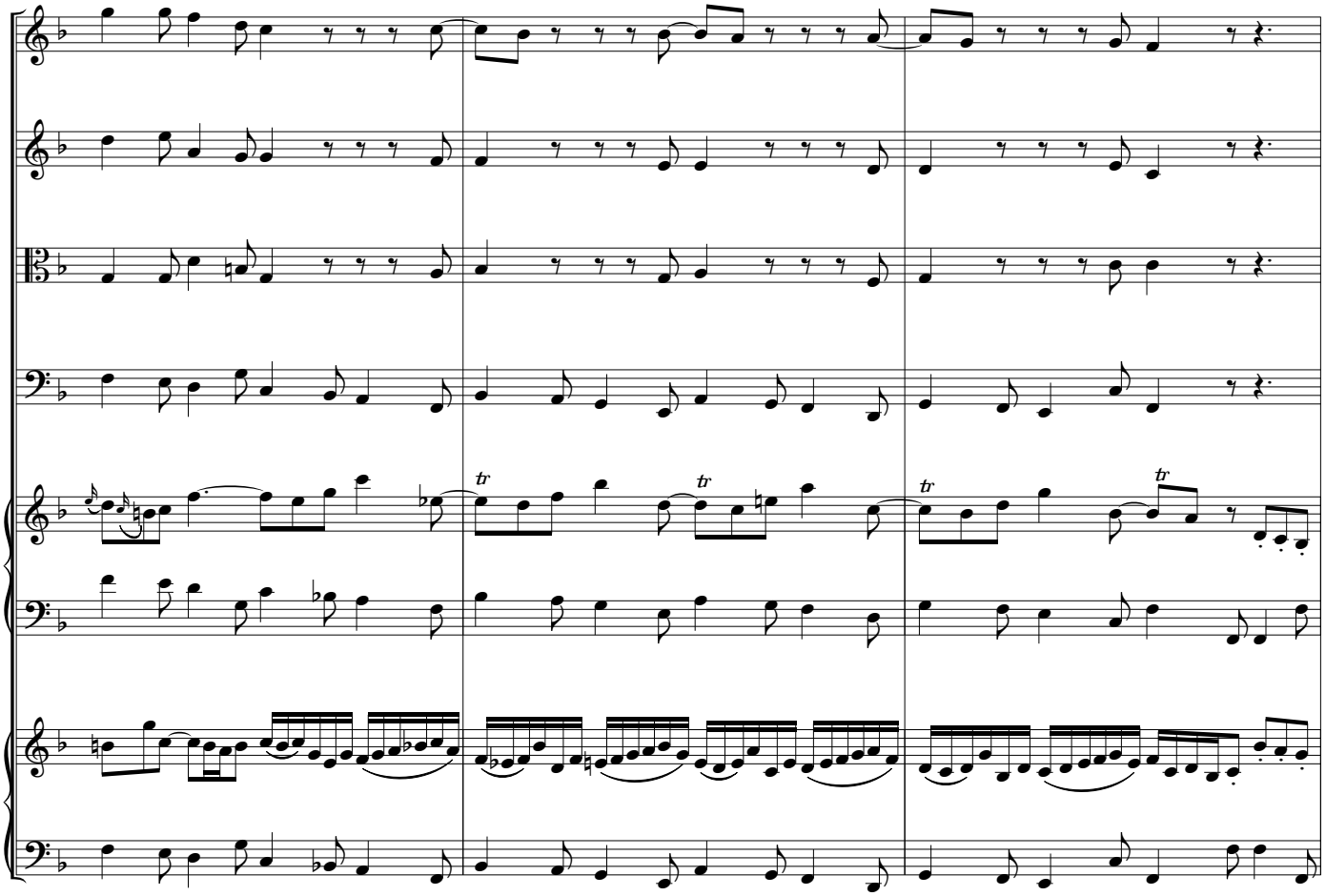

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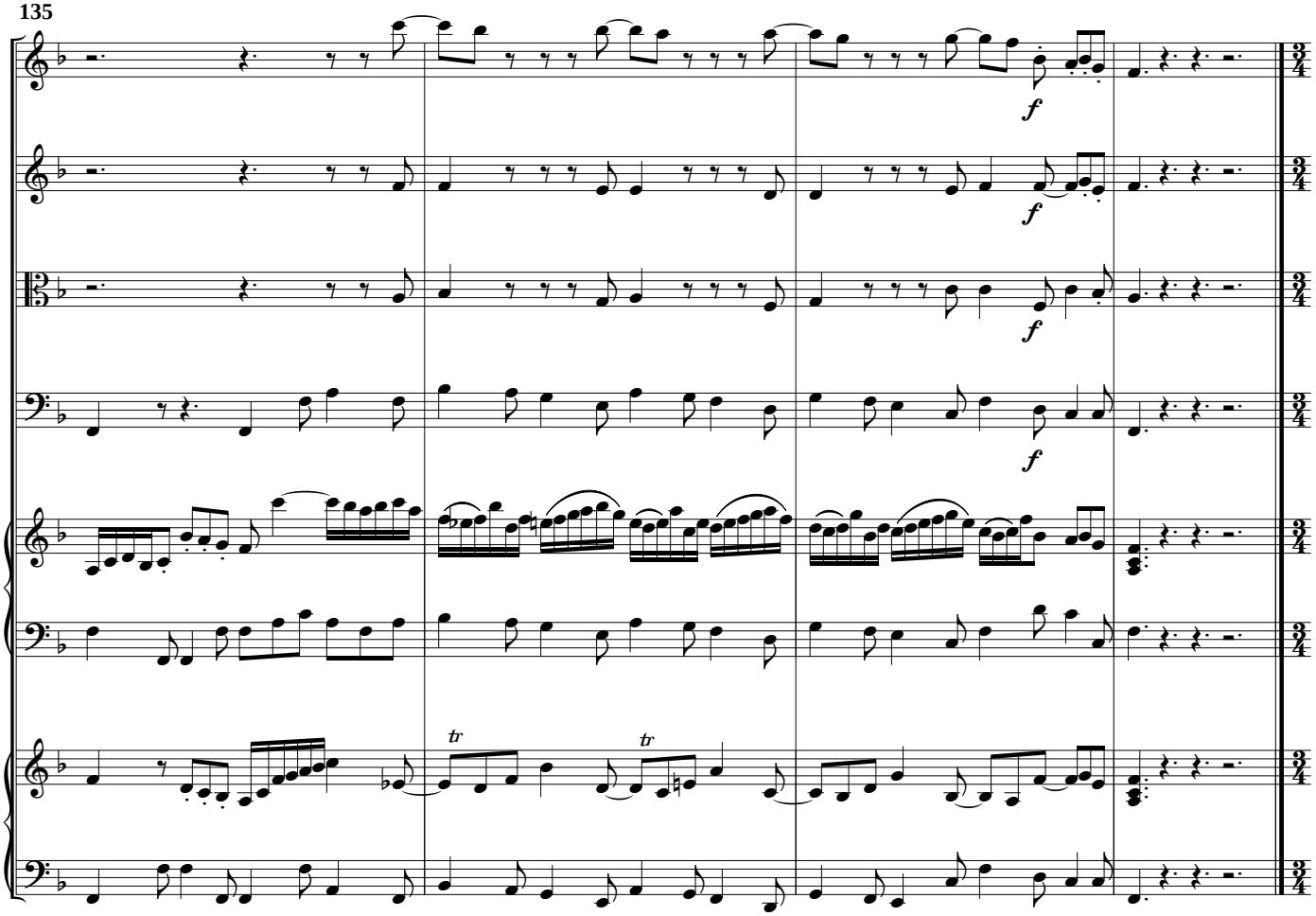

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3. Allegro assai

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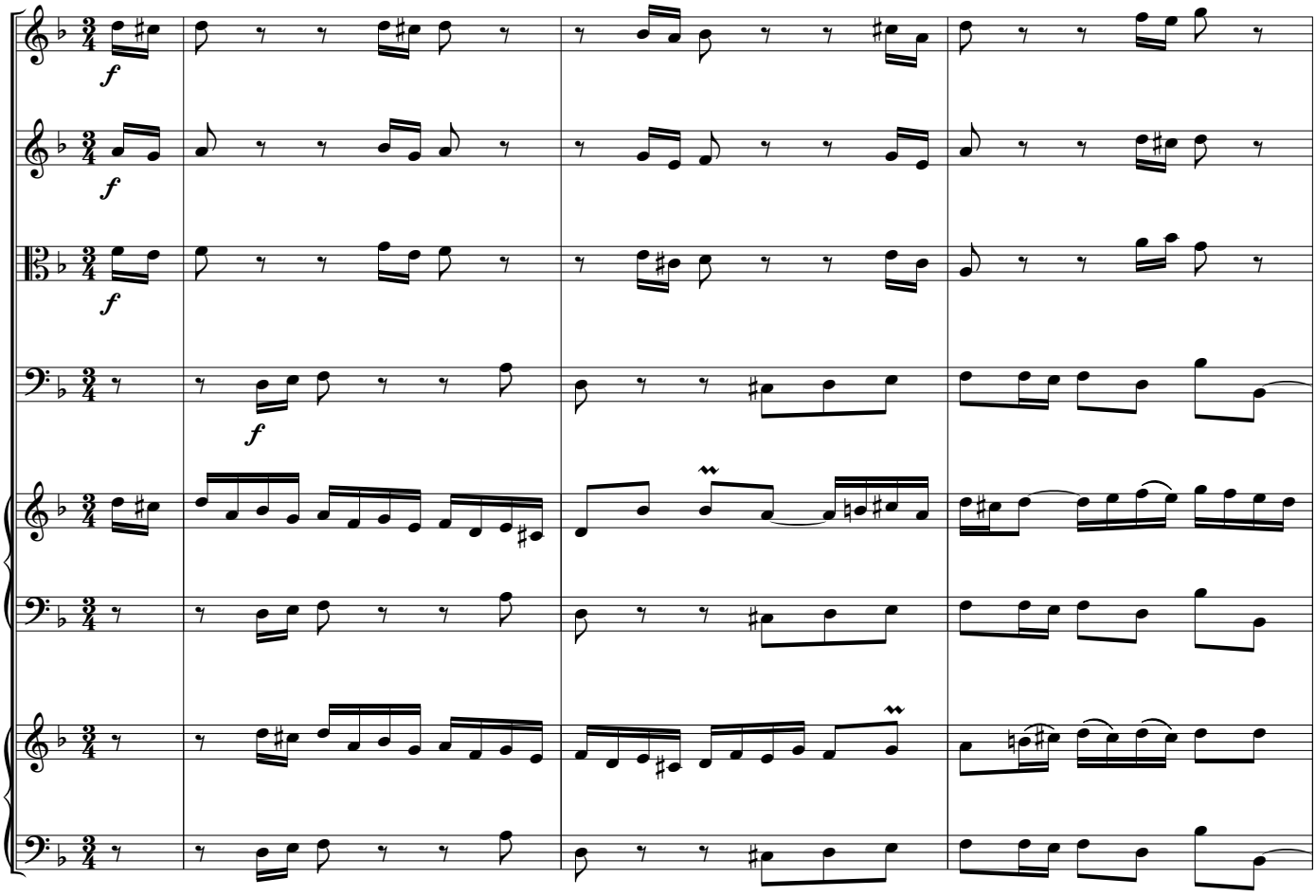

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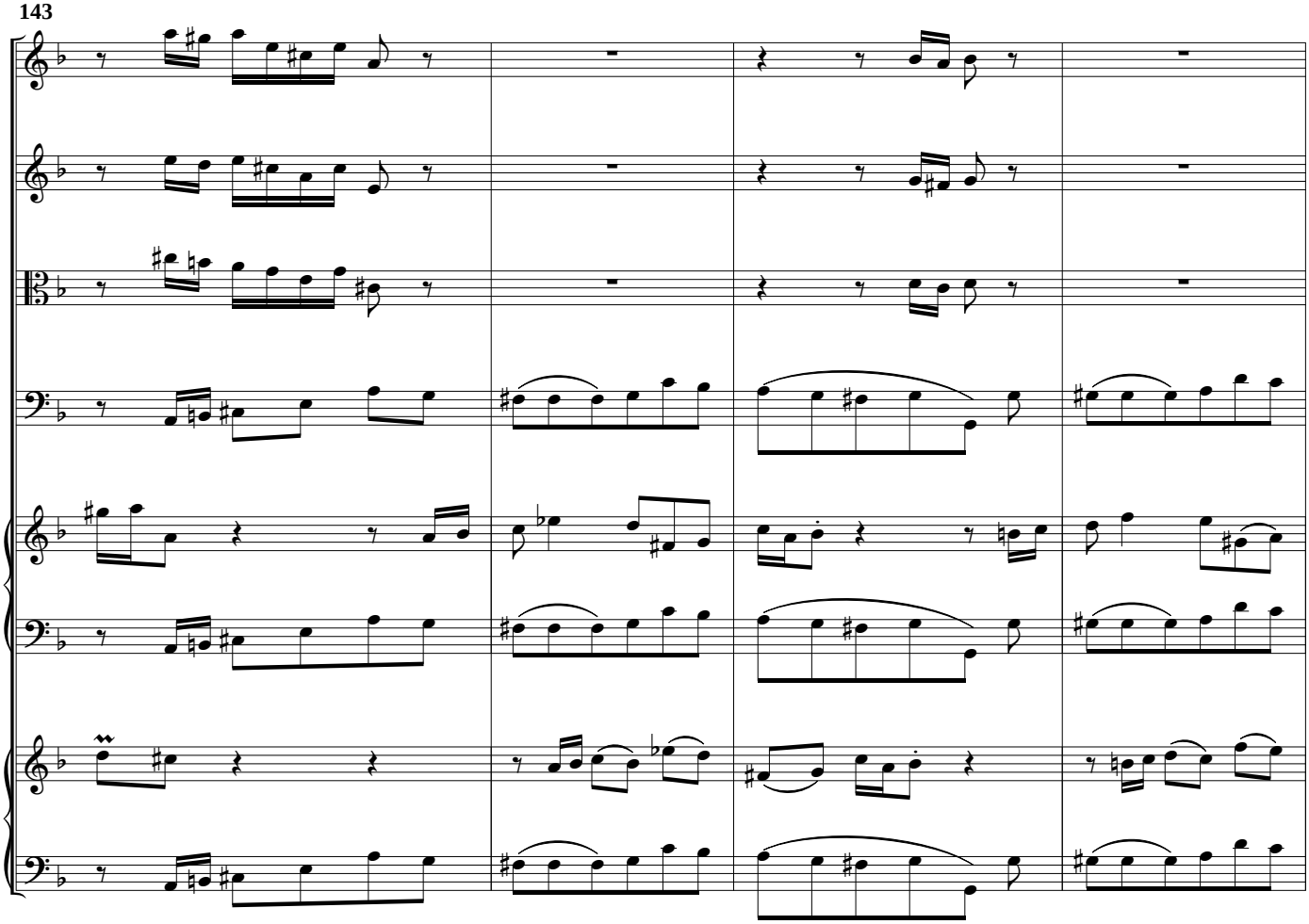

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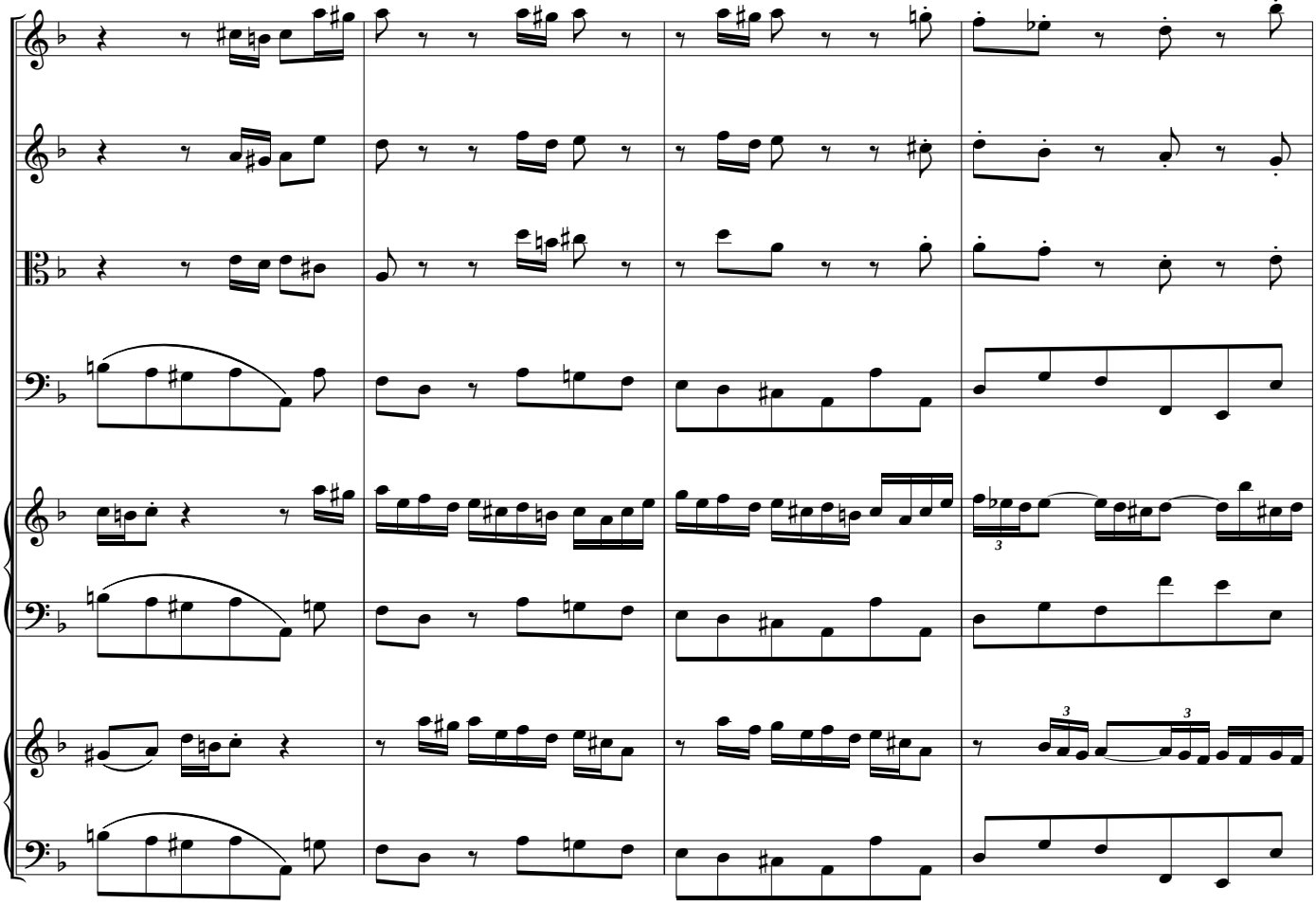

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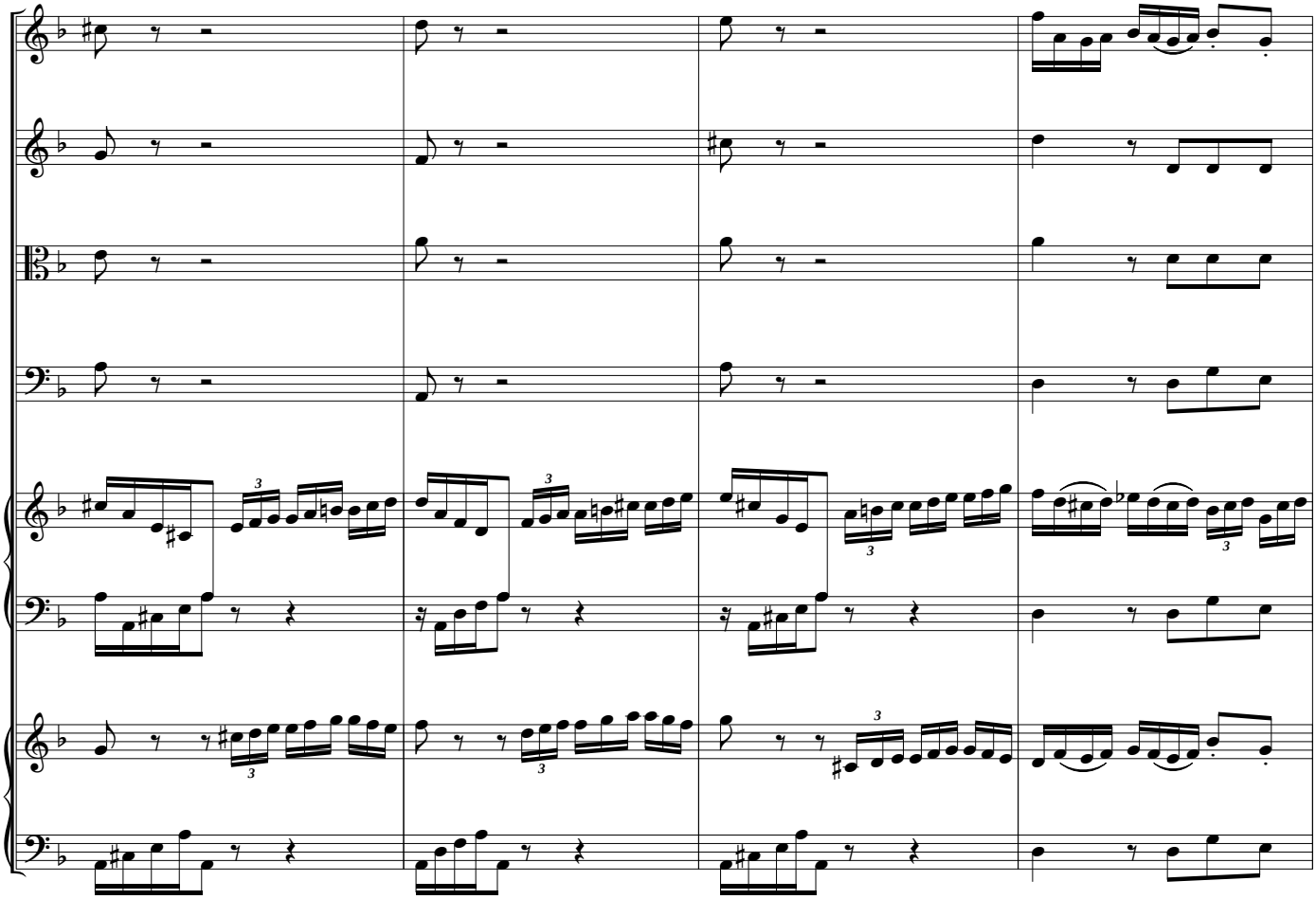

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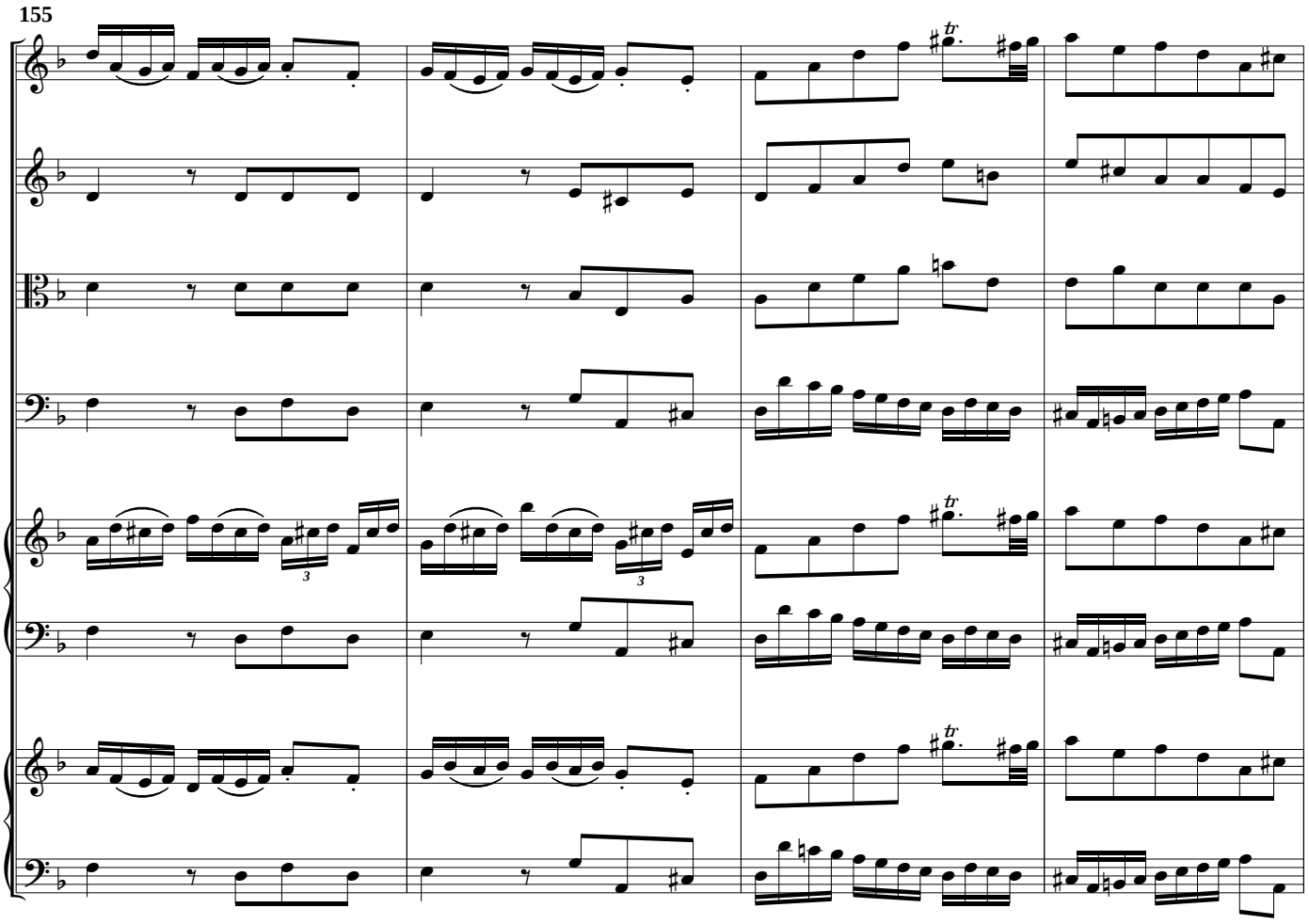

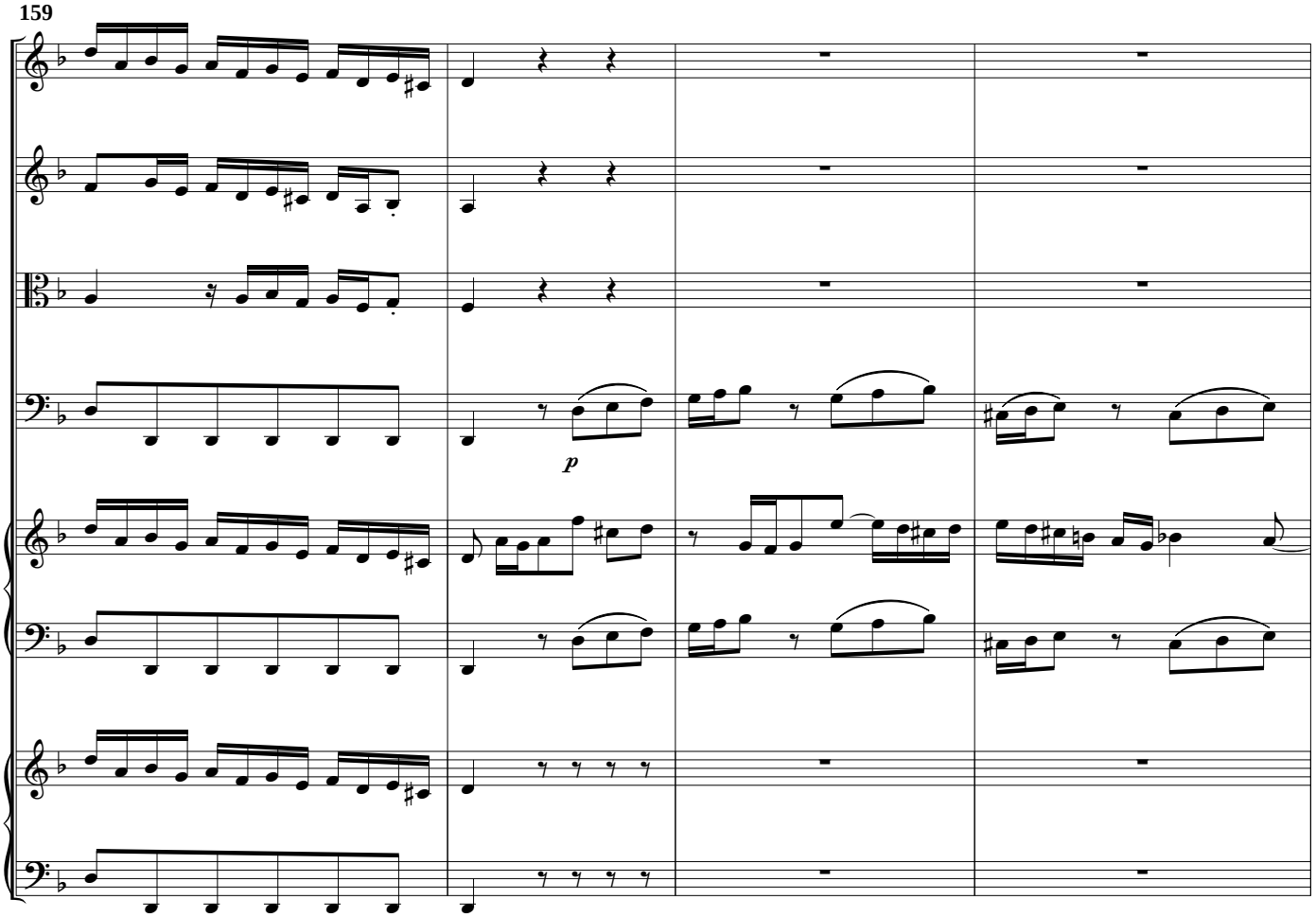

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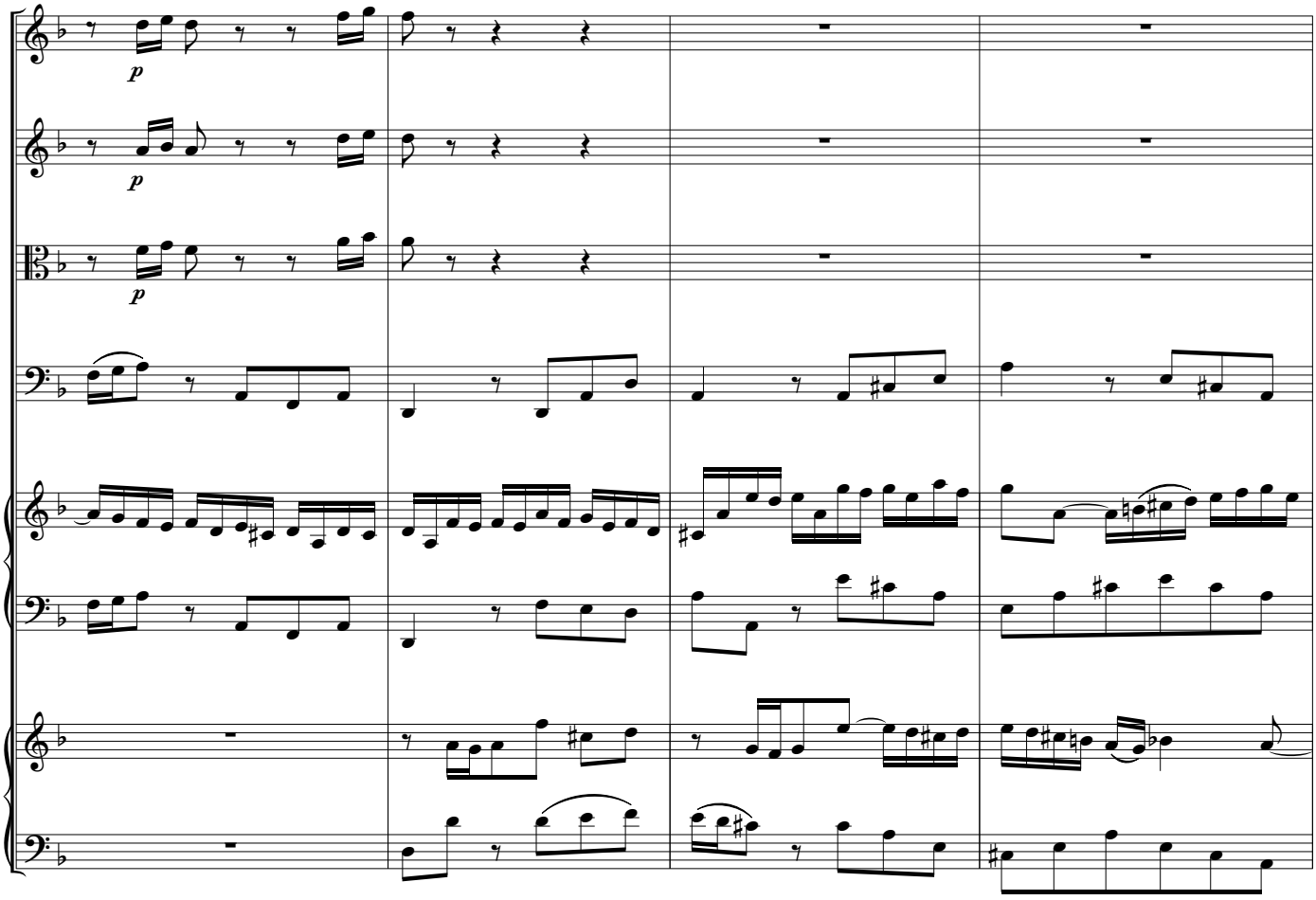
163



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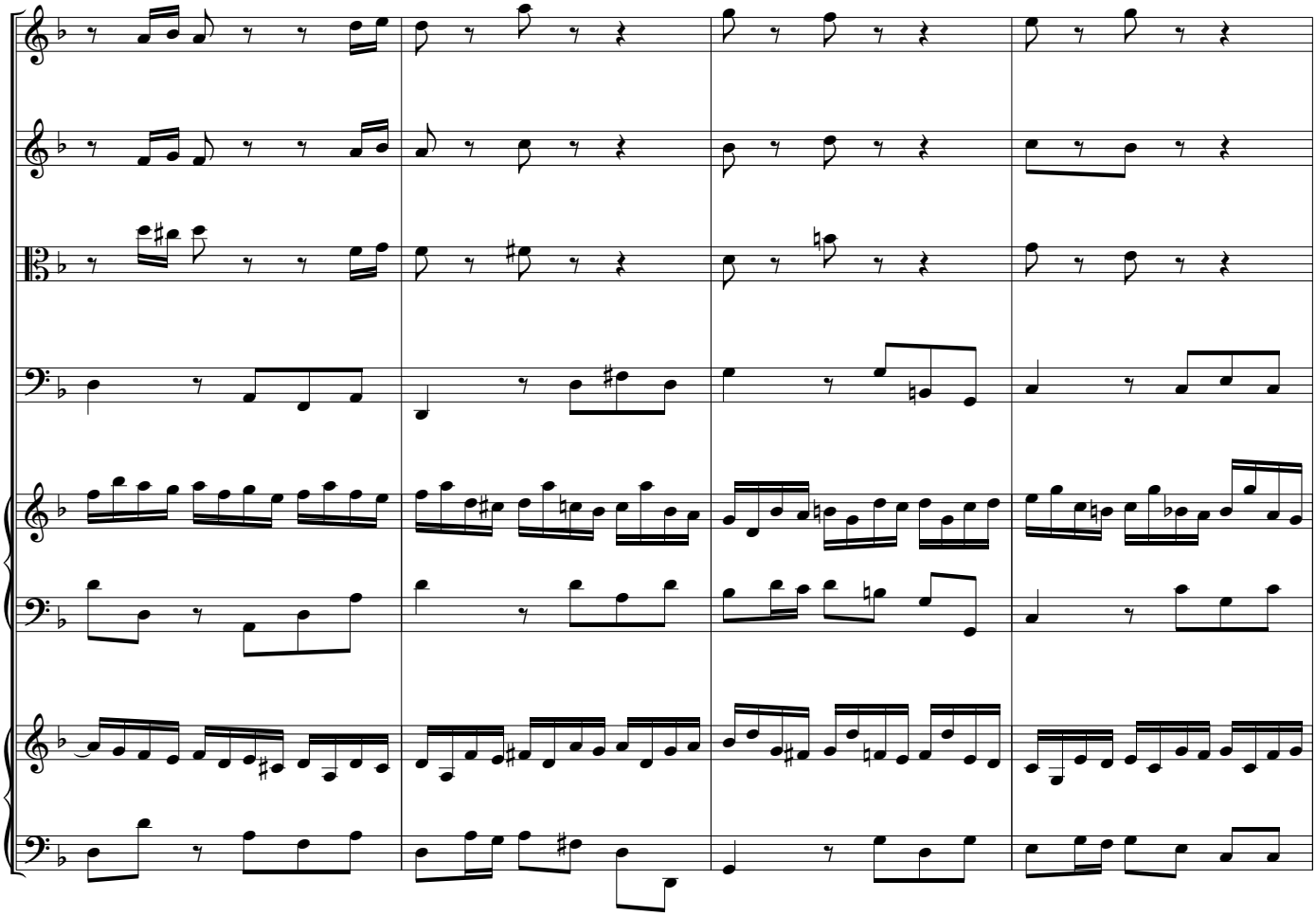

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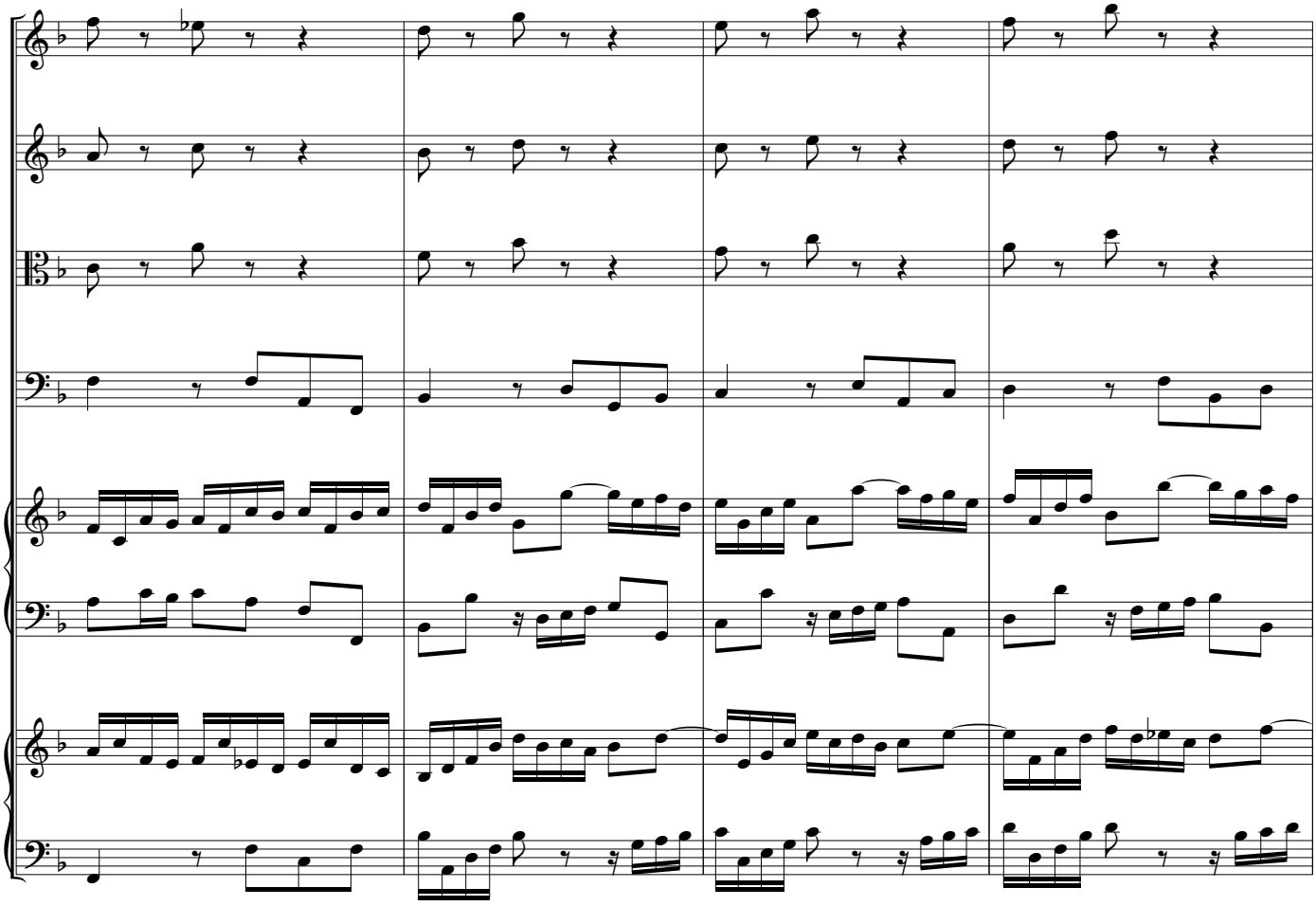

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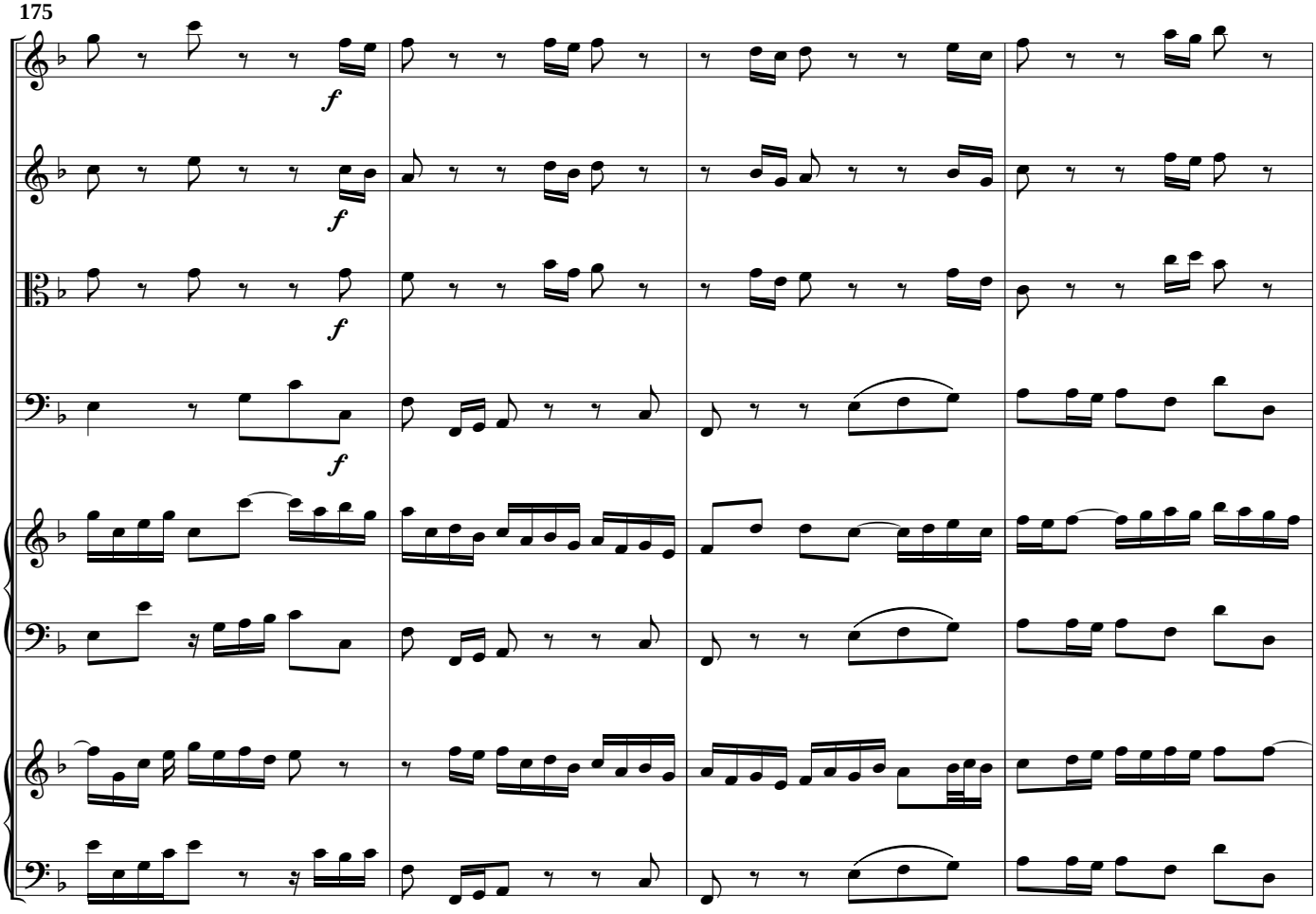

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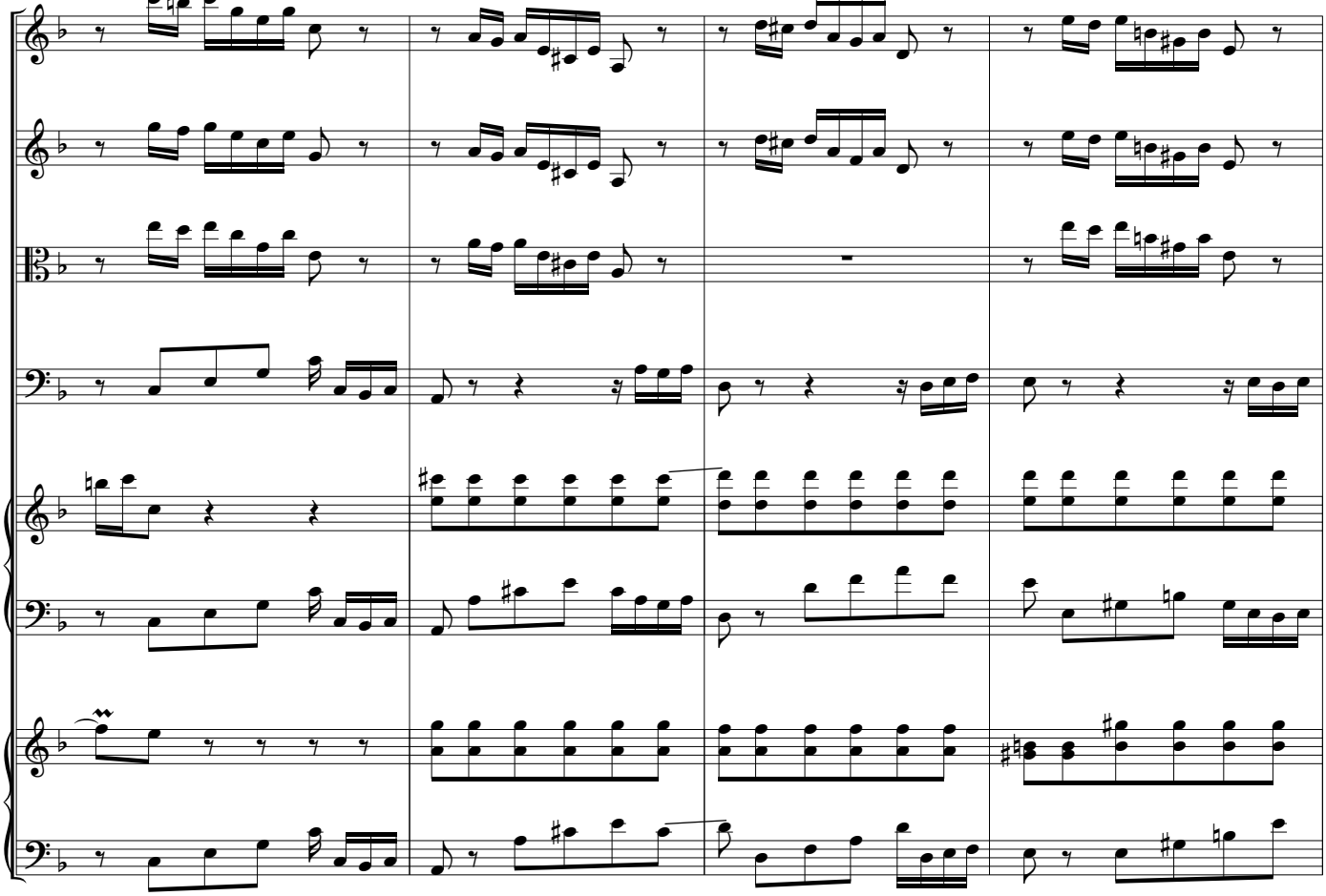

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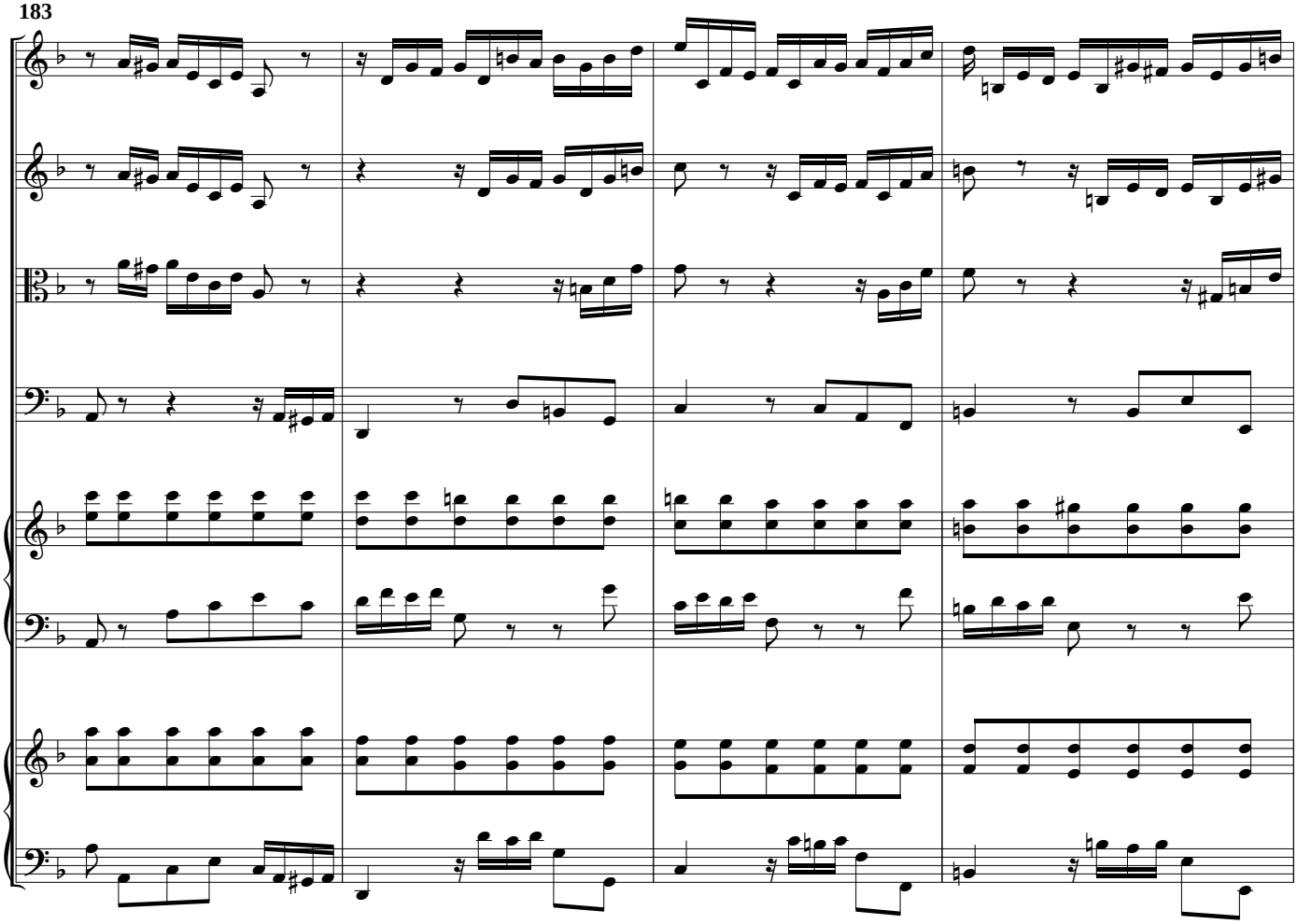

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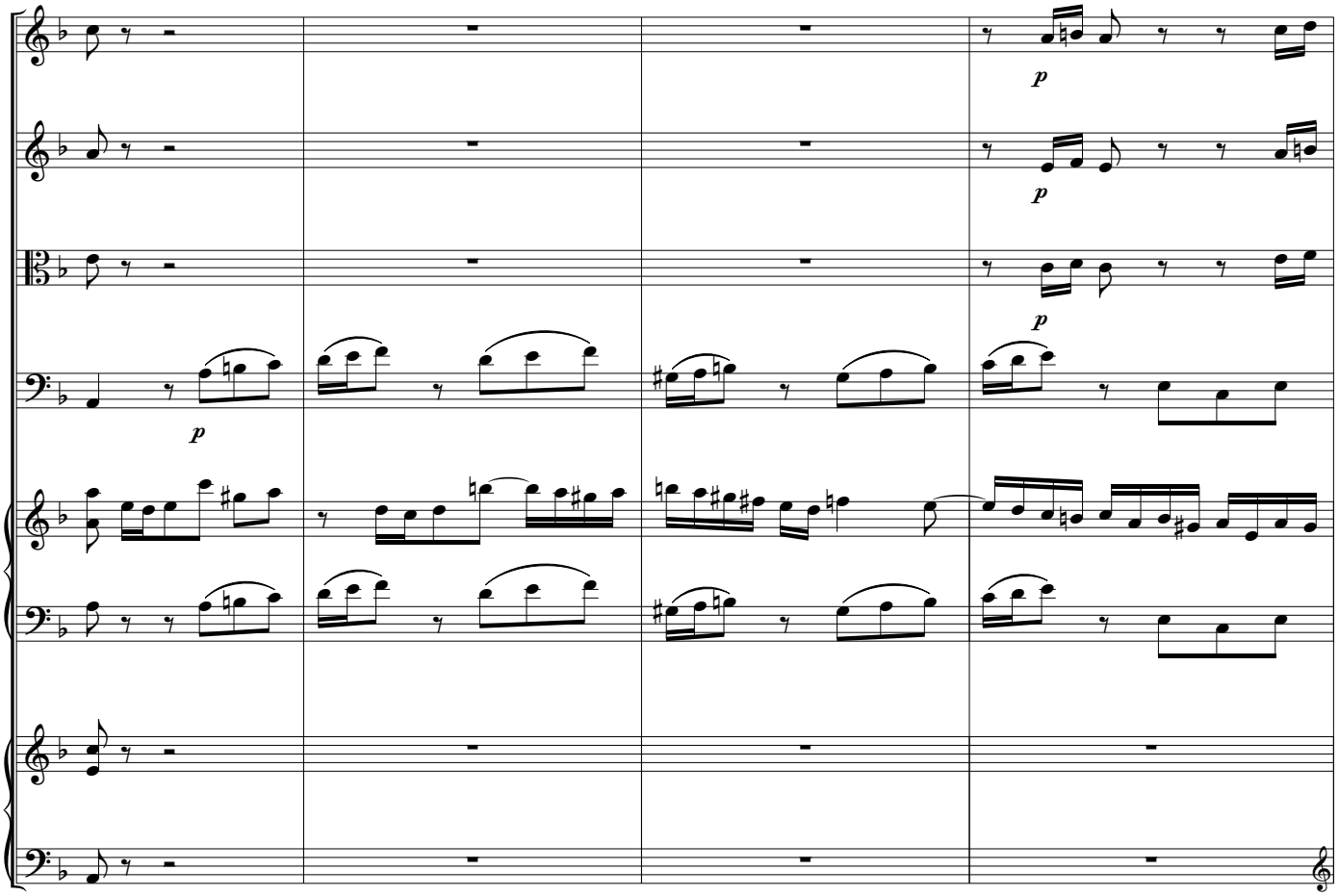

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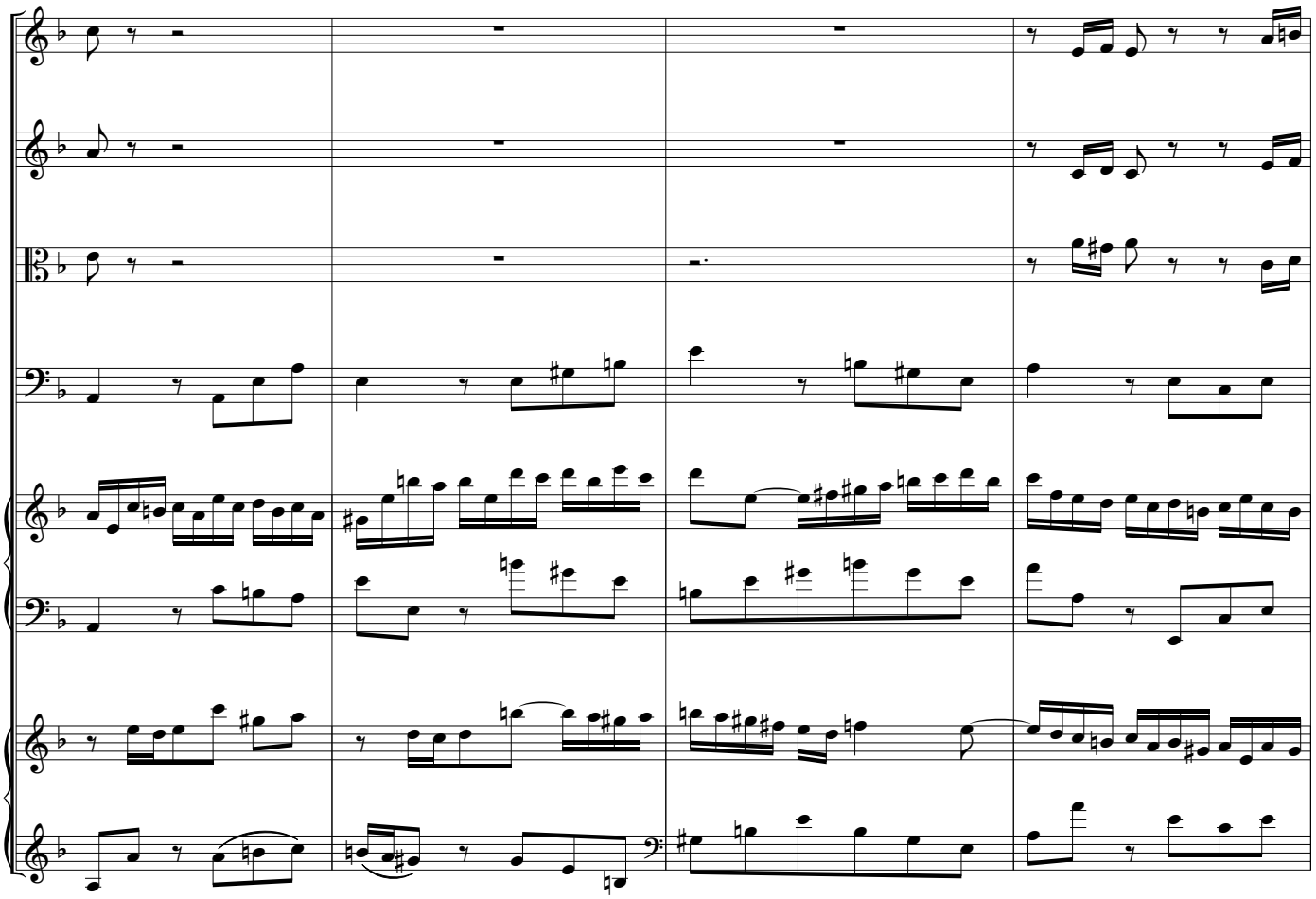

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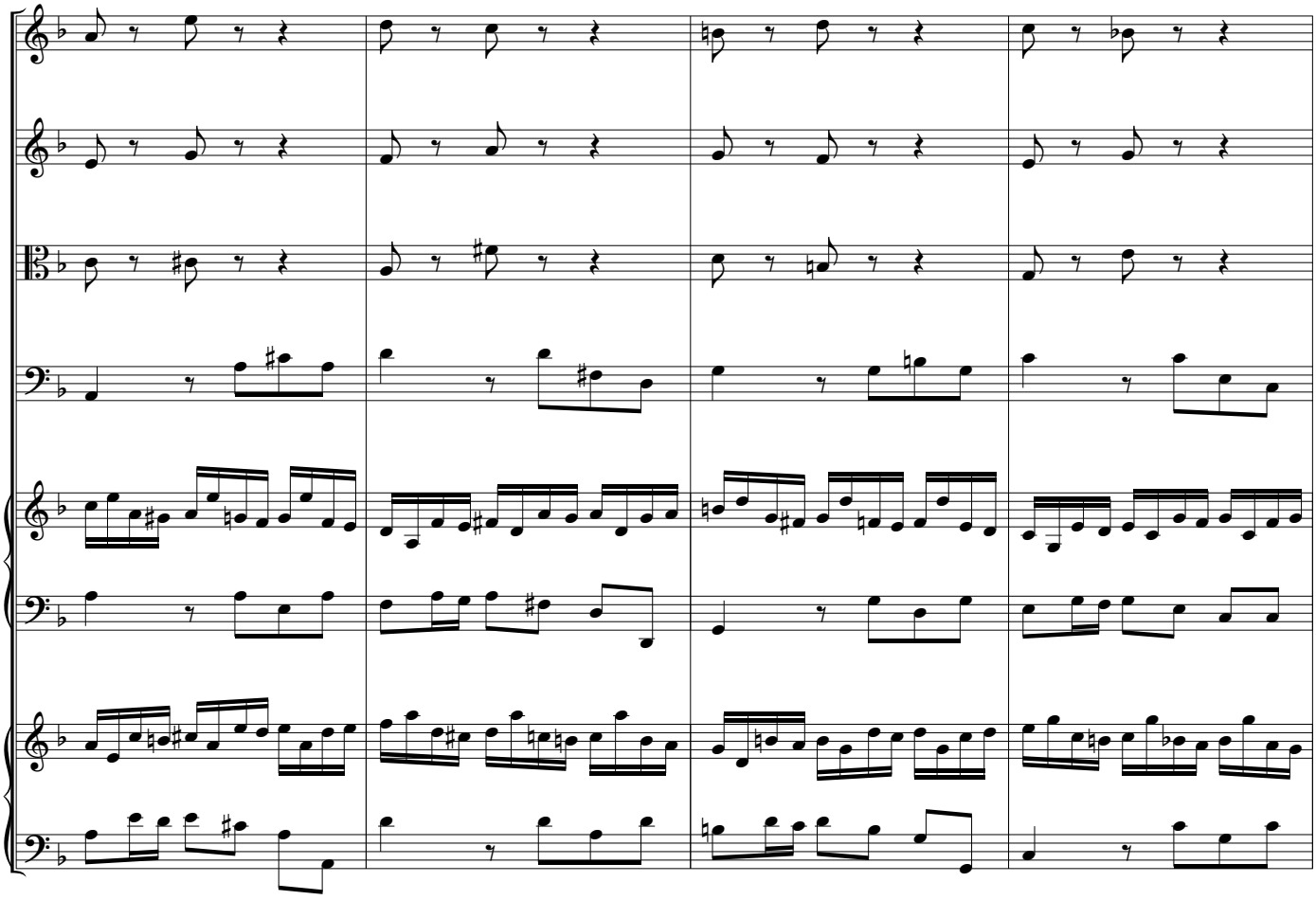

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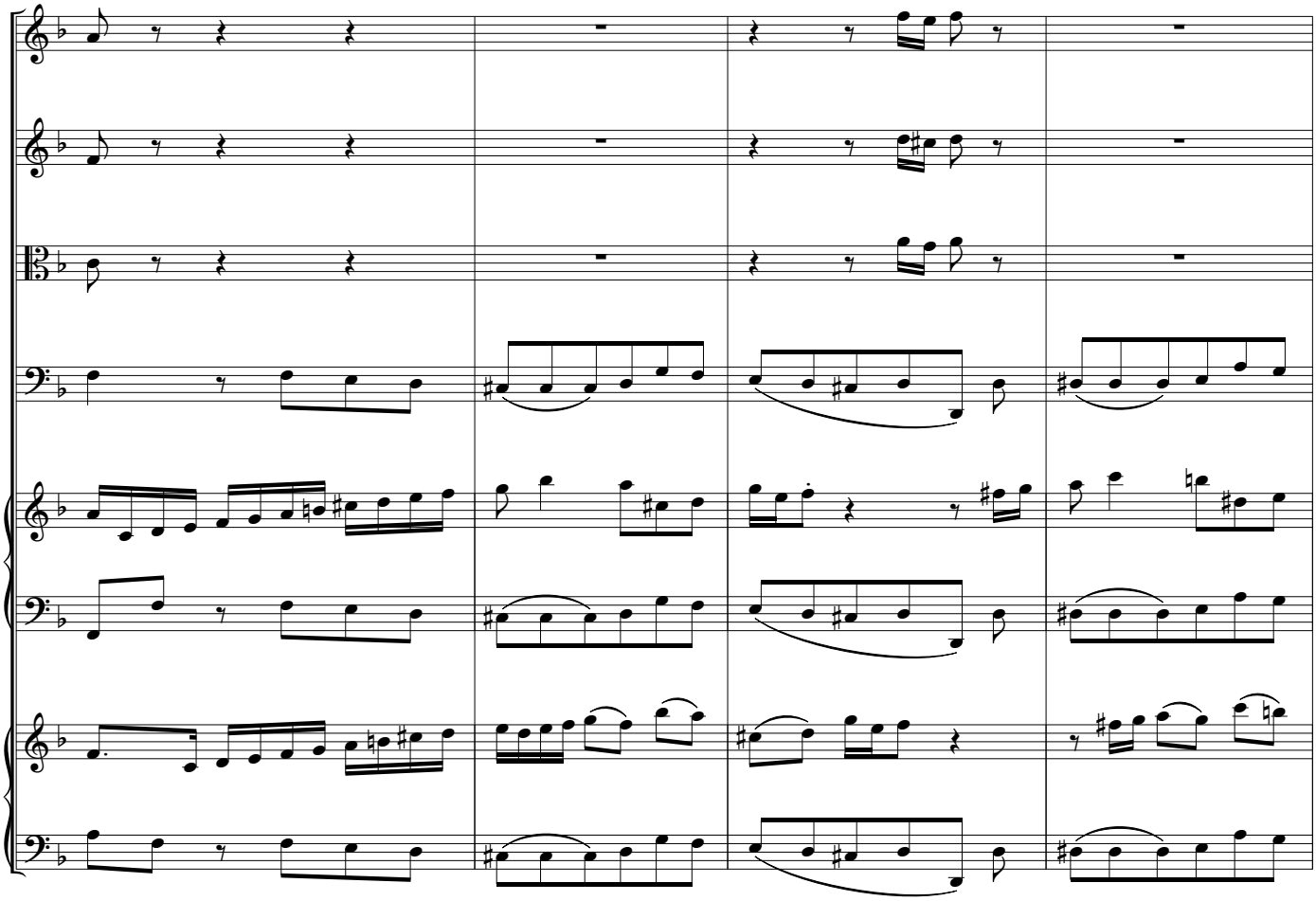

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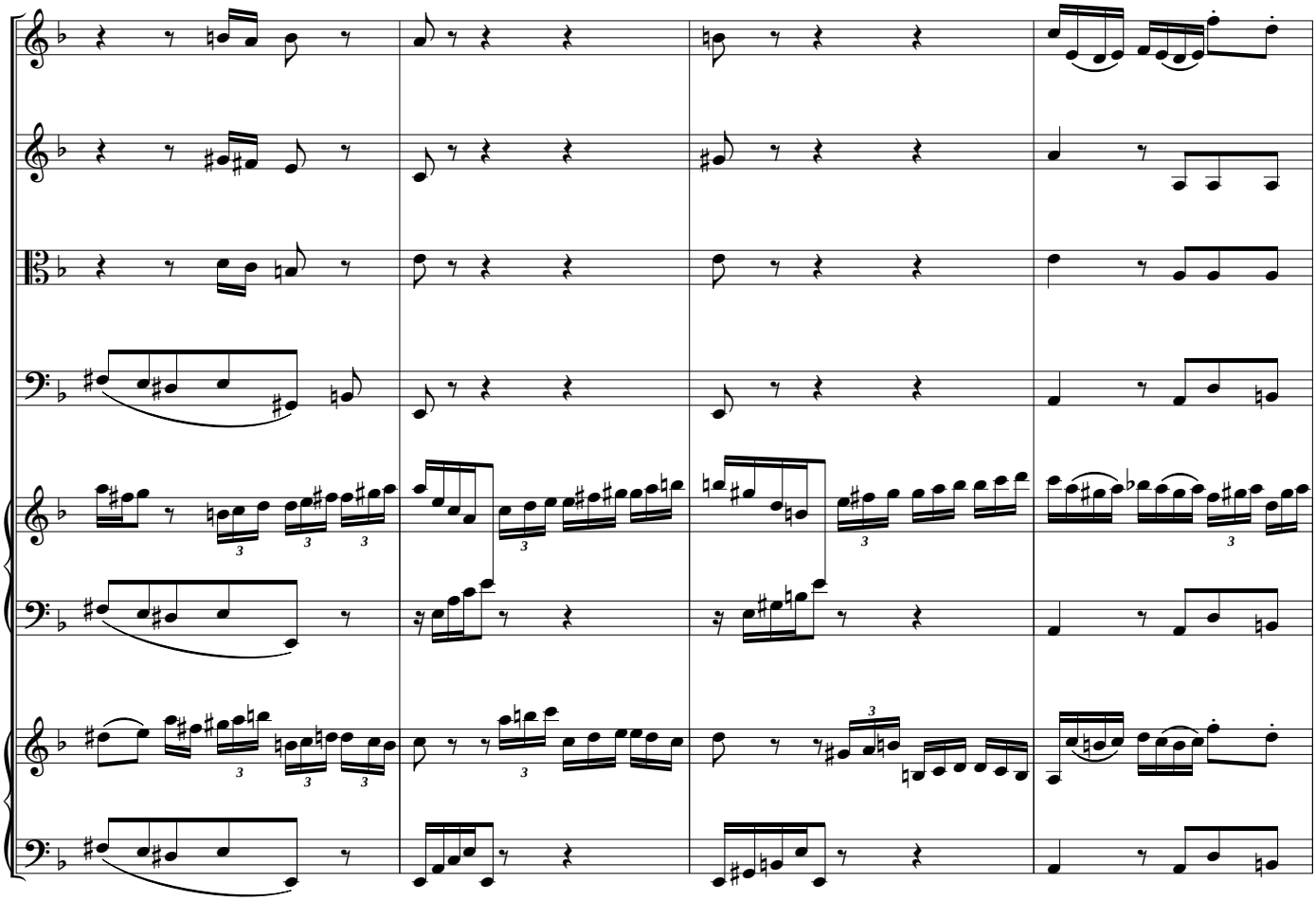

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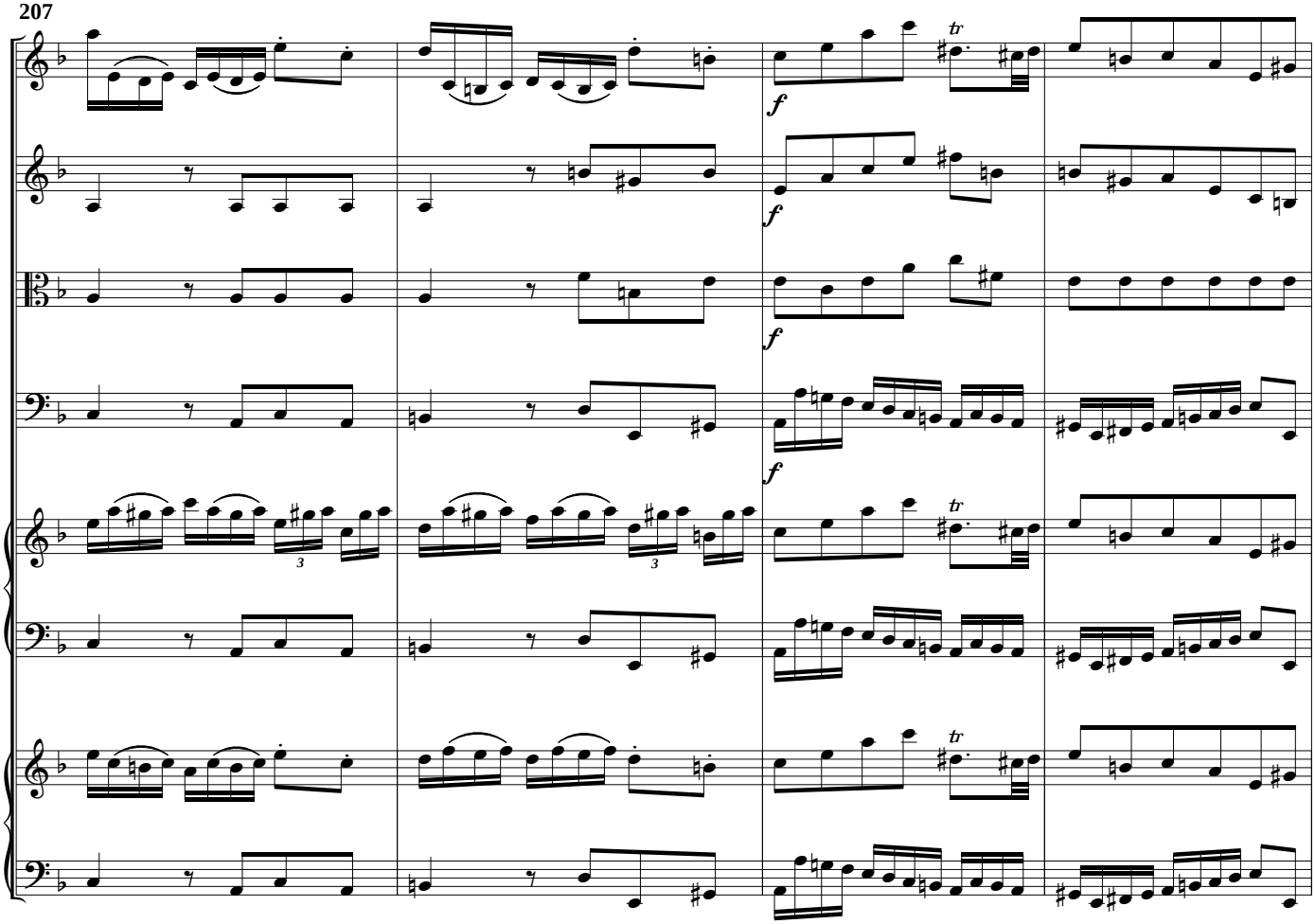

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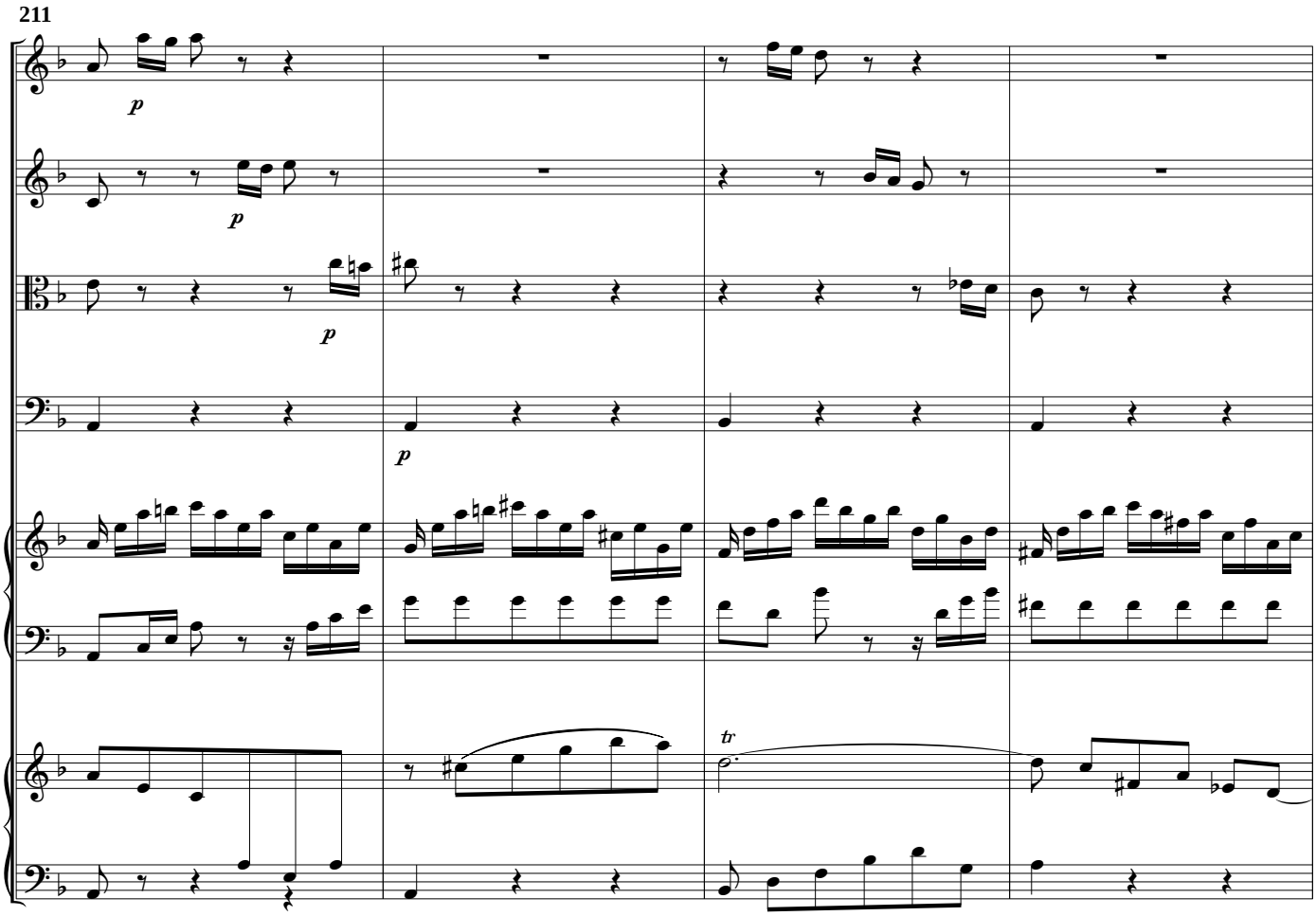

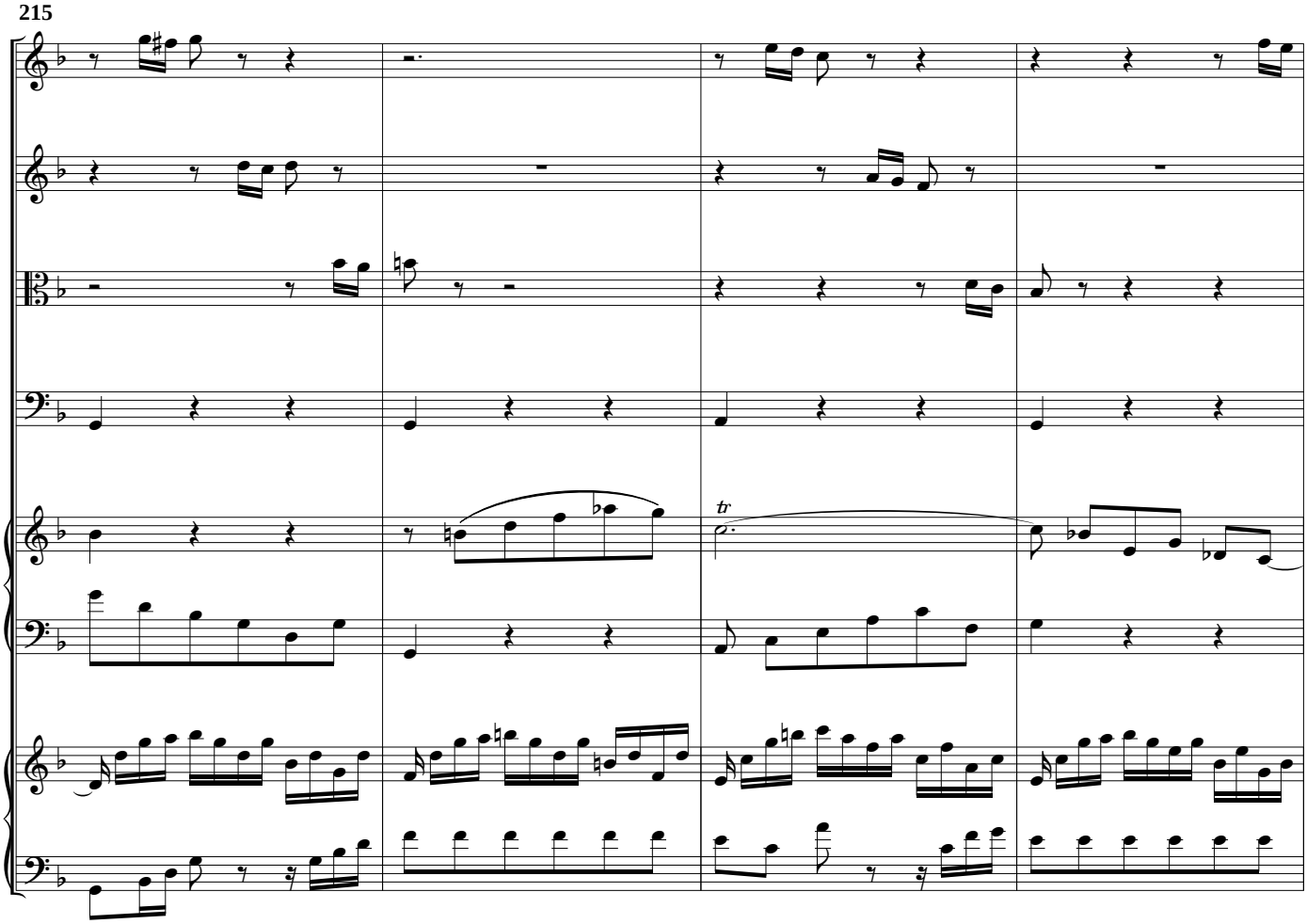

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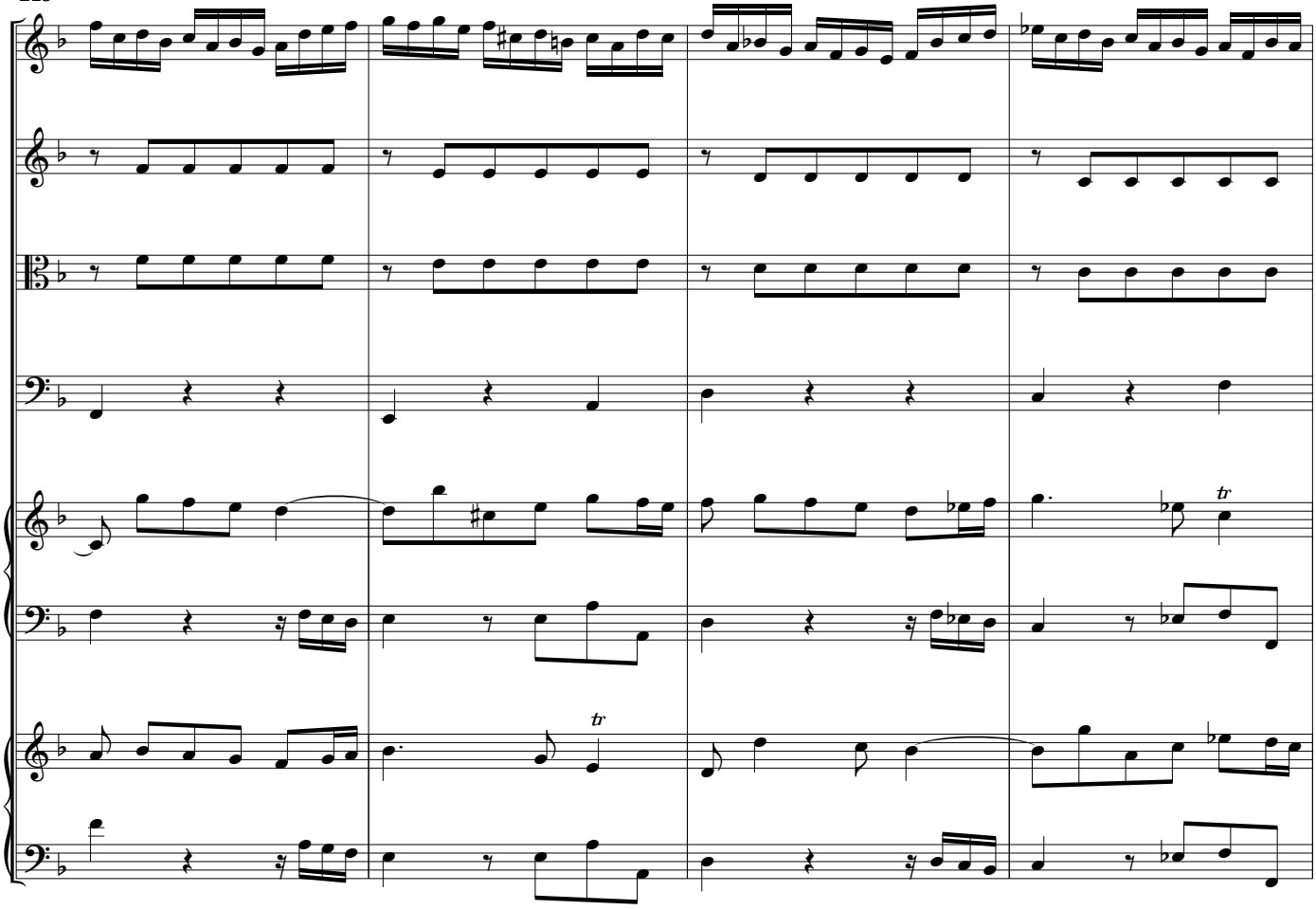

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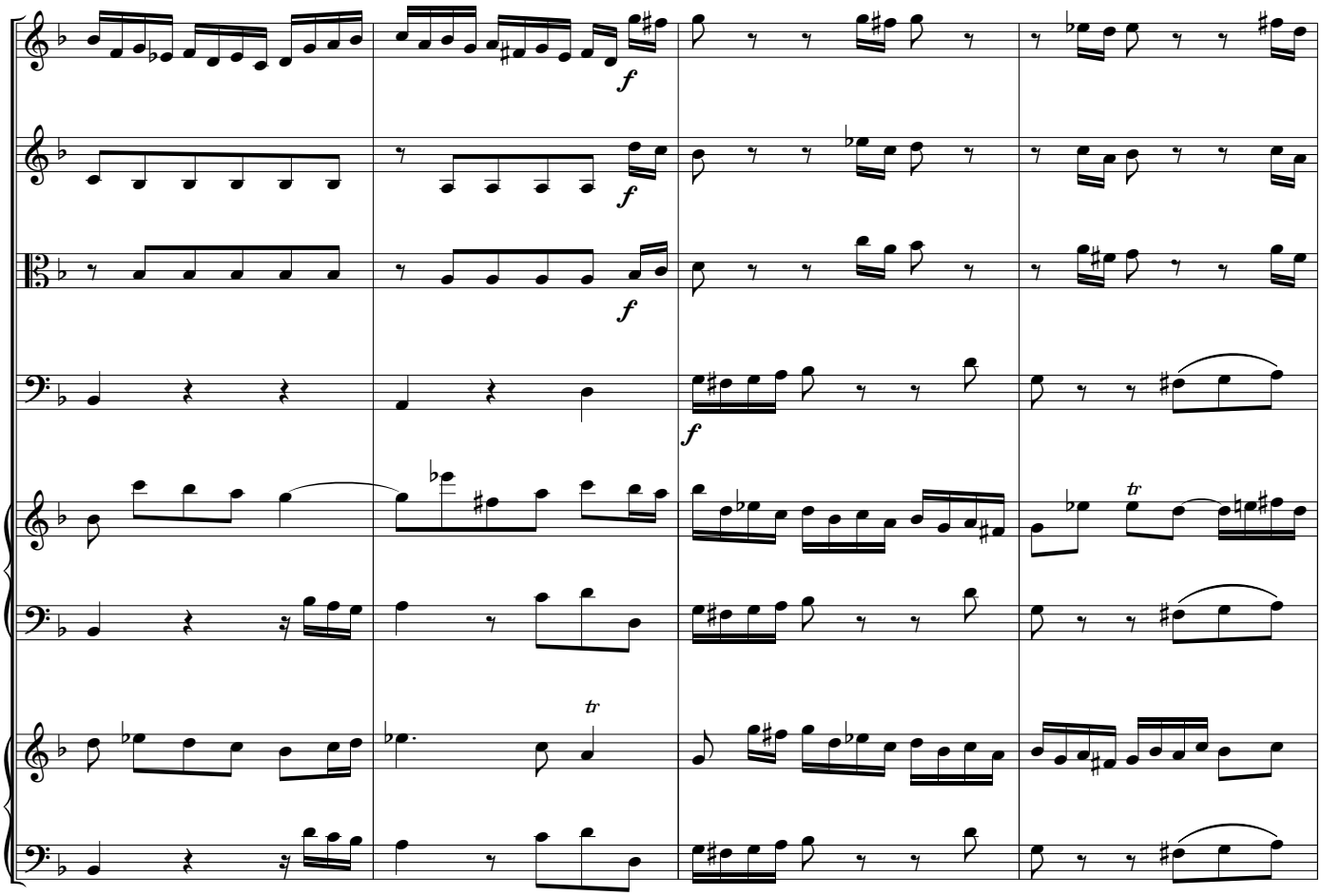

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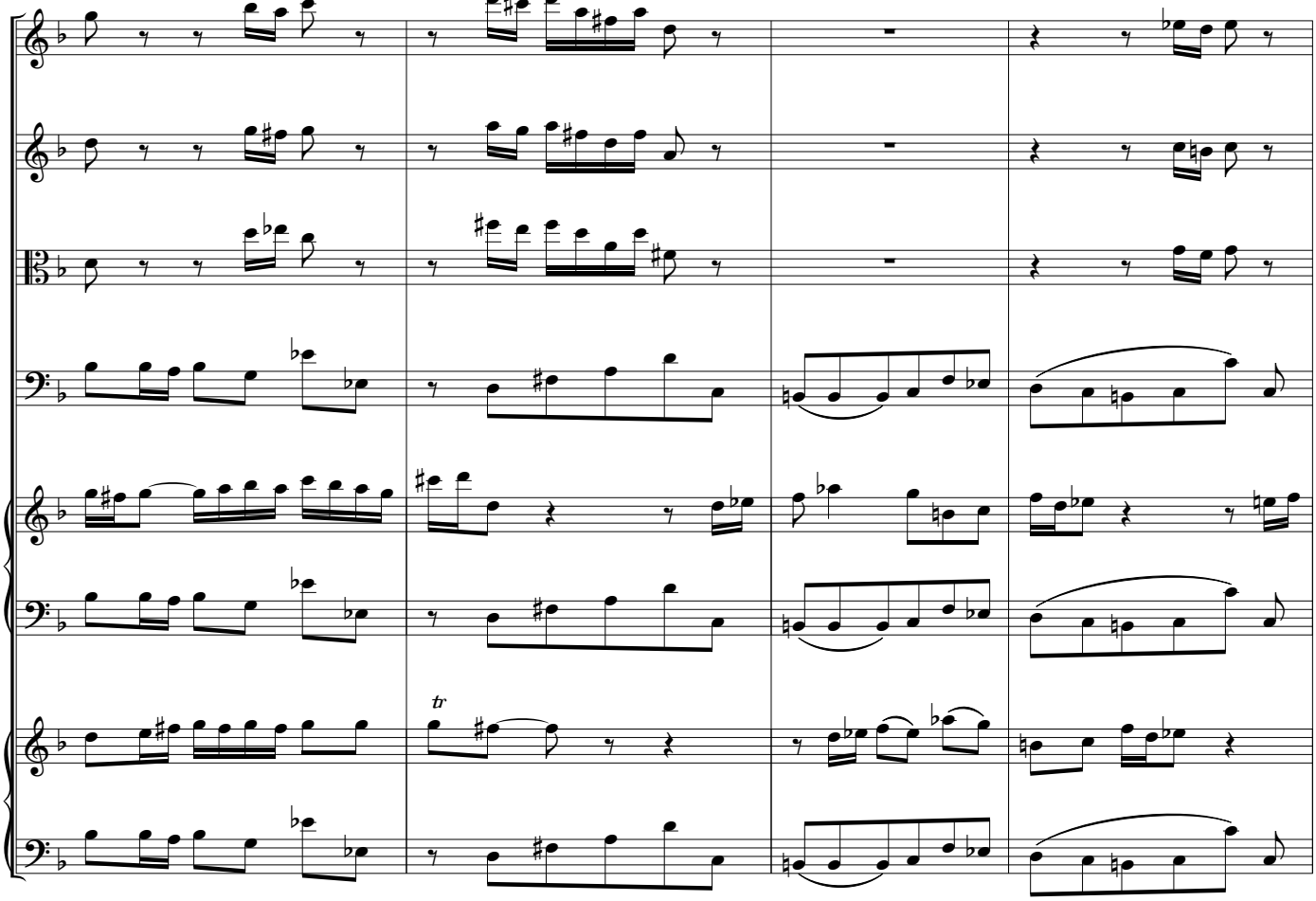

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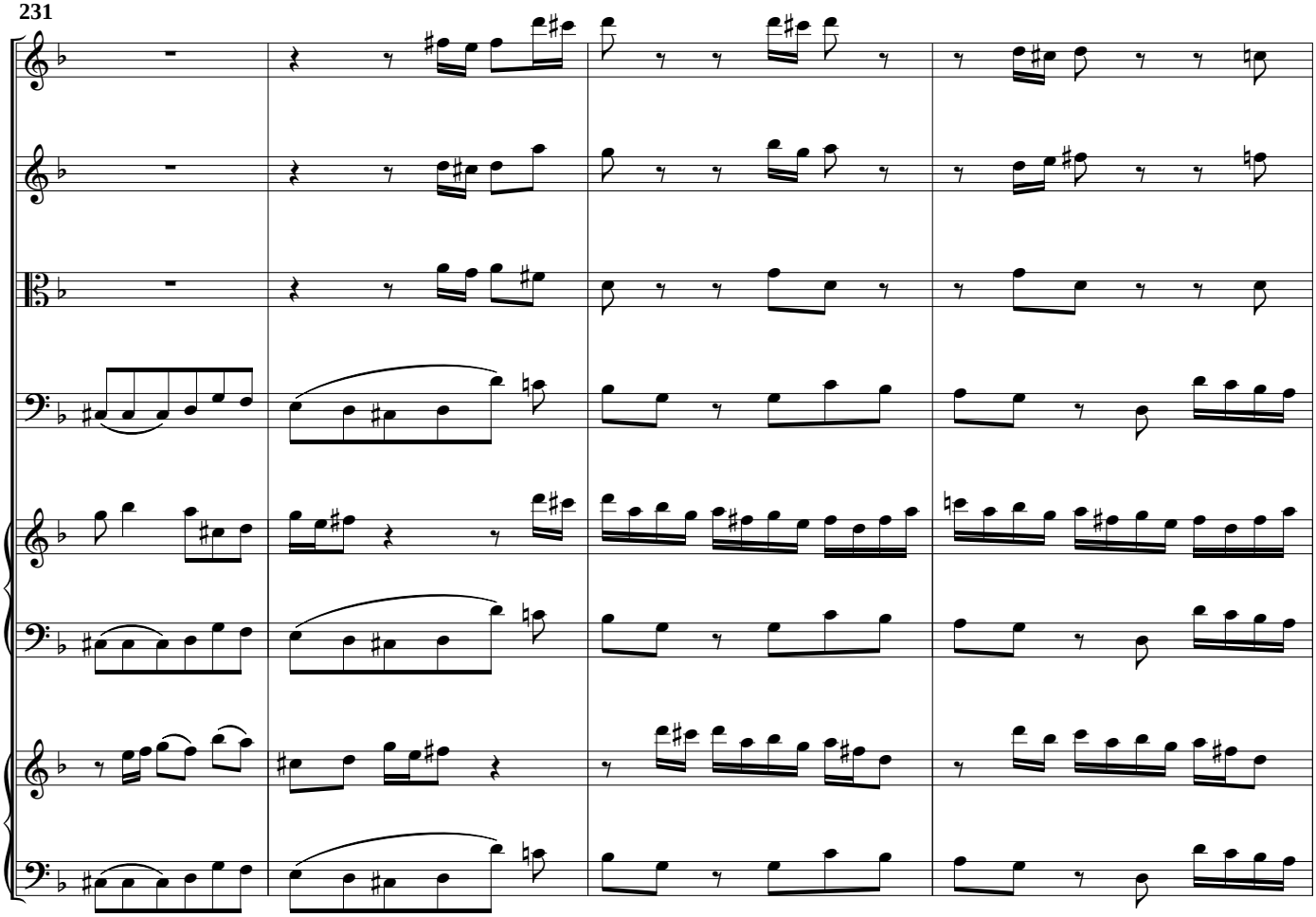

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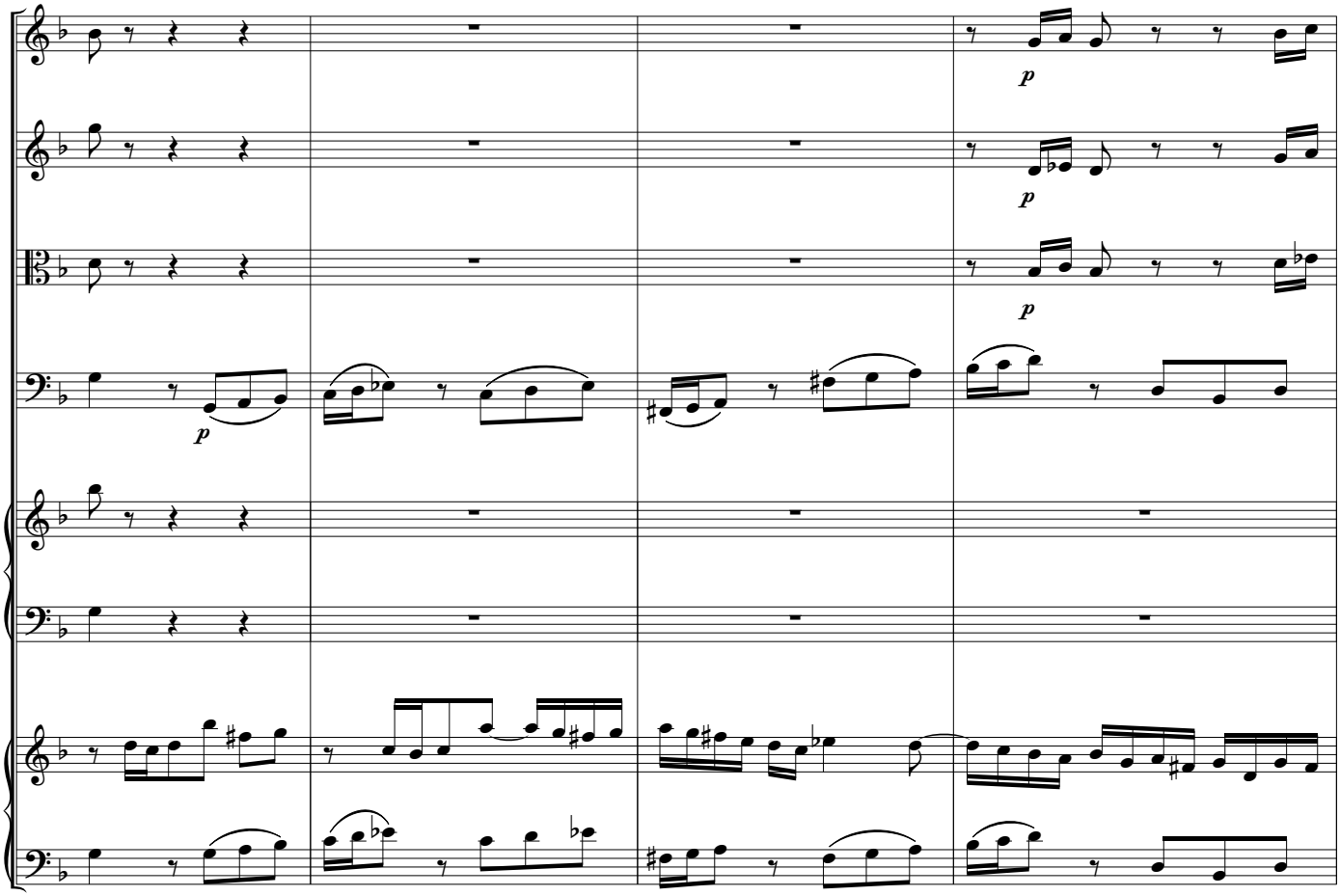

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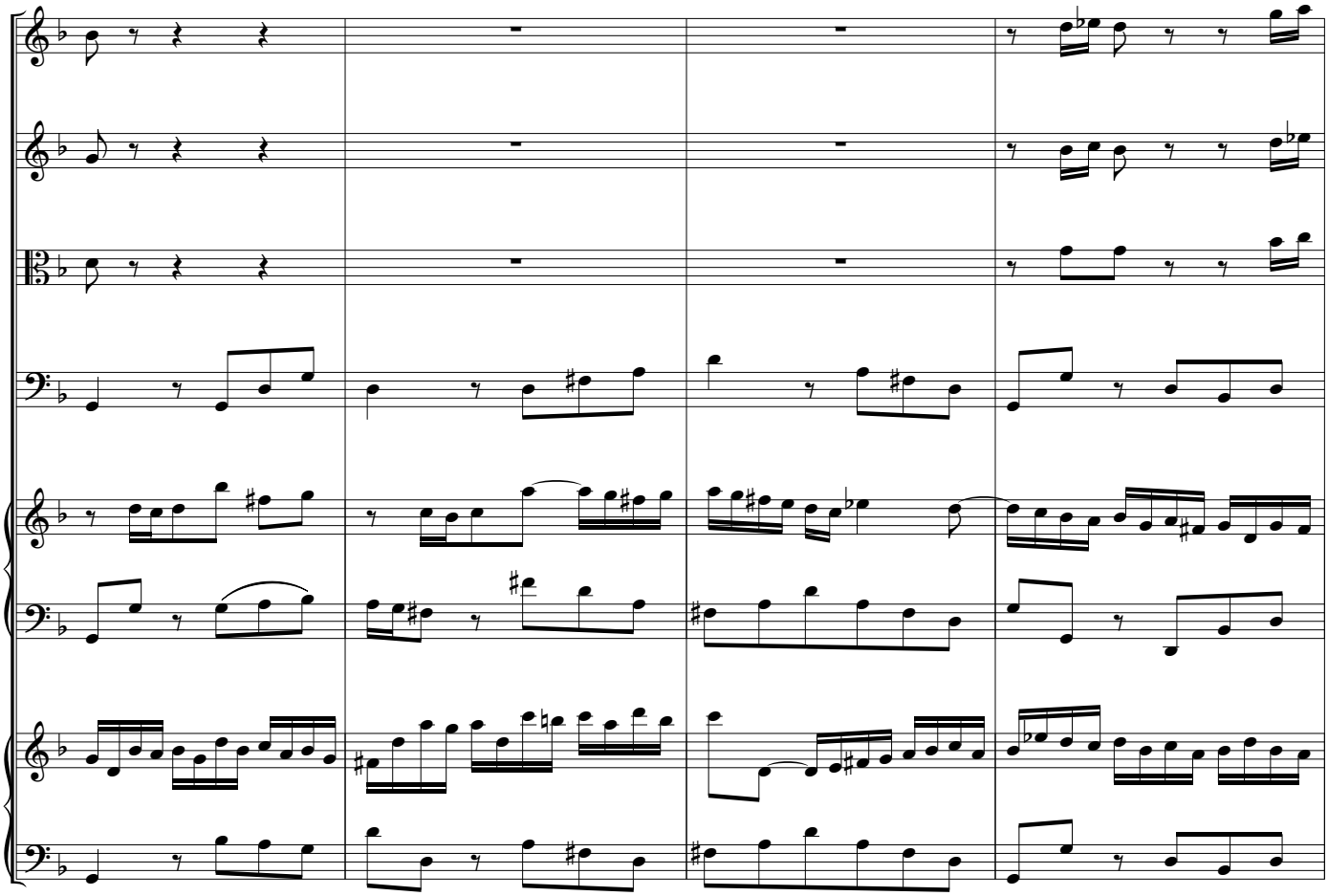

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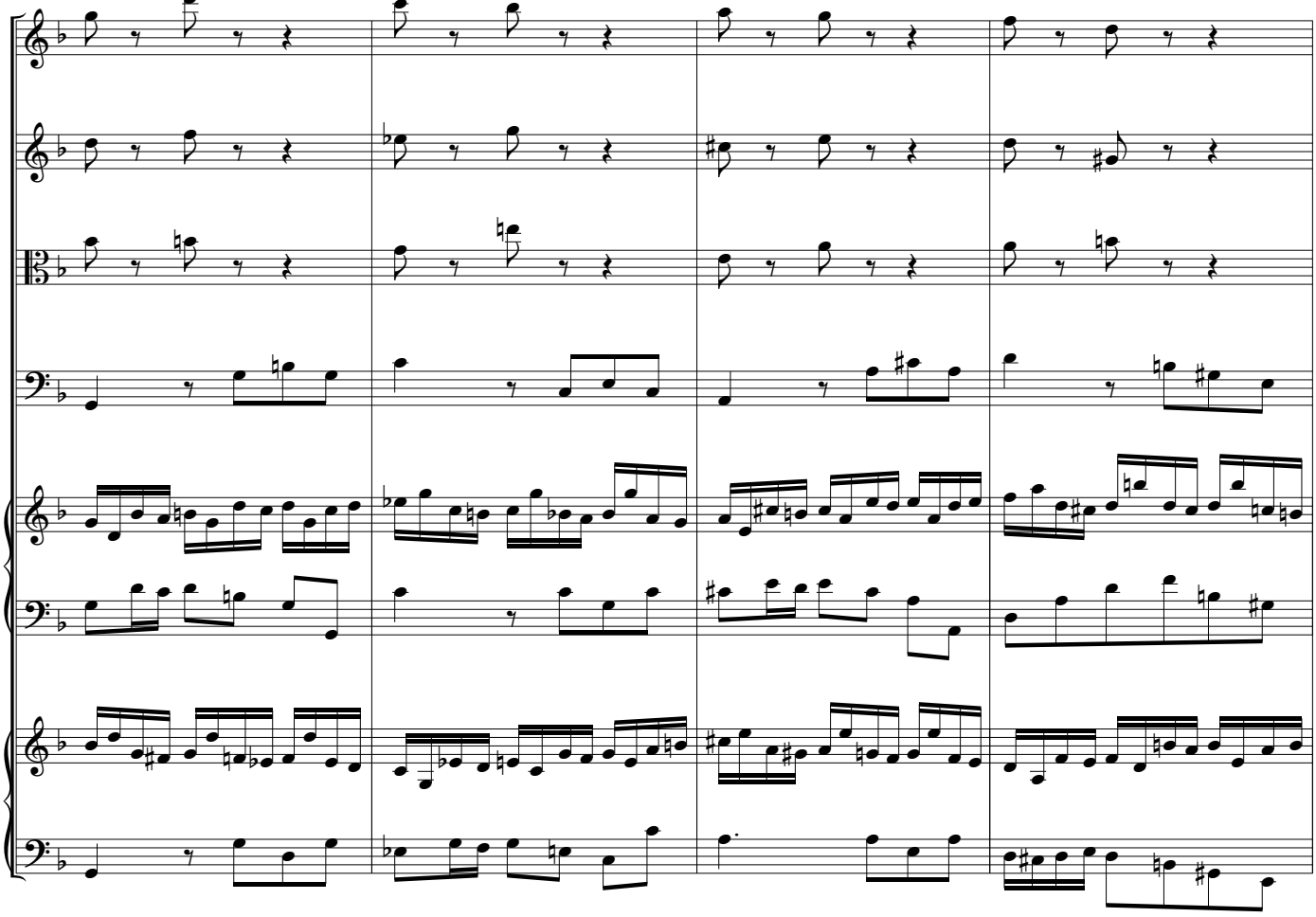

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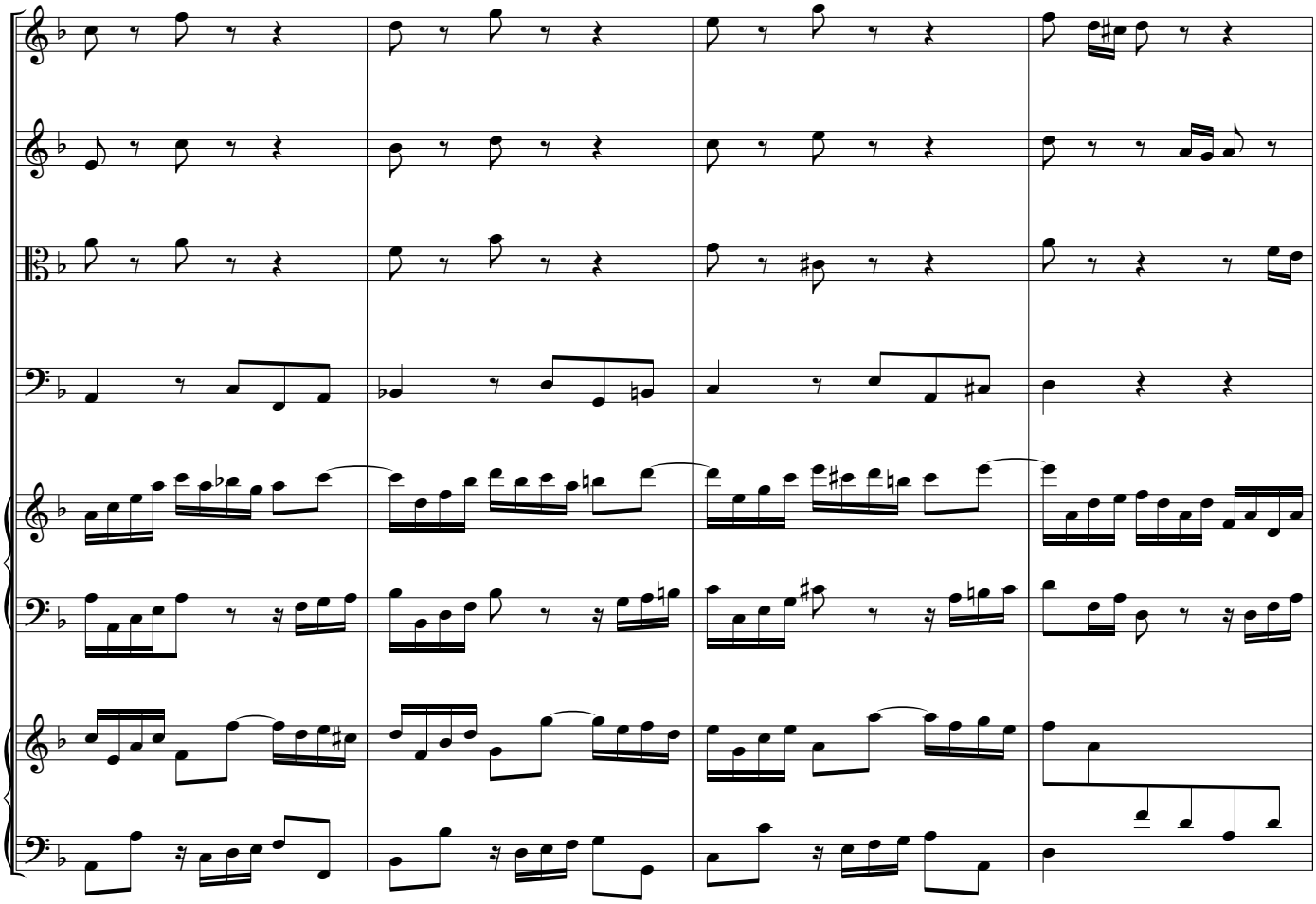

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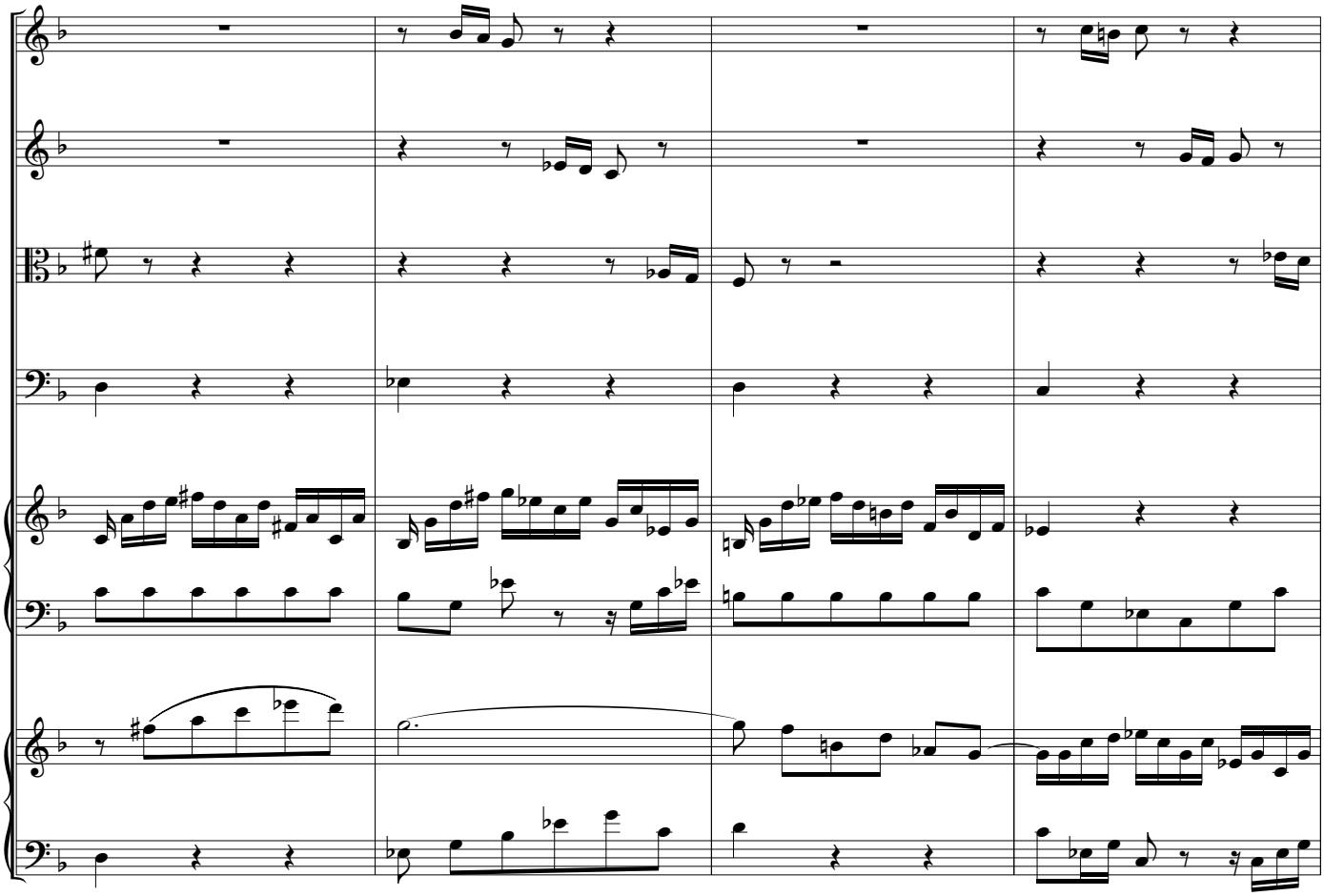

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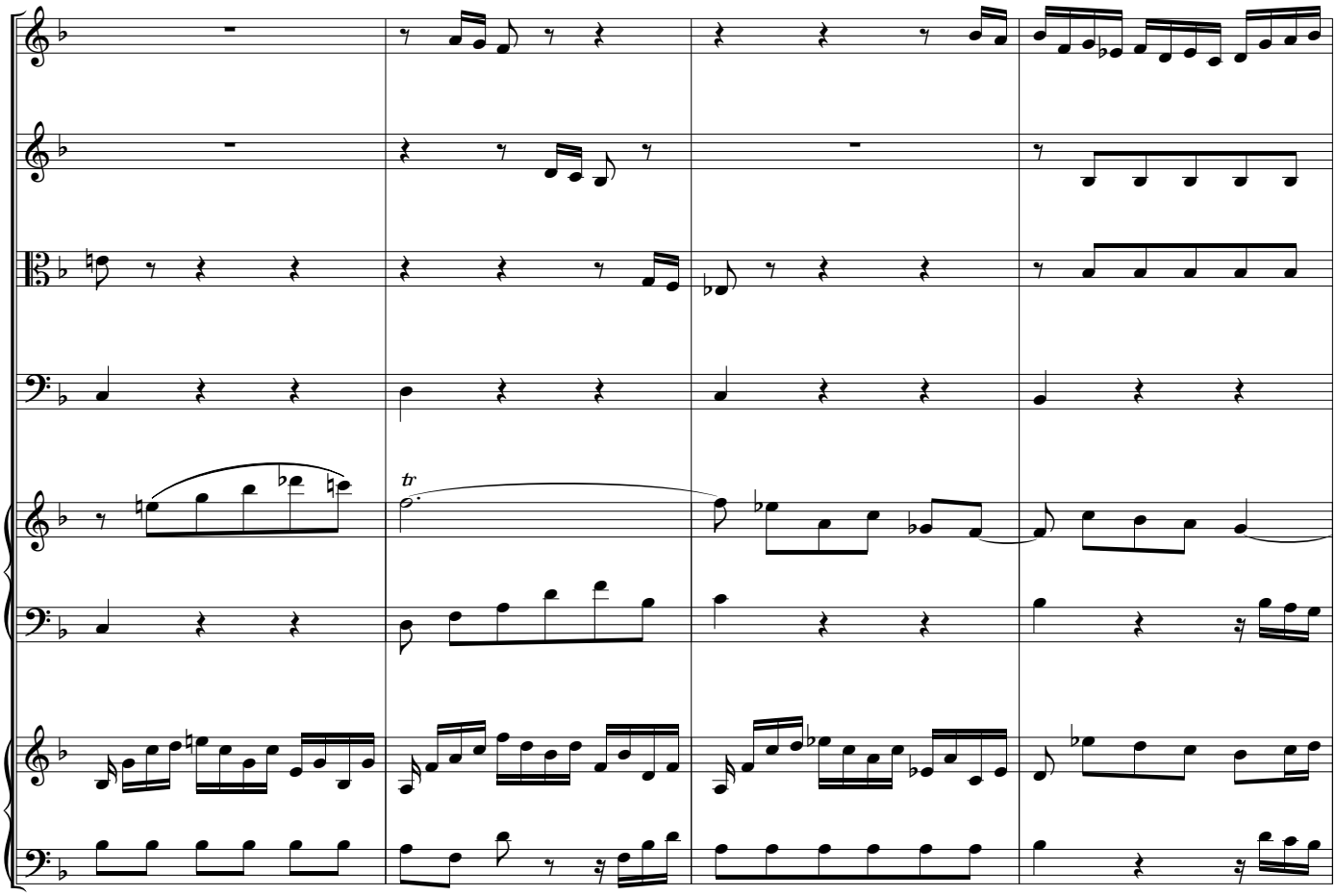

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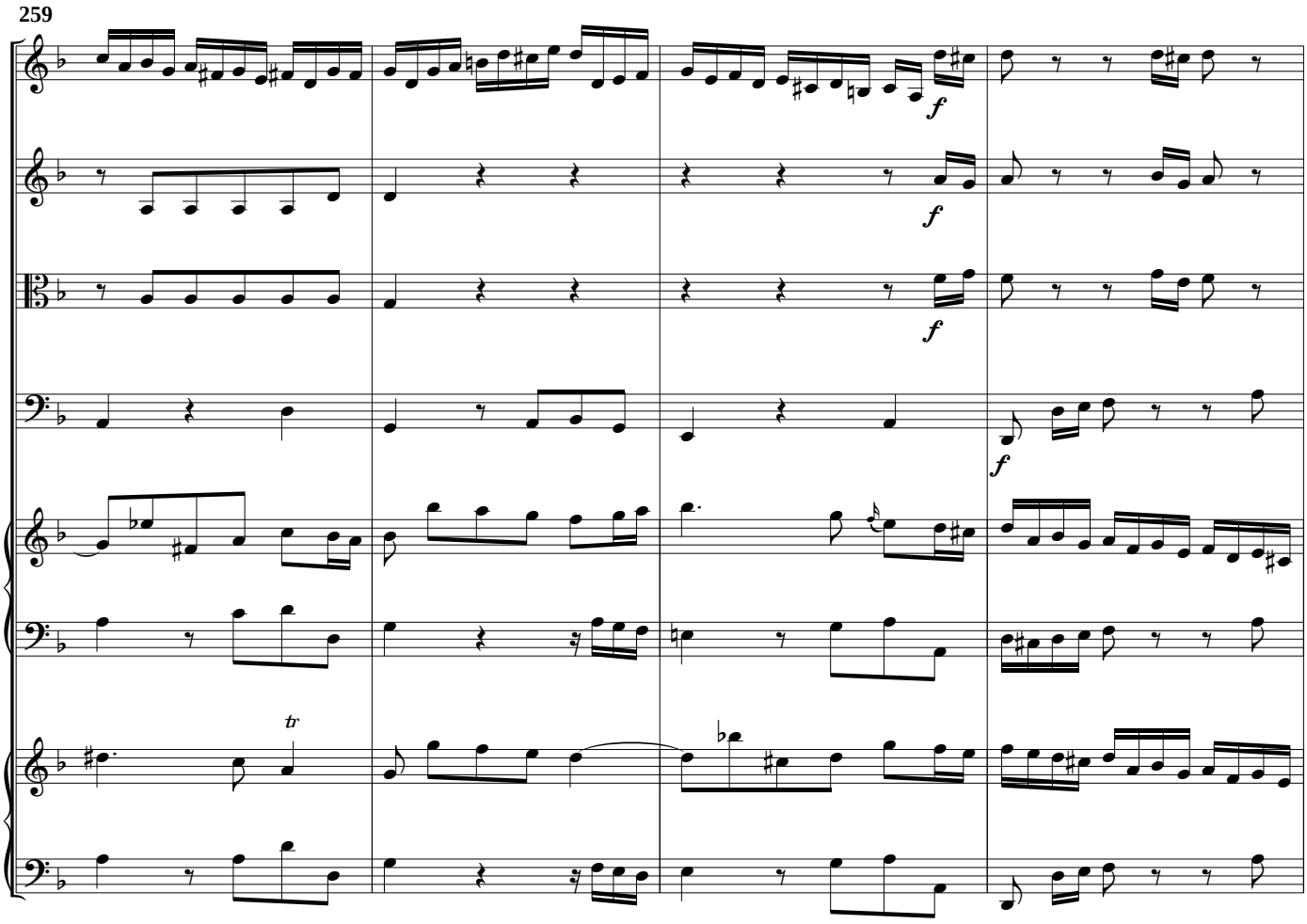

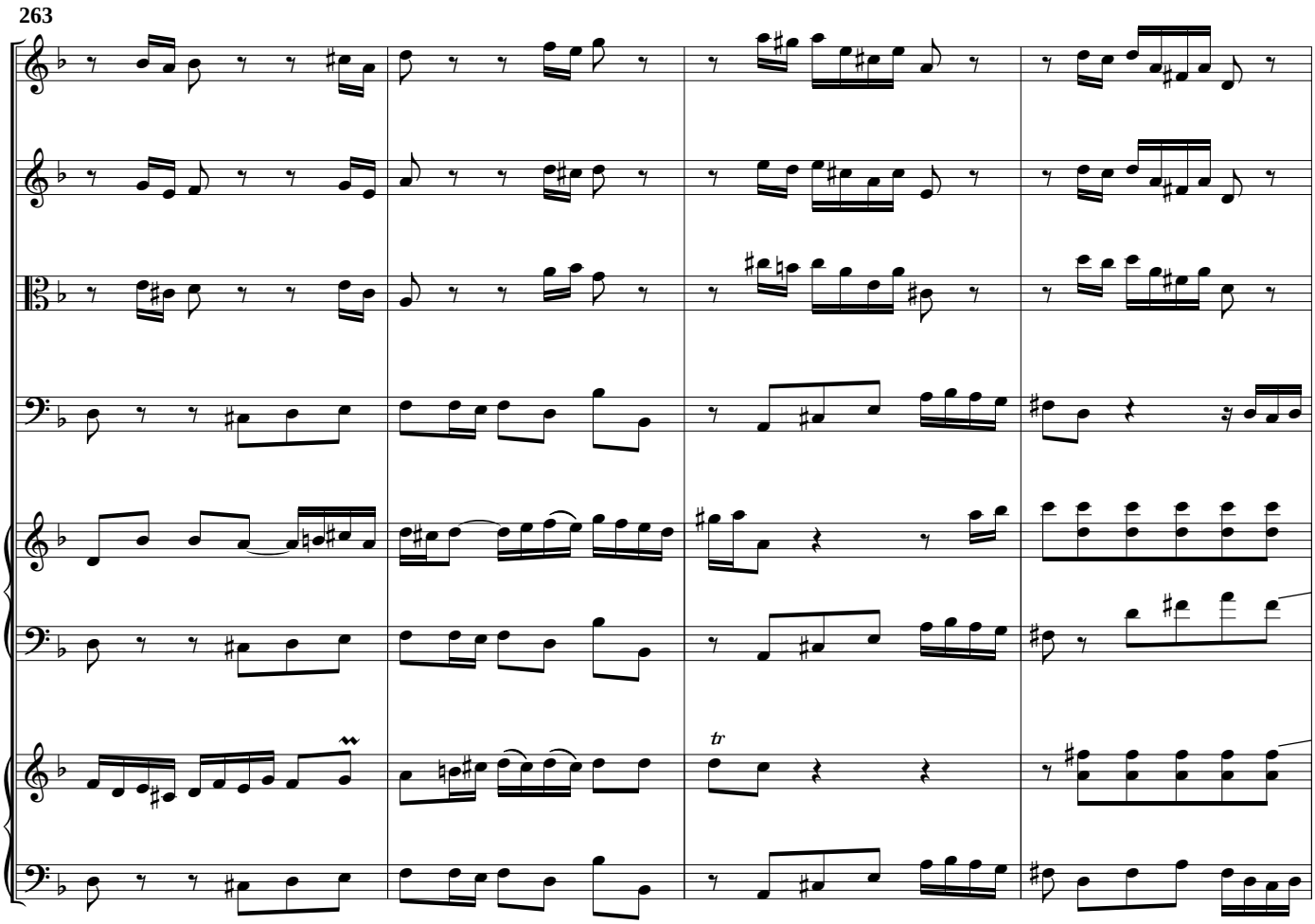

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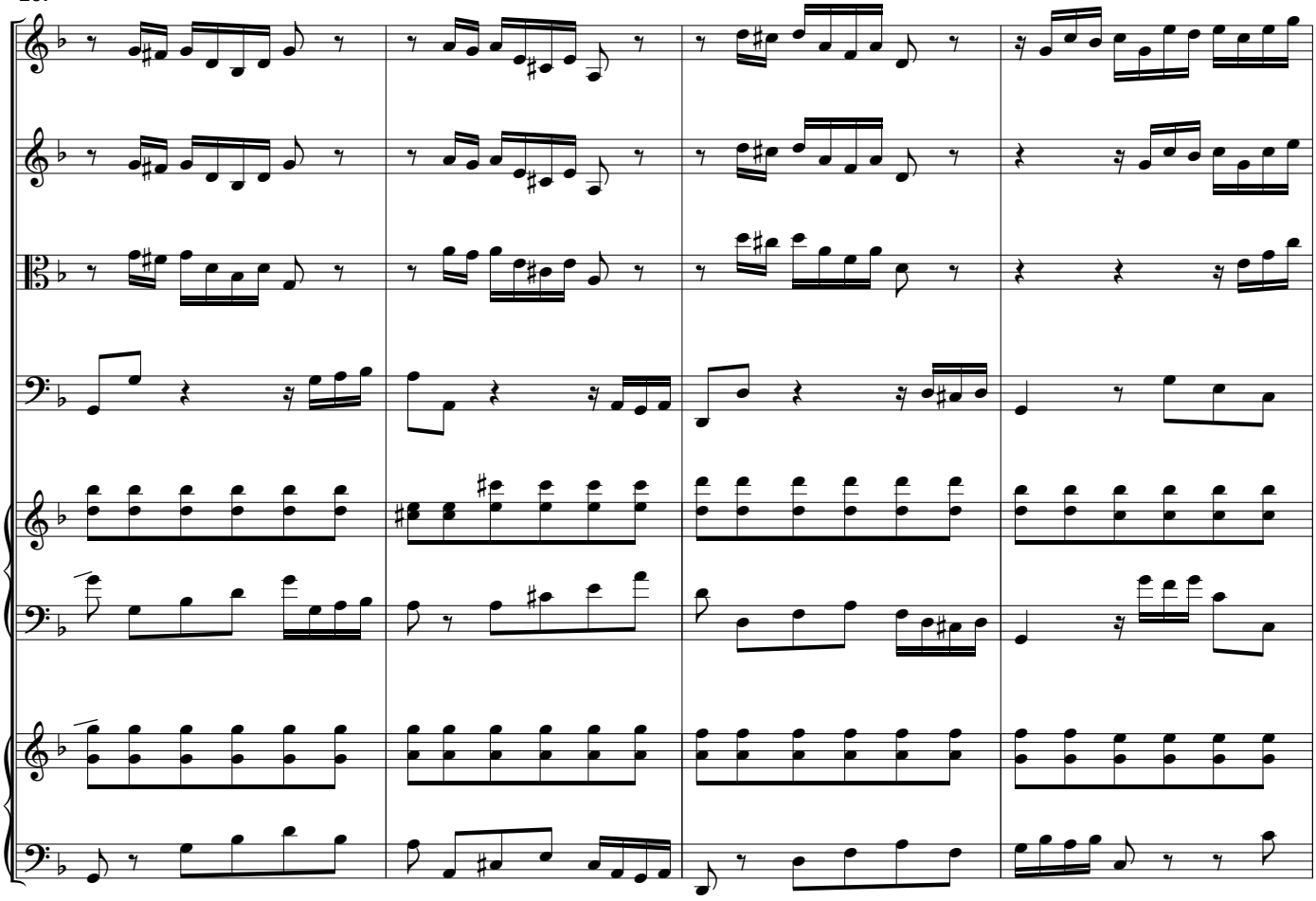

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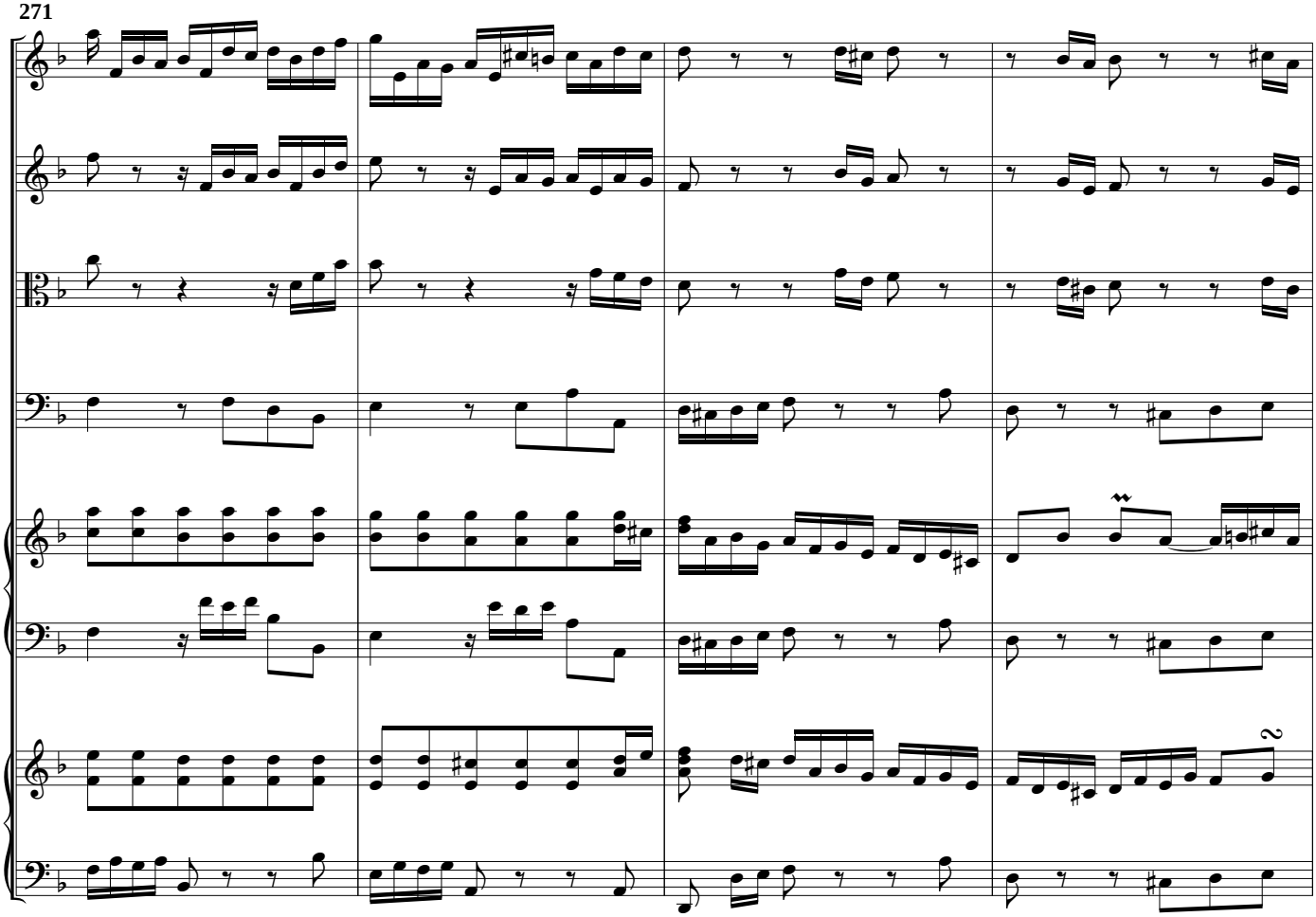

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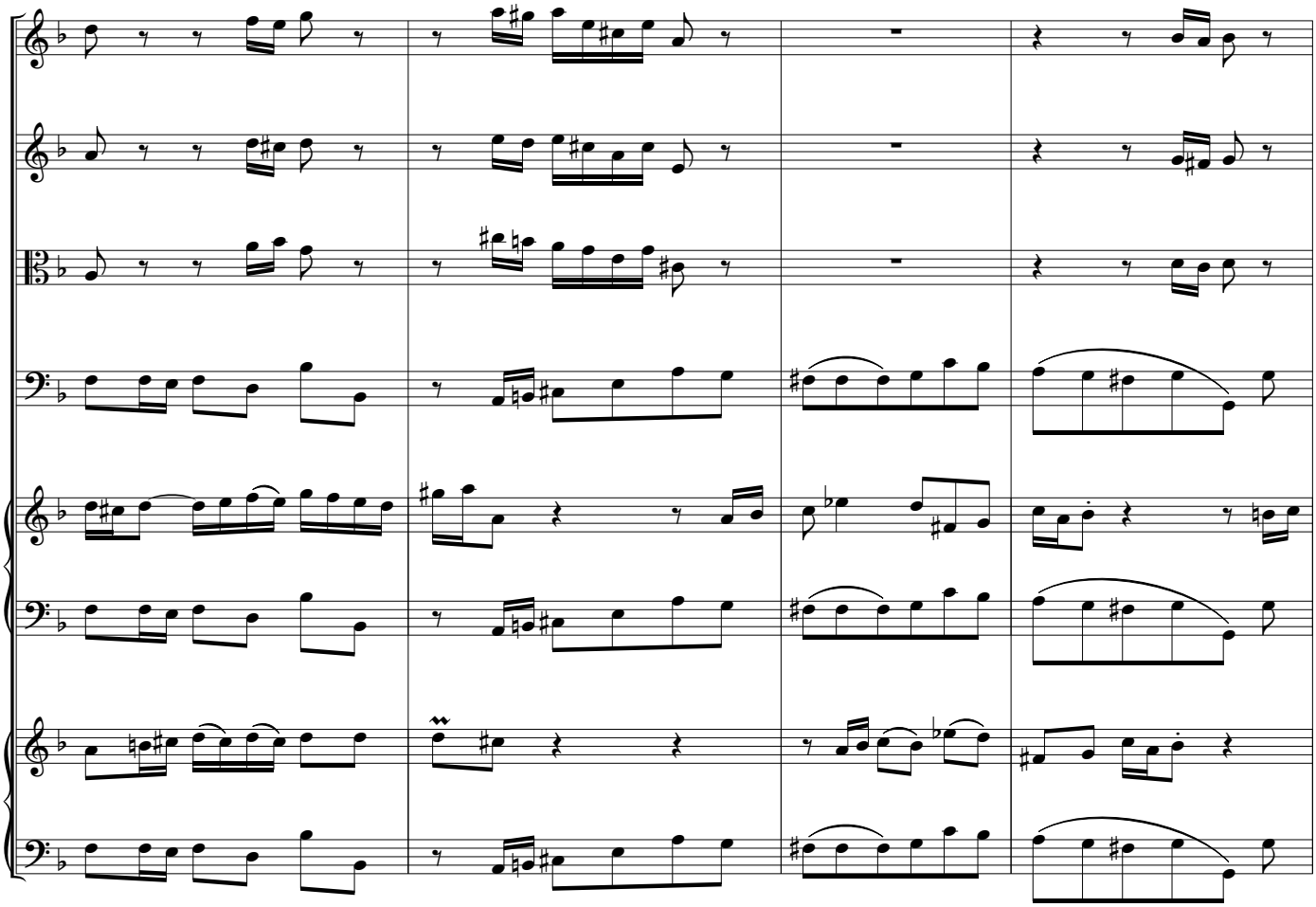

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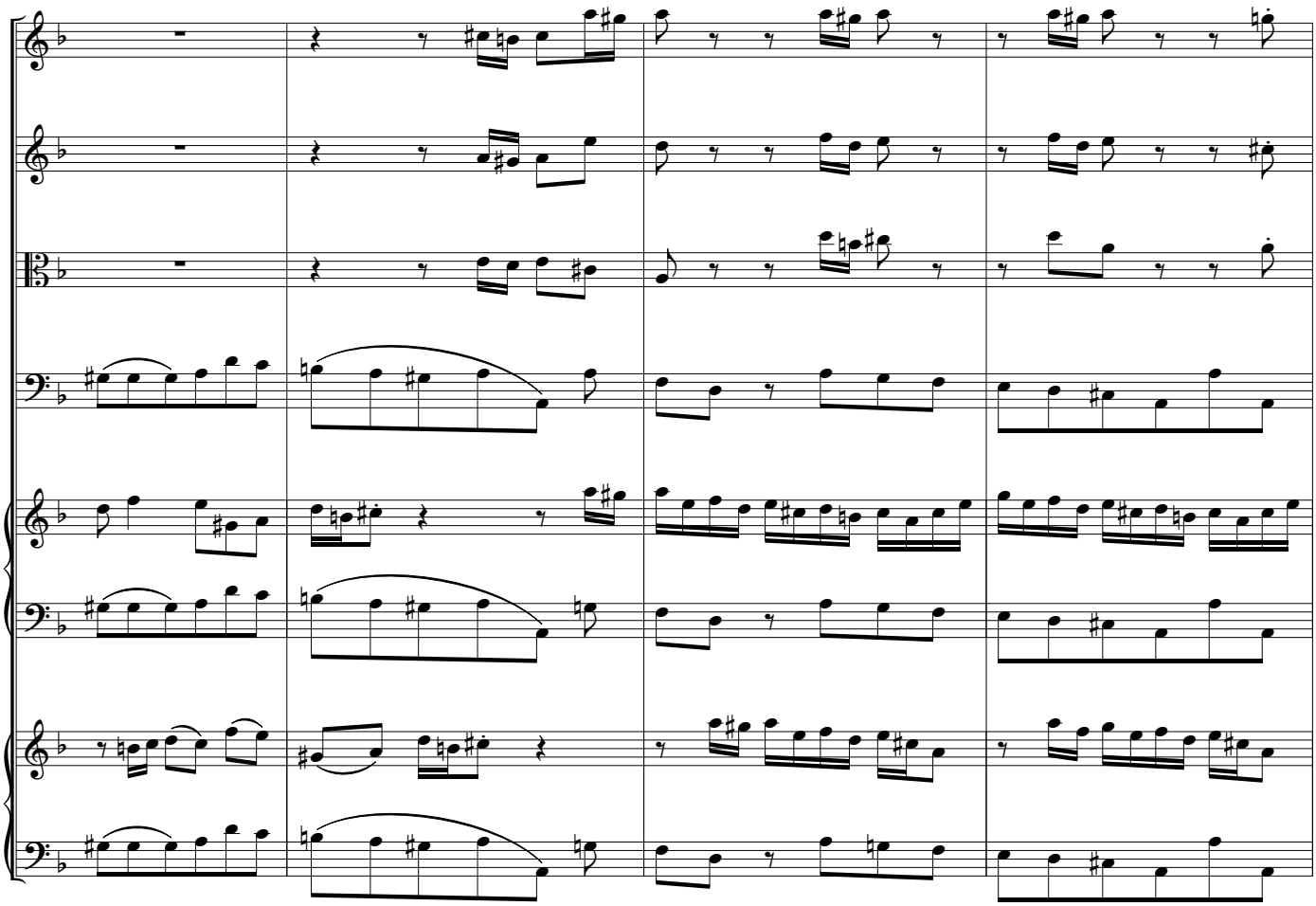

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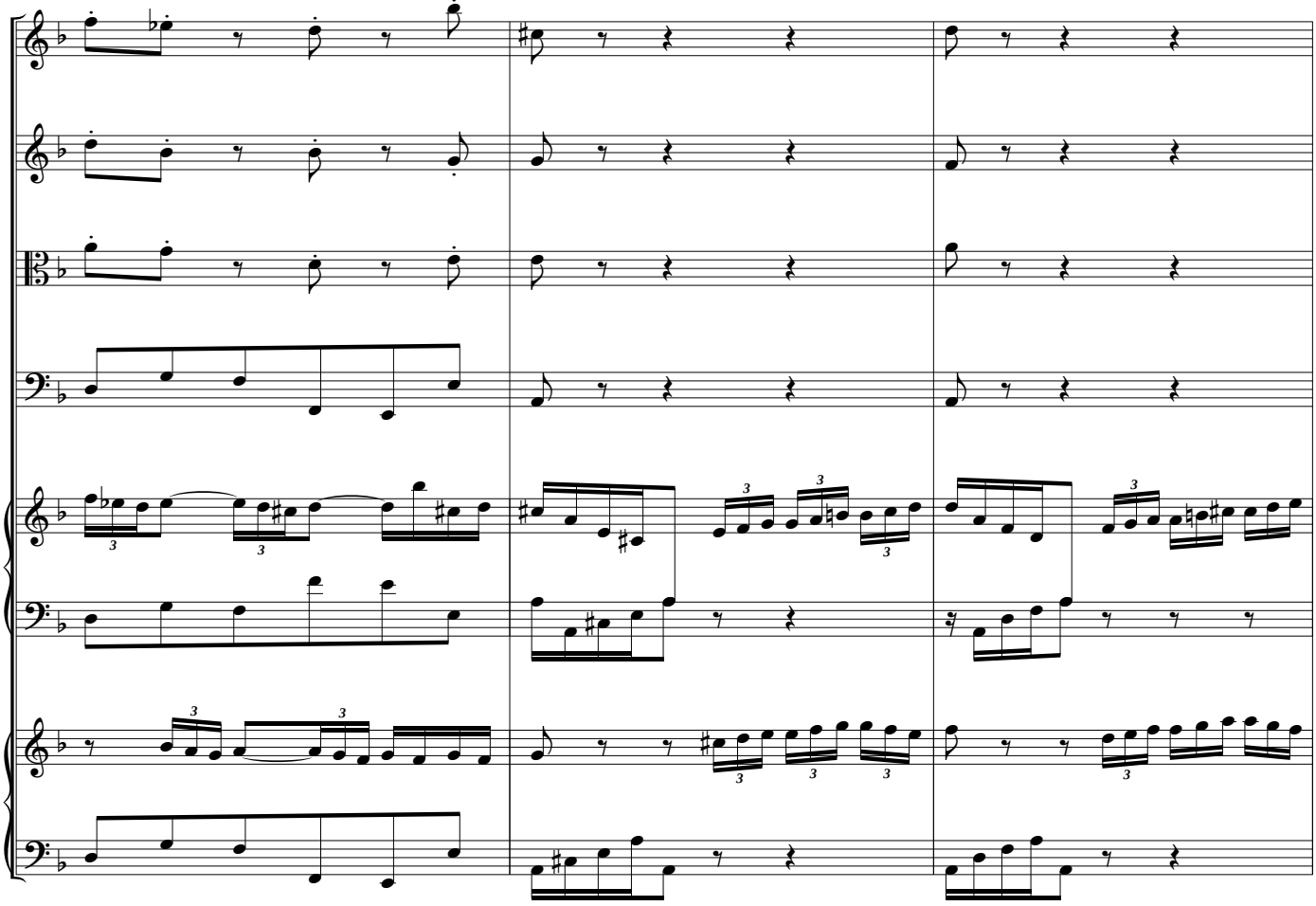

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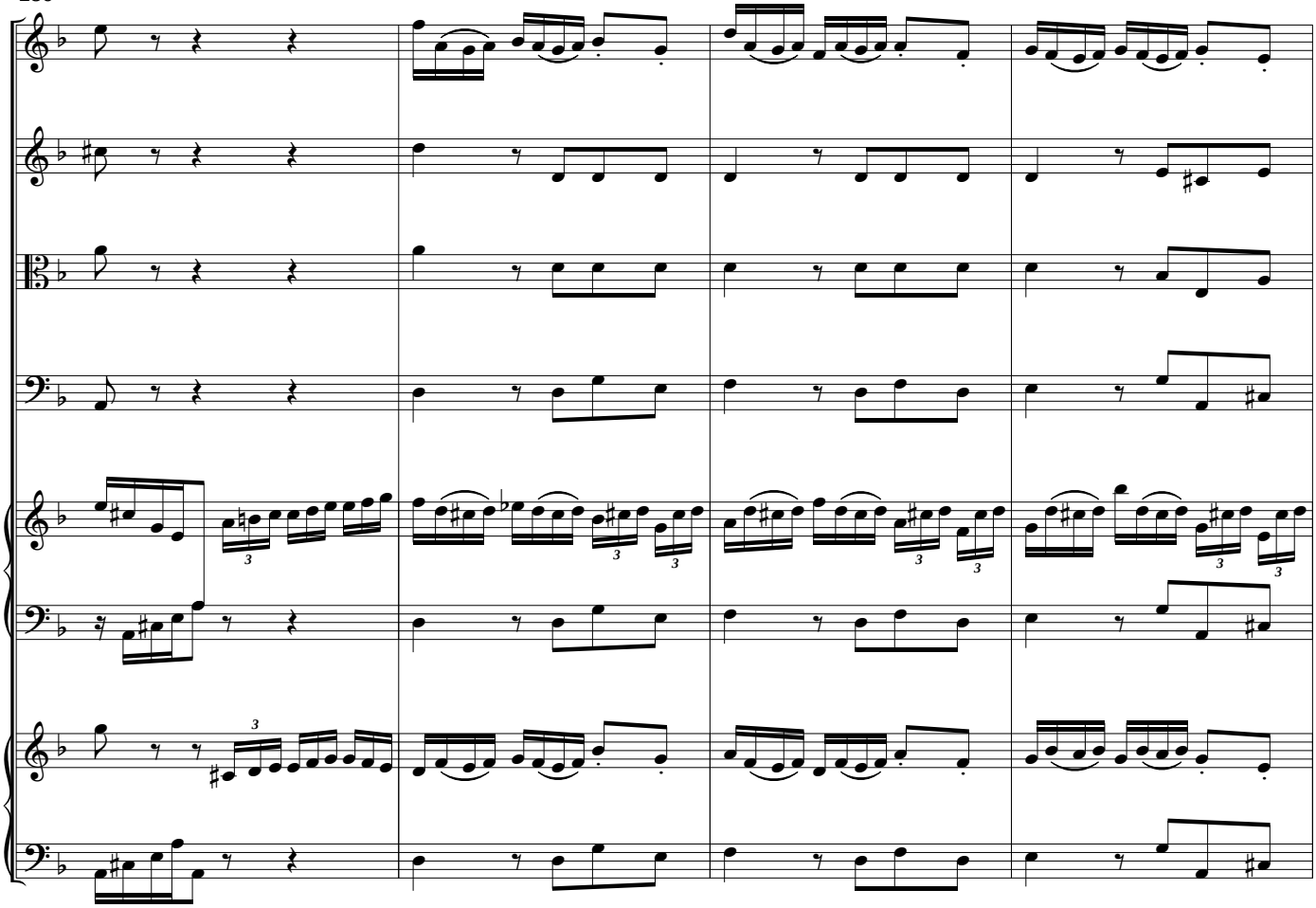

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290

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Konzert für zwei Cembali und B.C.

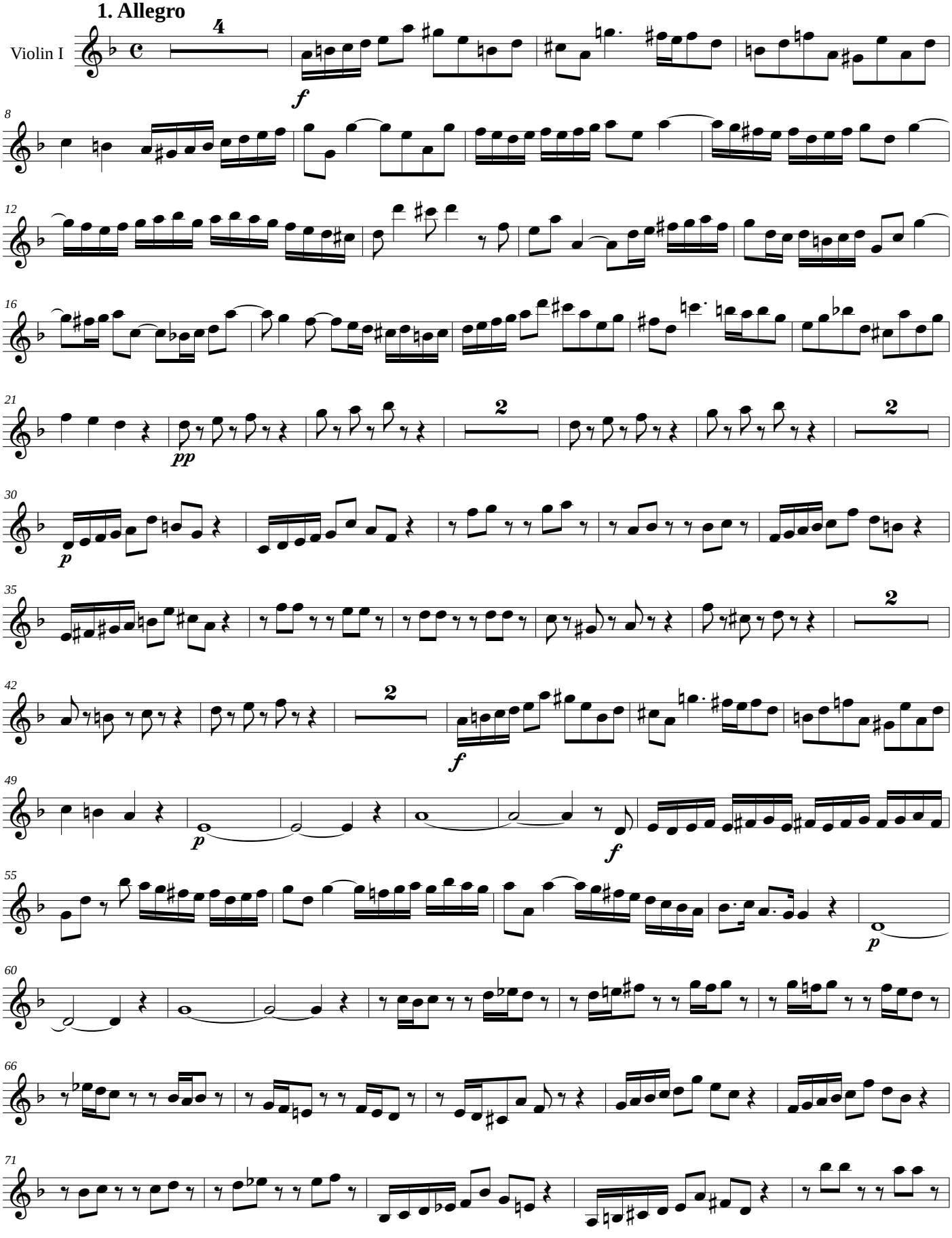
edited by Maurizio Machella

Version in d-moll

Johann Sebastian Bach
BWV 1062

1. Allegro

Violin I



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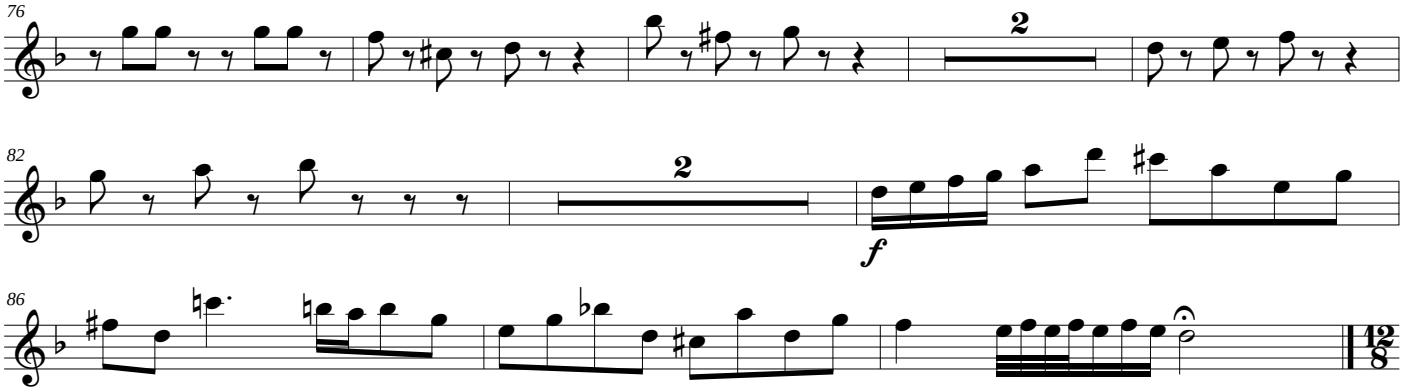
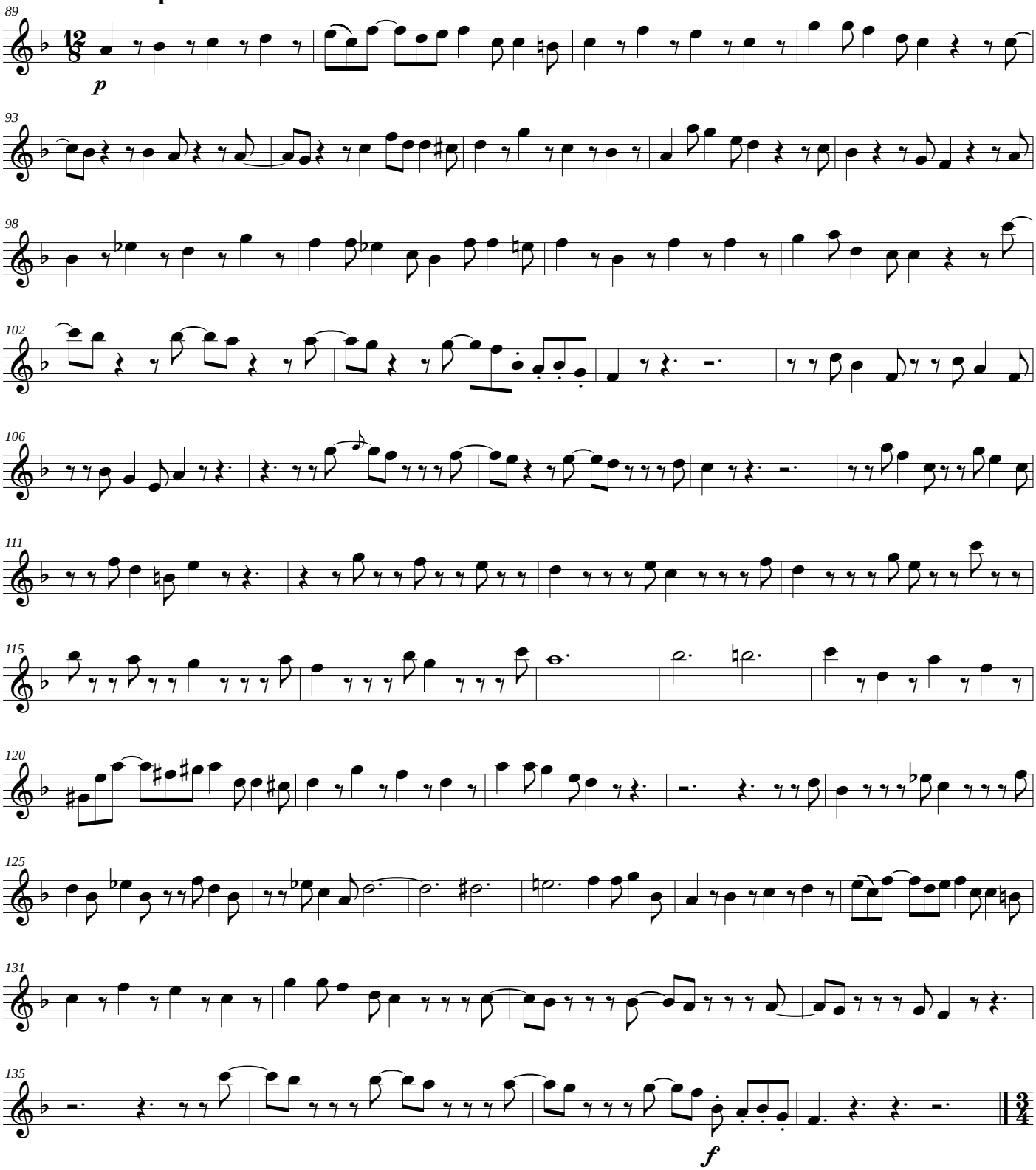


2. Andante e piano



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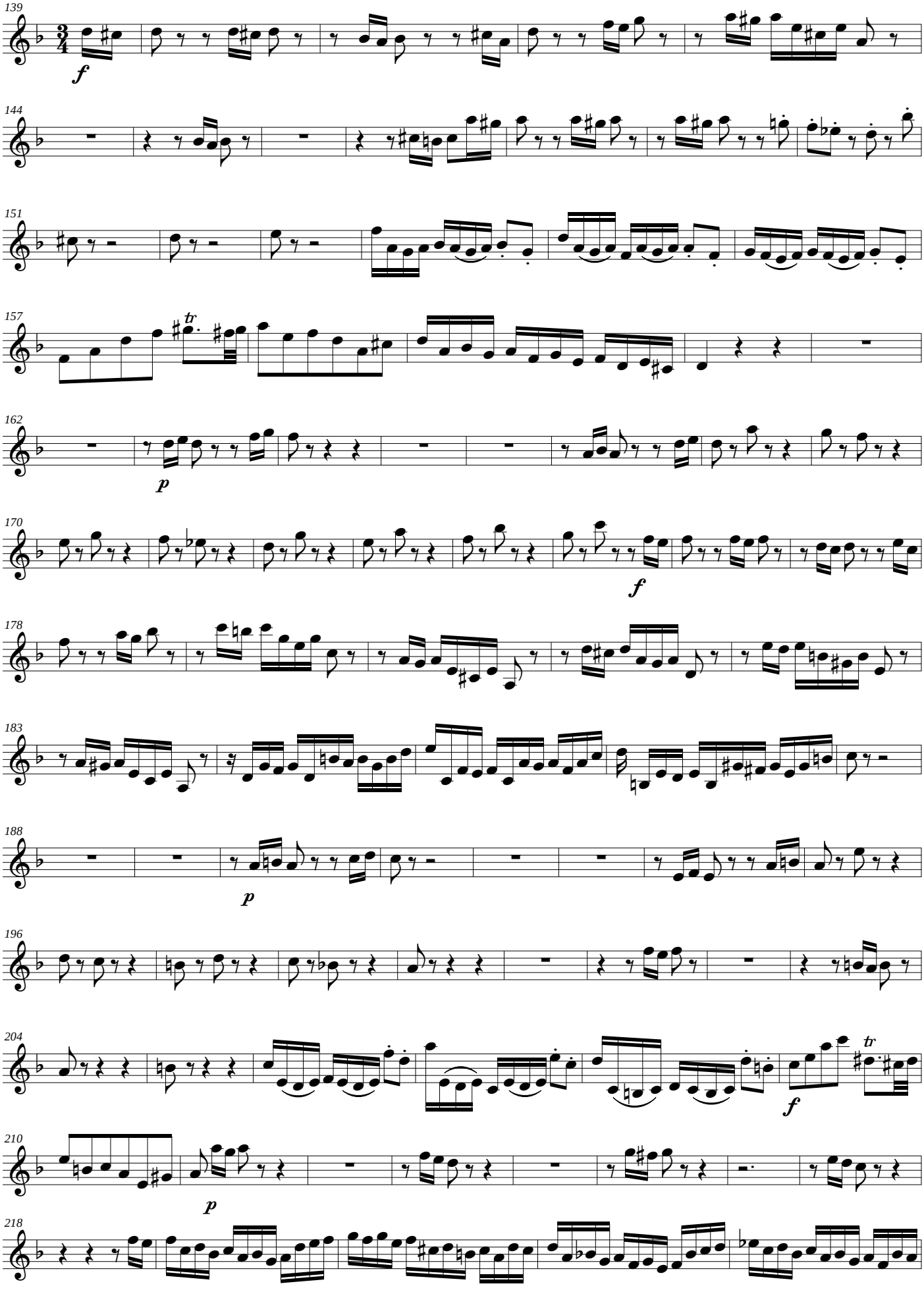
3. Allegro assai



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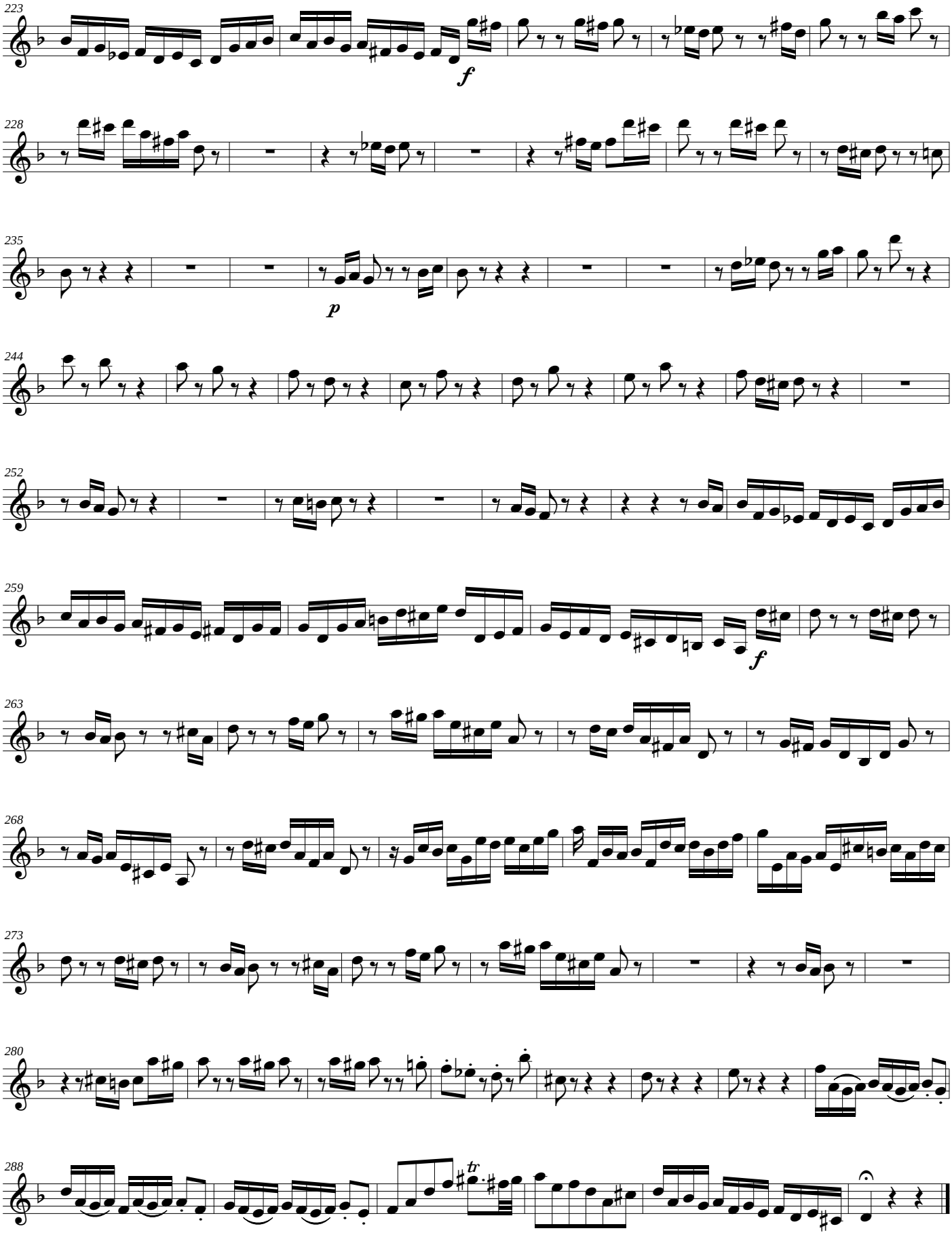

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Konzert für zwei Cembali und B.C.

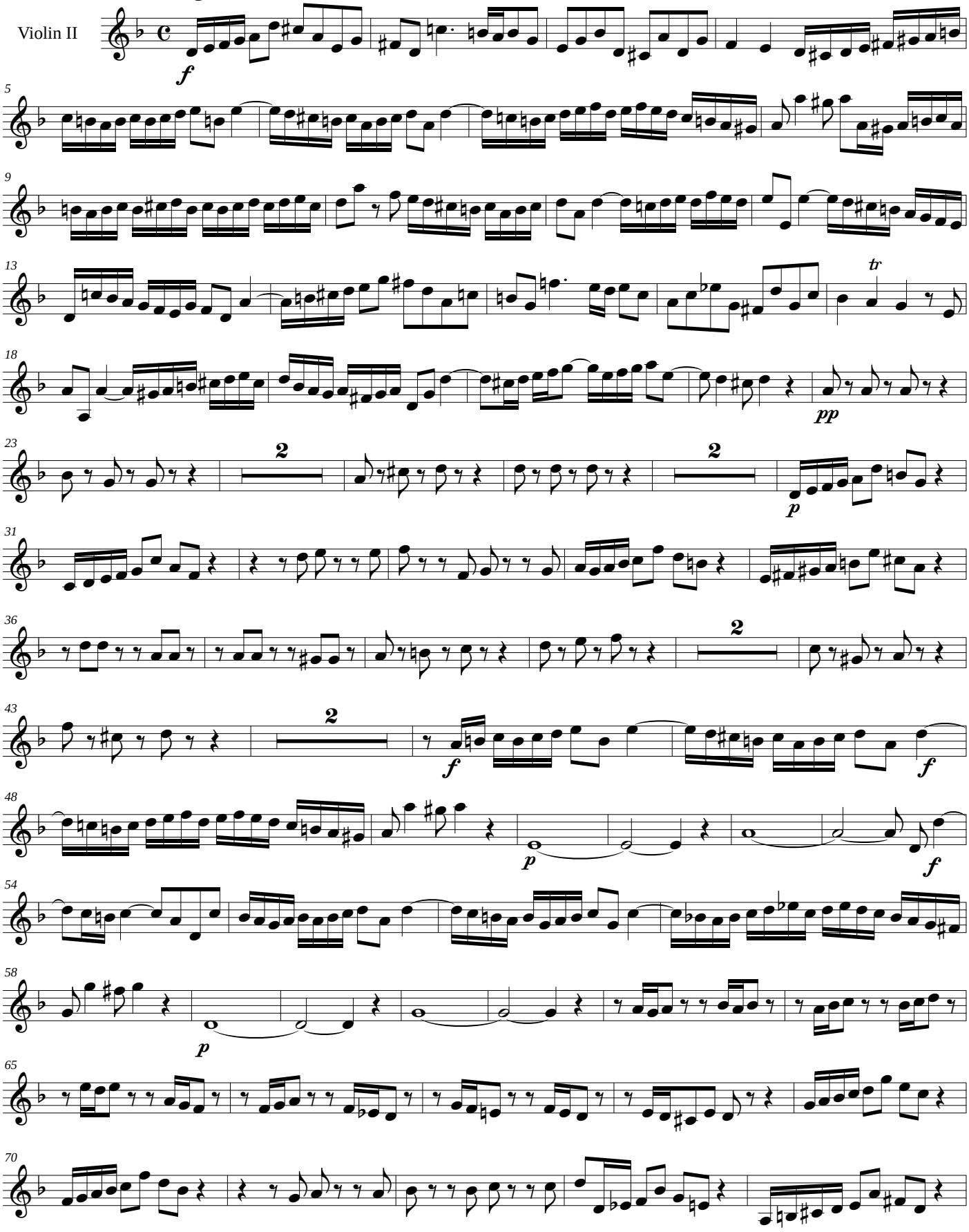
edited by Maurizio Machella

Version in d-moll

Johann Sebastian Bach
BWV 1062

1. Allegro

Violin II



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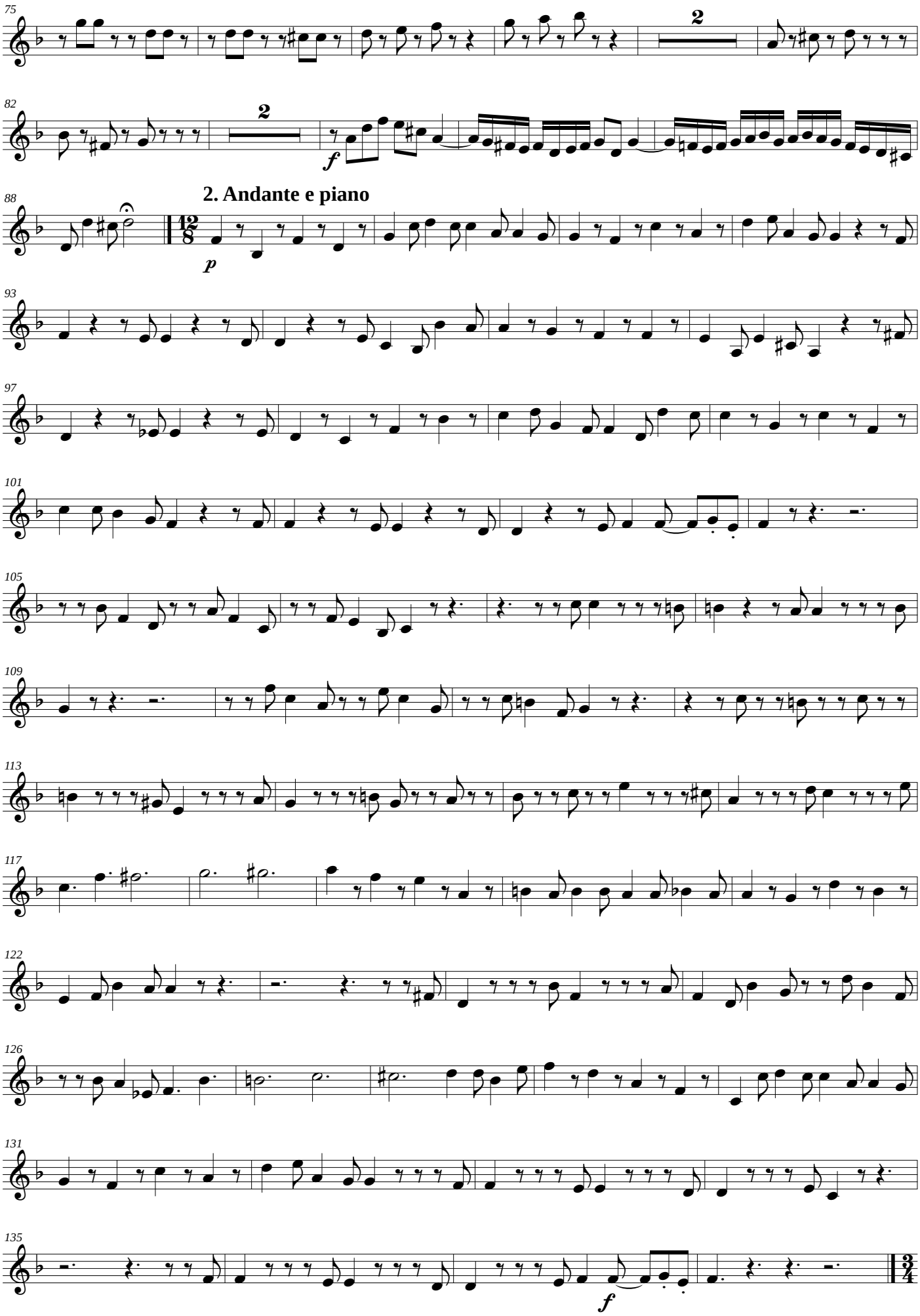

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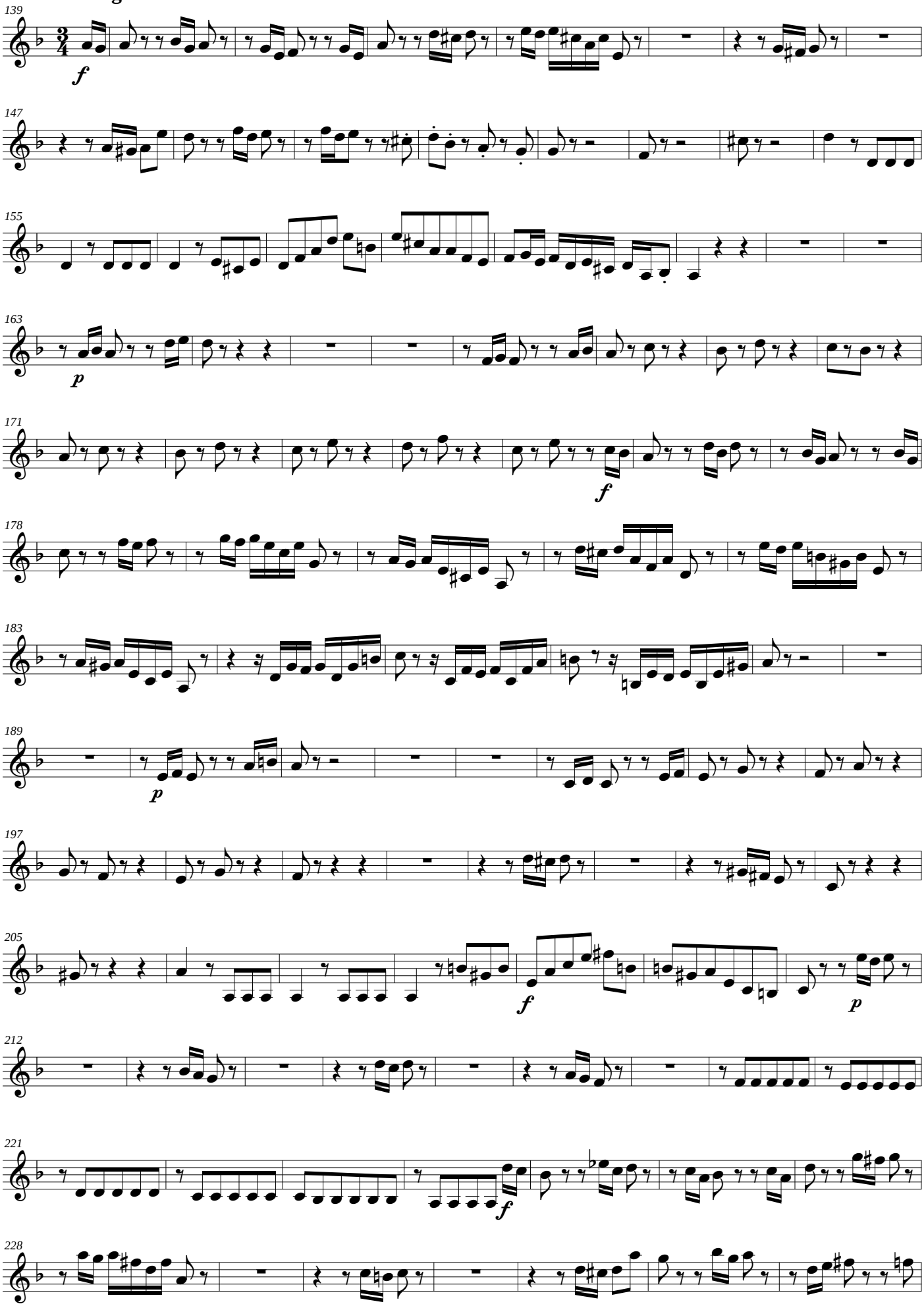
3. Allegro assai



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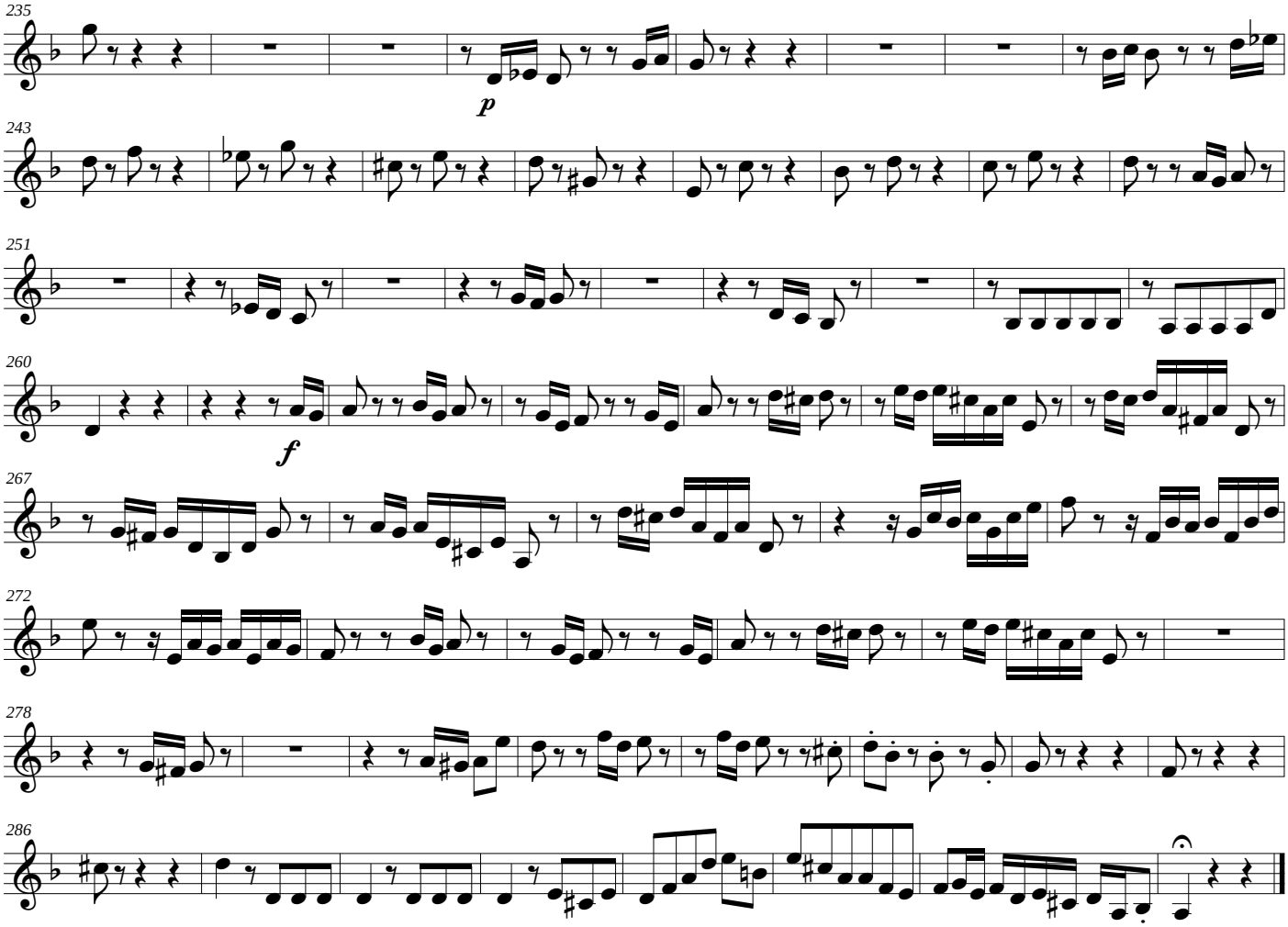

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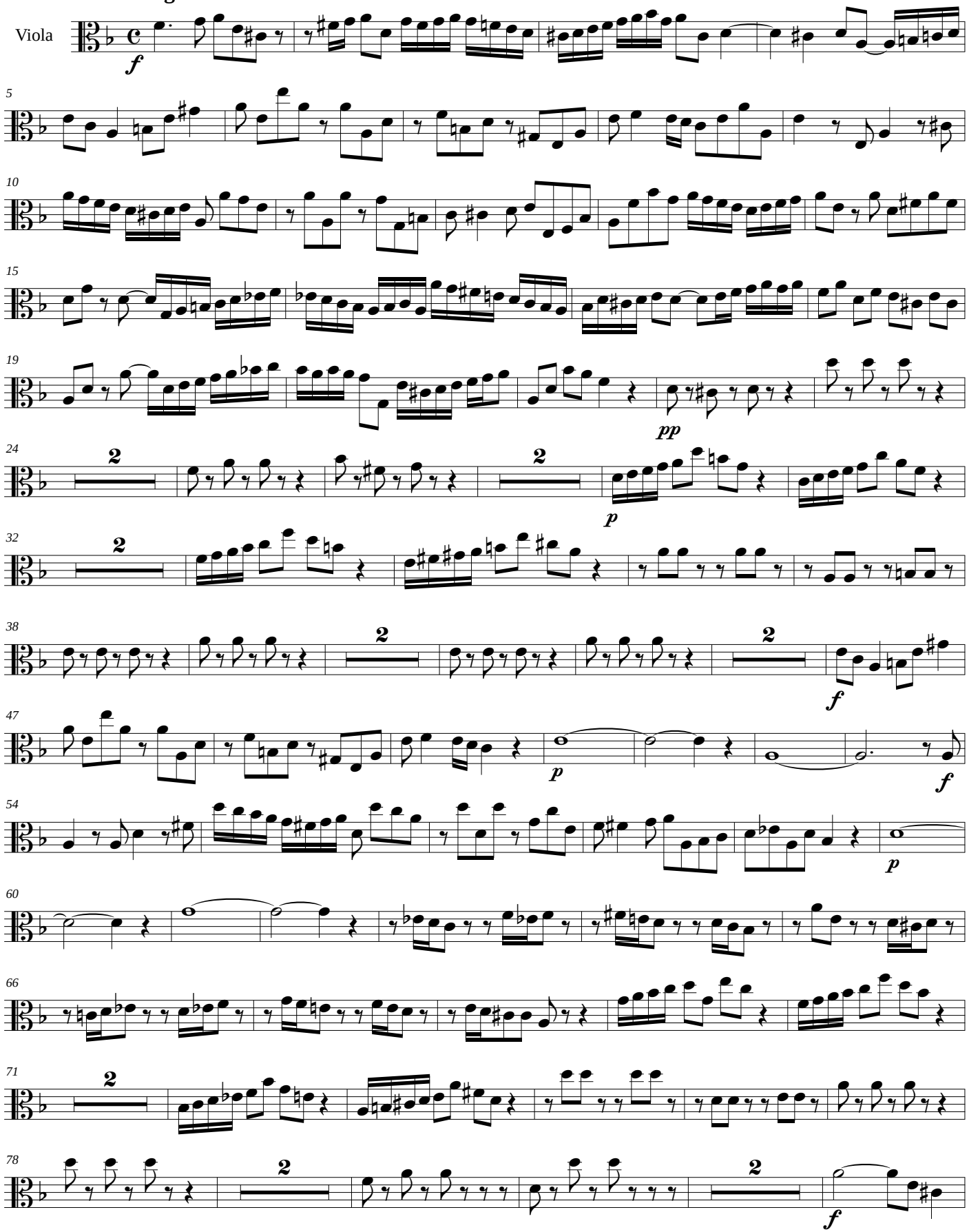
Konzert für zwei Cembali und B.C.

edited by Maurizio Machella

Version in d-moll

Johann Sebastian Bach
BWV 1062

1. Allegro



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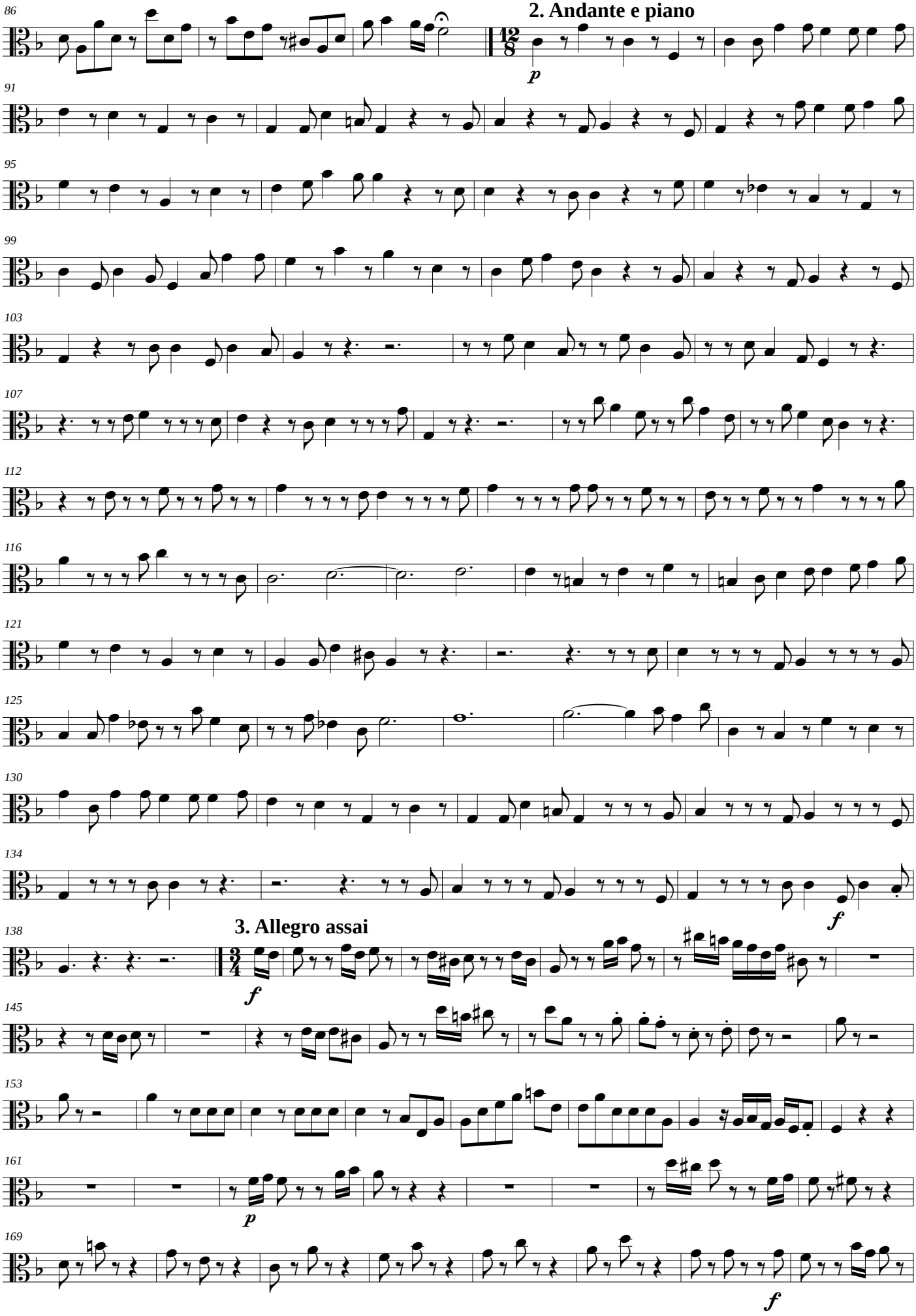

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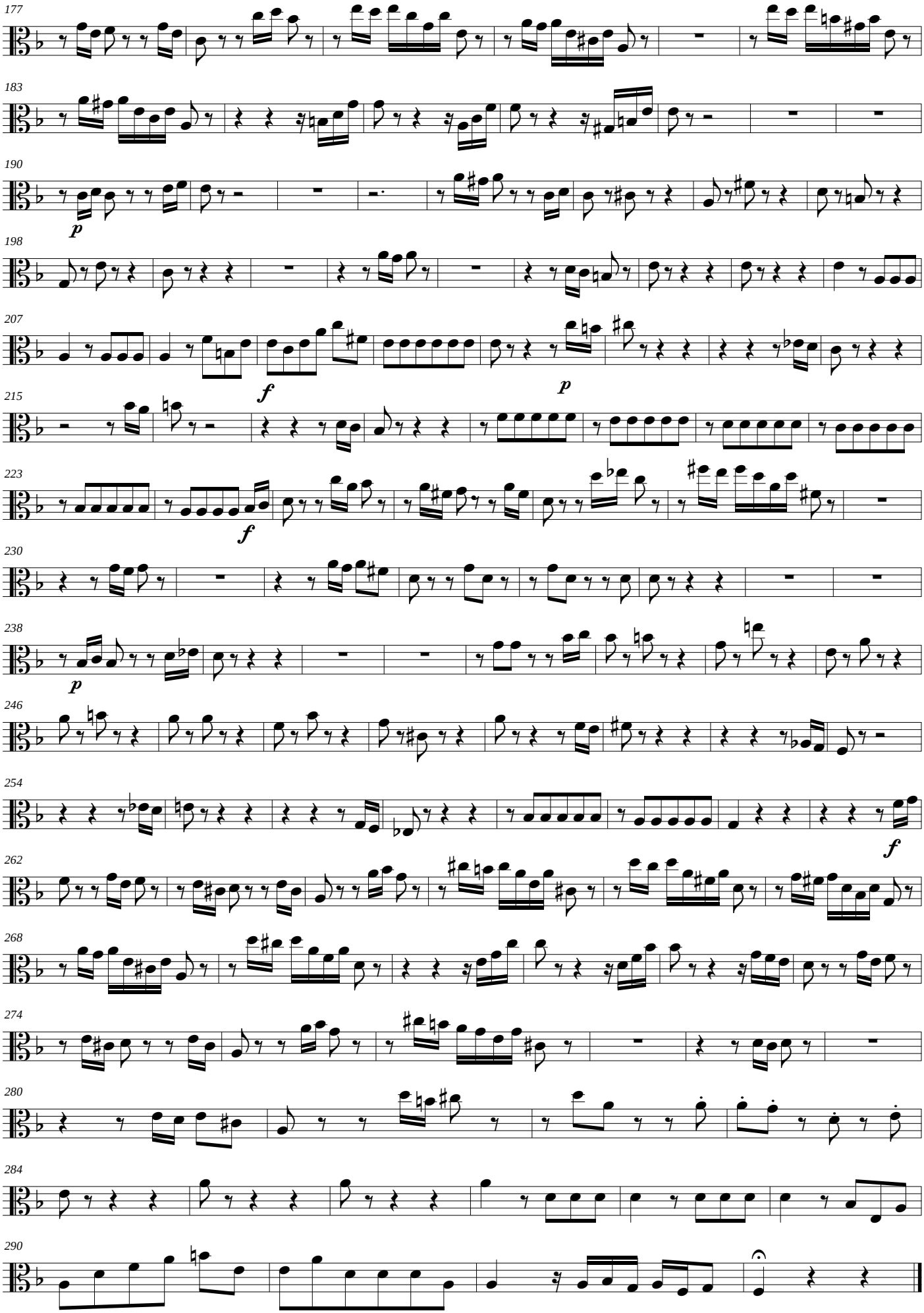

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Konzert für zwei Cembali und B.C.

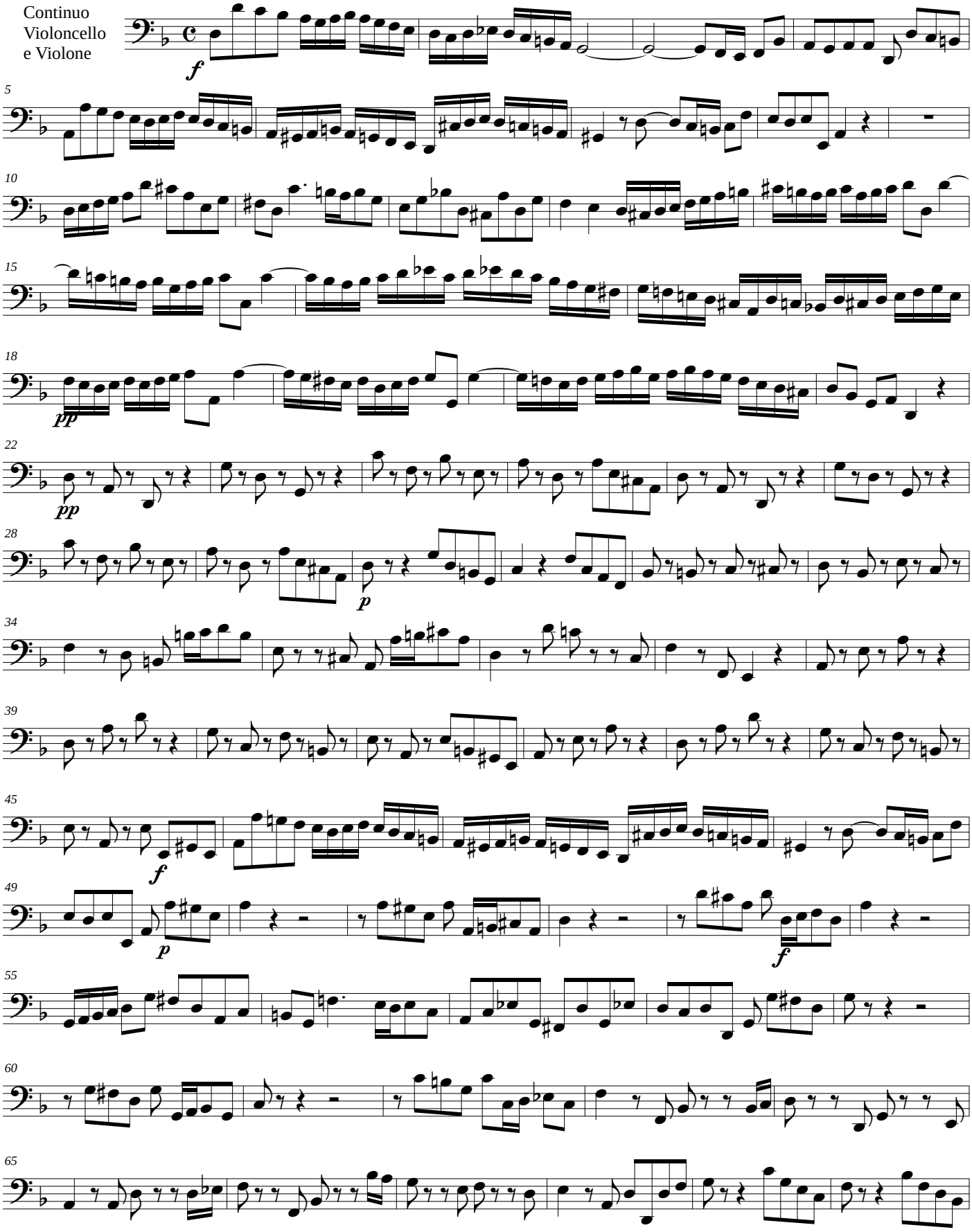
edited by Maurizio Machella

Version in d-moll

Johann Sebastian Bach
BWV 1062

1. Allegro

Continuo
Violoncello
e Violone



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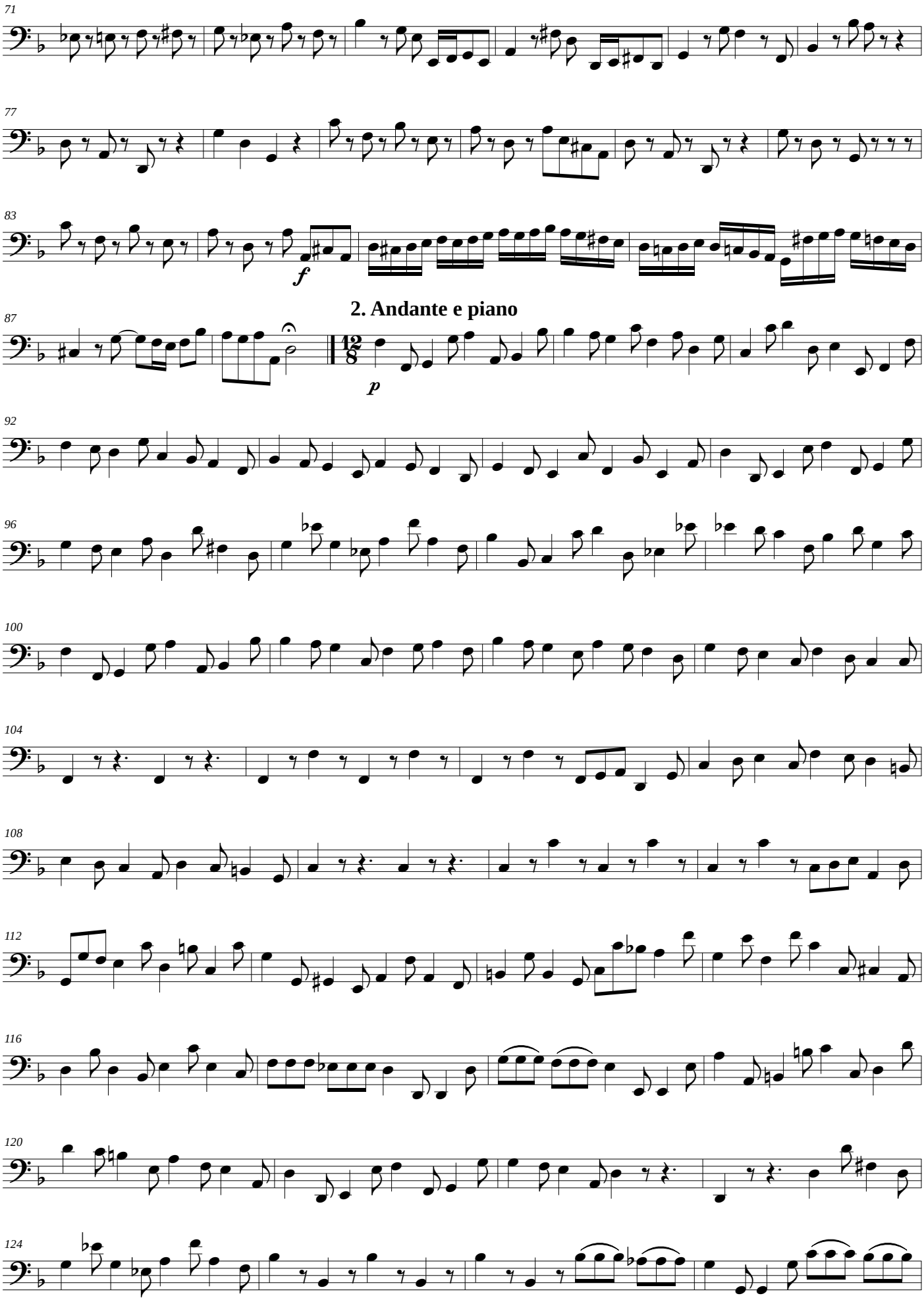

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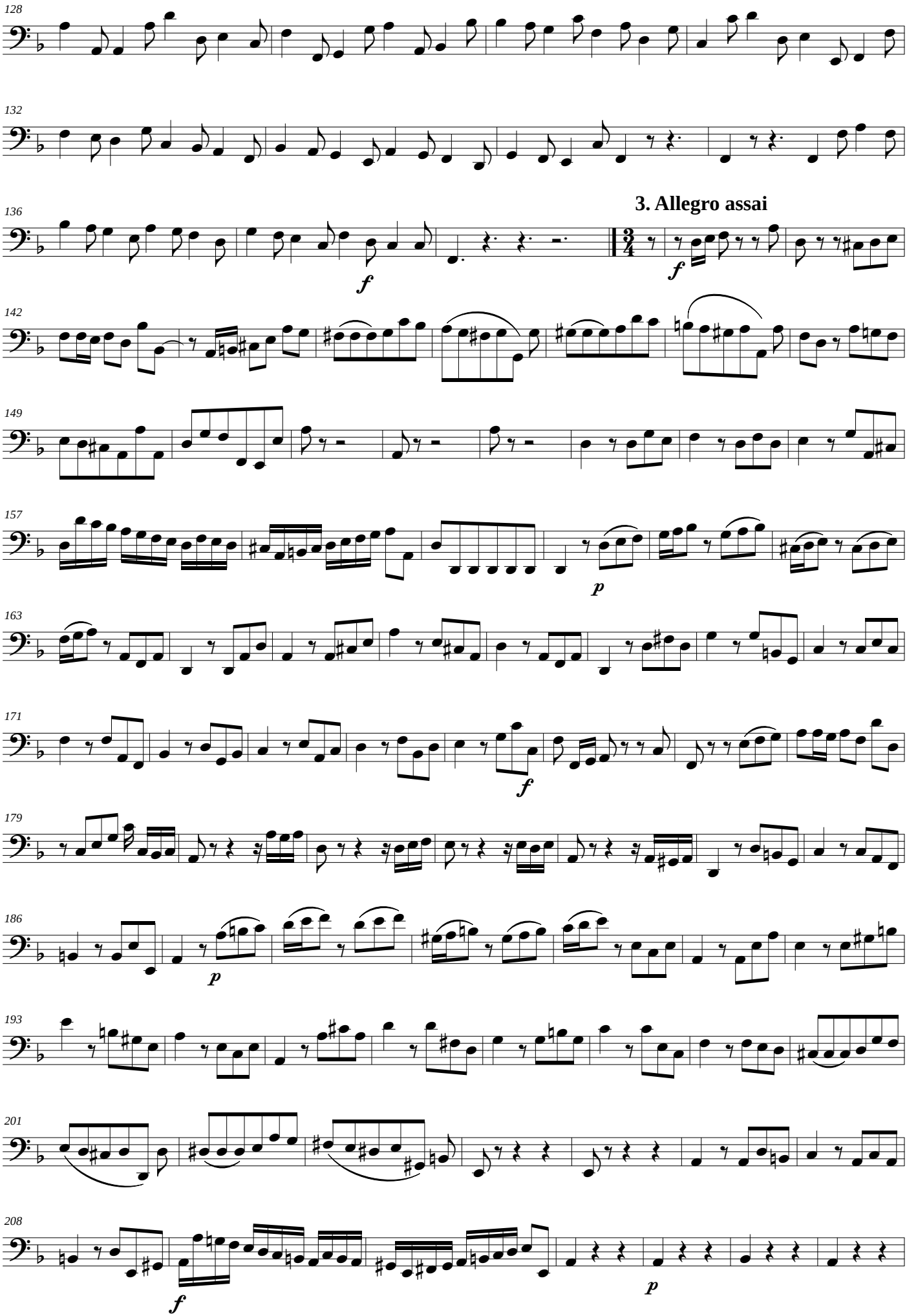

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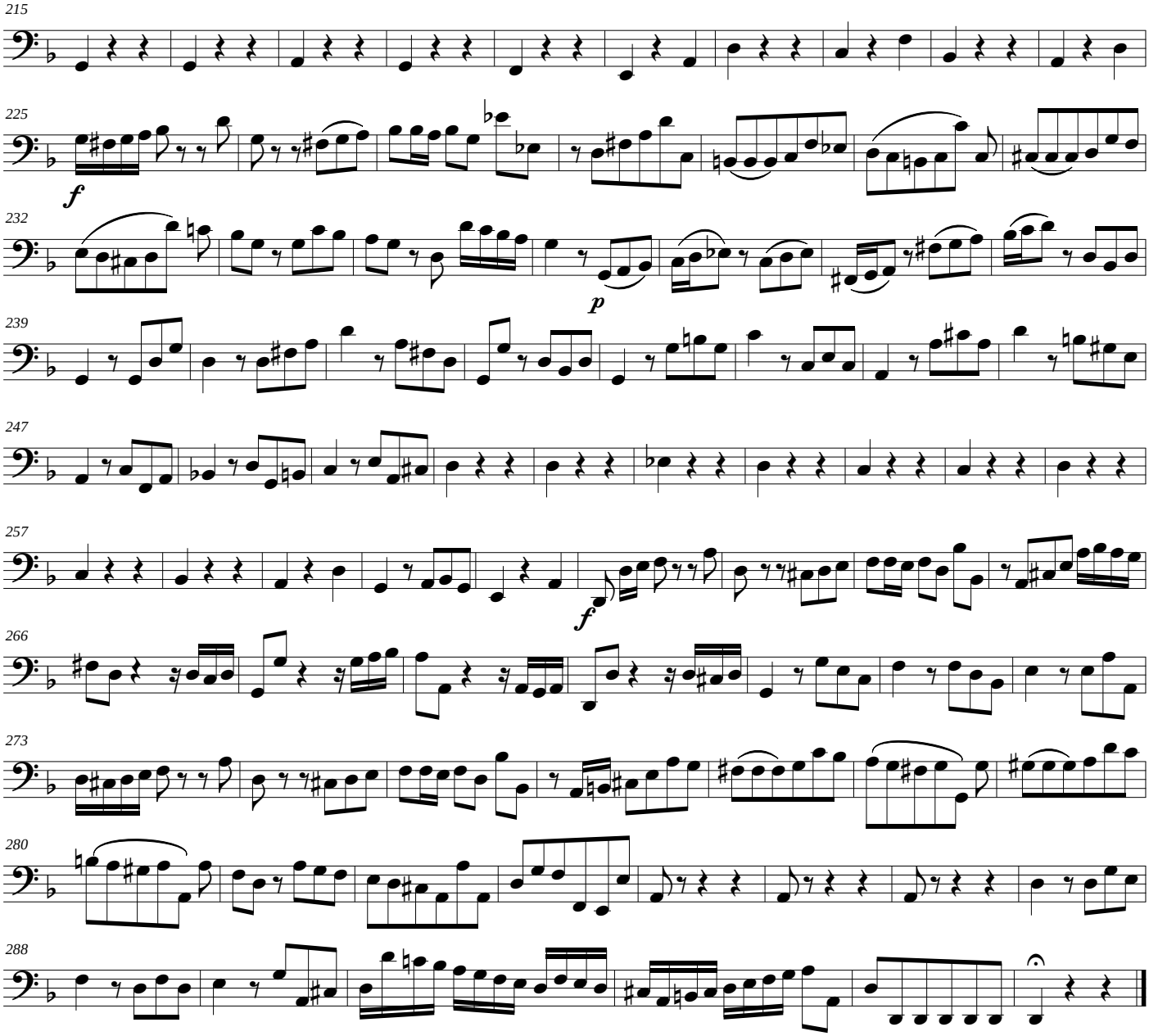

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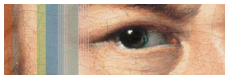
Konzert für zwei Cembali und B.C.

edited by Maurizio Machella

Version in d moll



Johann Sebastian Bach
BWV 1062

1 **1. Allegro**

Cembalo I

Cembalo II

CEMBALO I

1 **1. Allegro**

4

I

II

3

7

3

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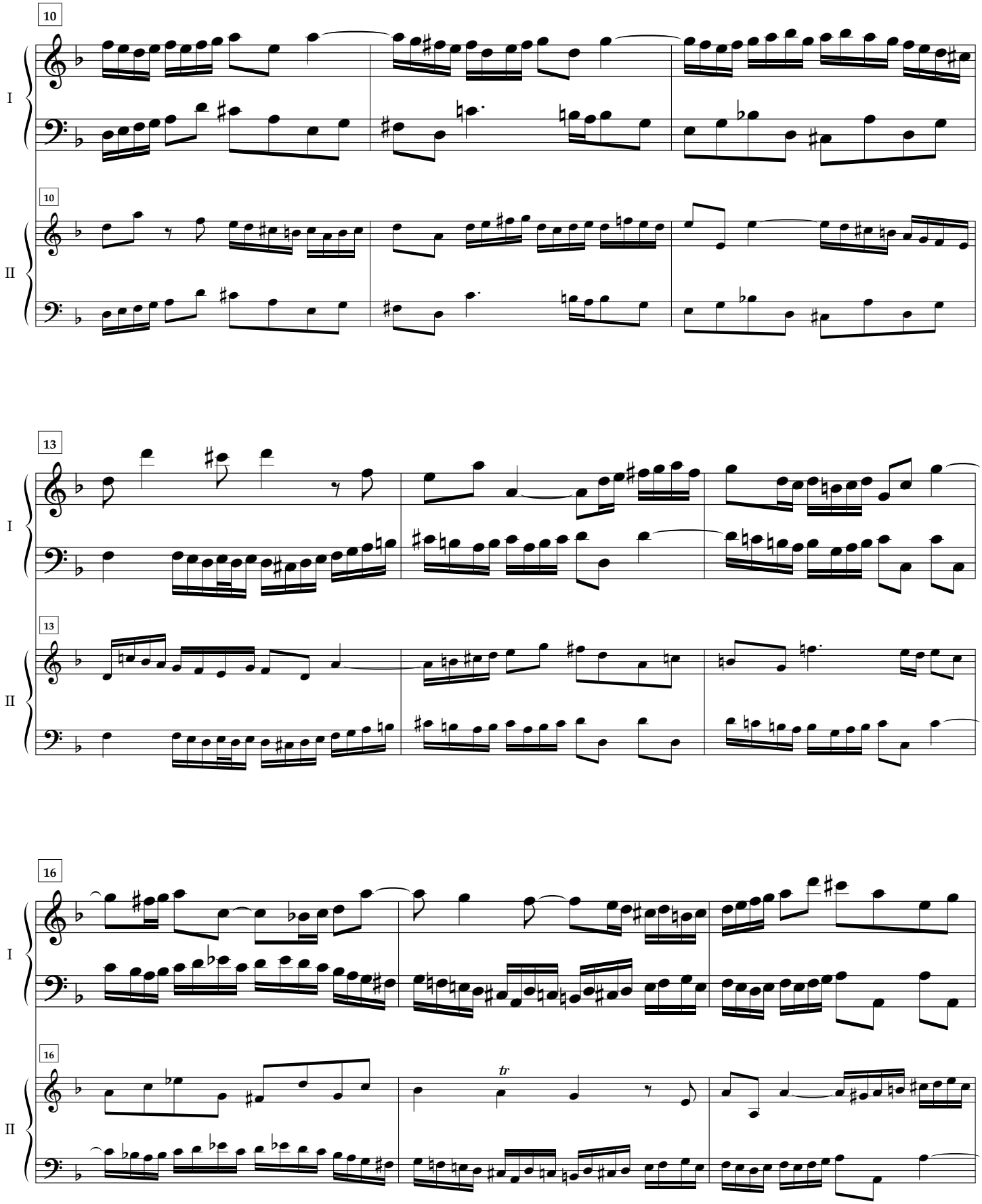

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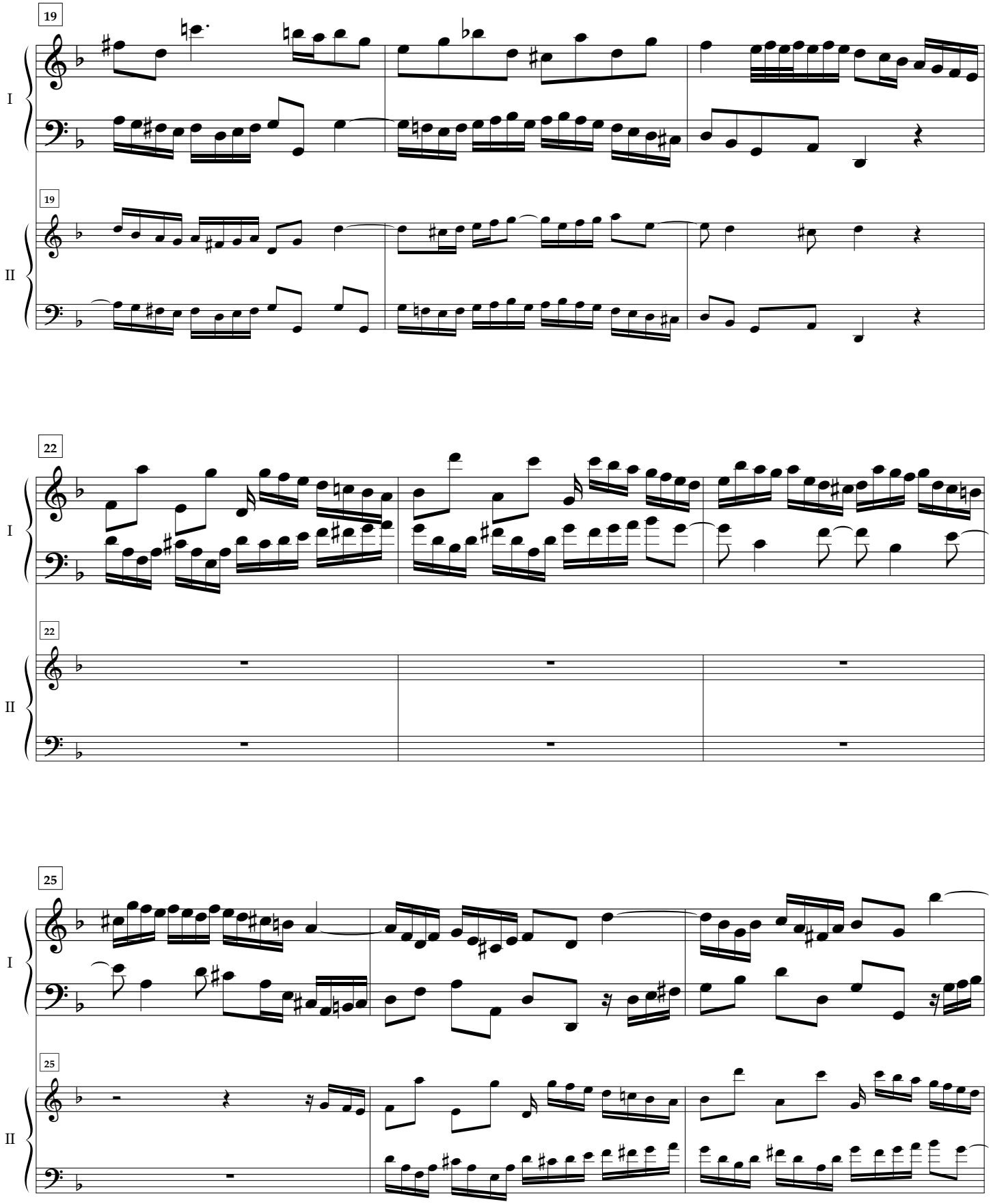

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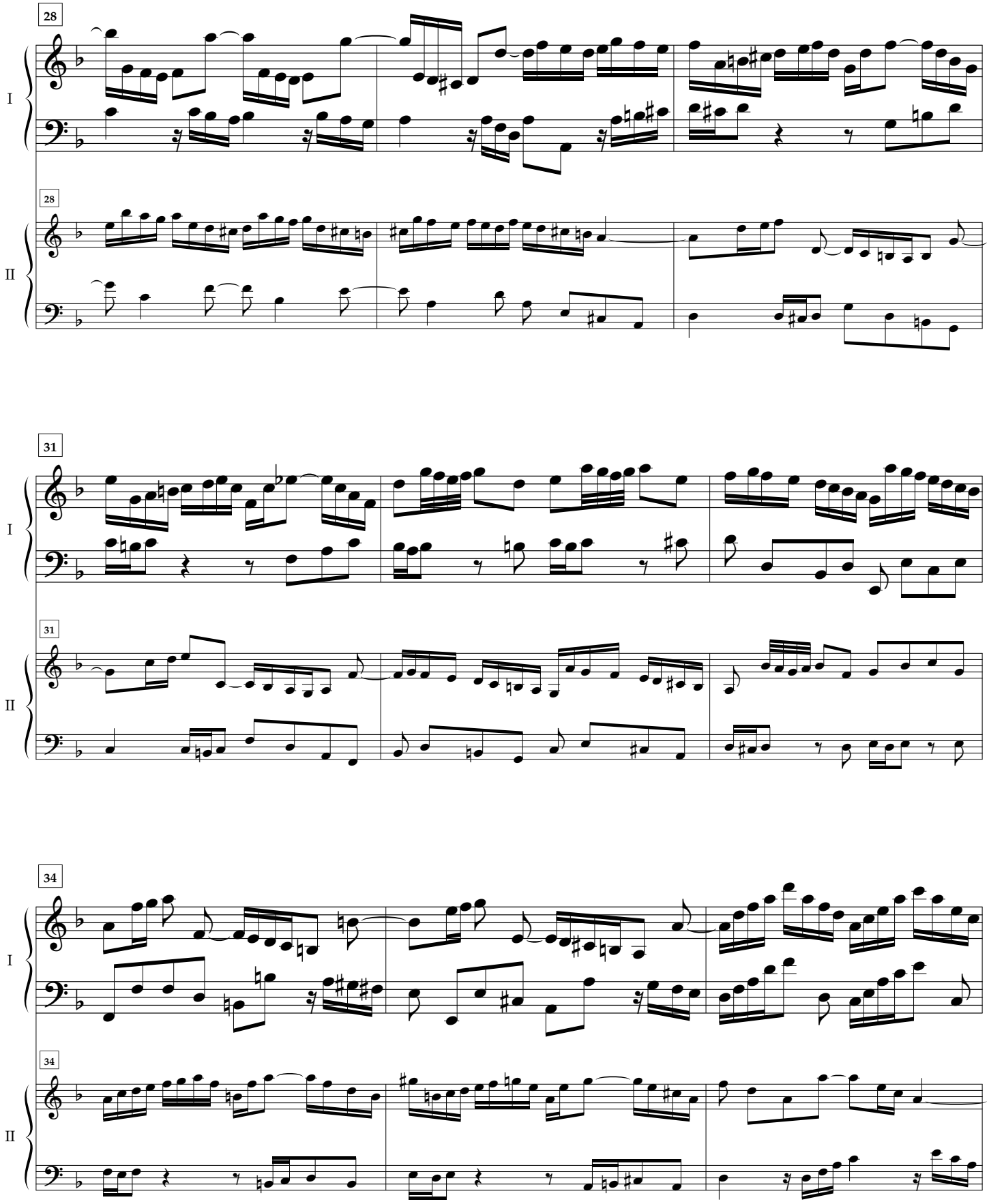

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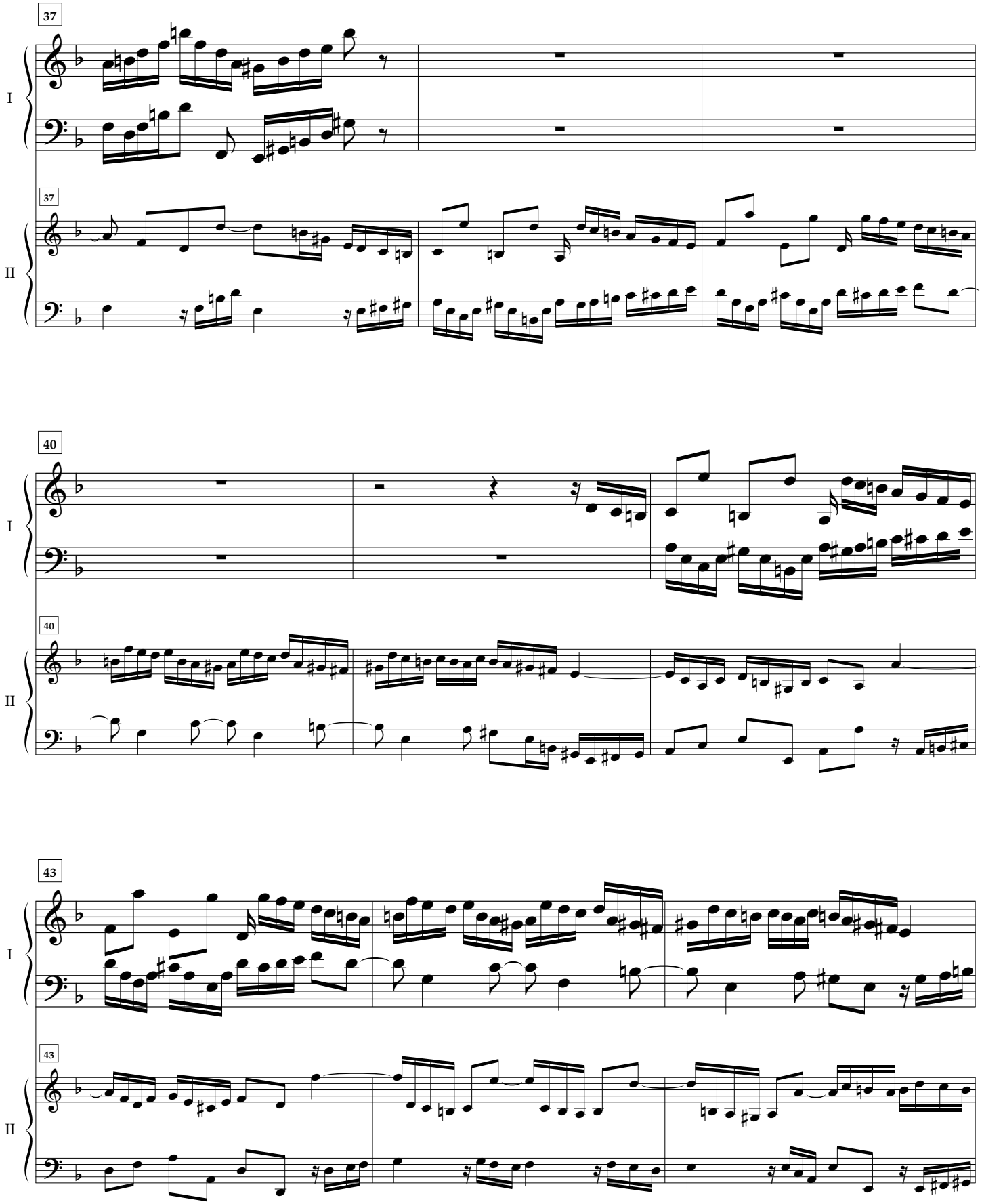

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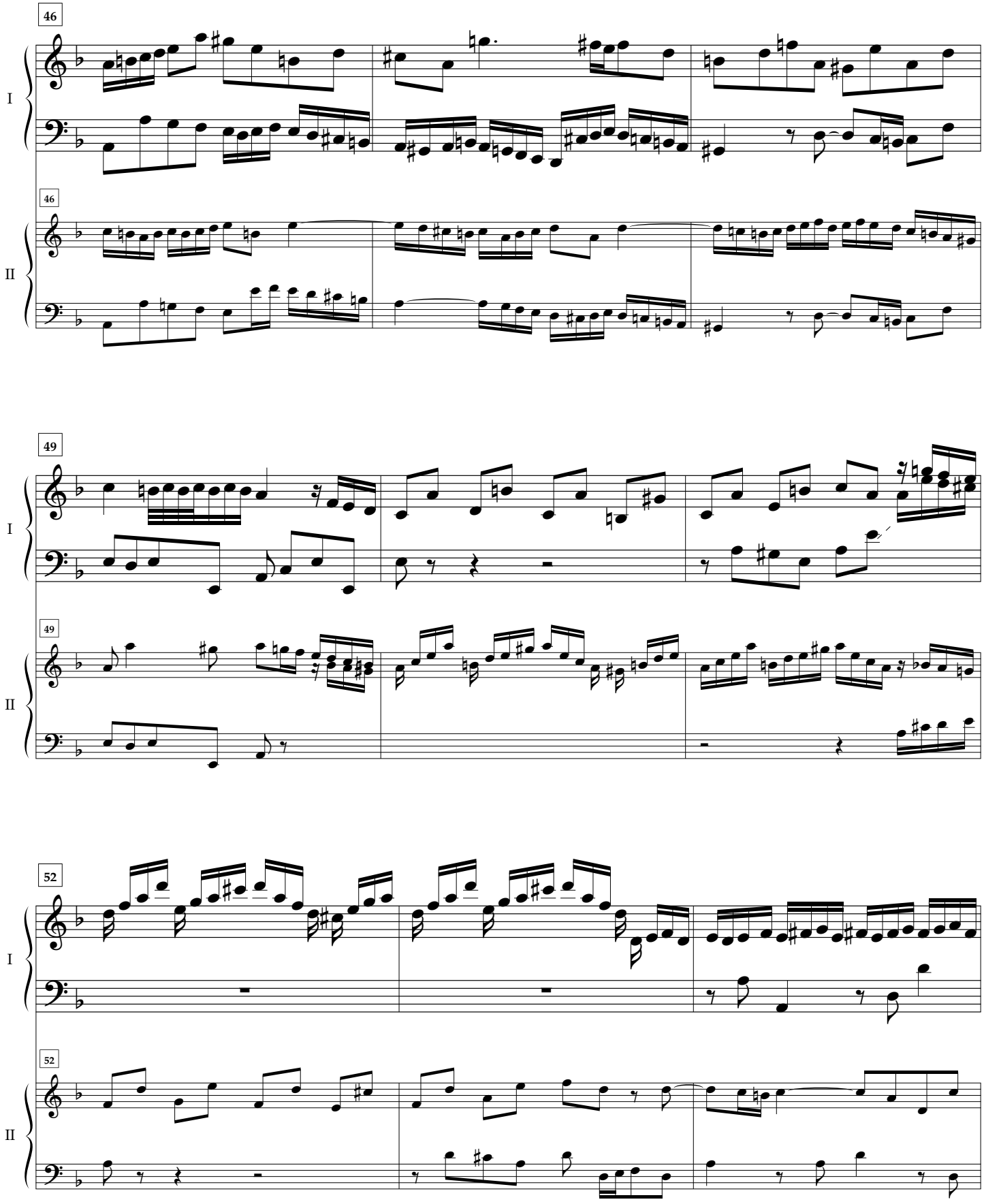

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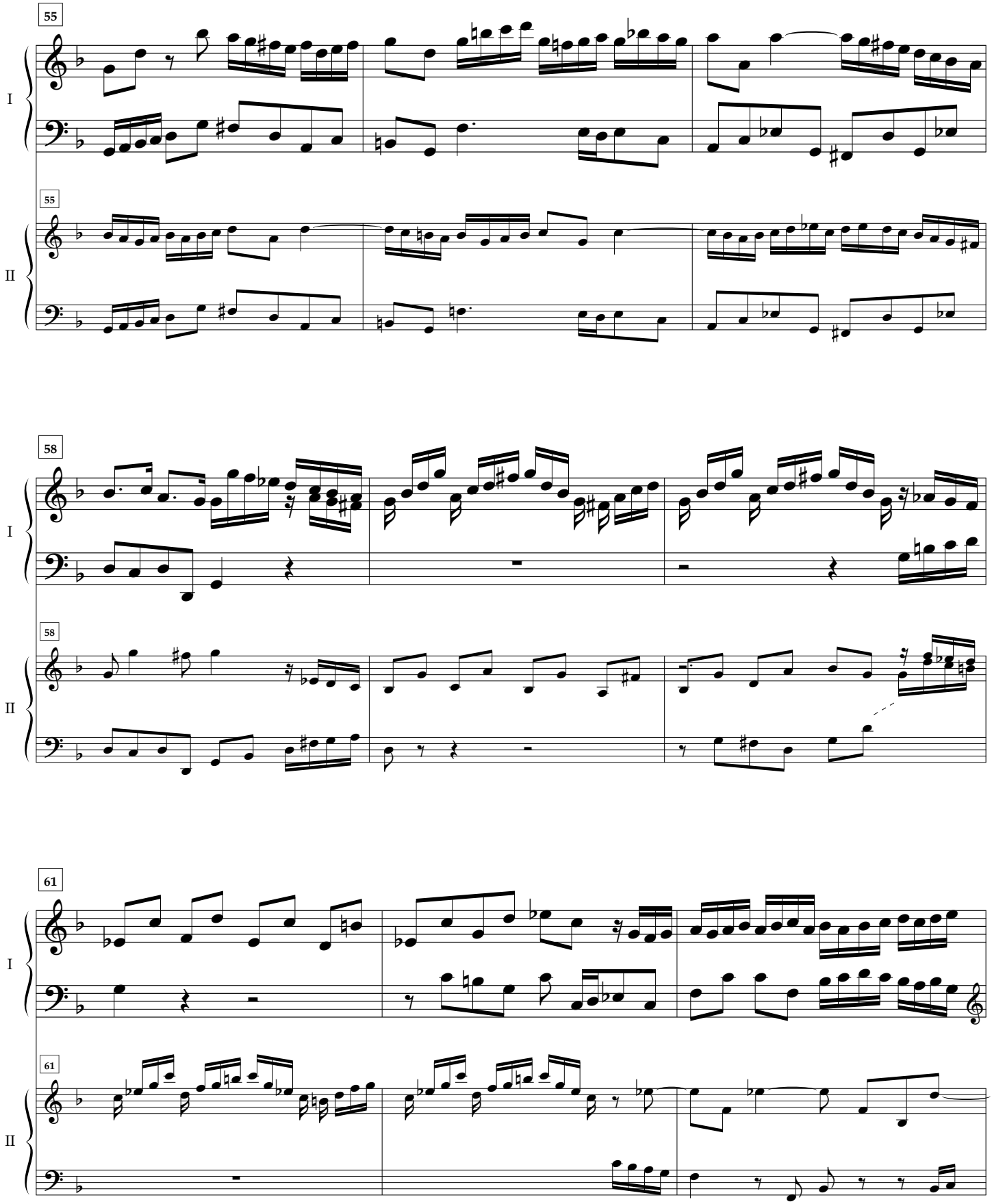

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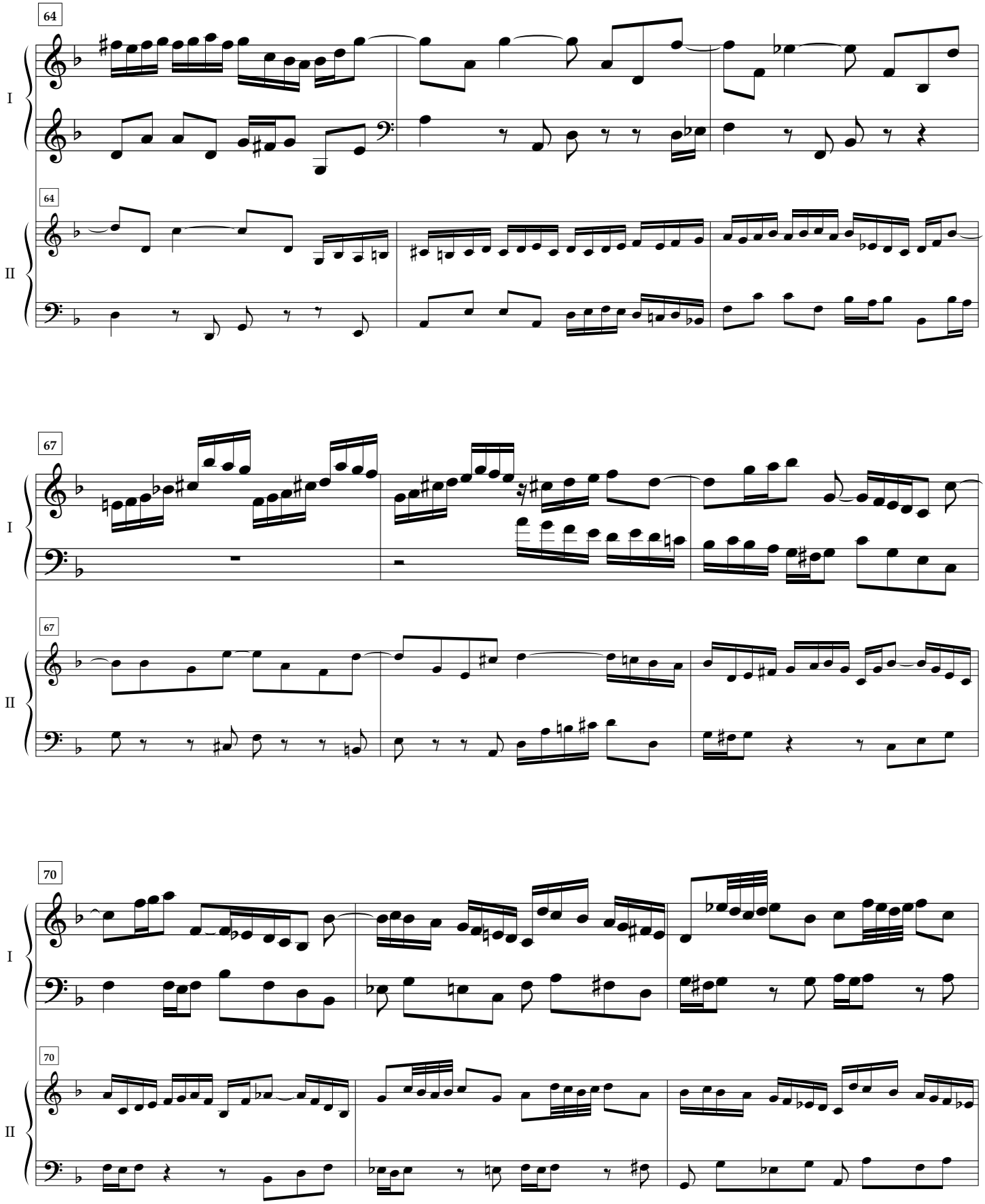

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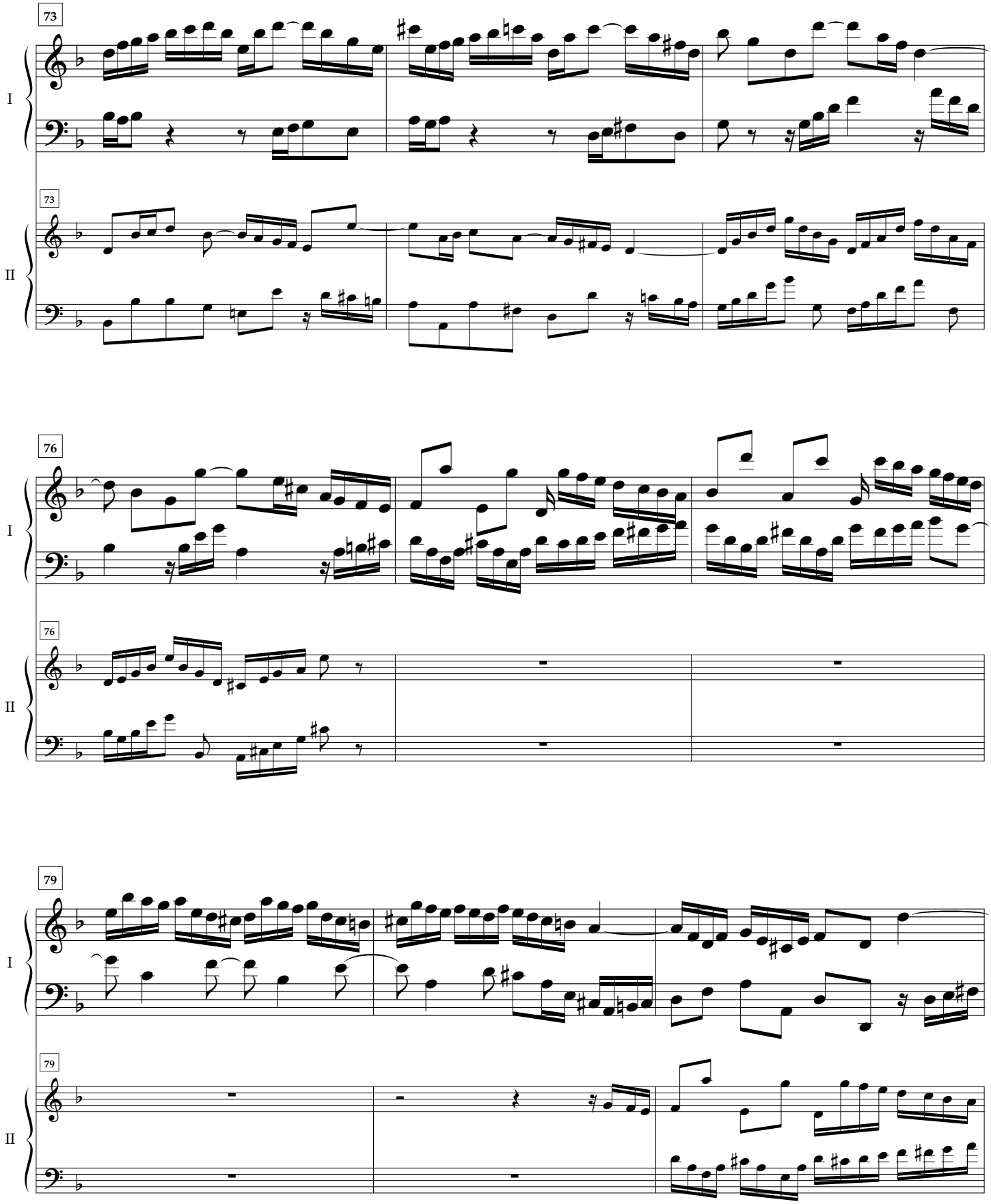

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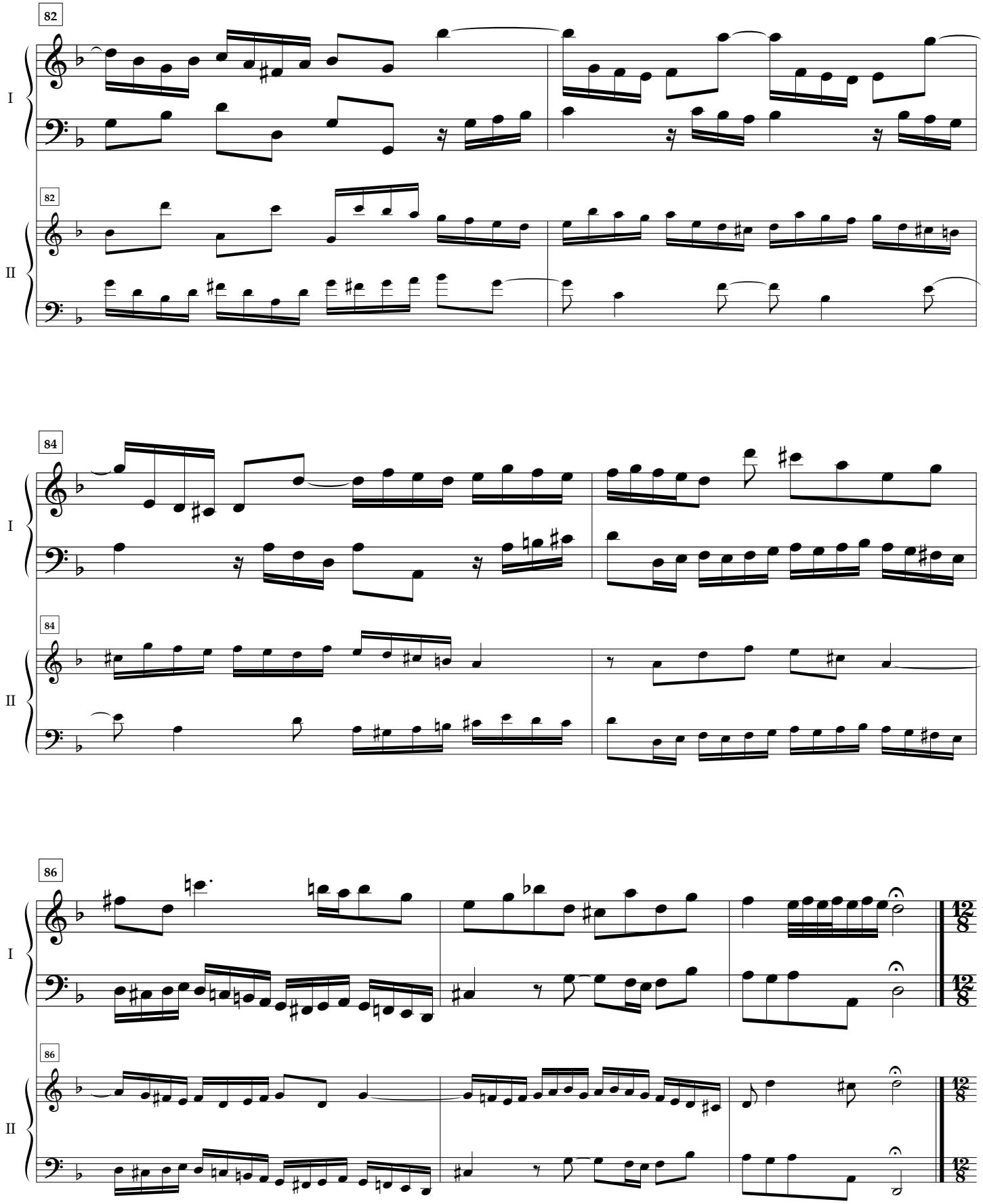

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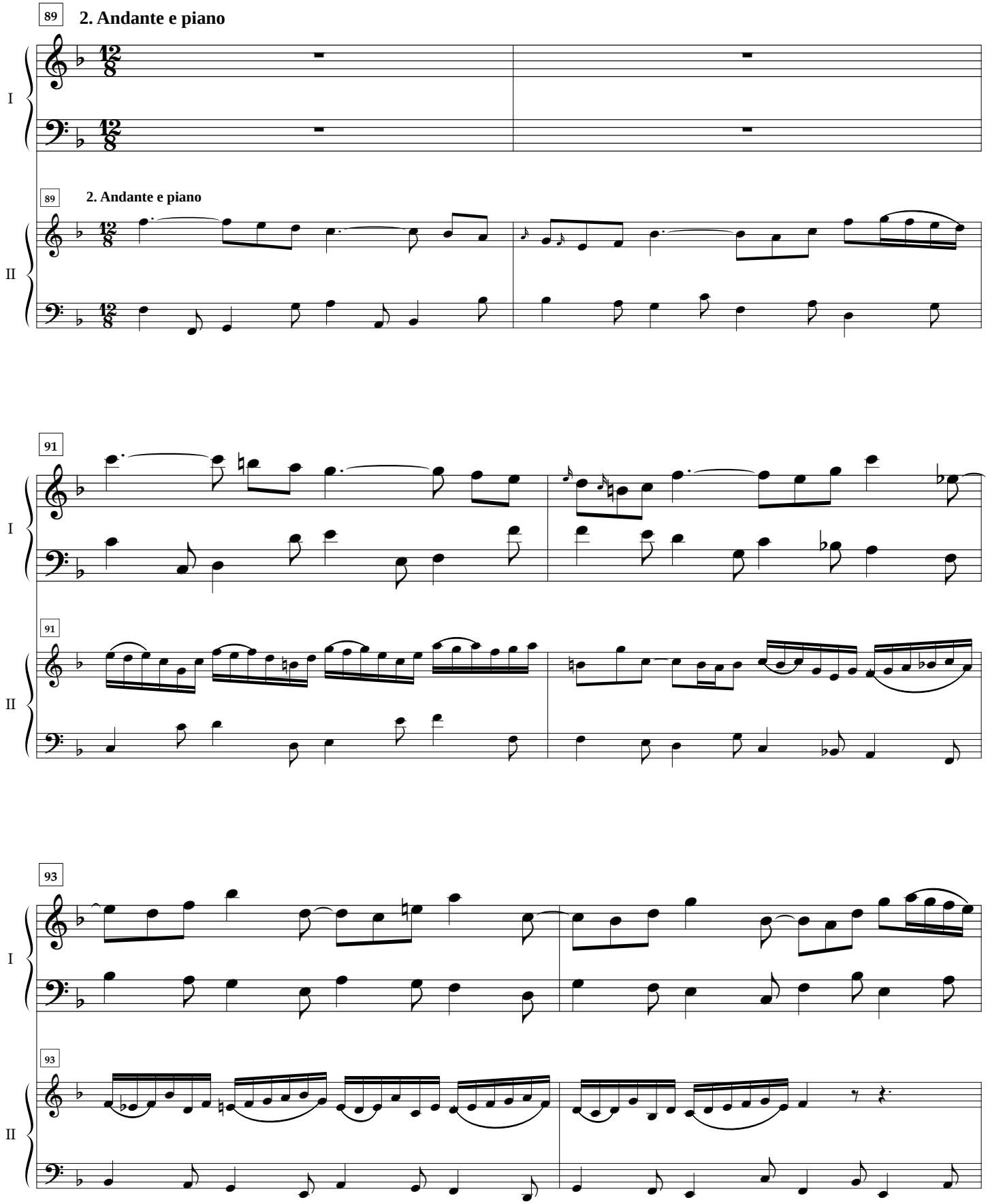

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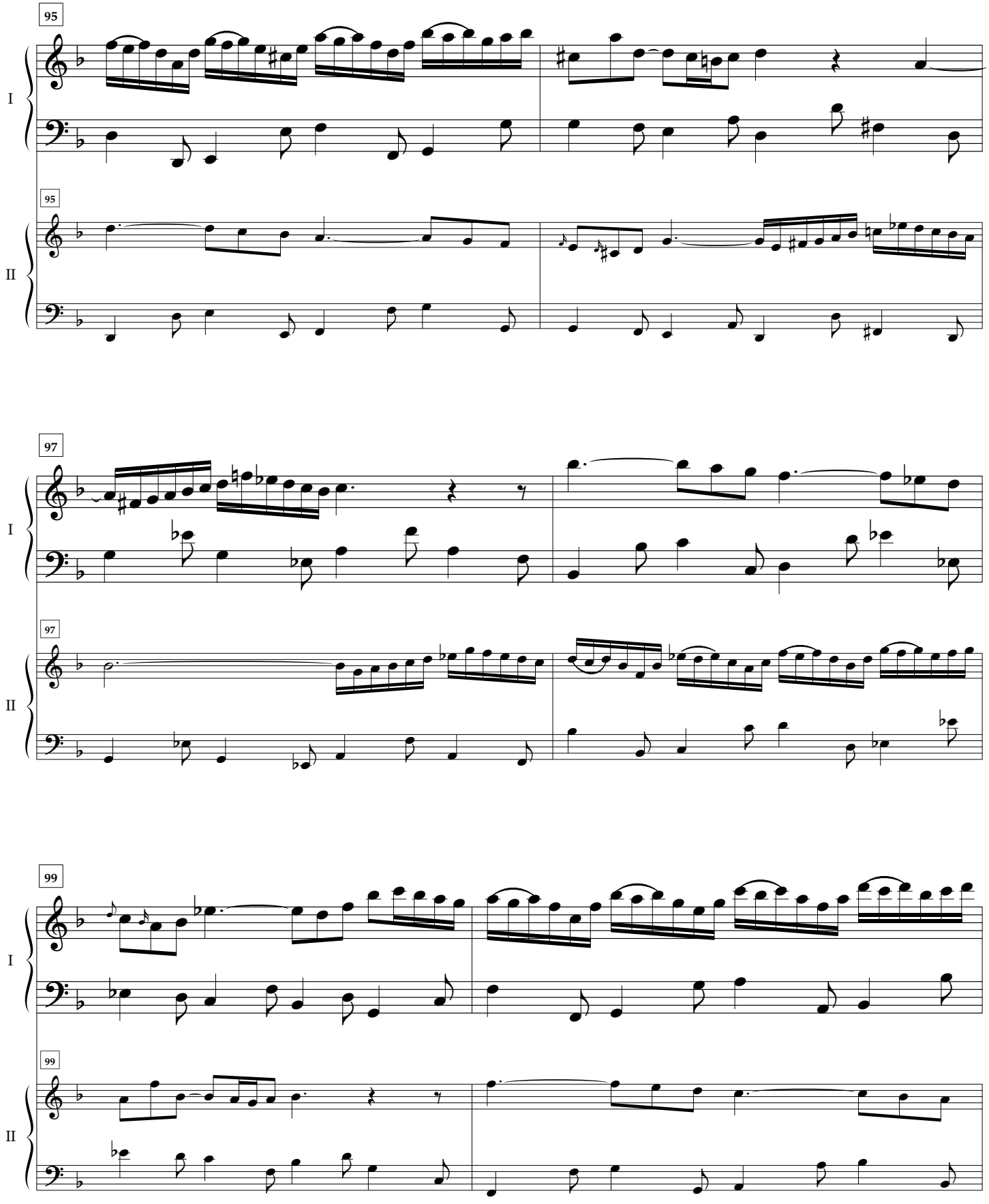

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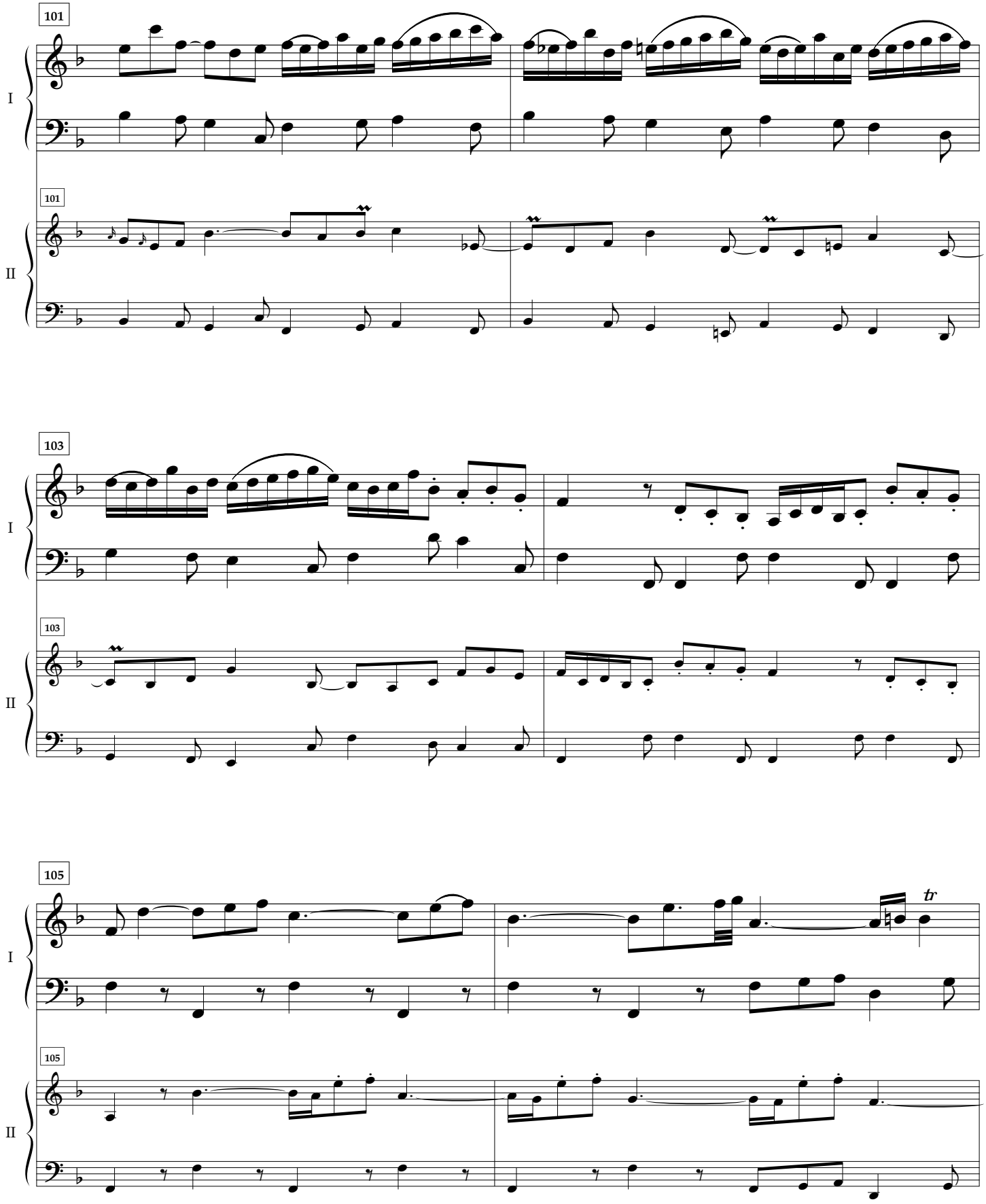

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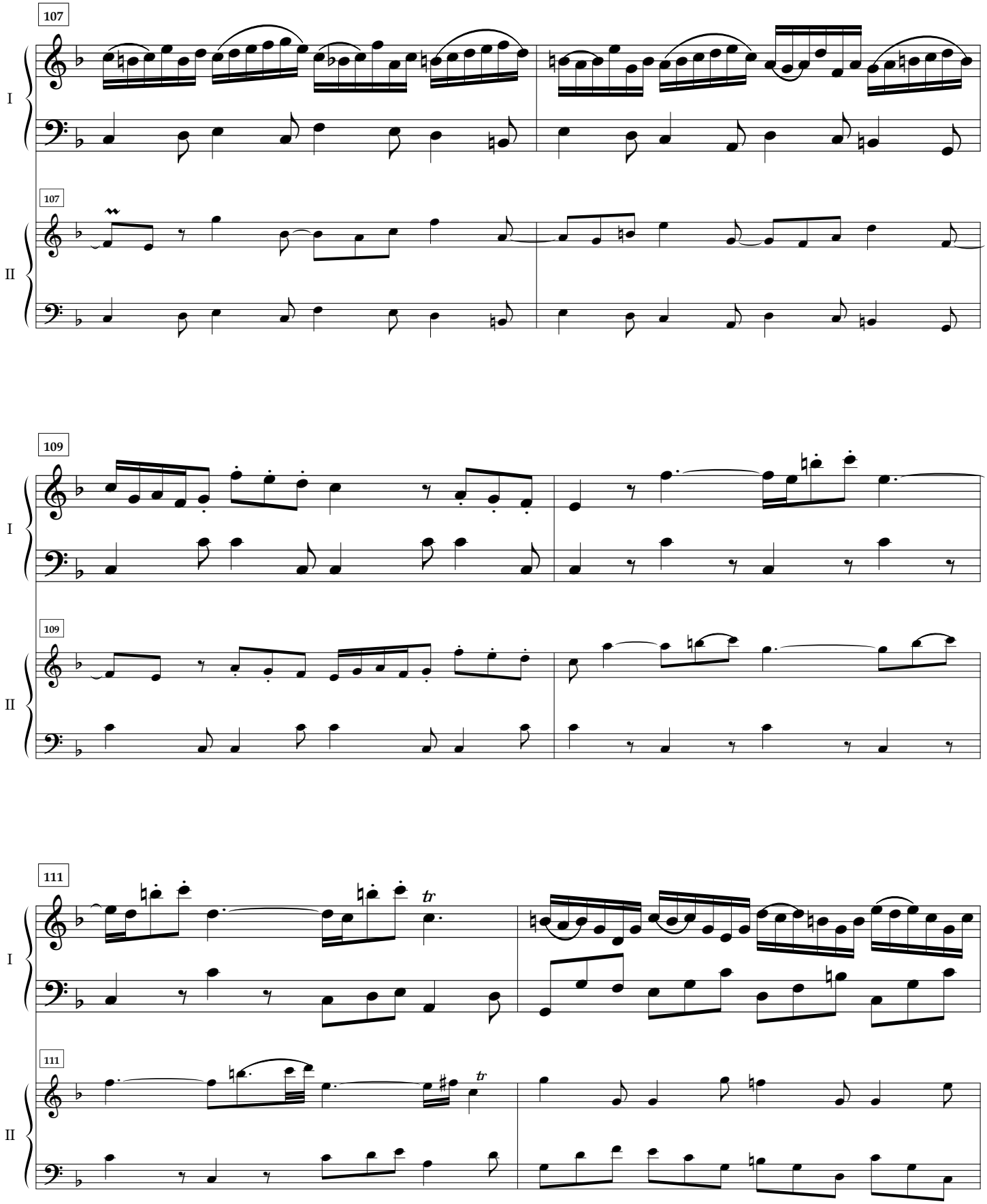

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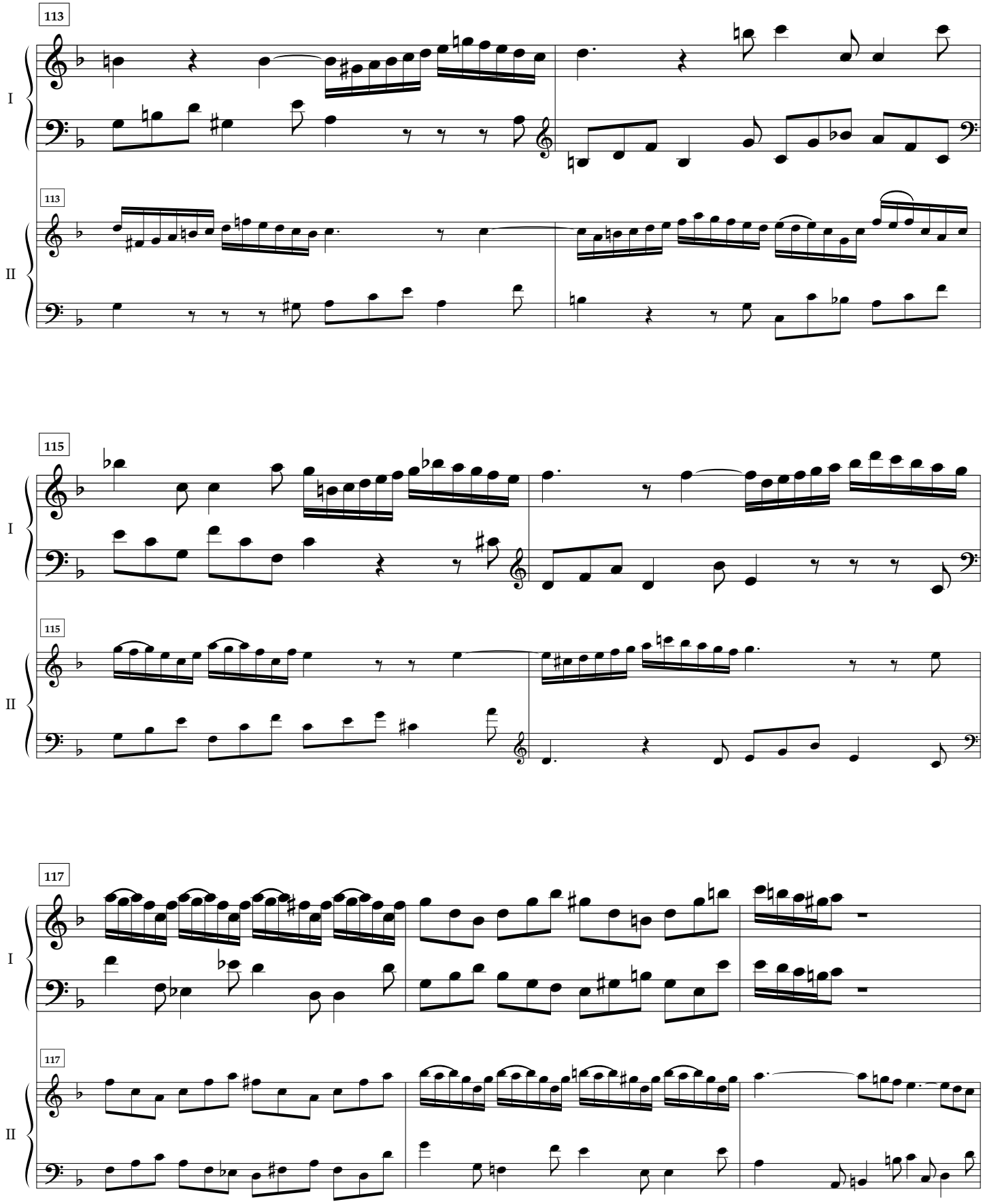

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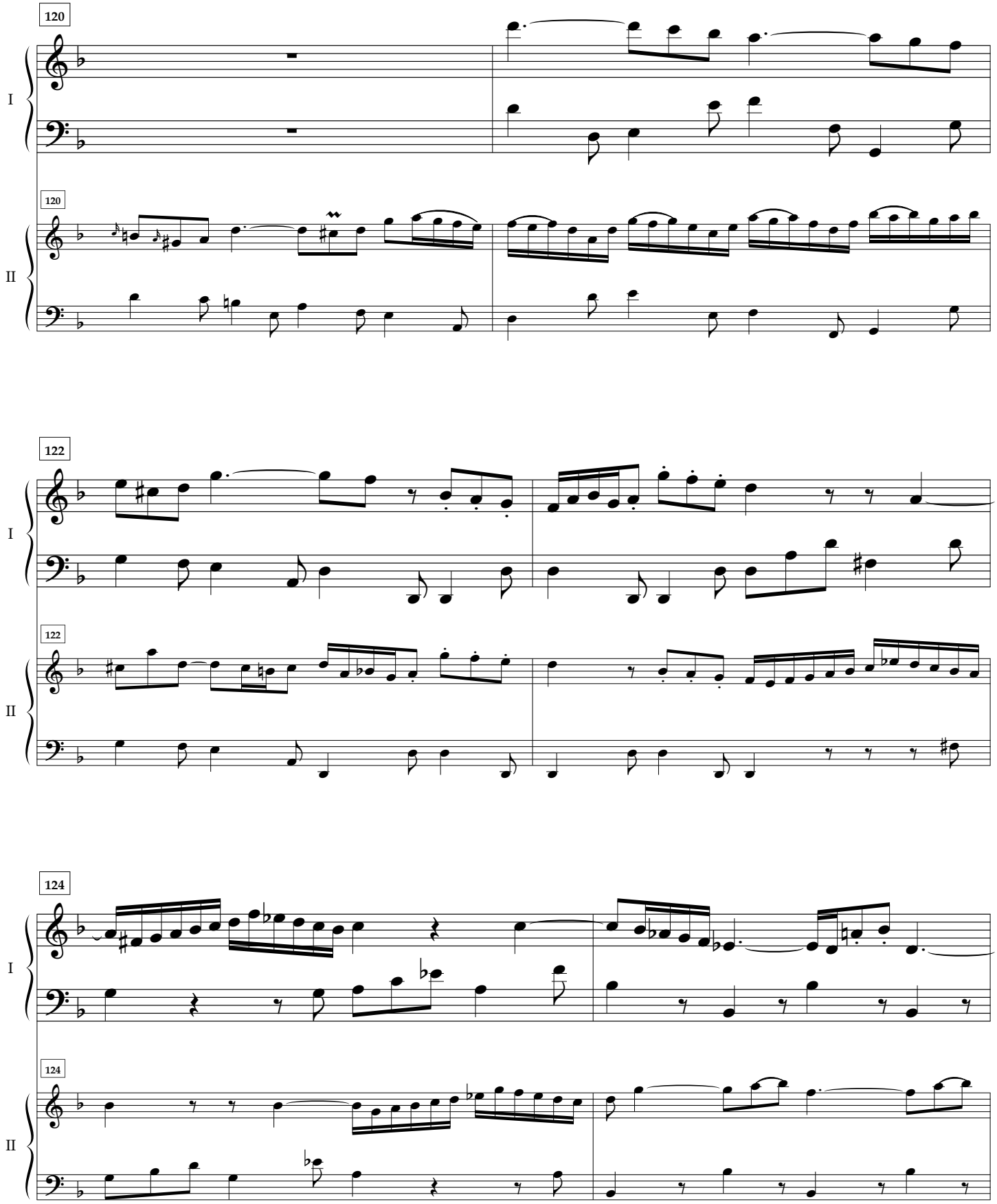

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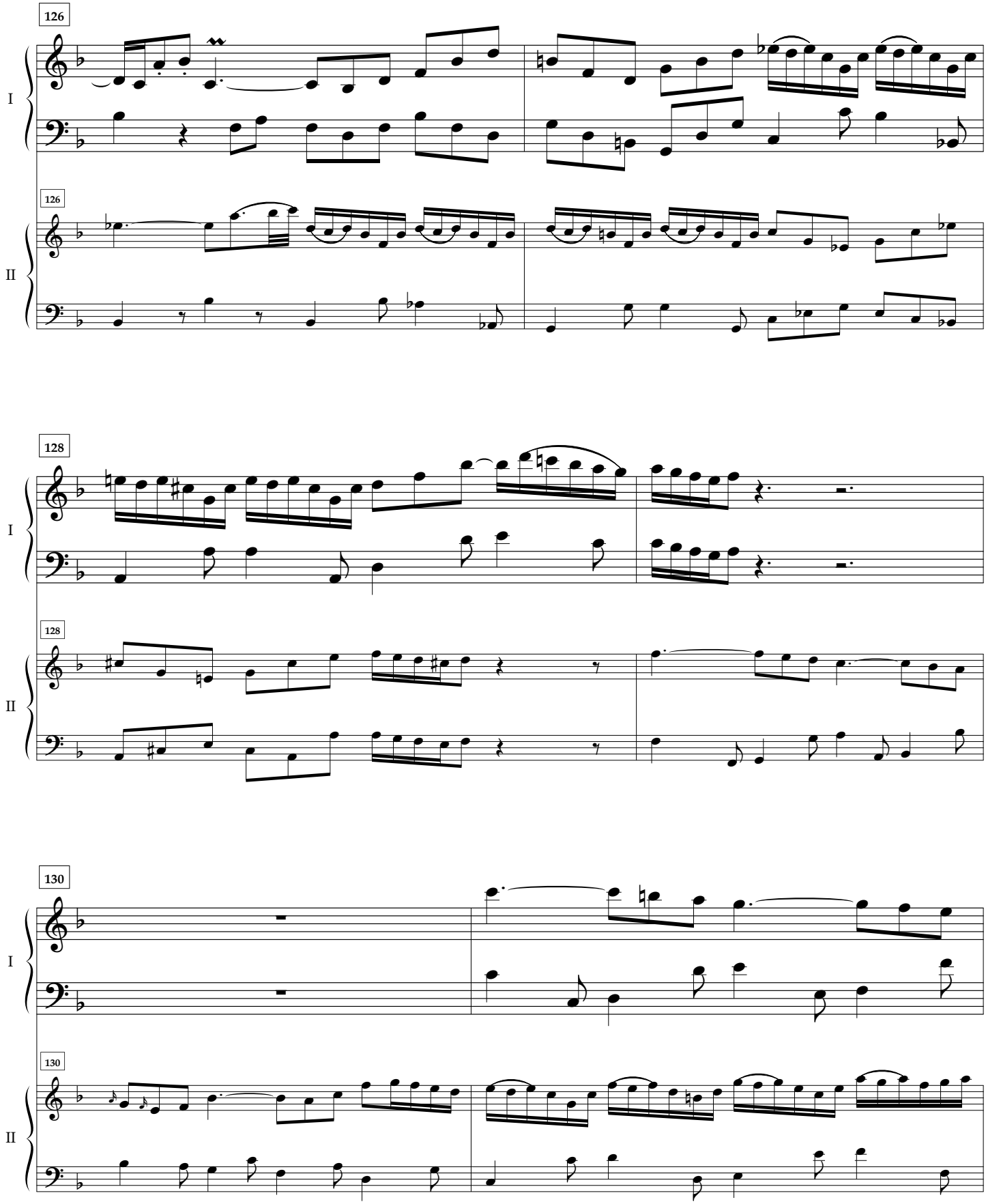

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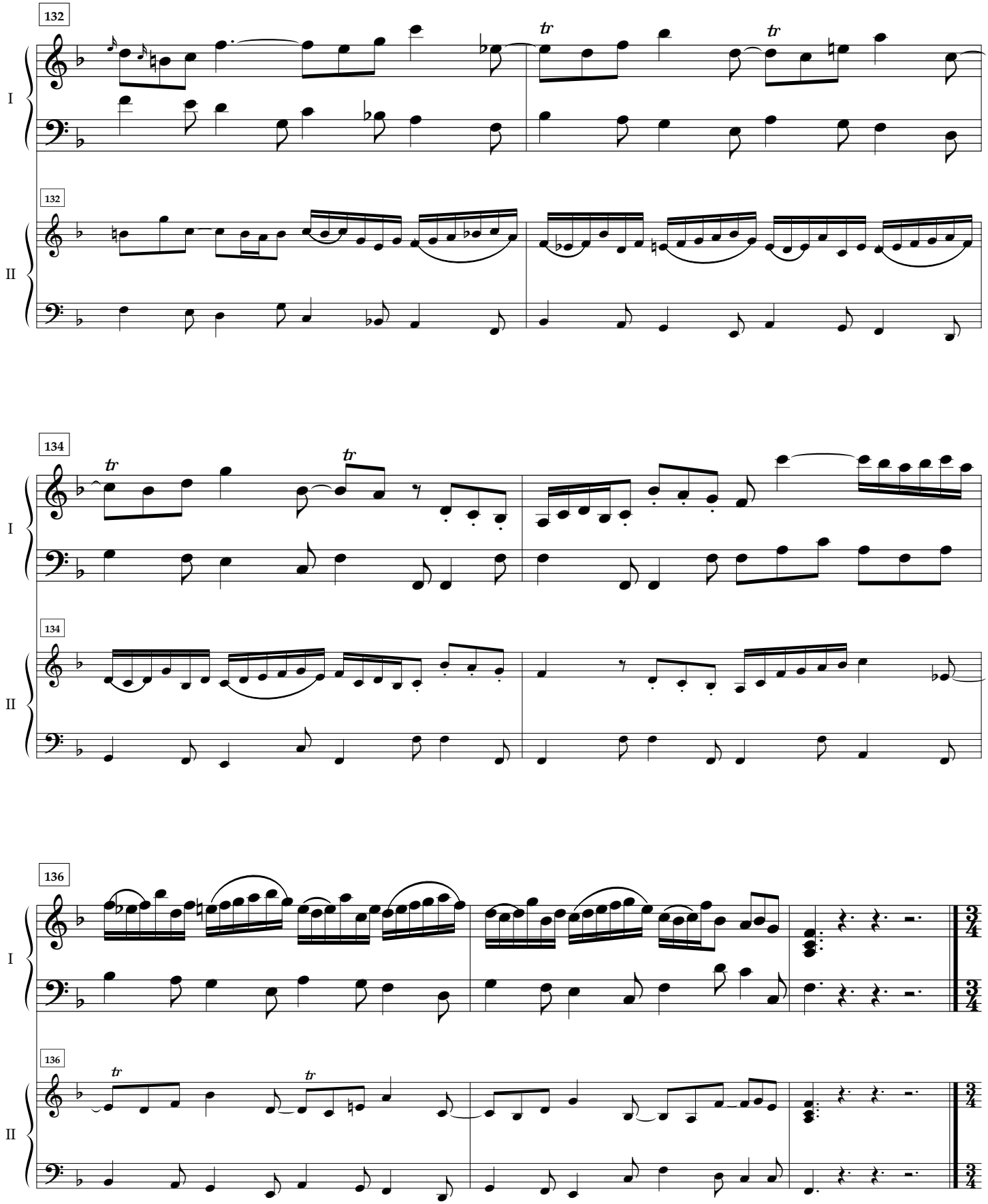

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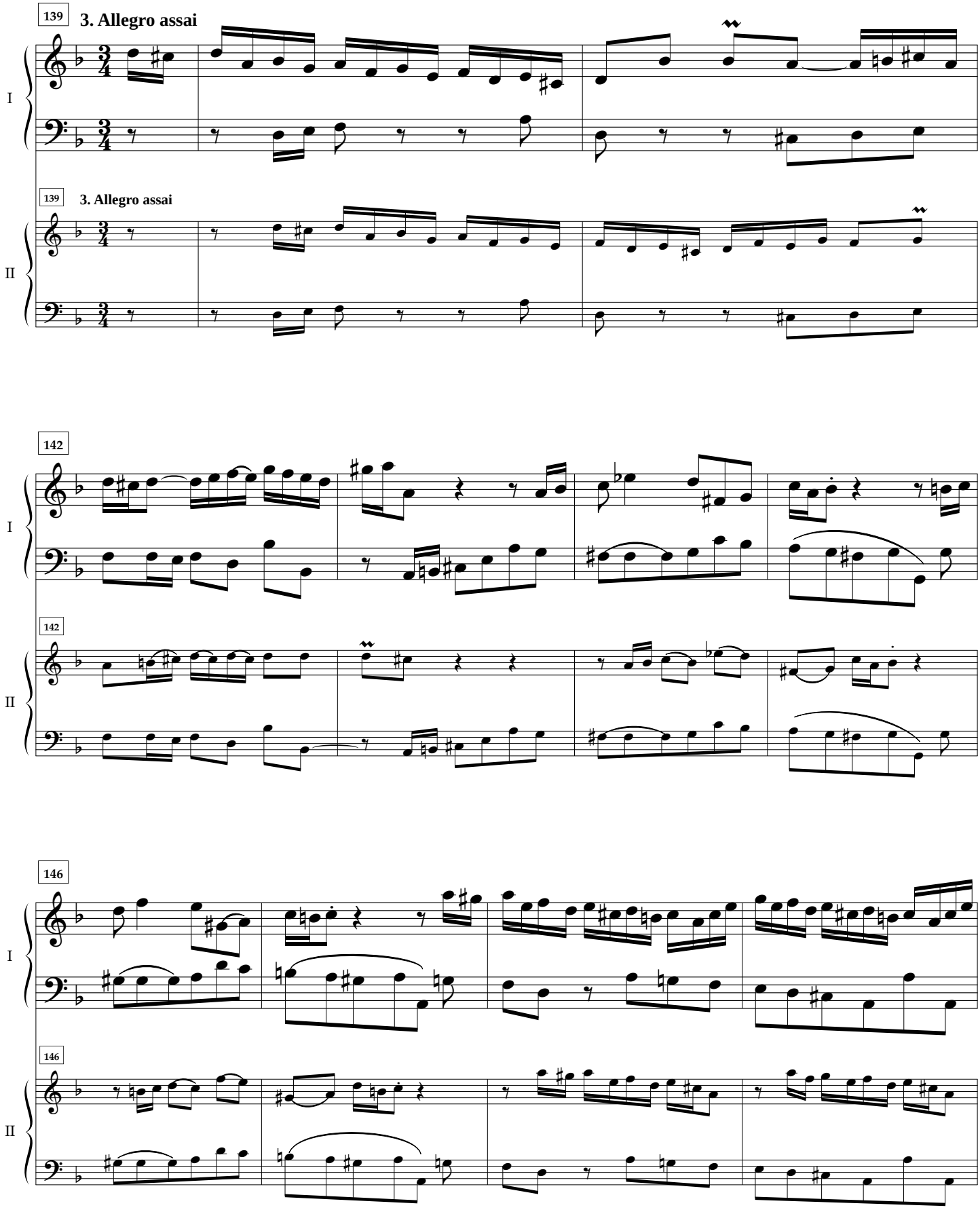

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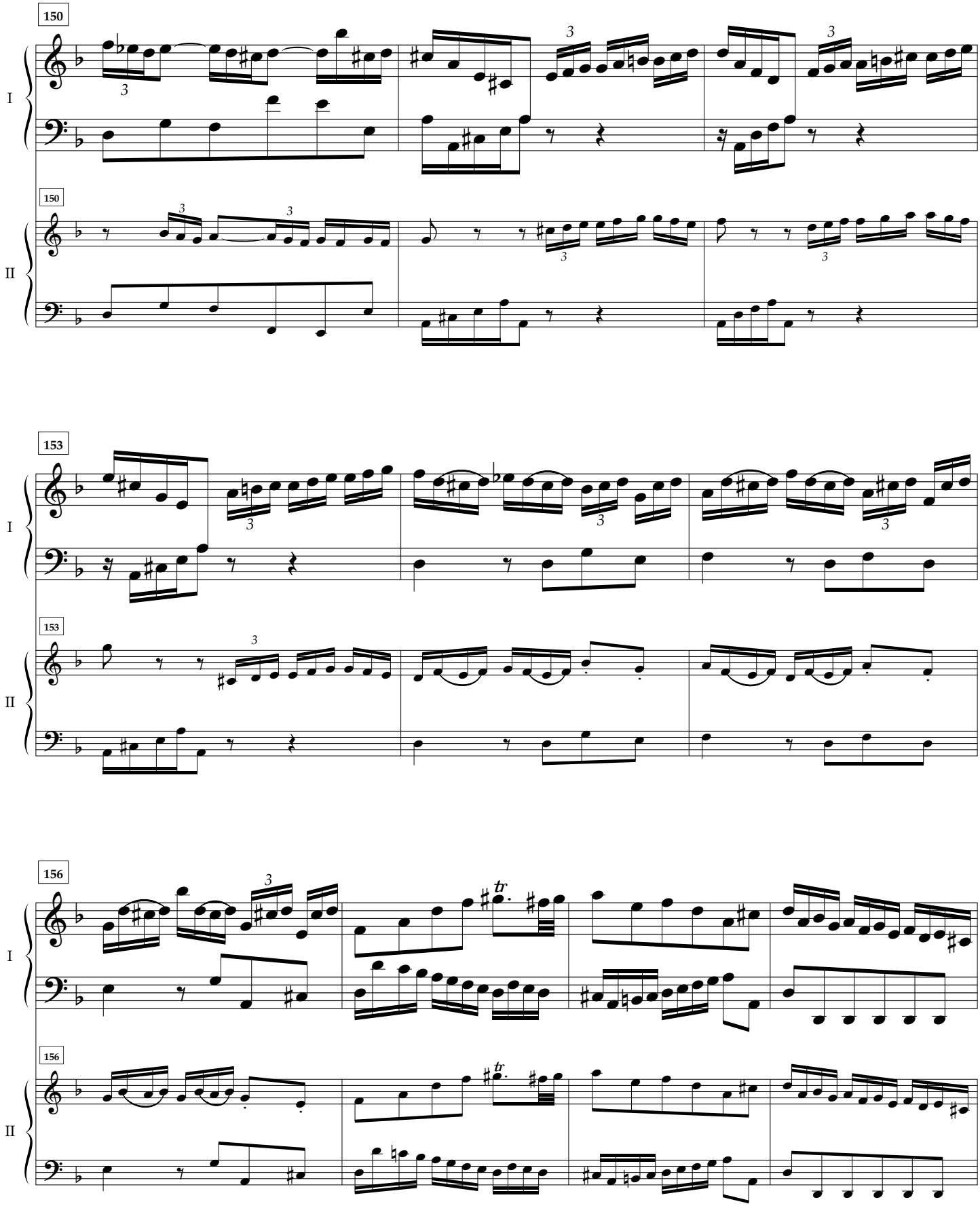

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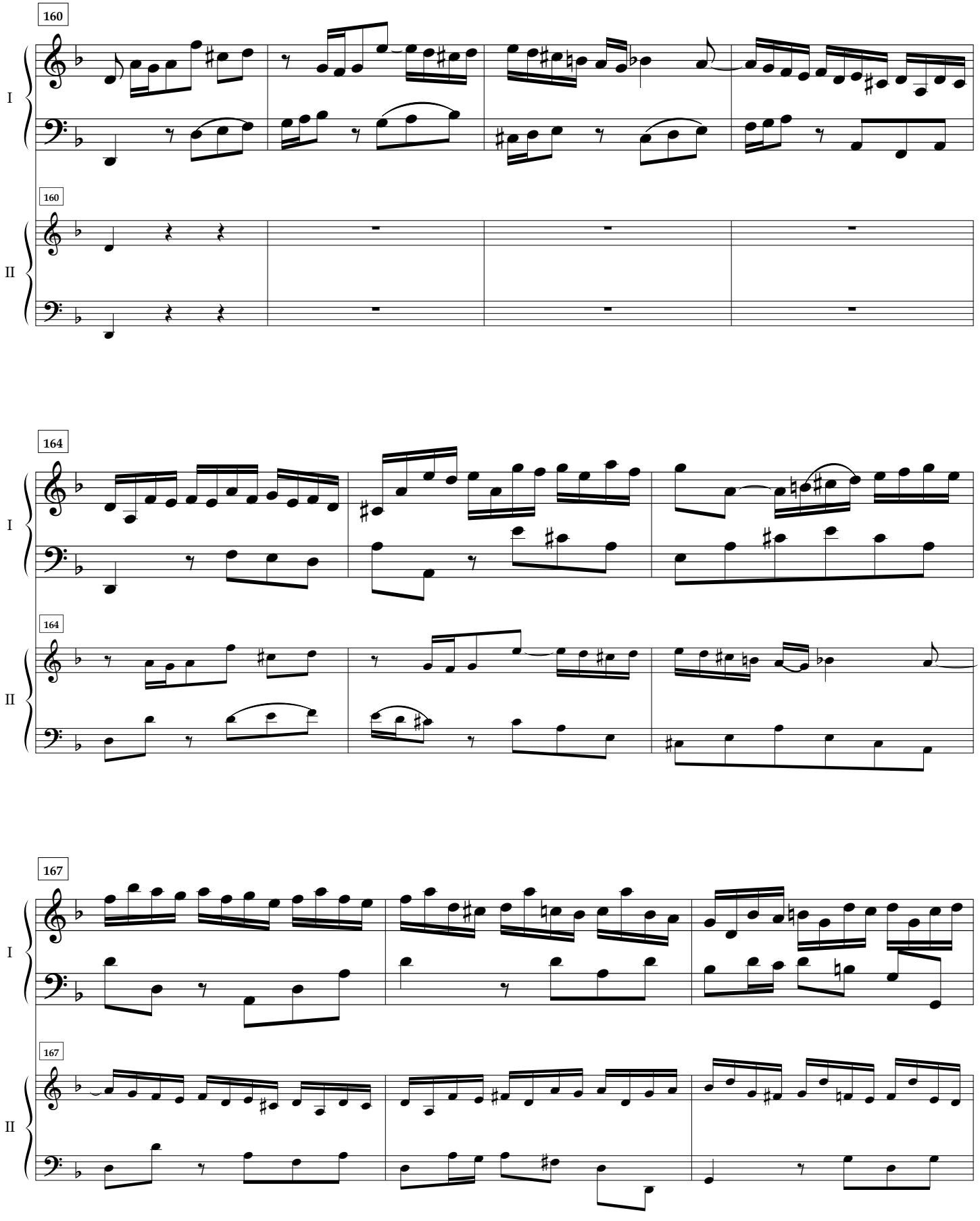

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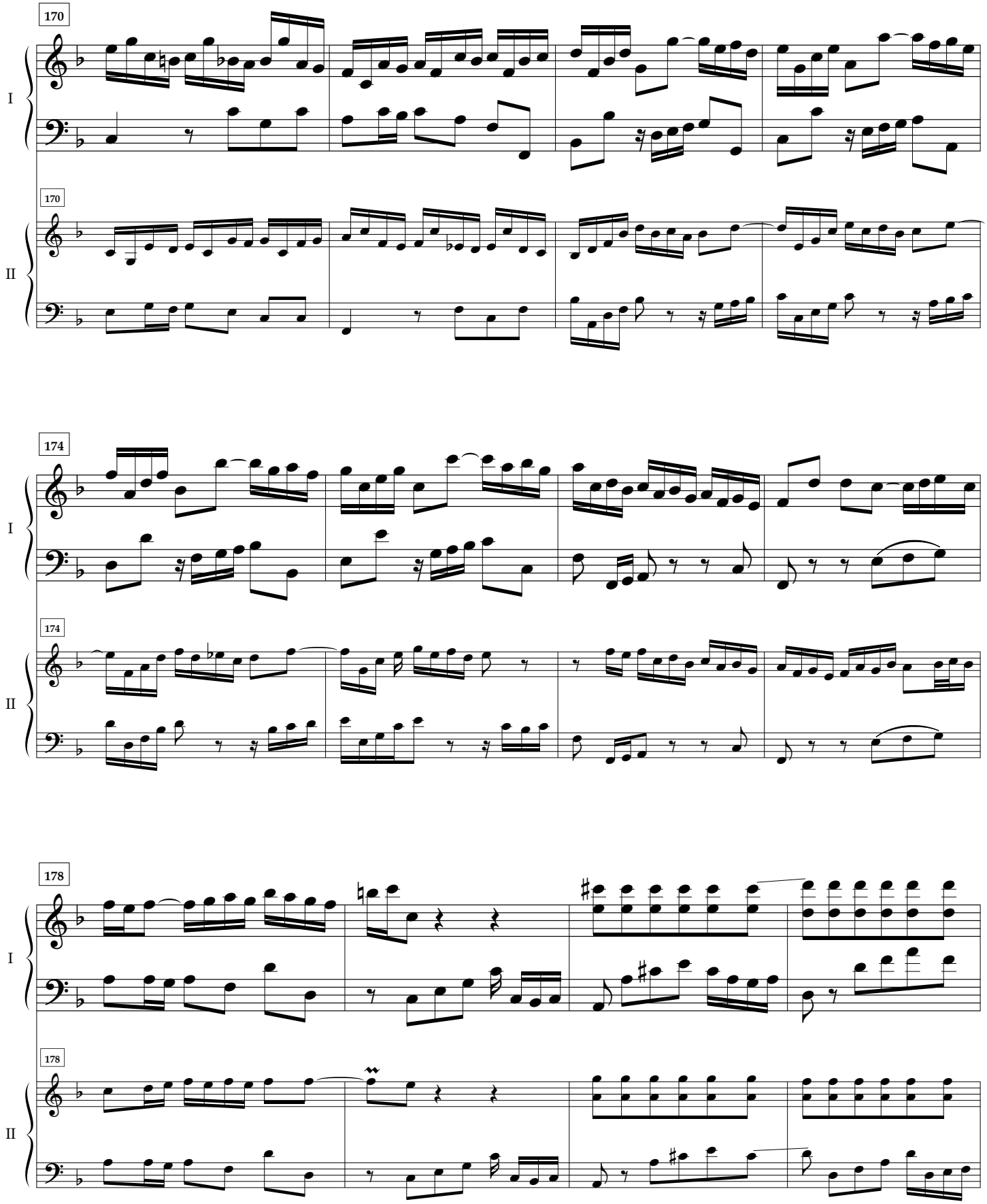

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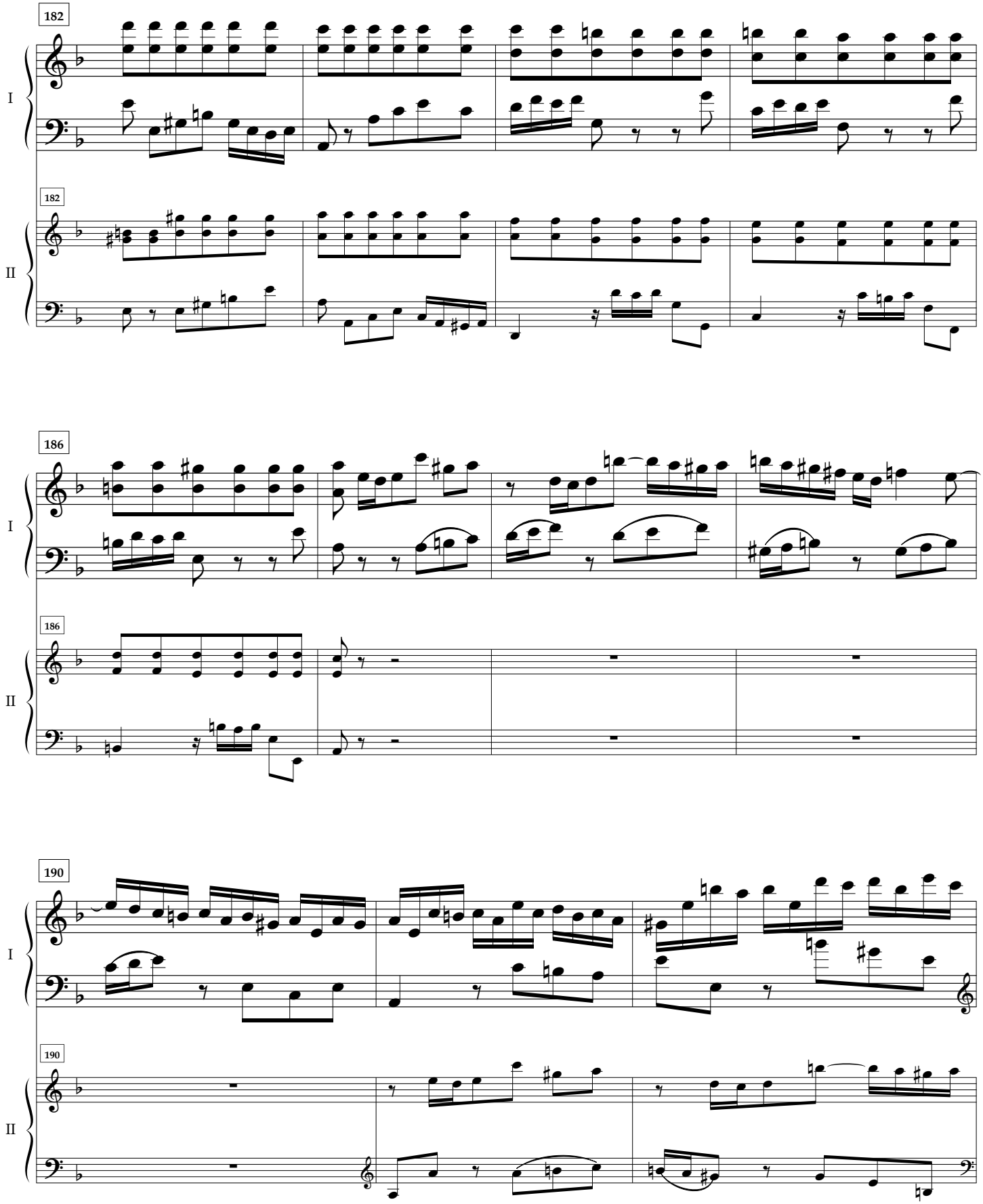

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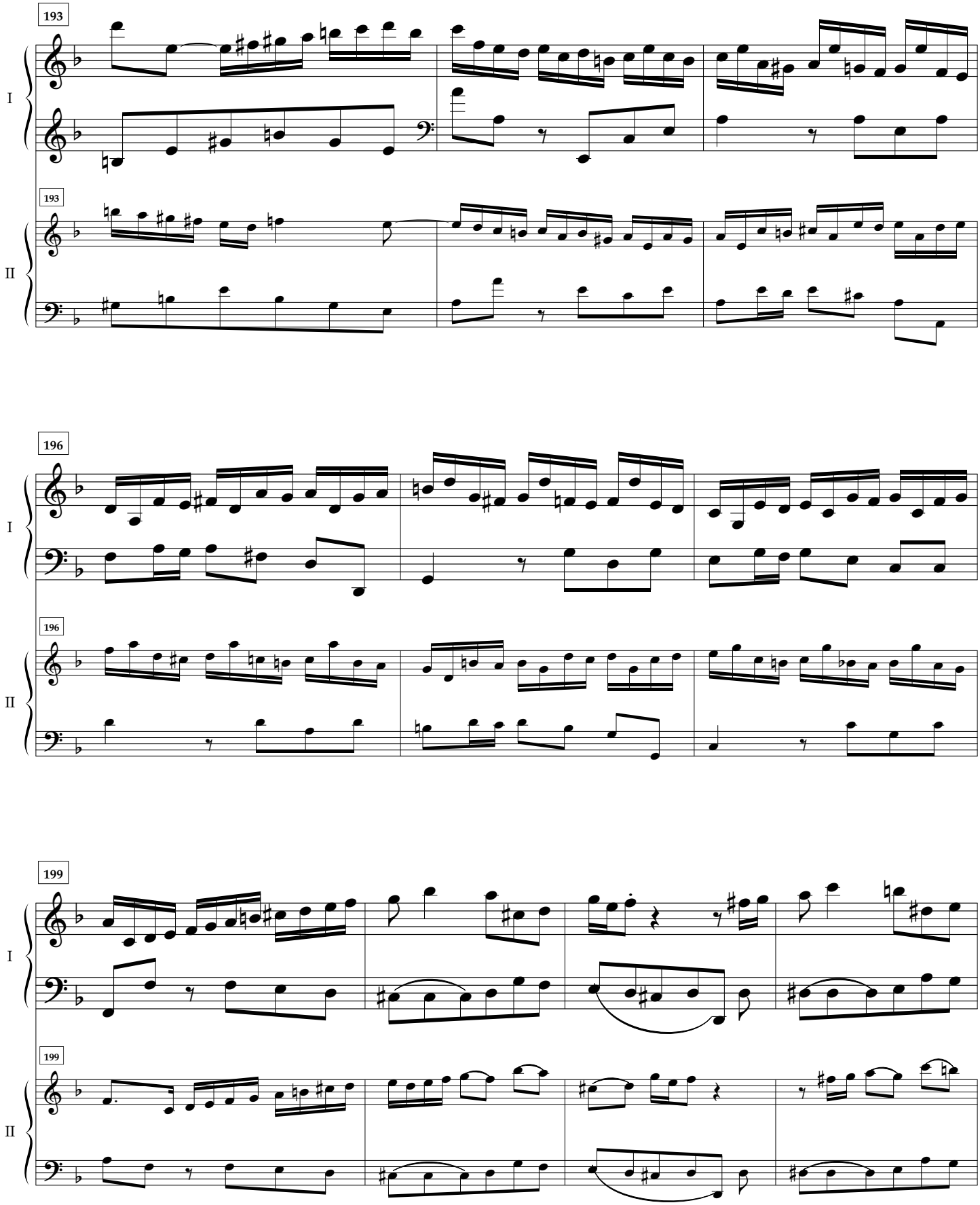

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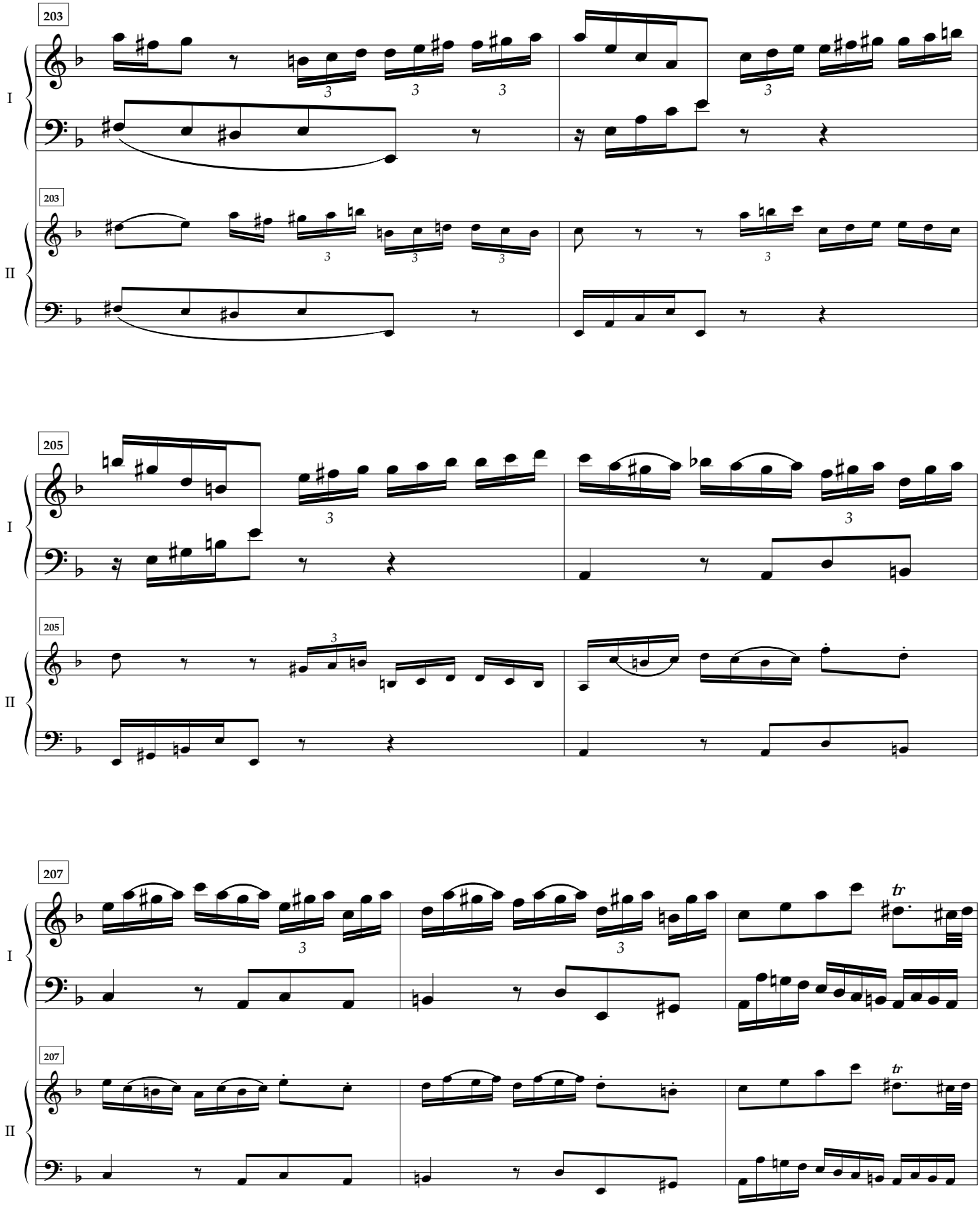

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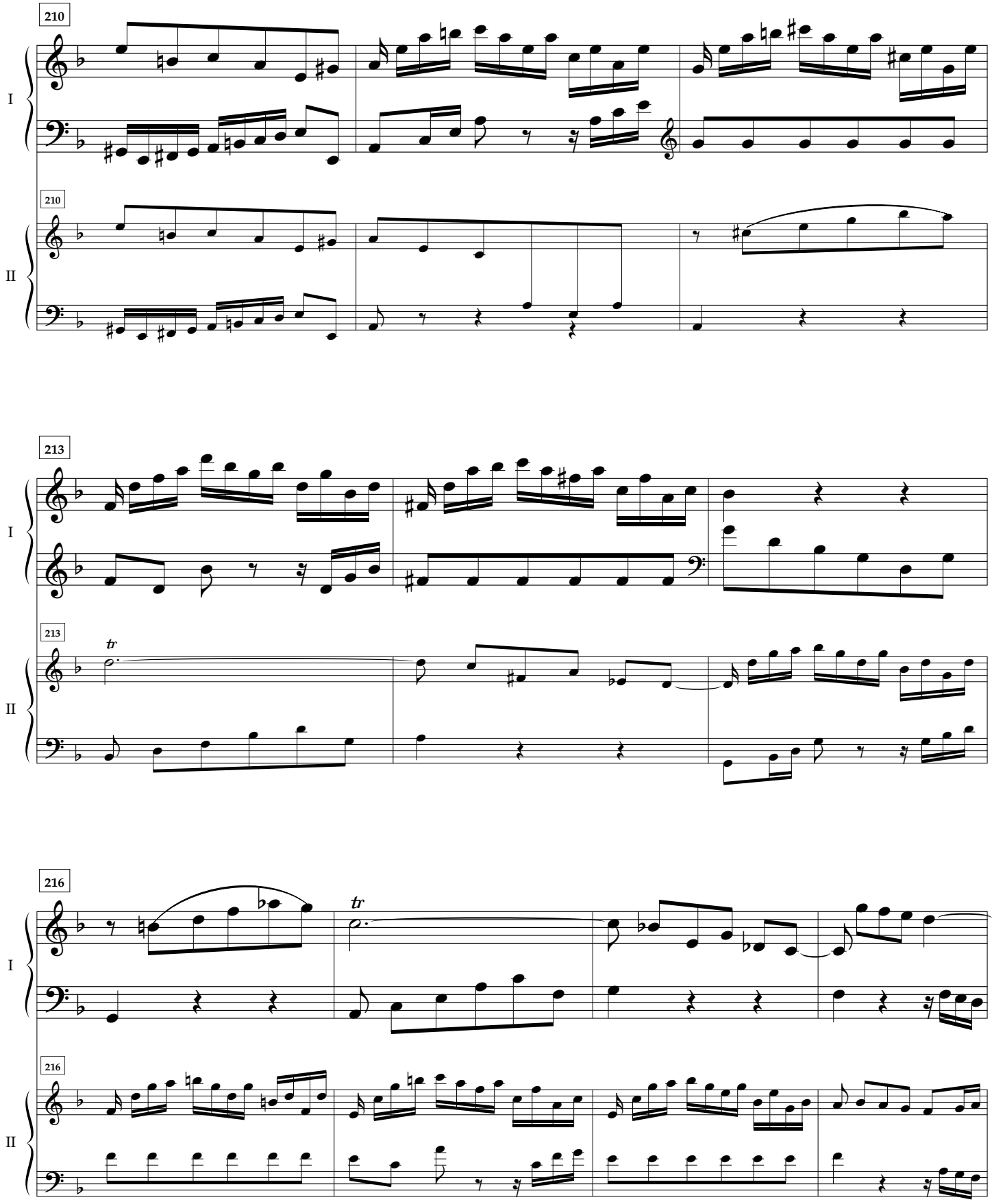

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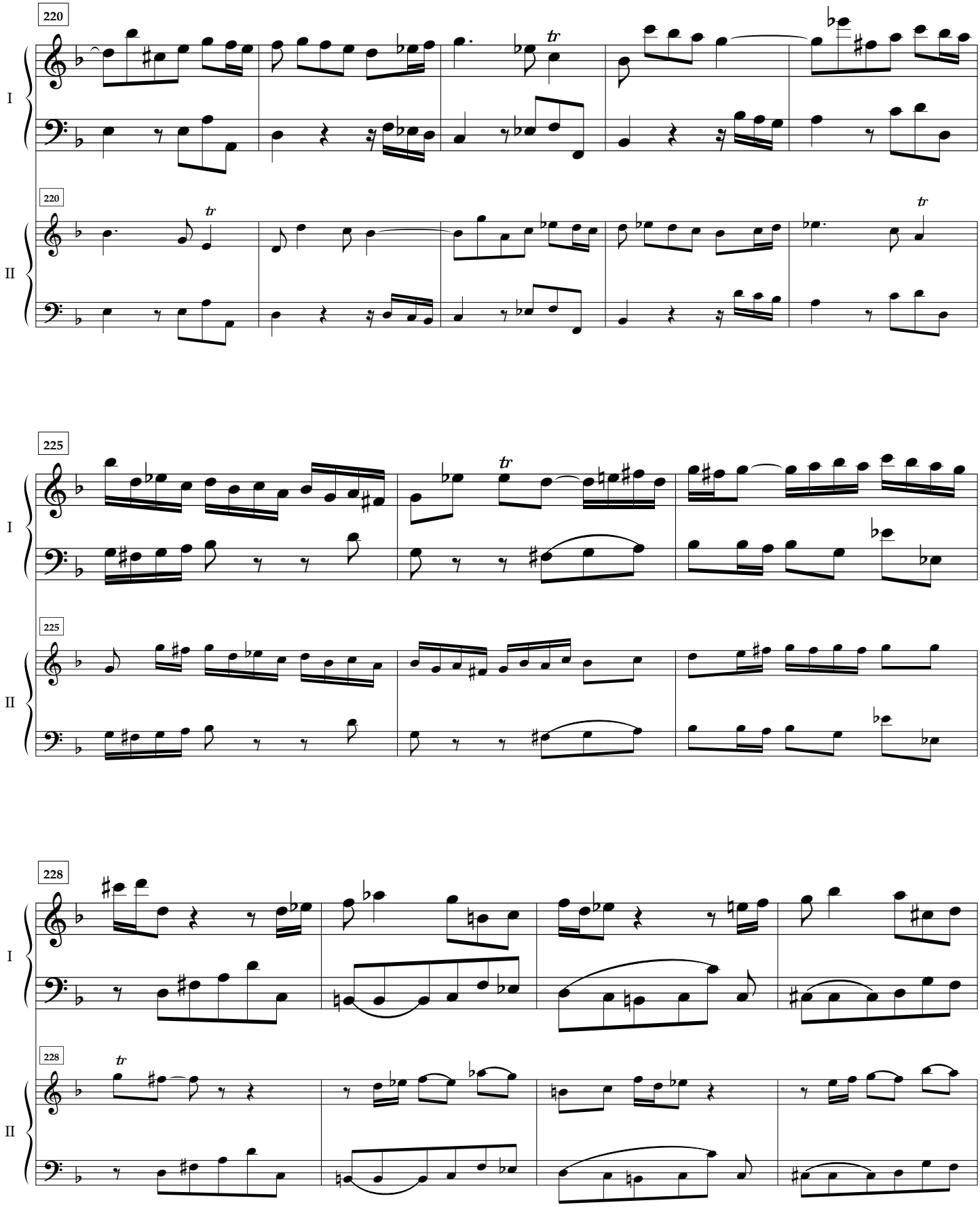

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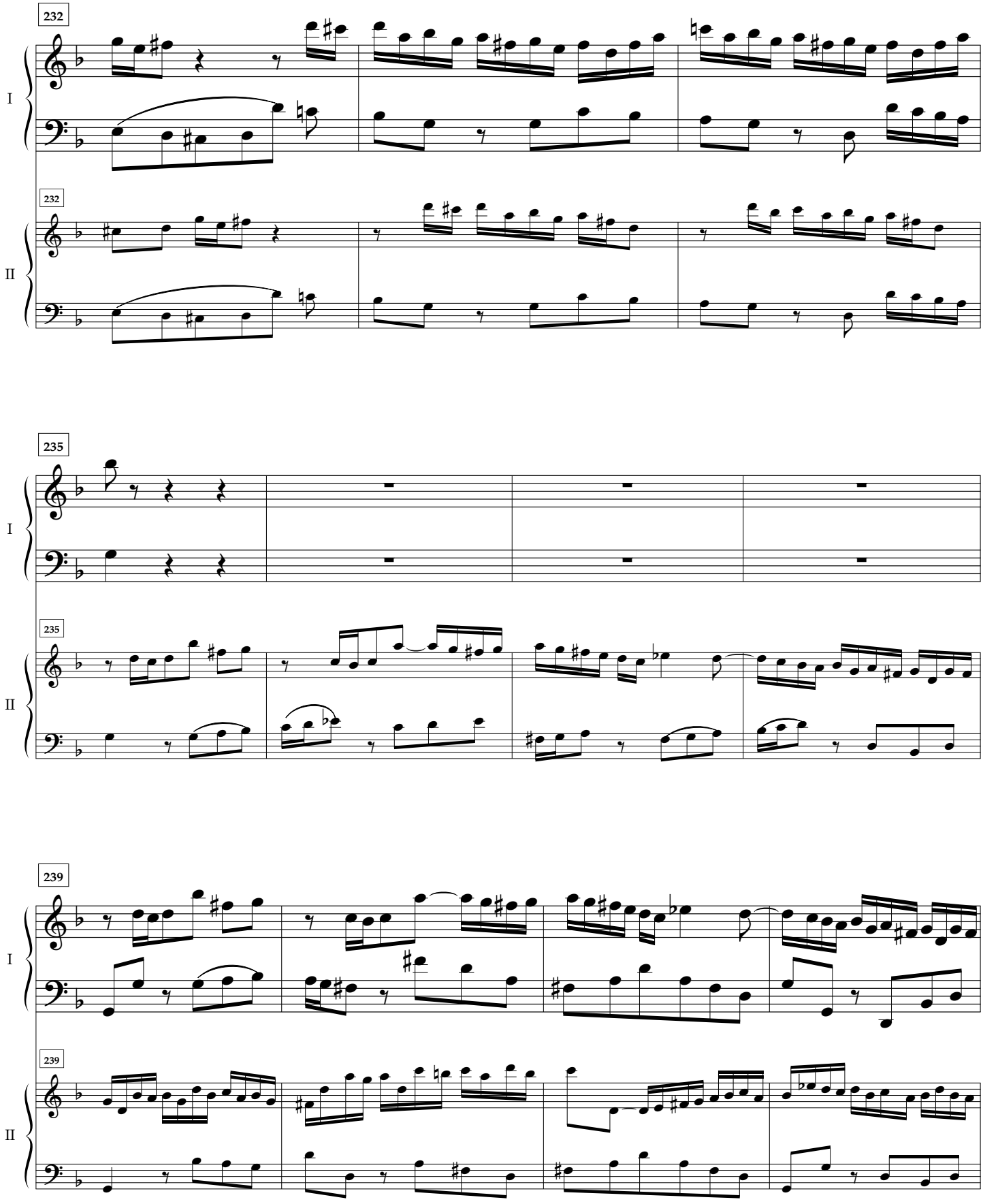

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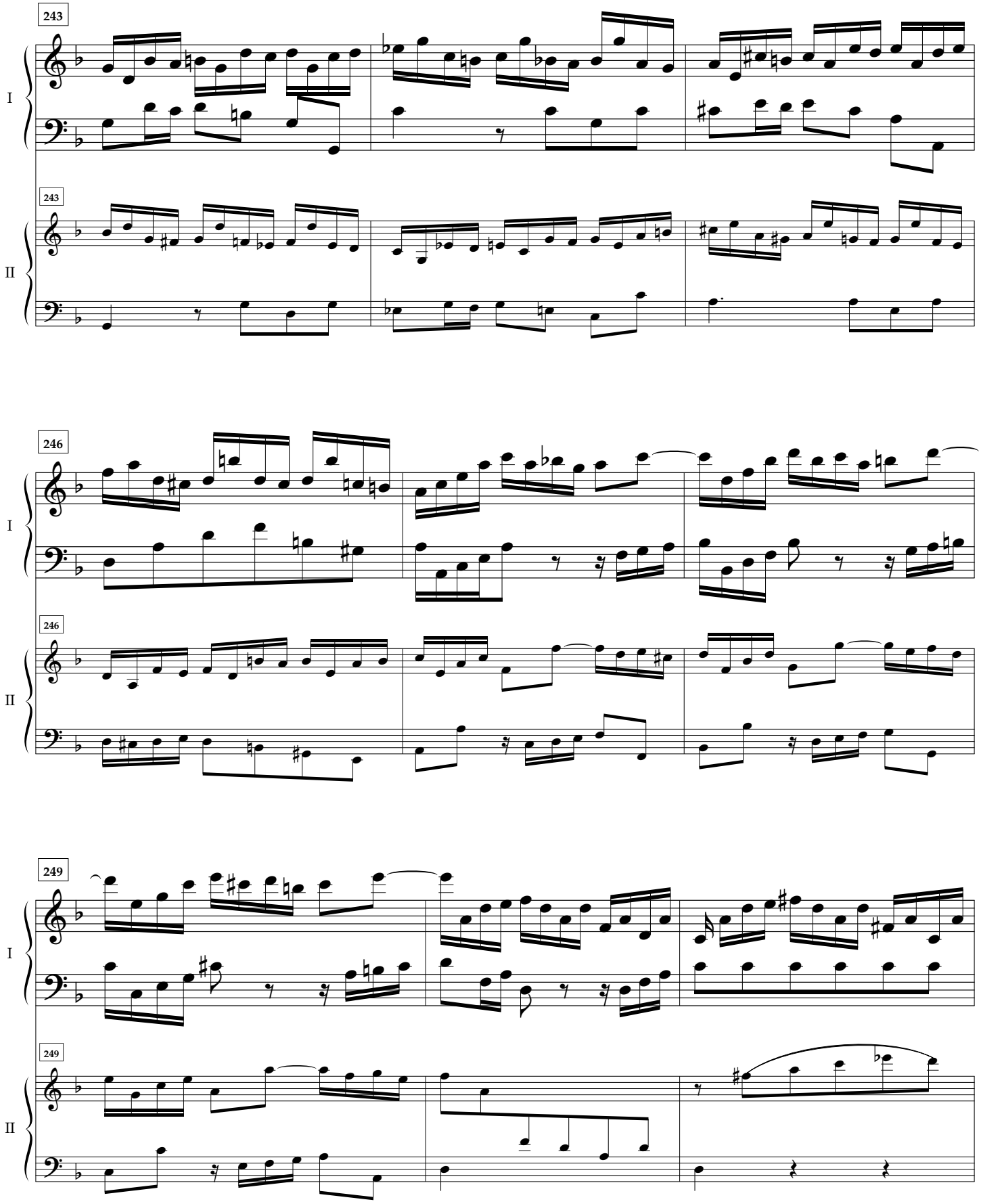

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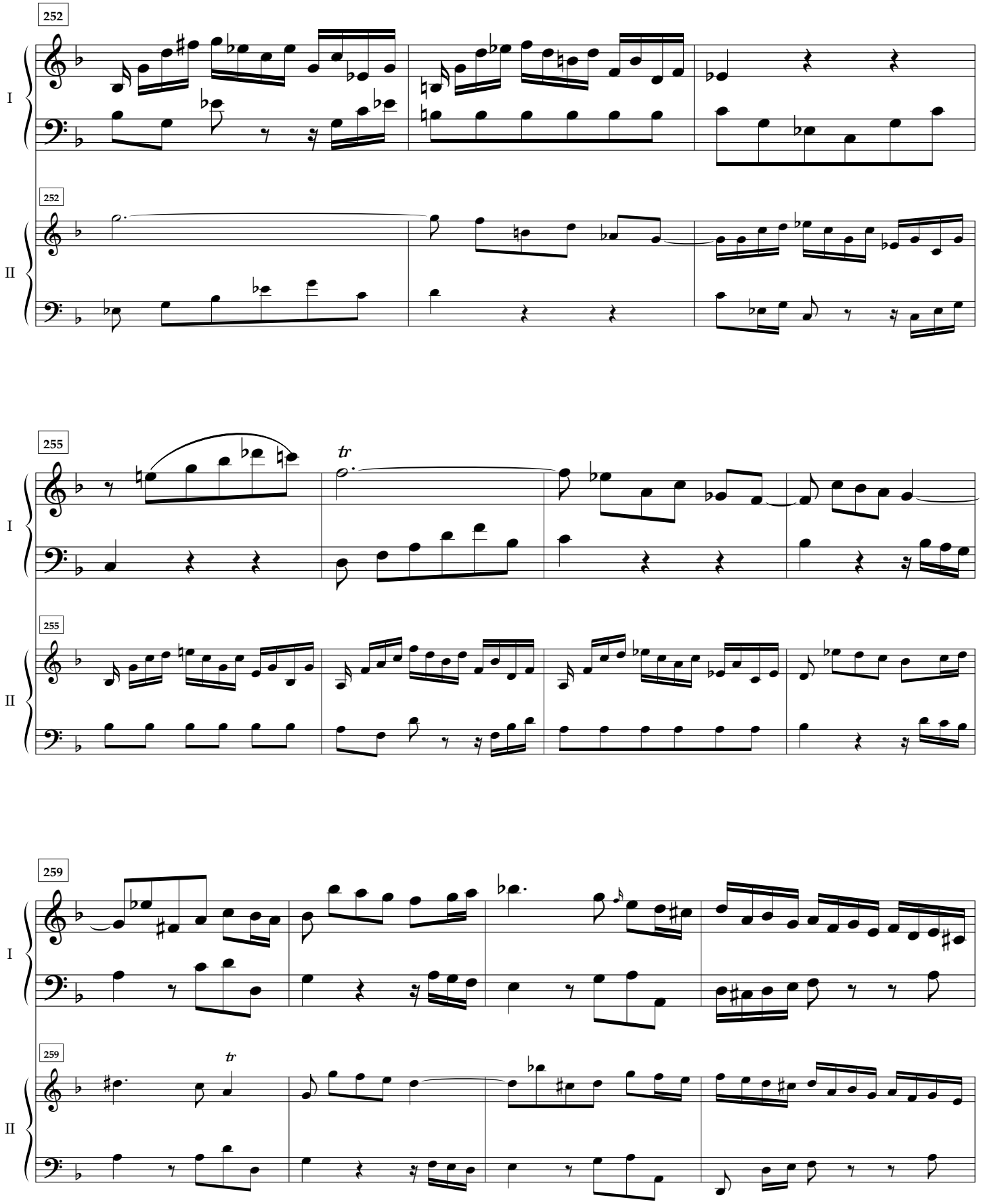

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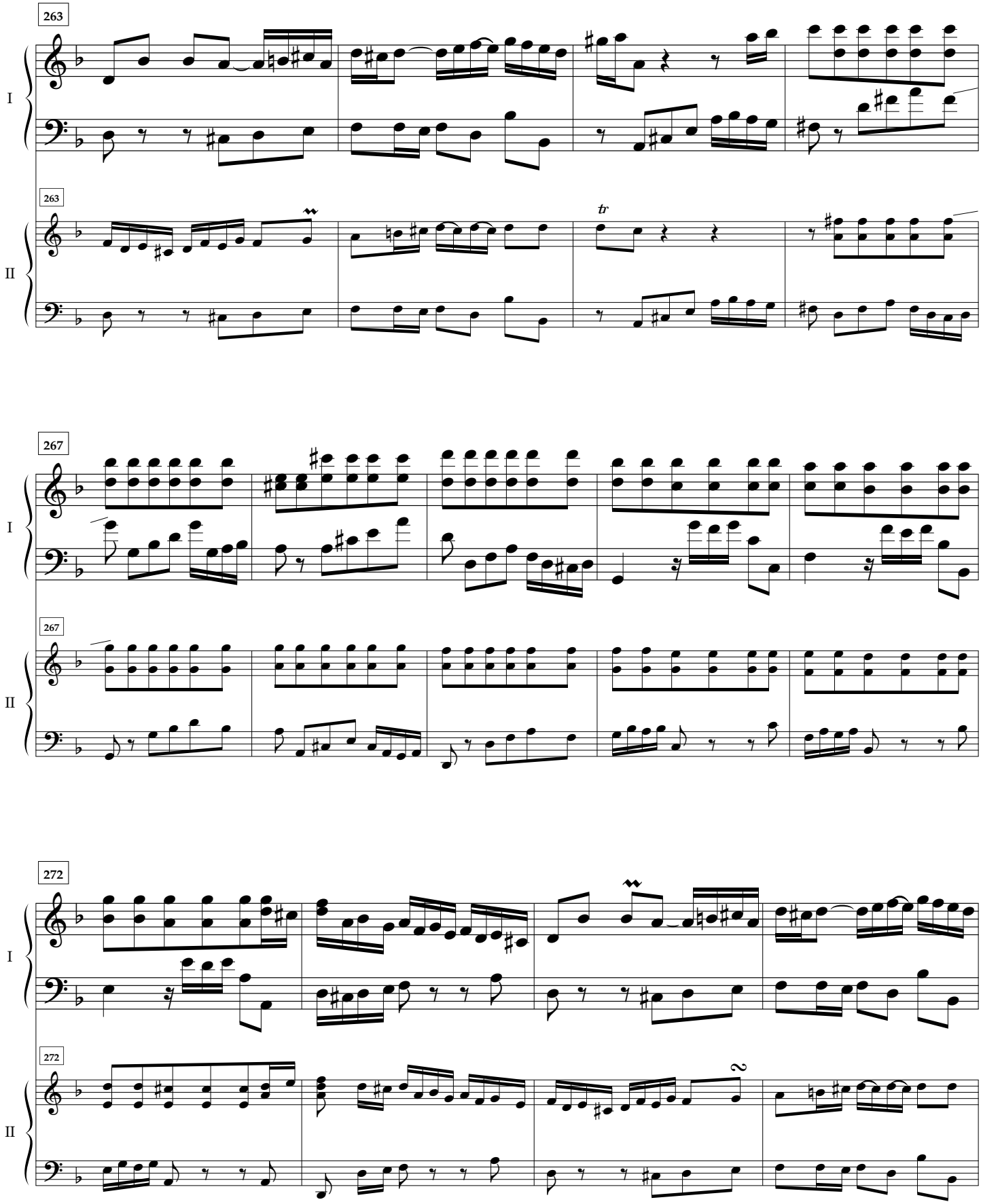

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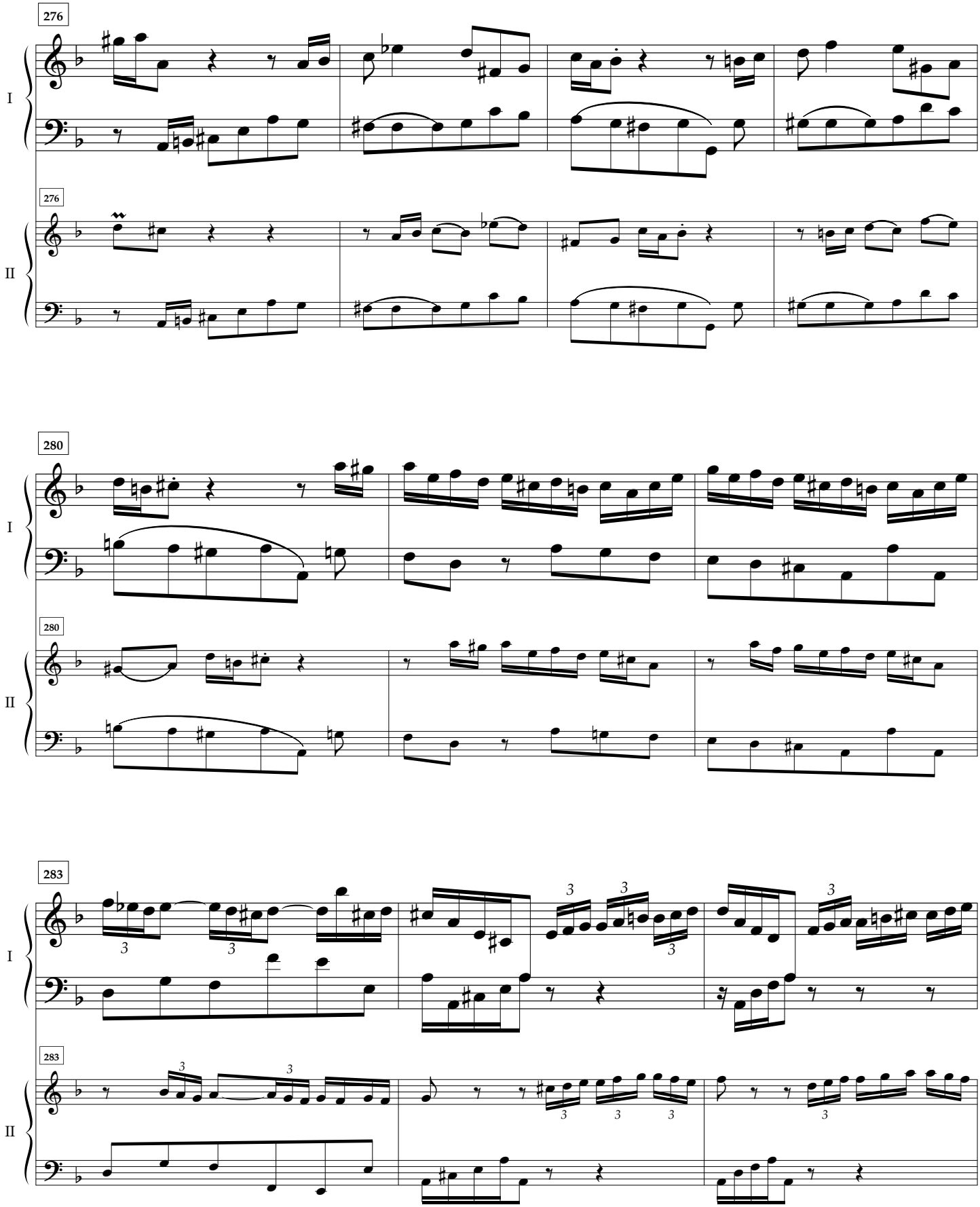

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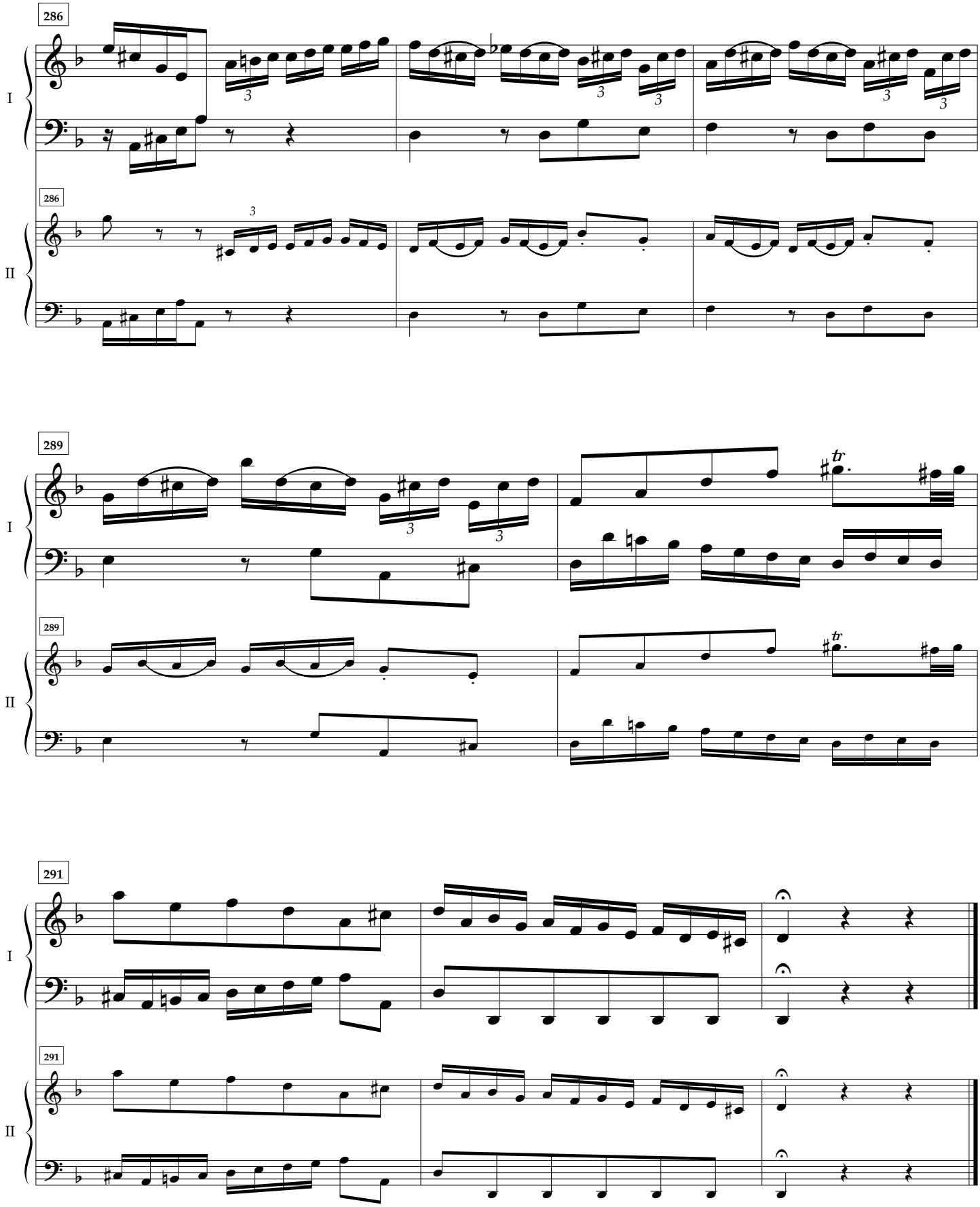

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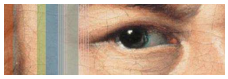
Konzert für zwei Cembali und B.C.

edited by Maurizio Machella



Johann Sebastian Bach
BWV 1062

Version in d moll

1 **1. Allegro**

Cembalo I

CEMBALO II

1 **1. Allegro**

Cembalo II

4

I

4

II

3

7

I

7

II

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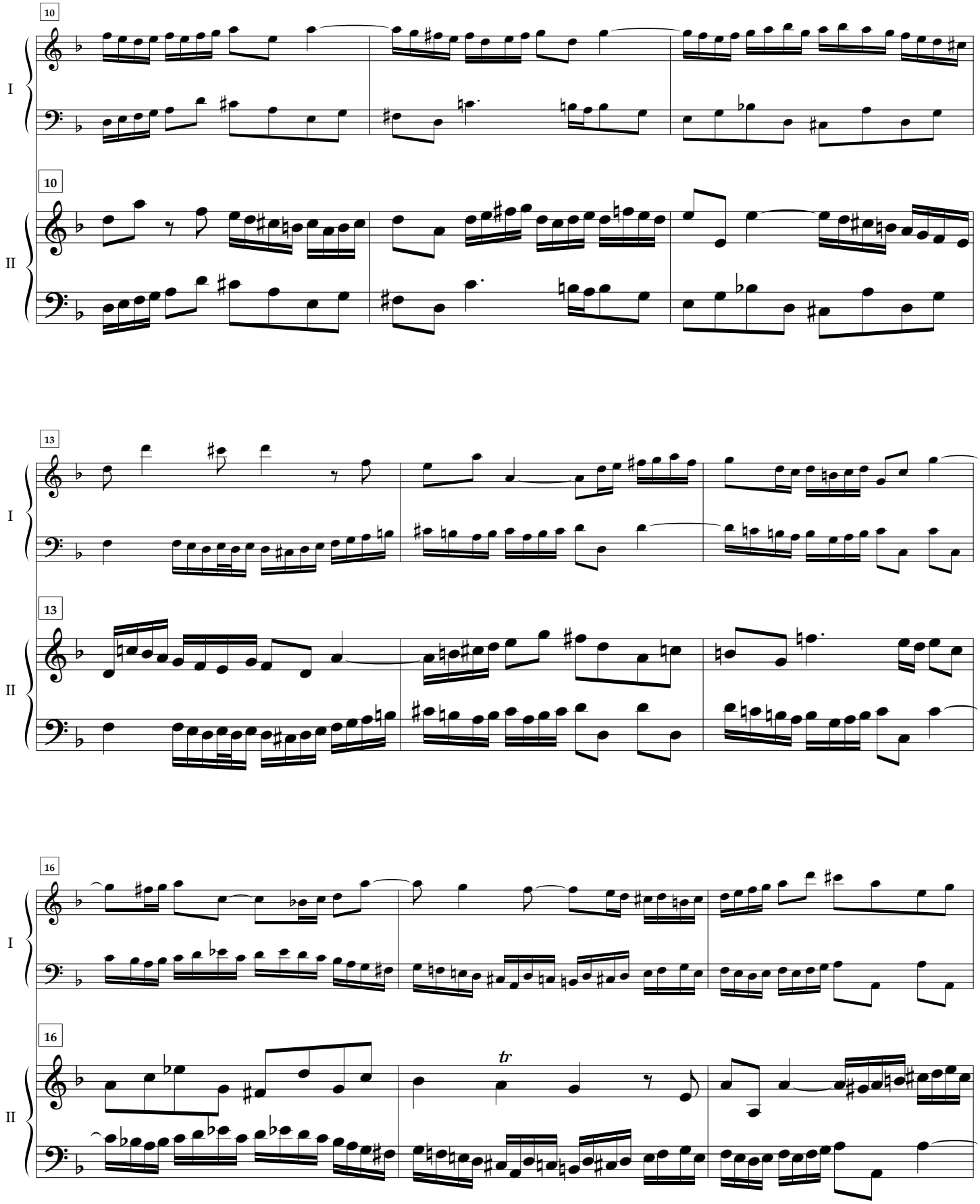

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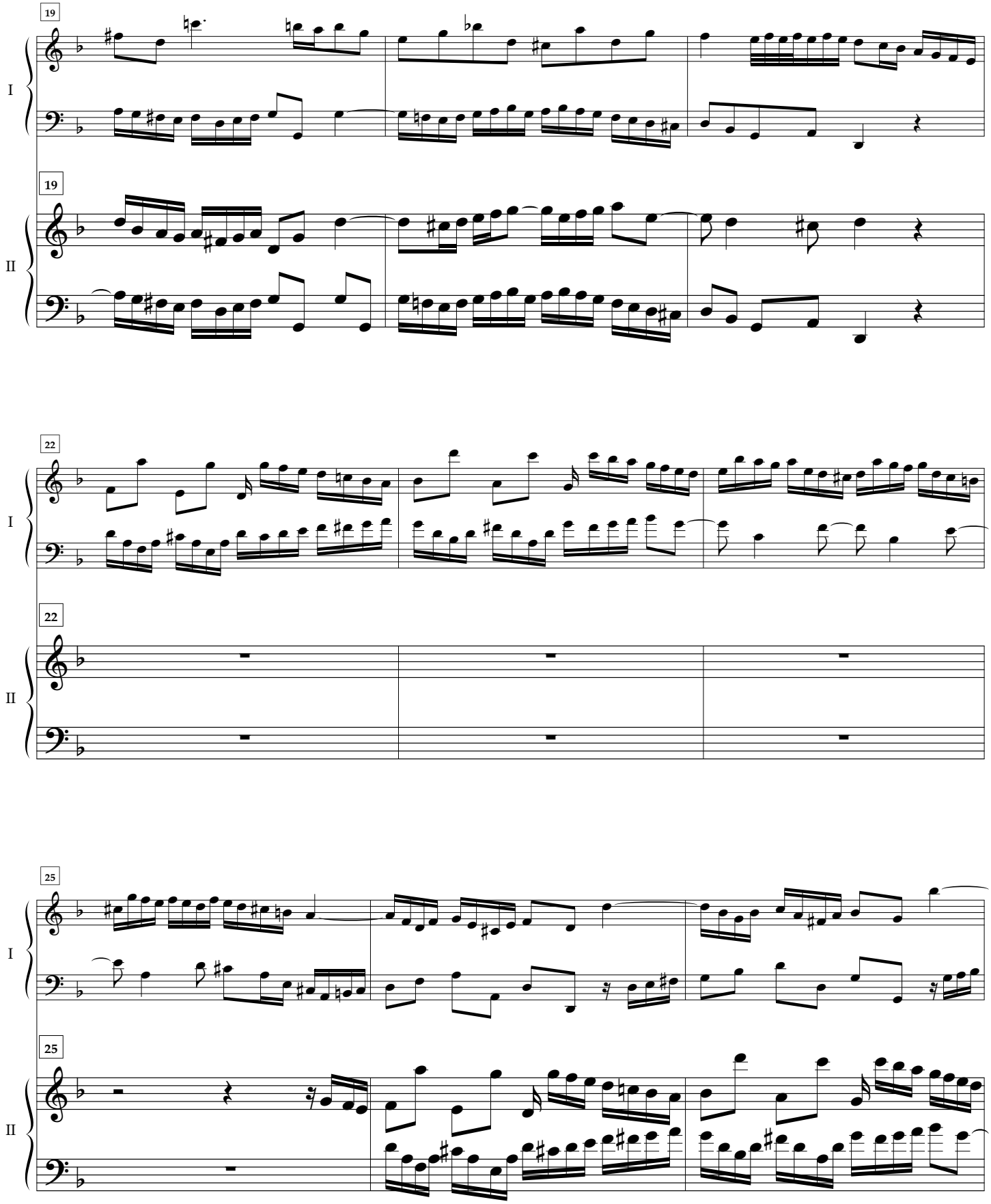

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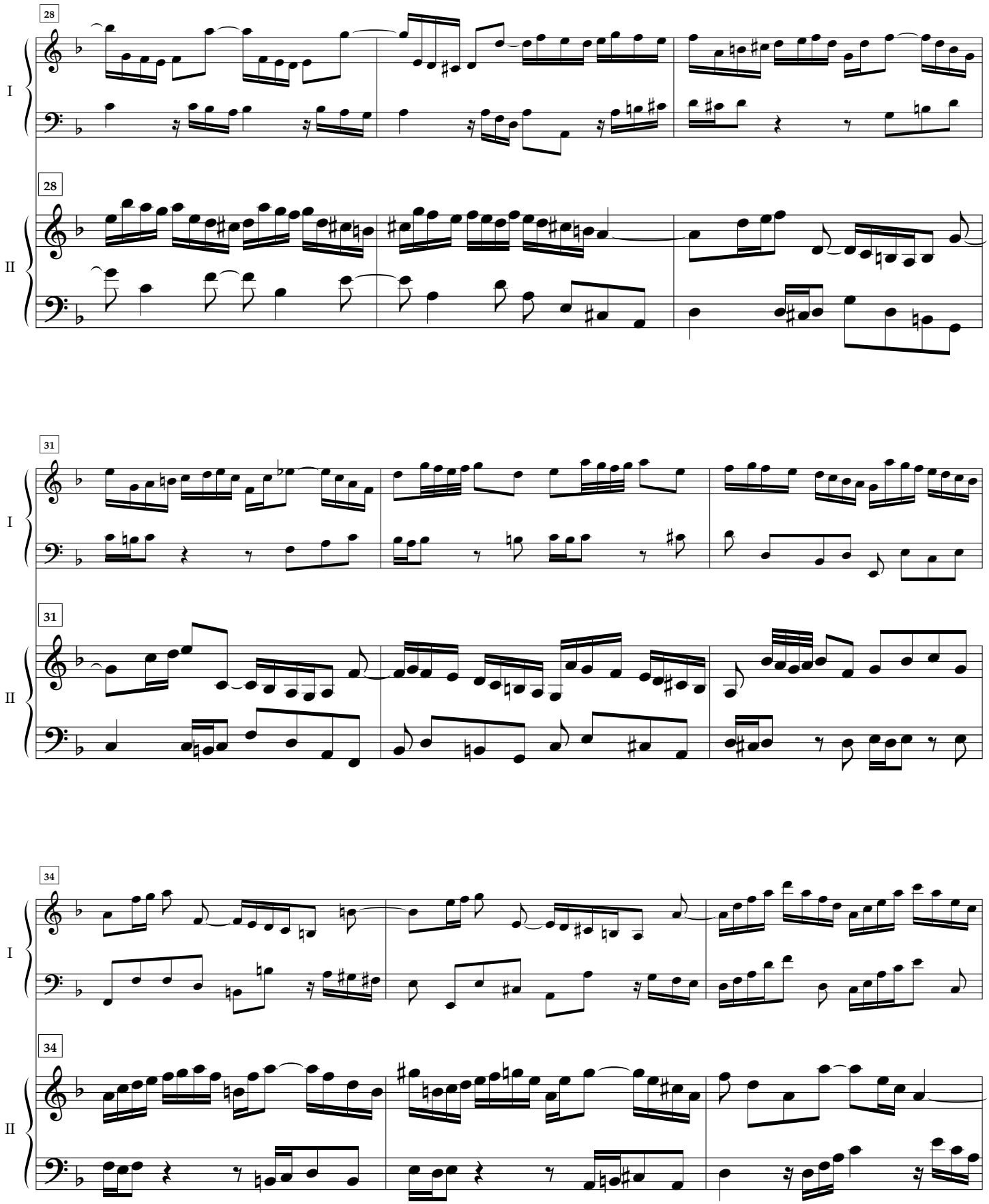

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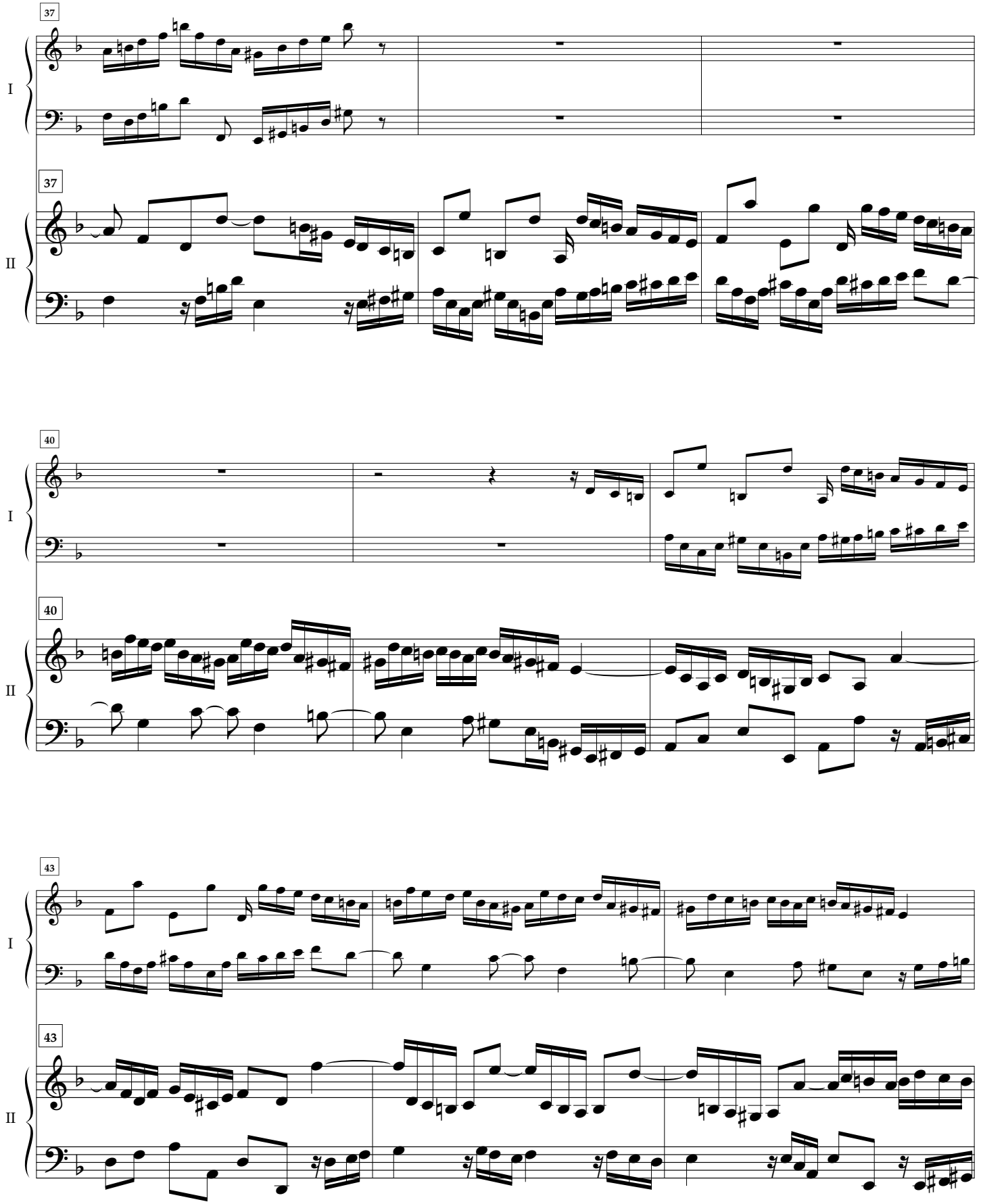

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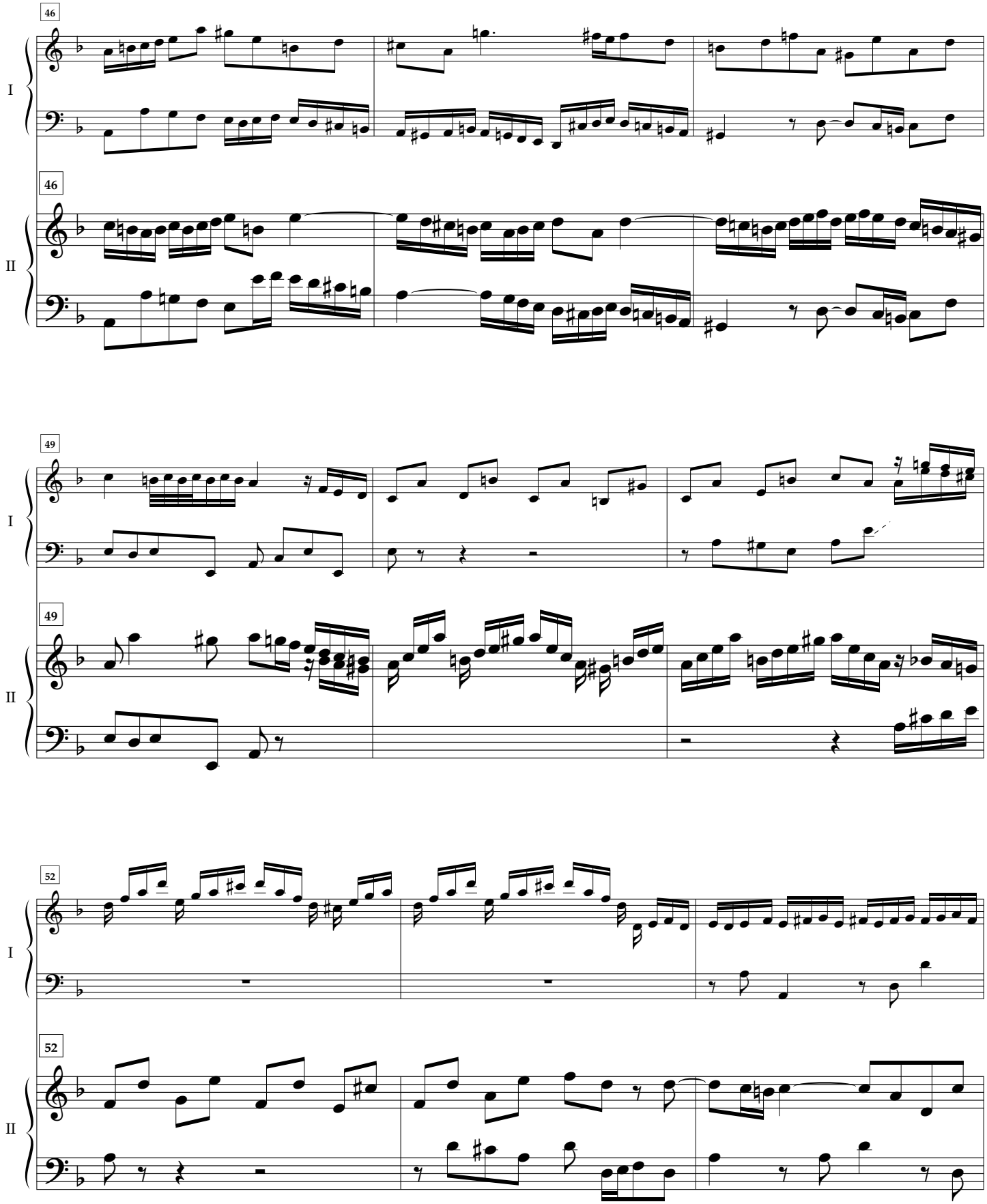

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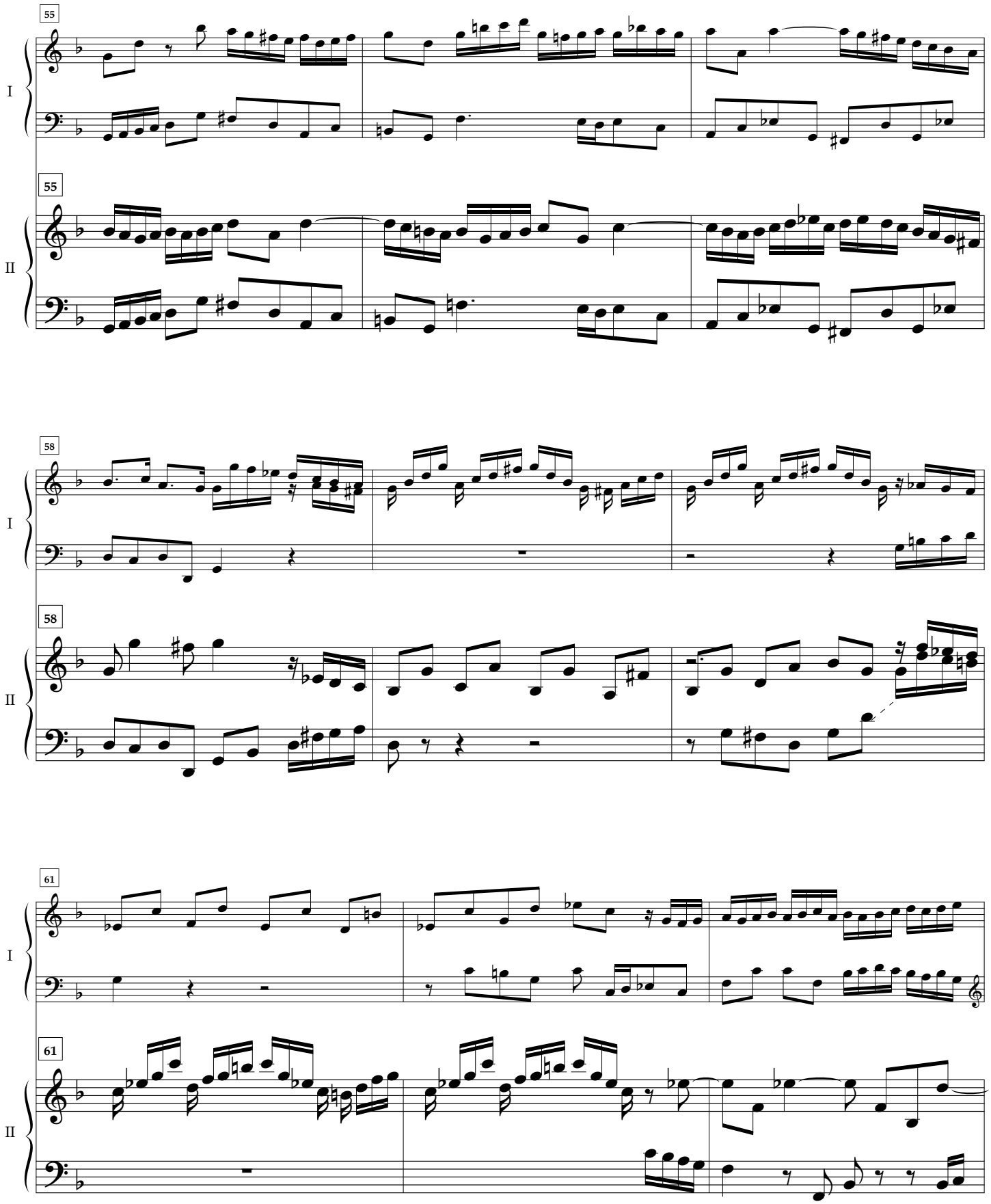

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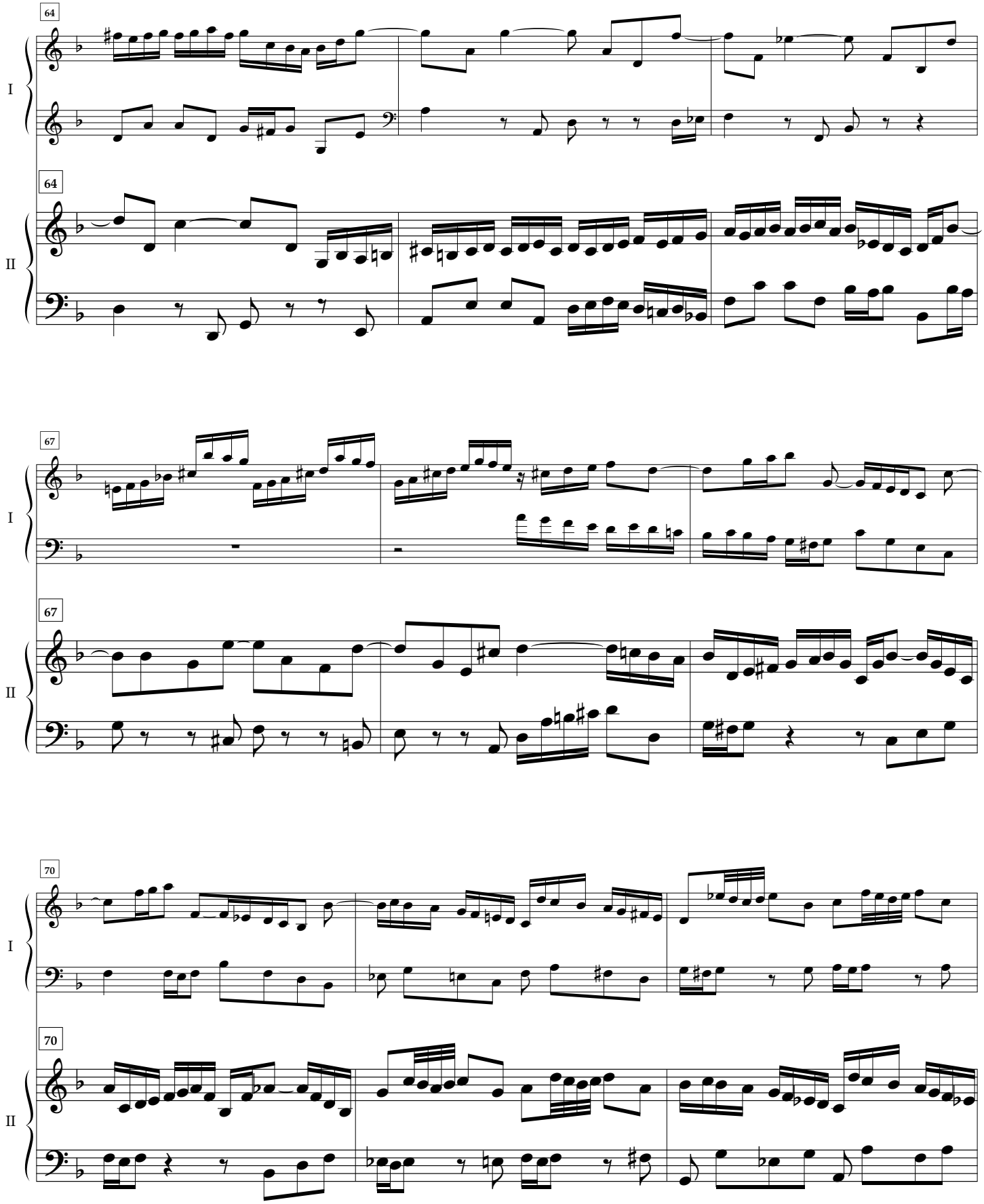

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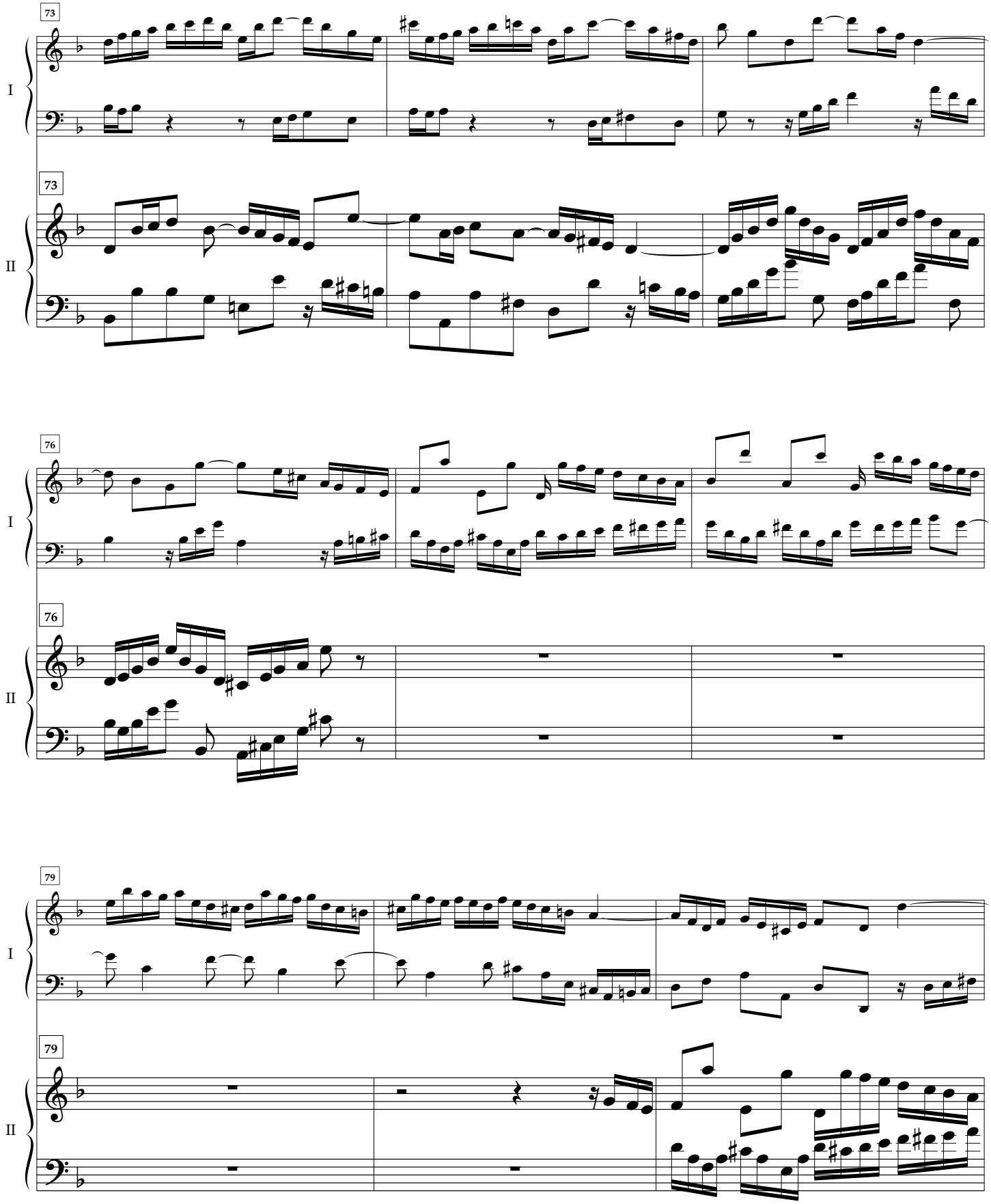

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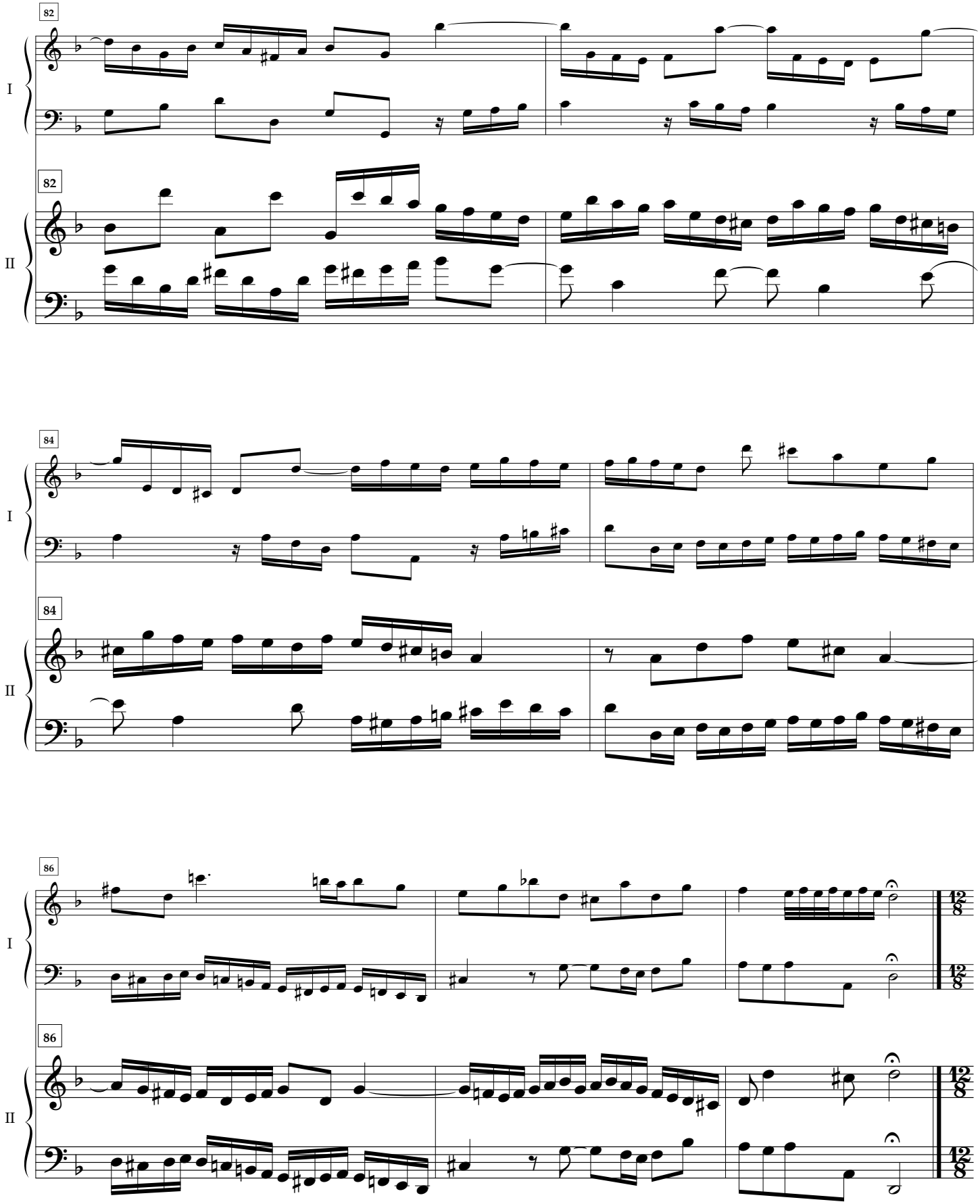

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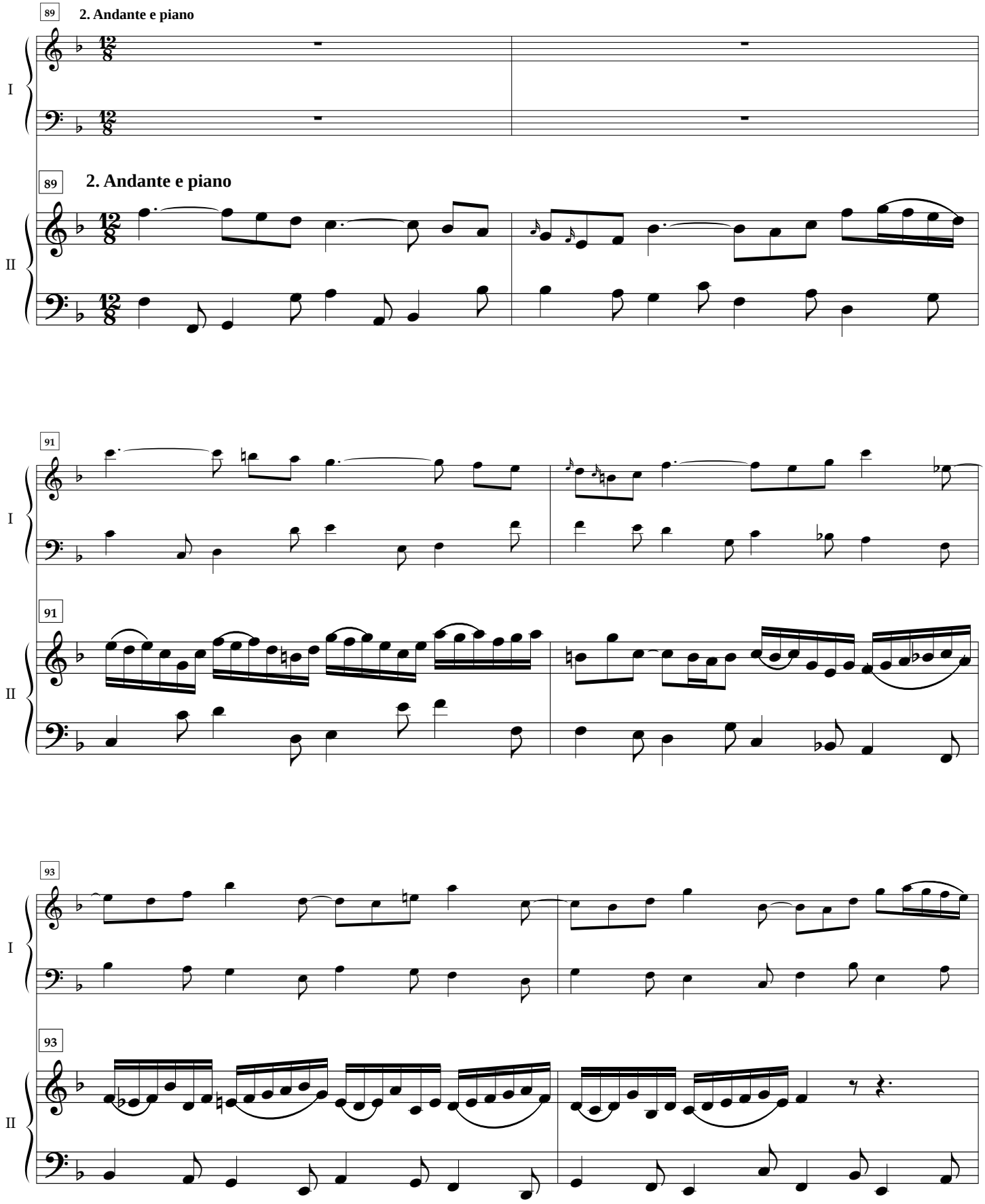

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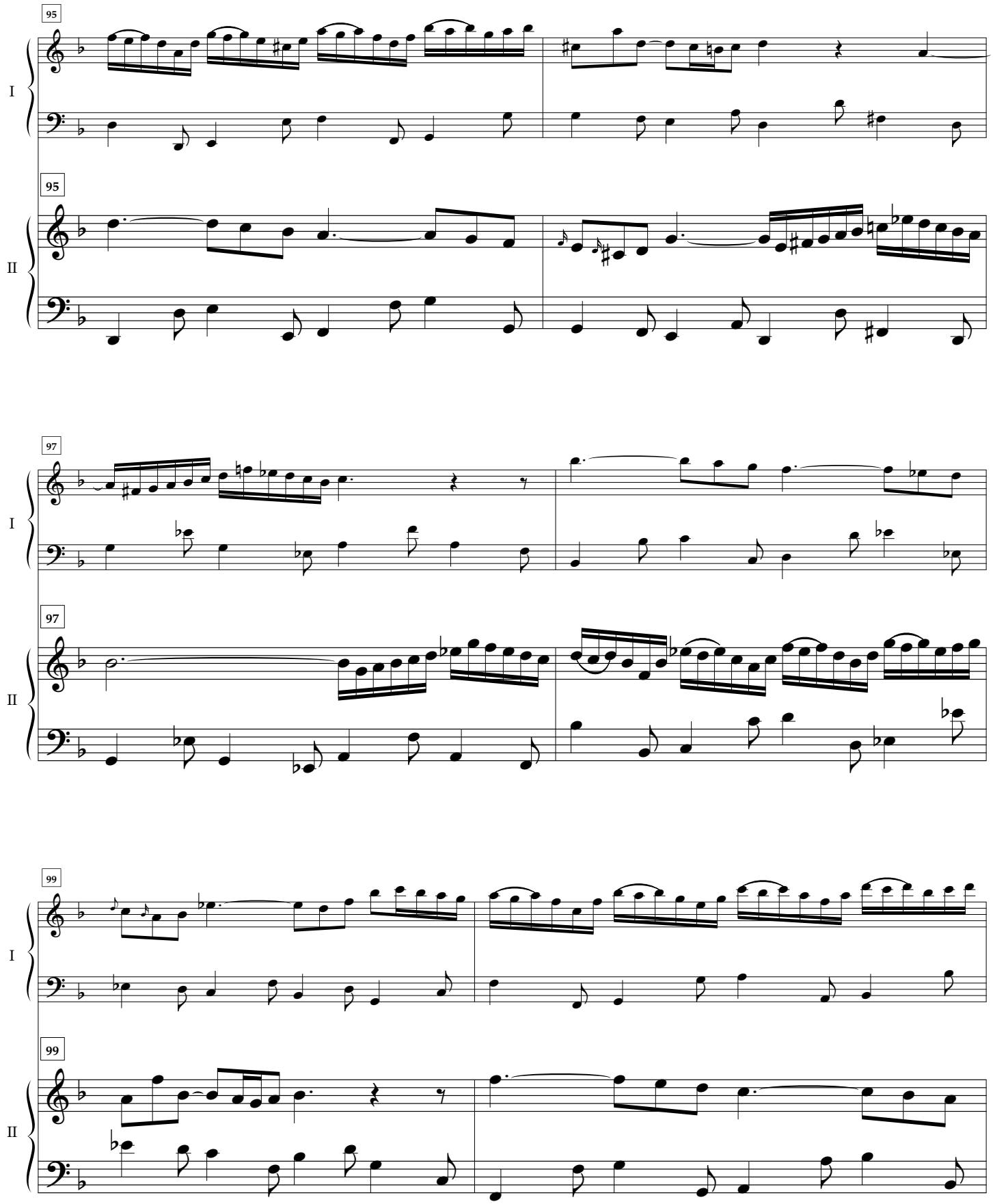

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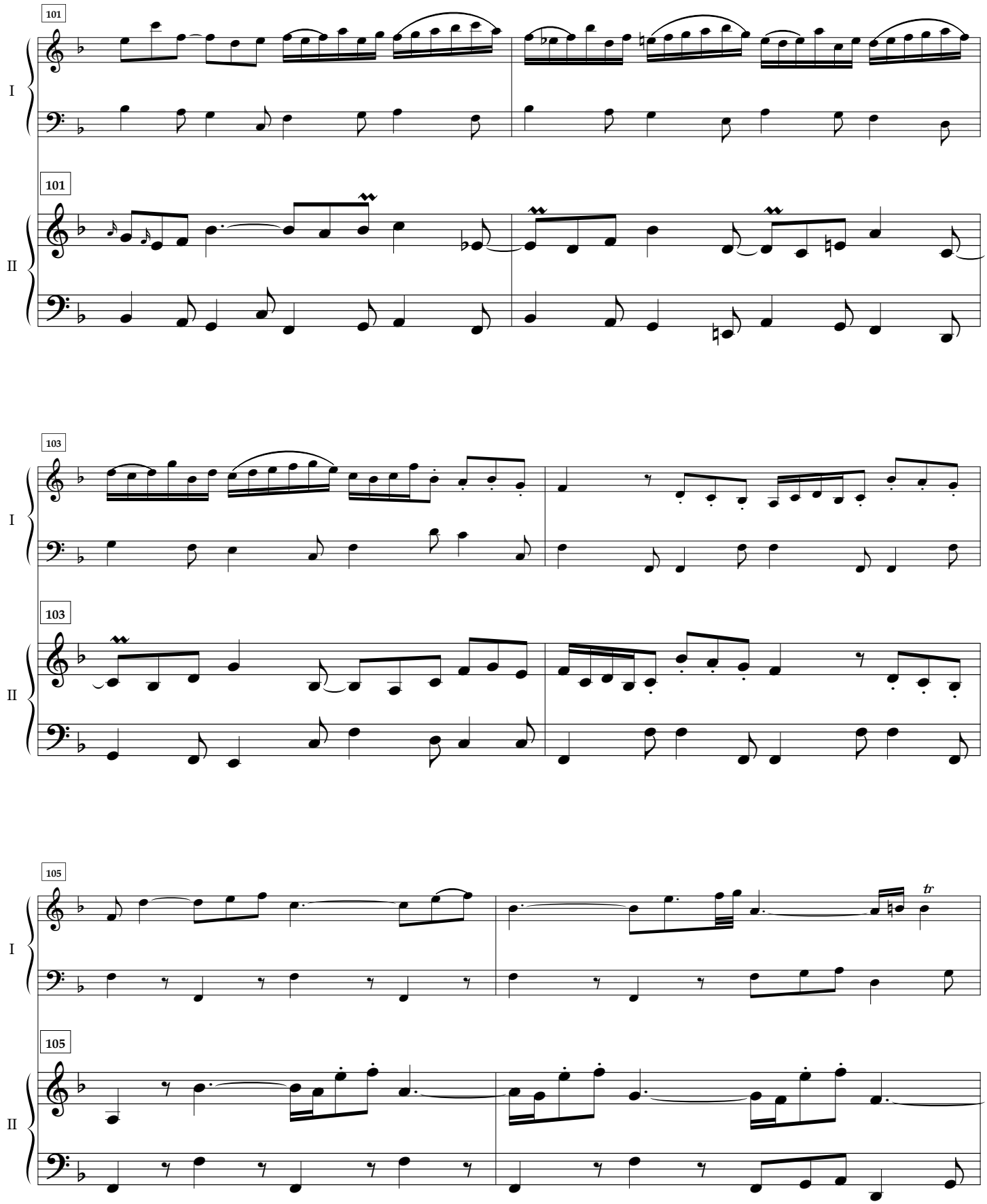

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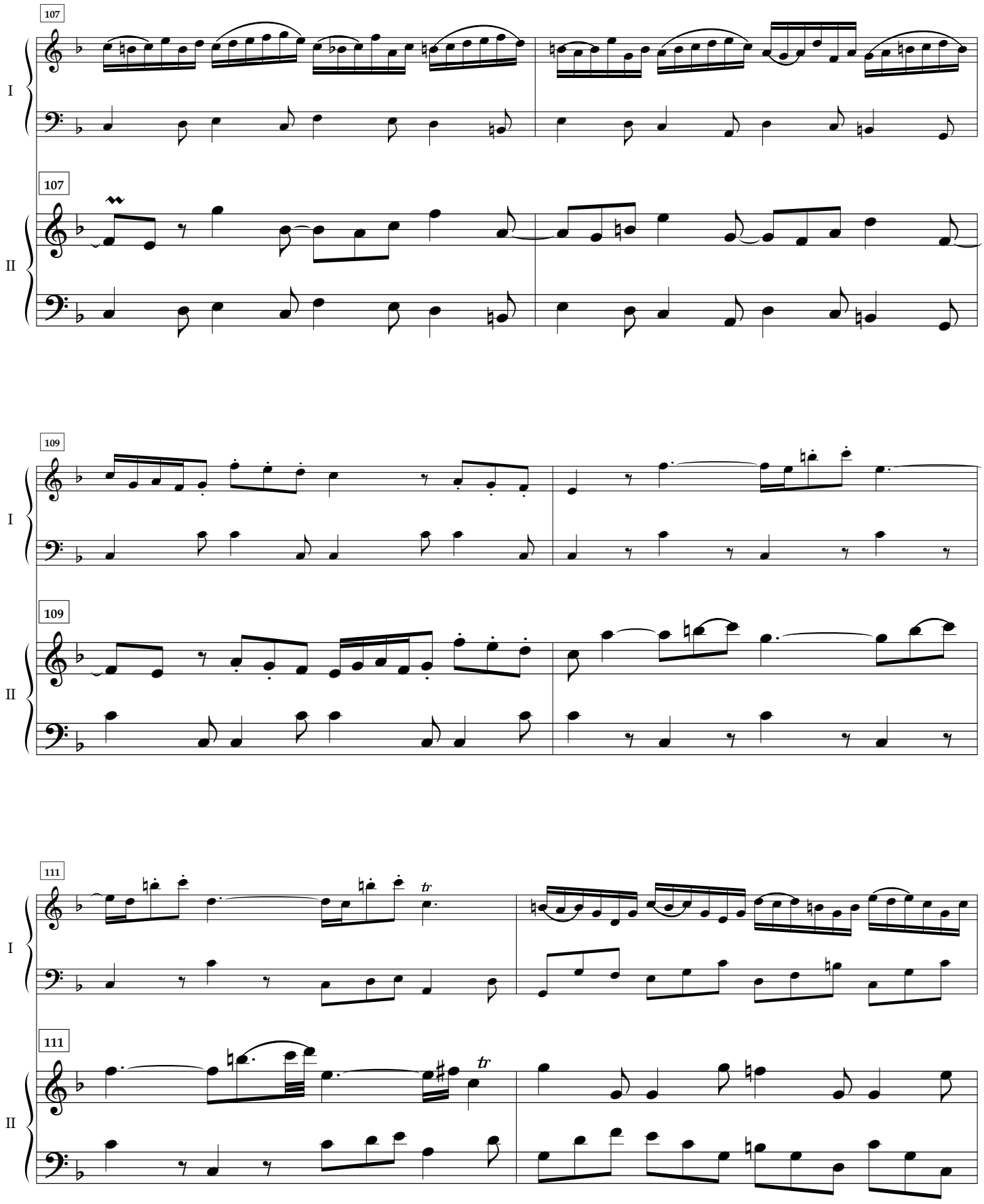

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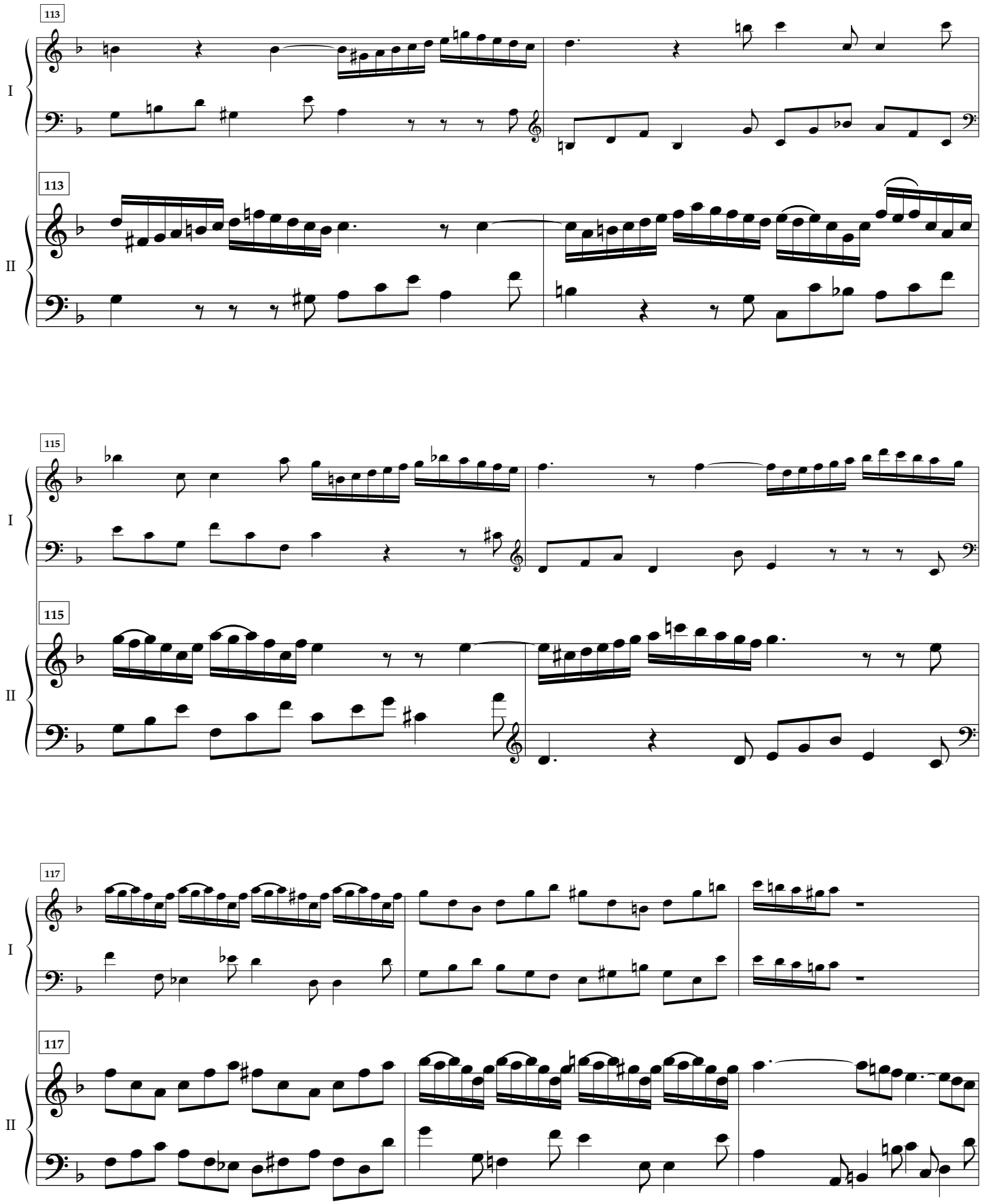

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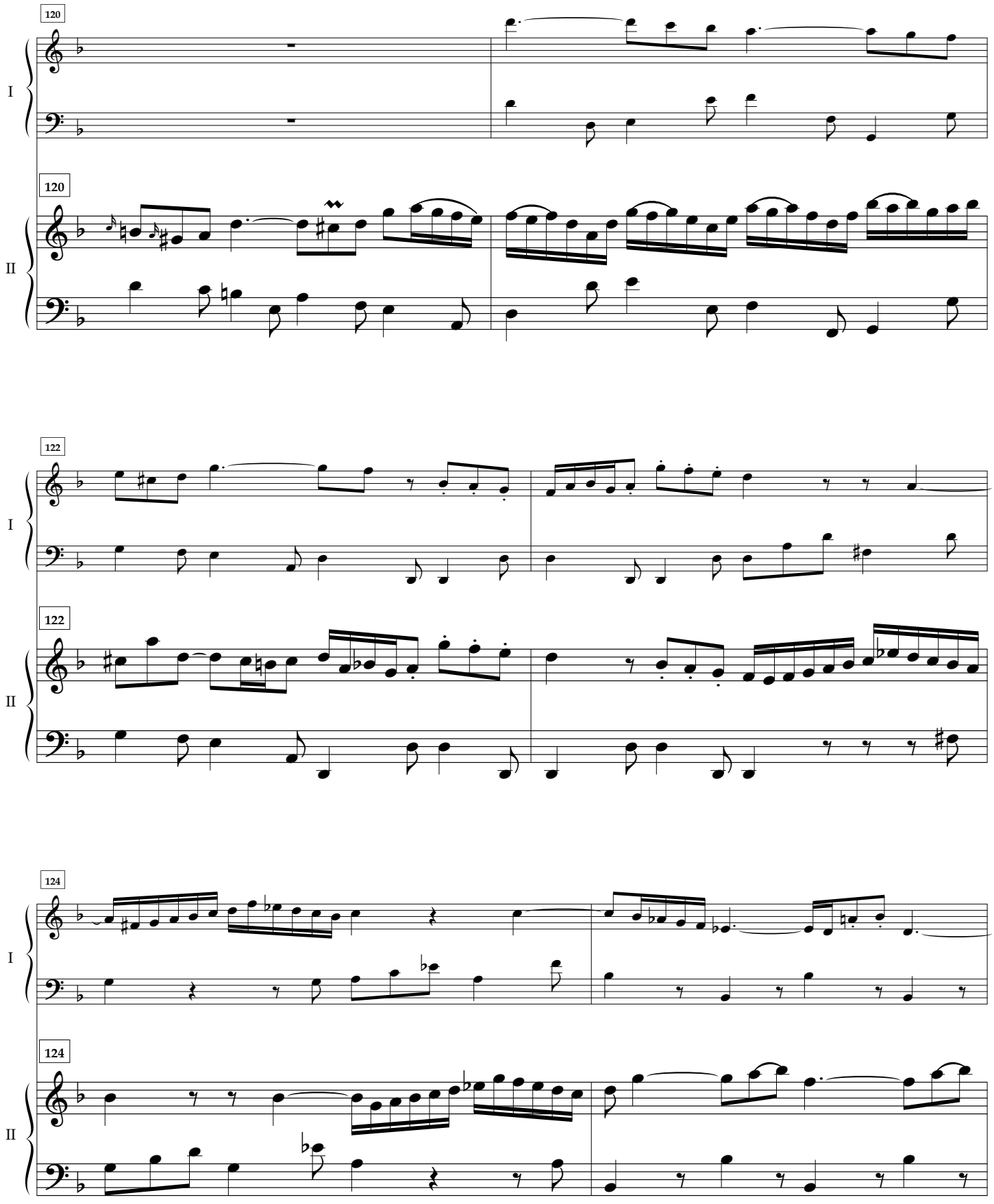

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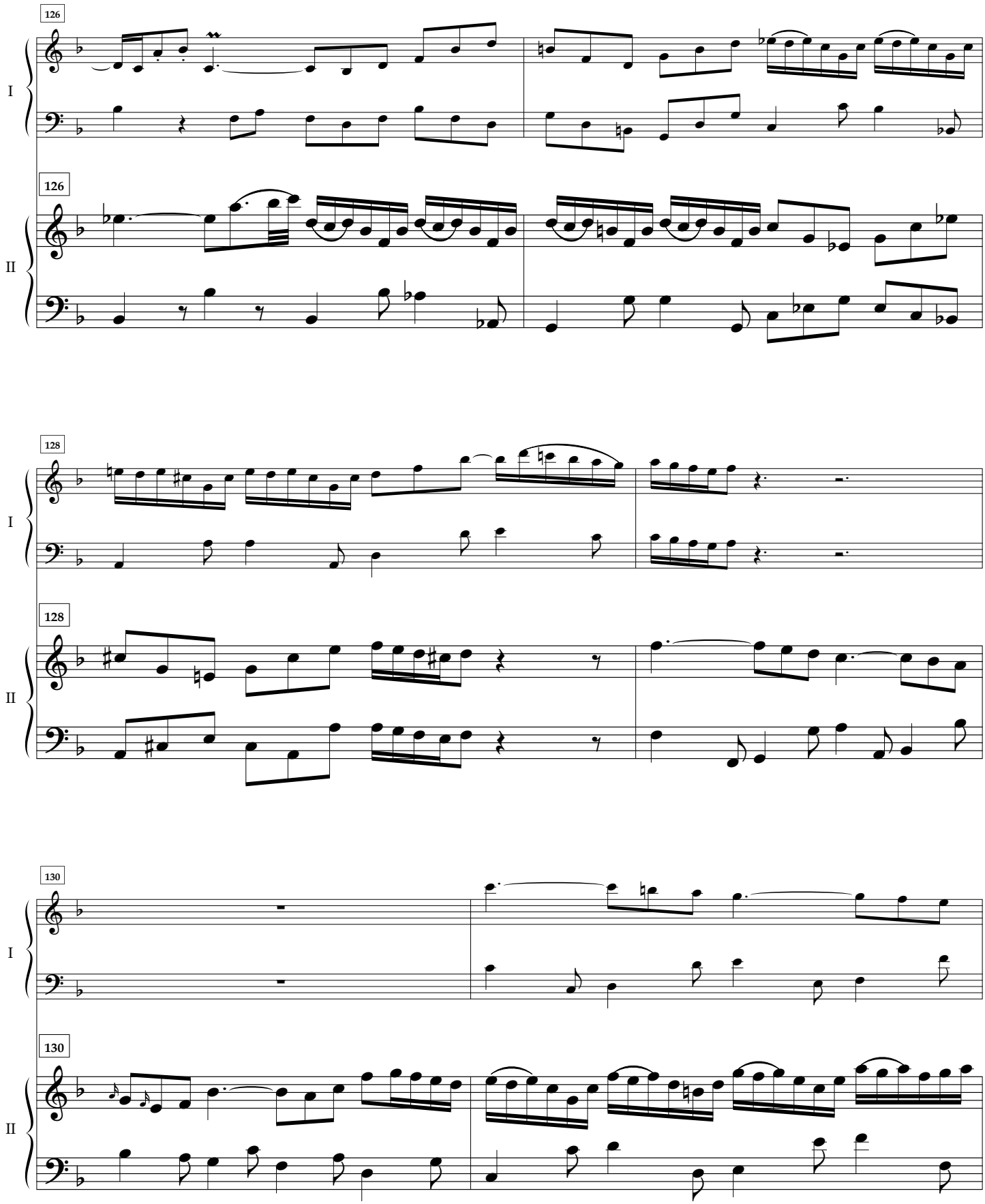

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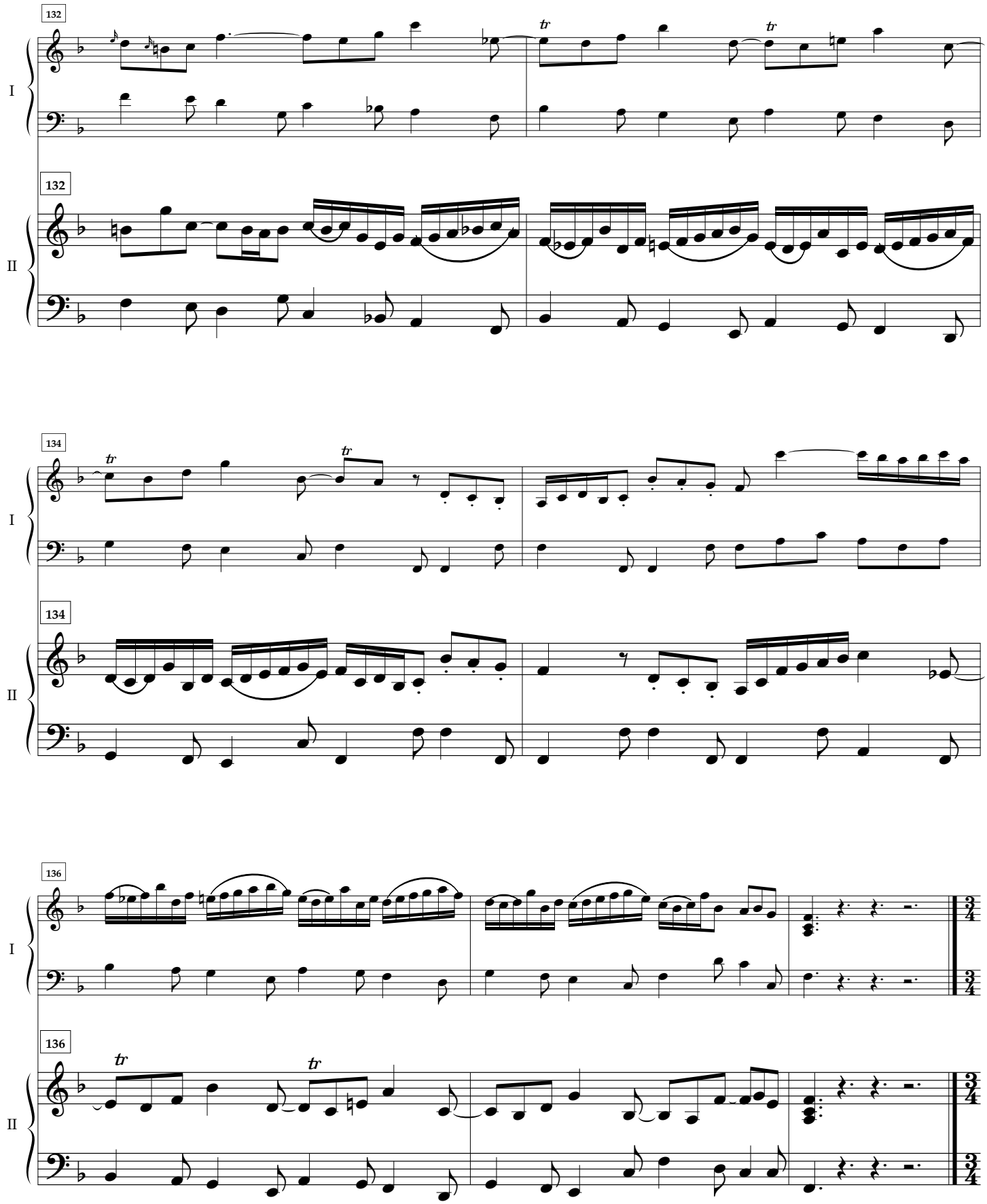

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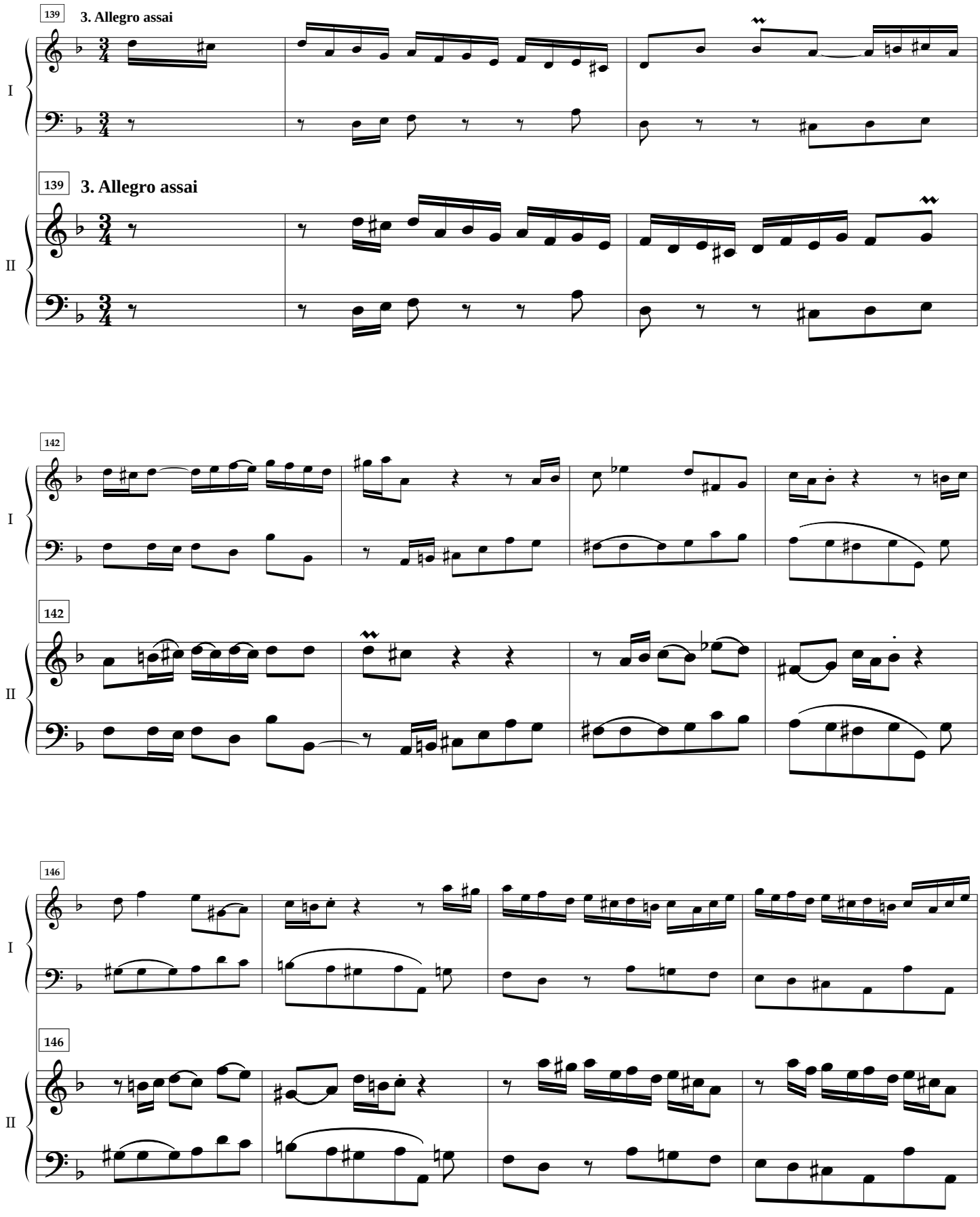

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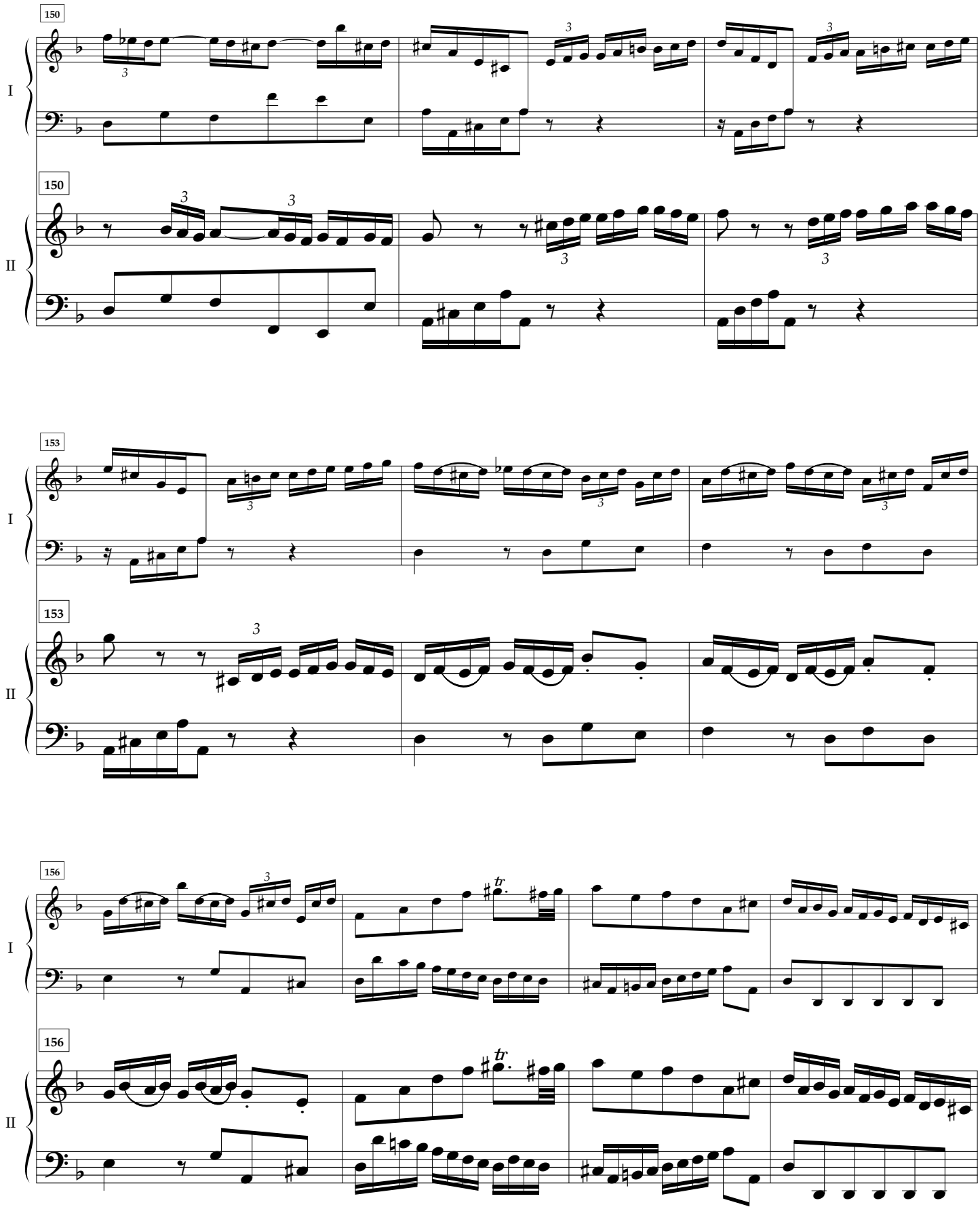

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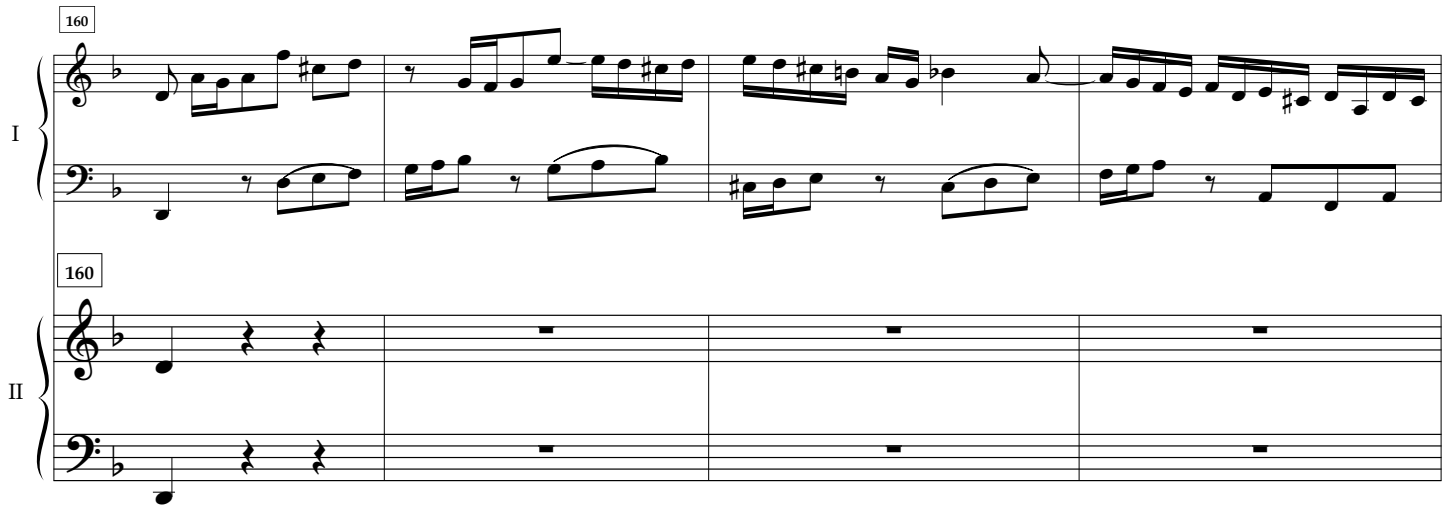

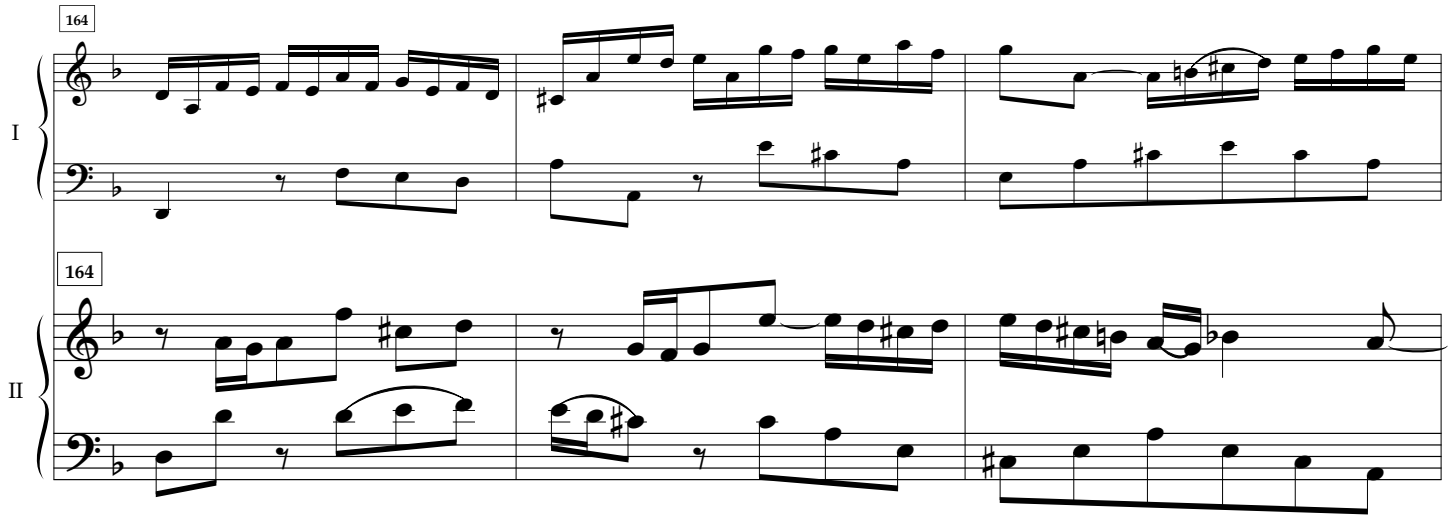

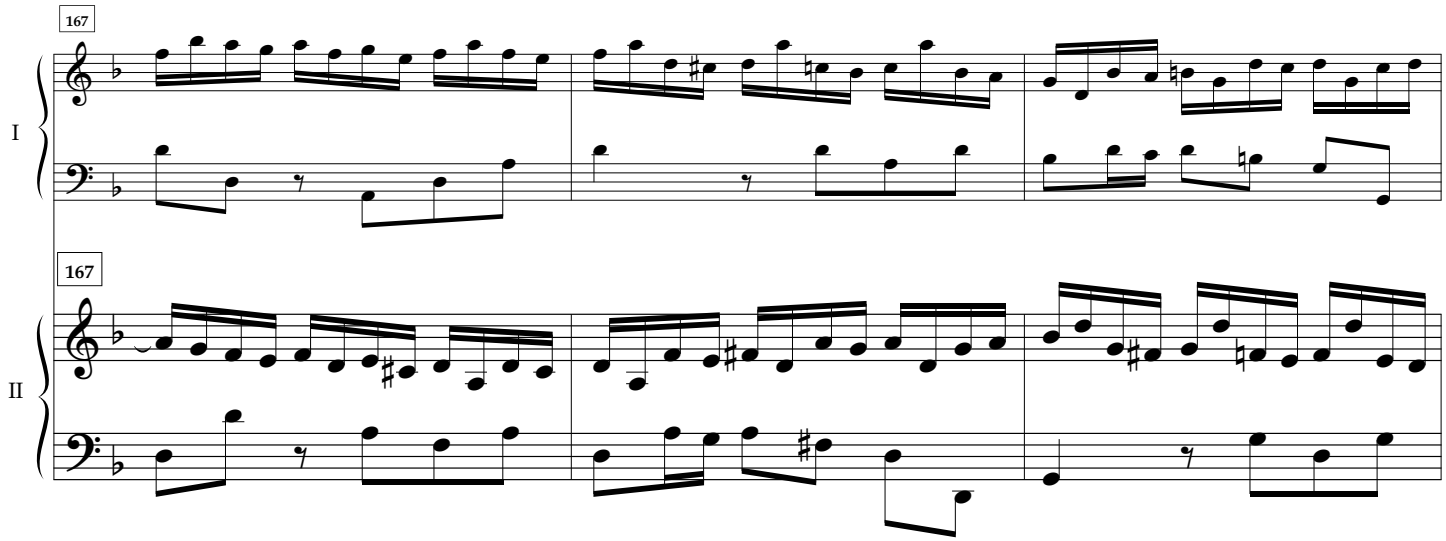

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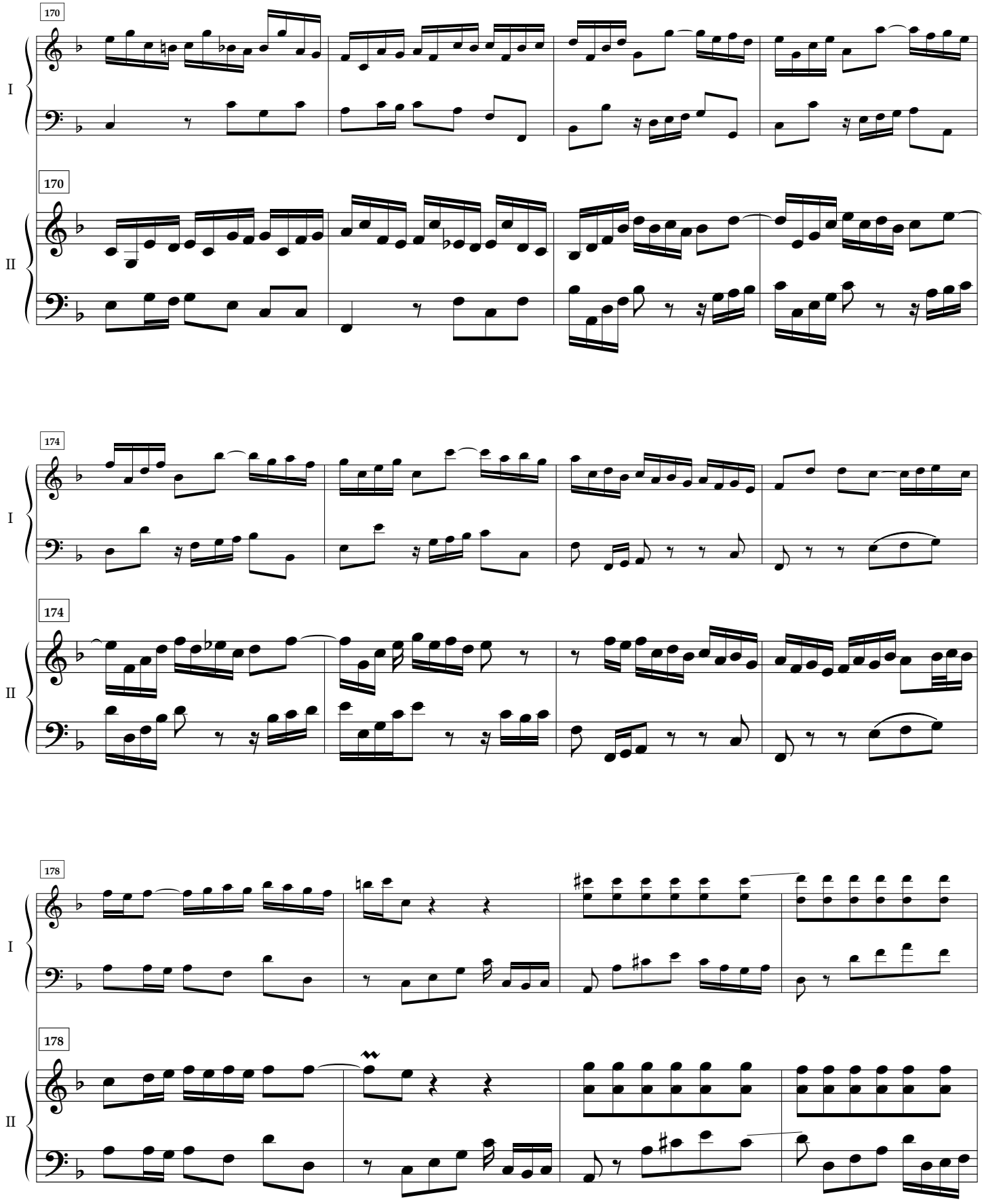

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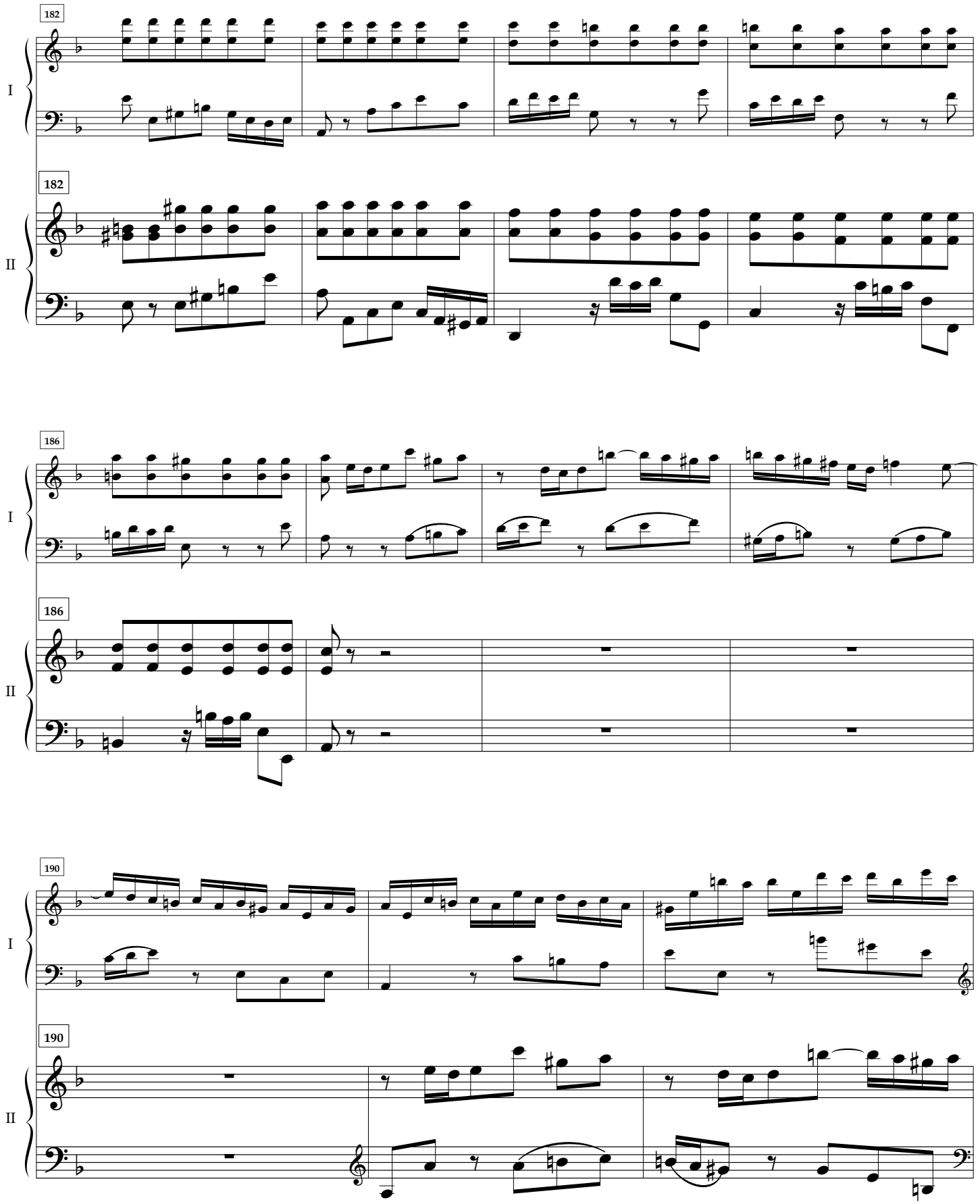

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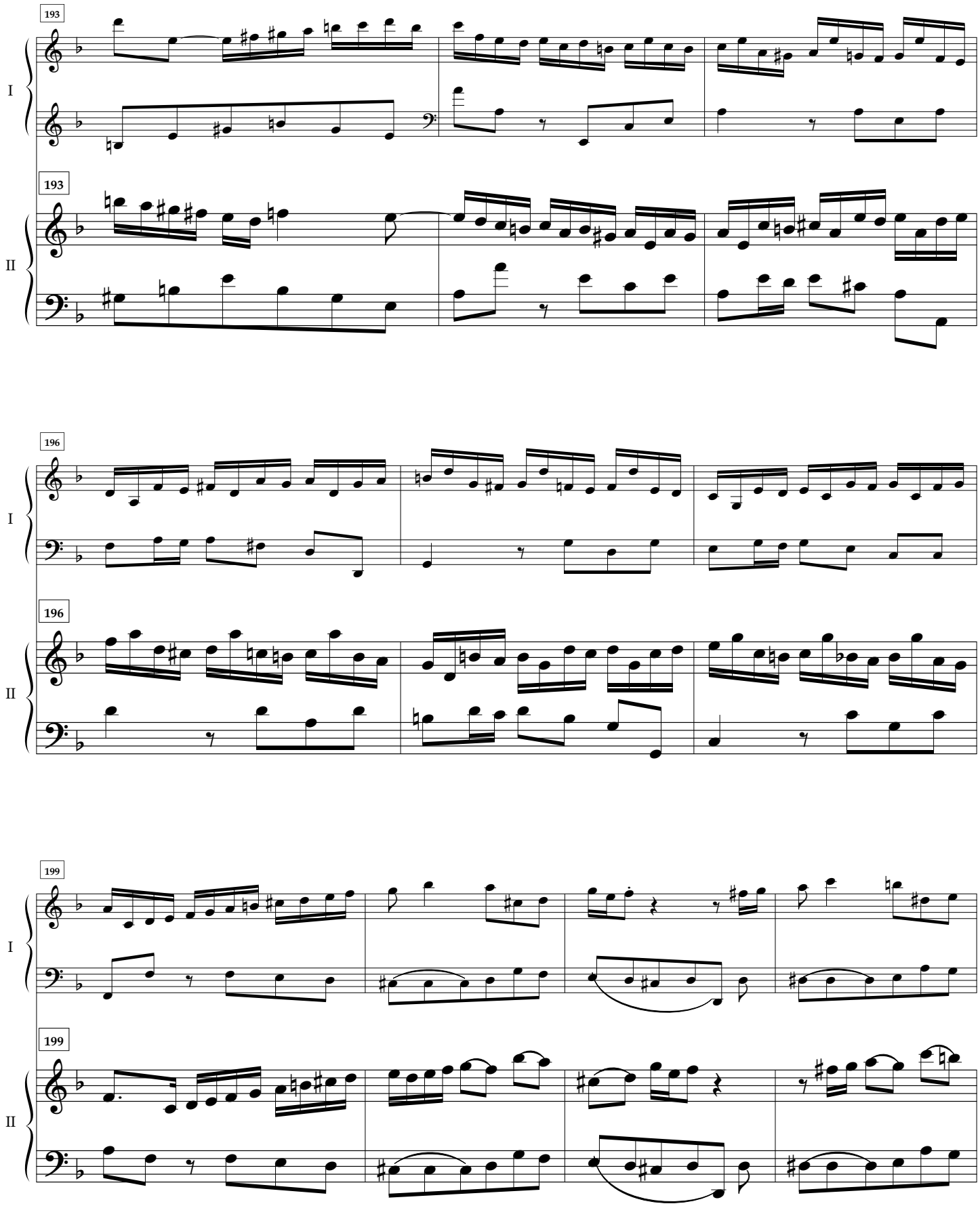

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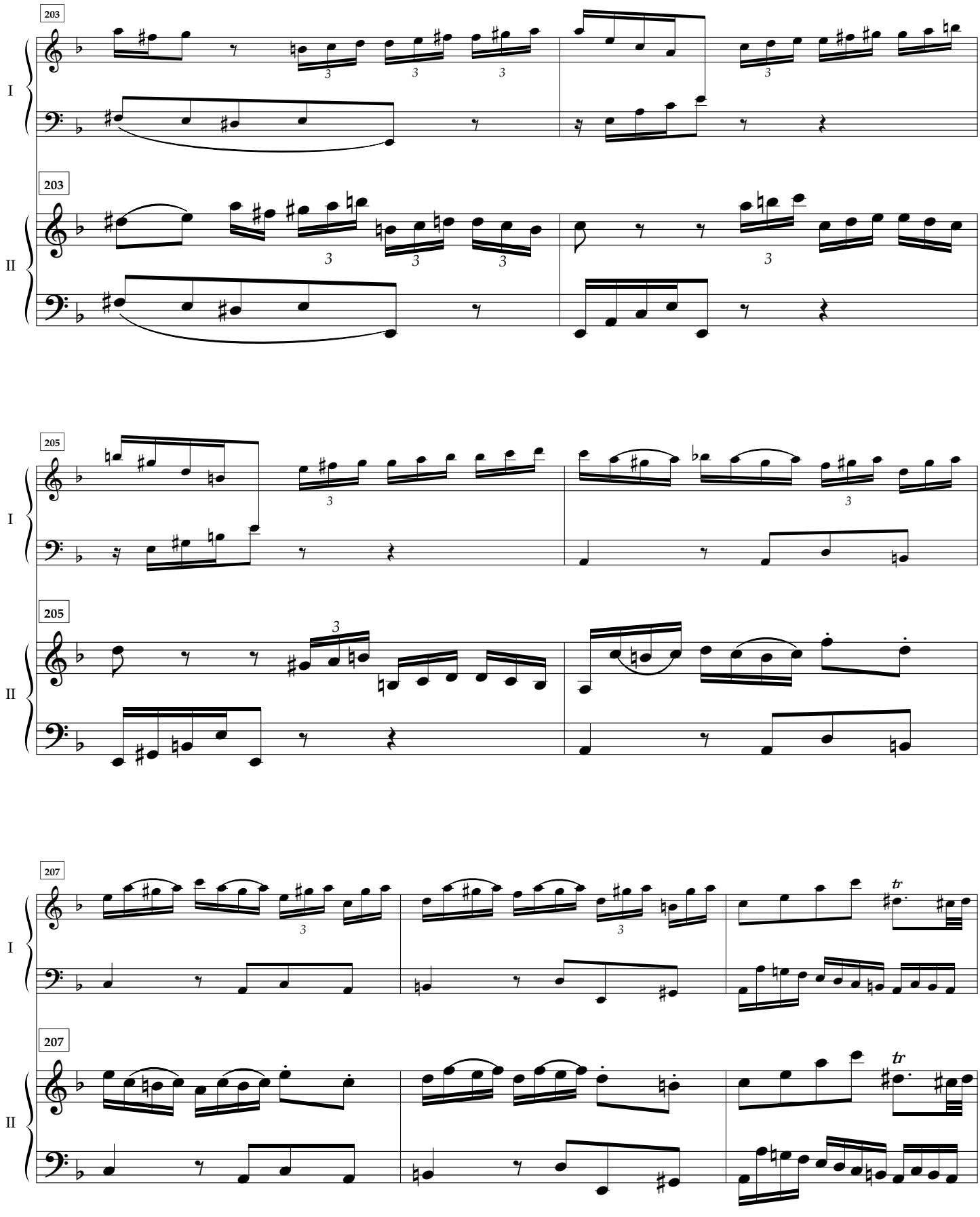

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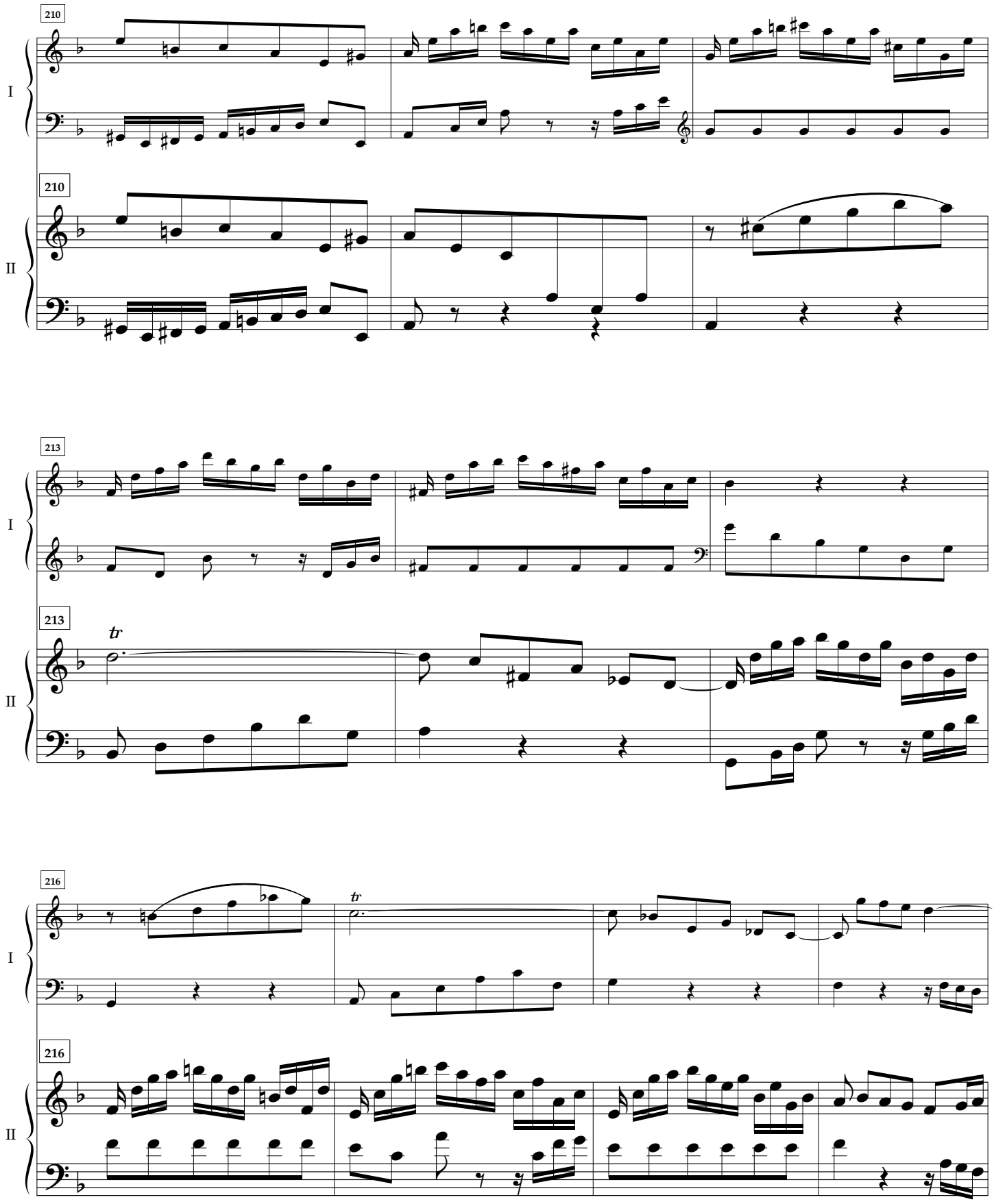

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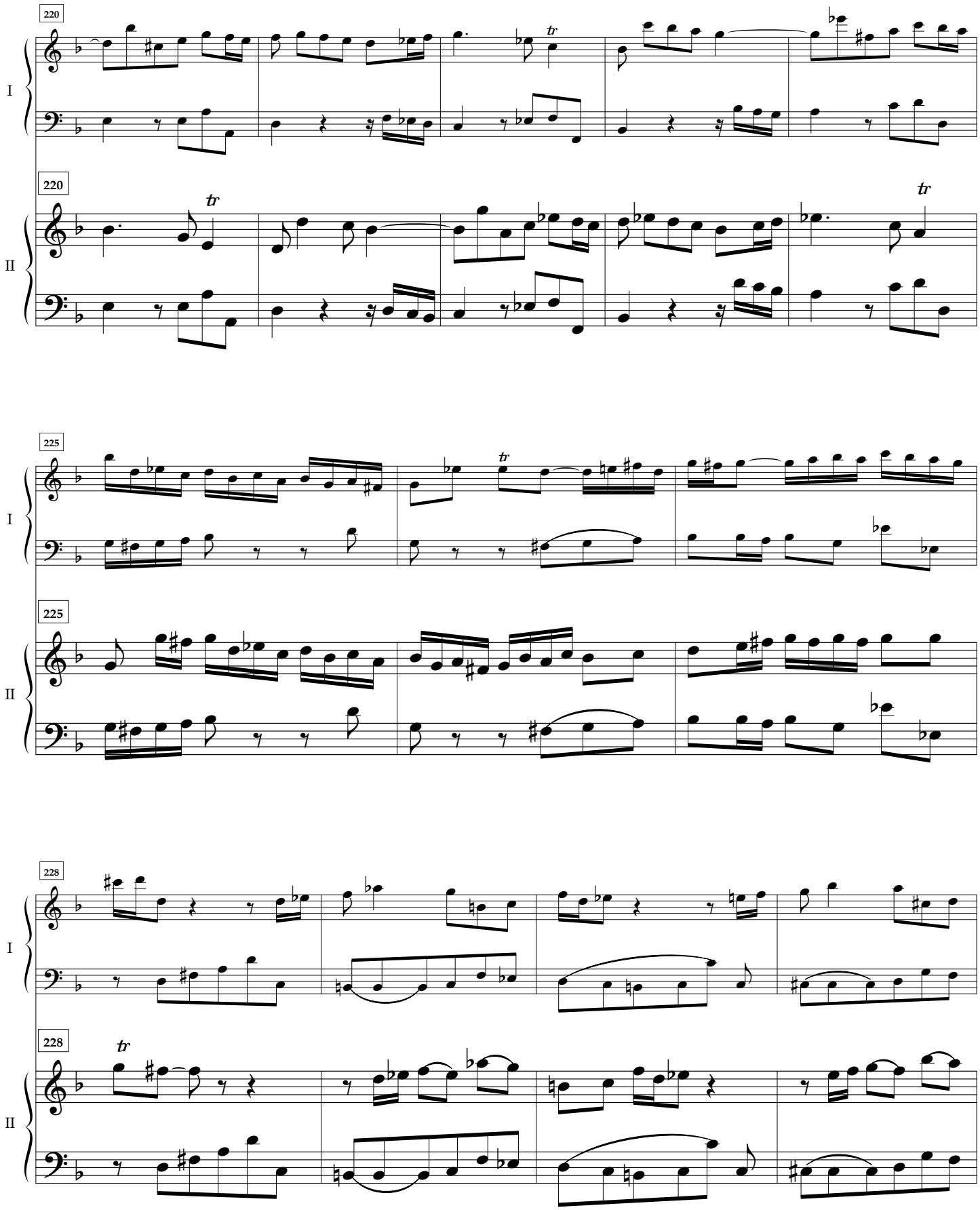

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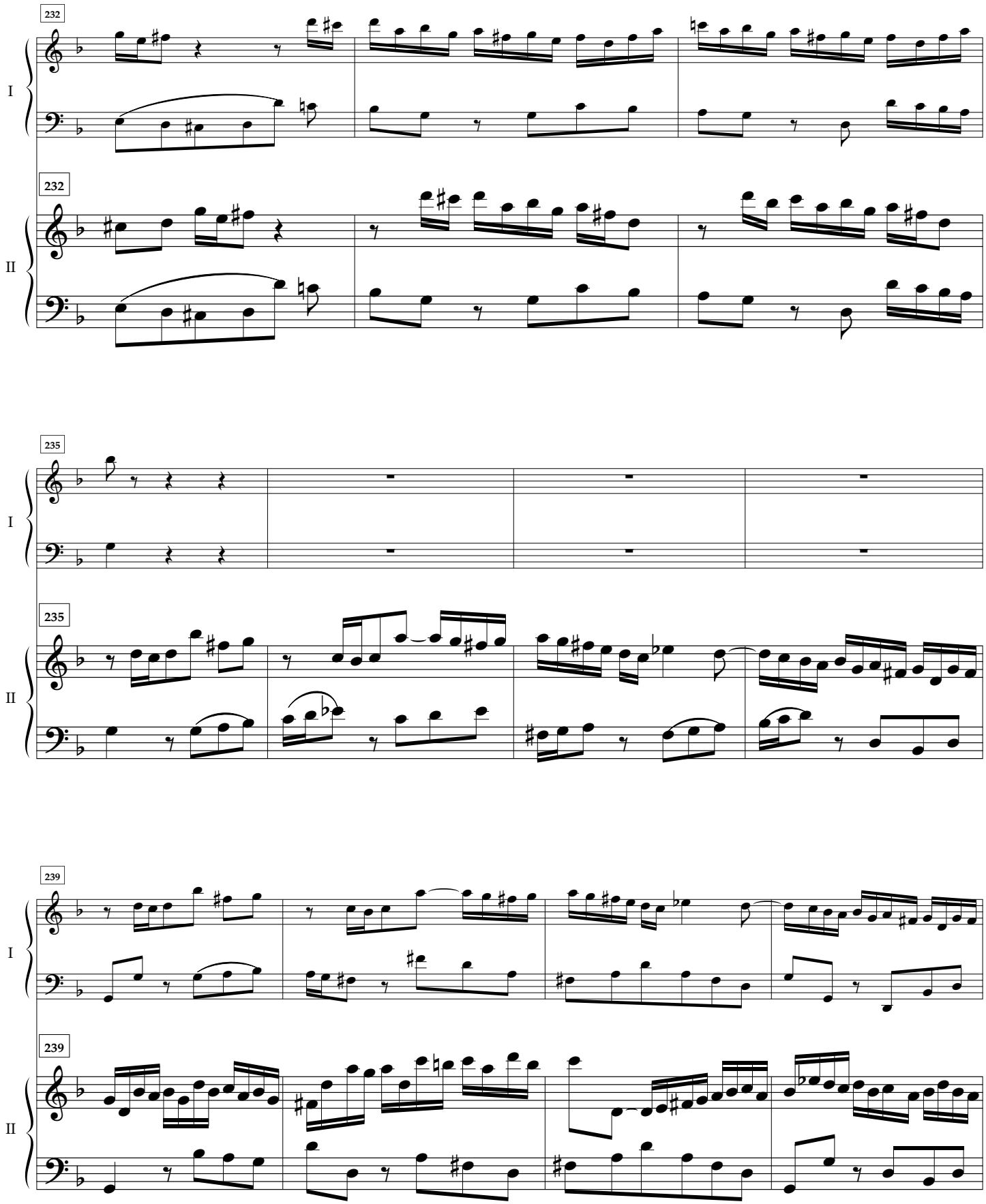

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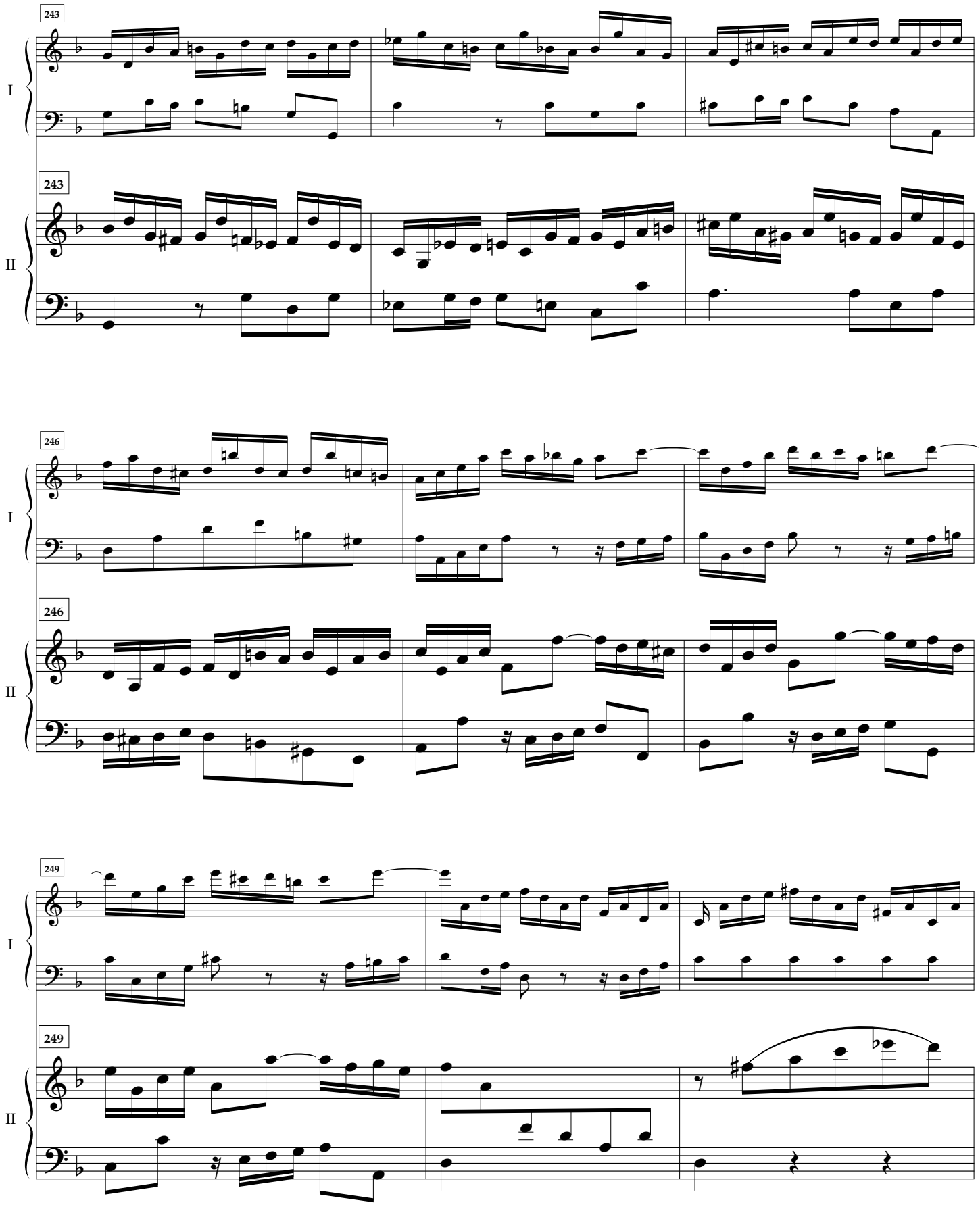

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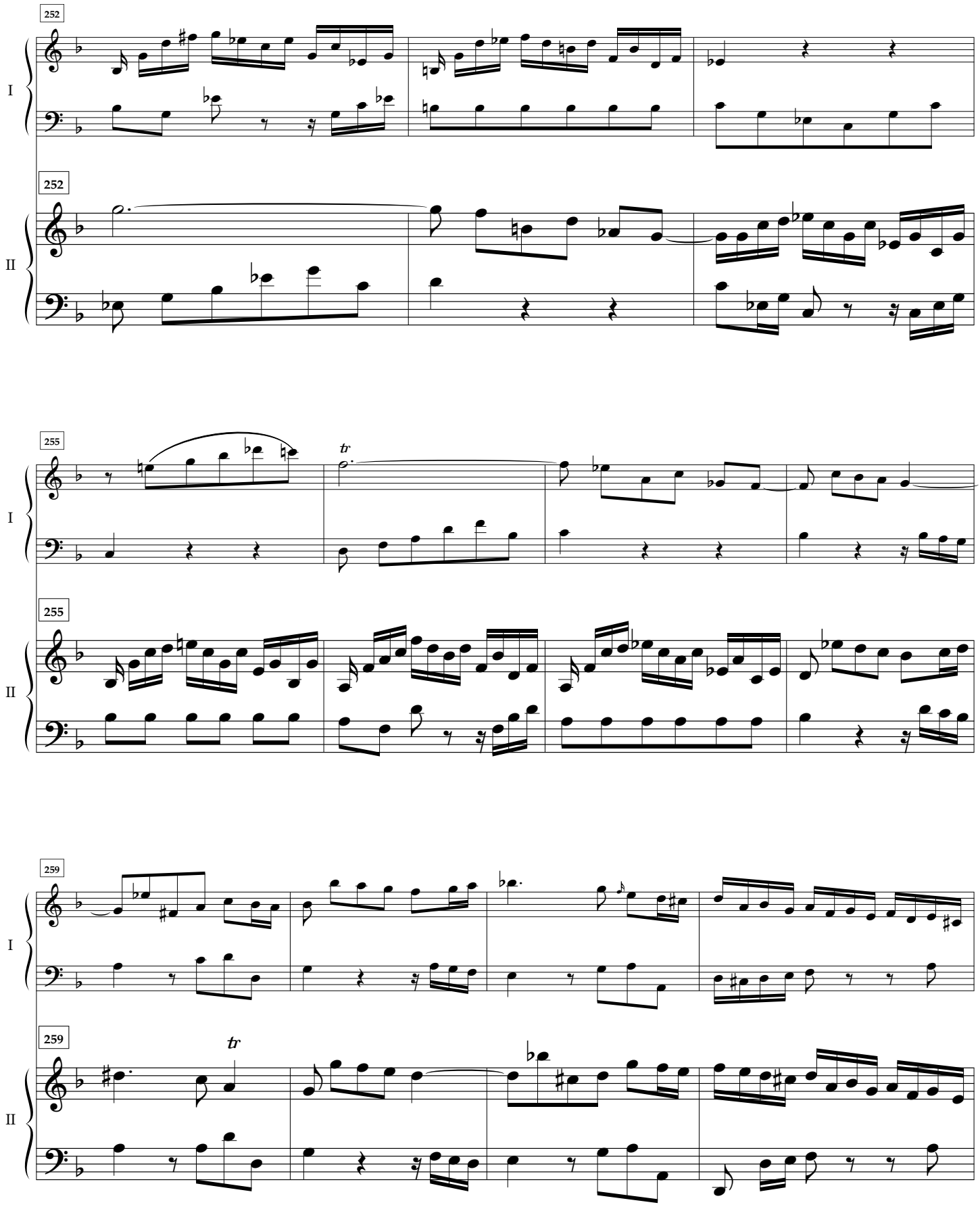

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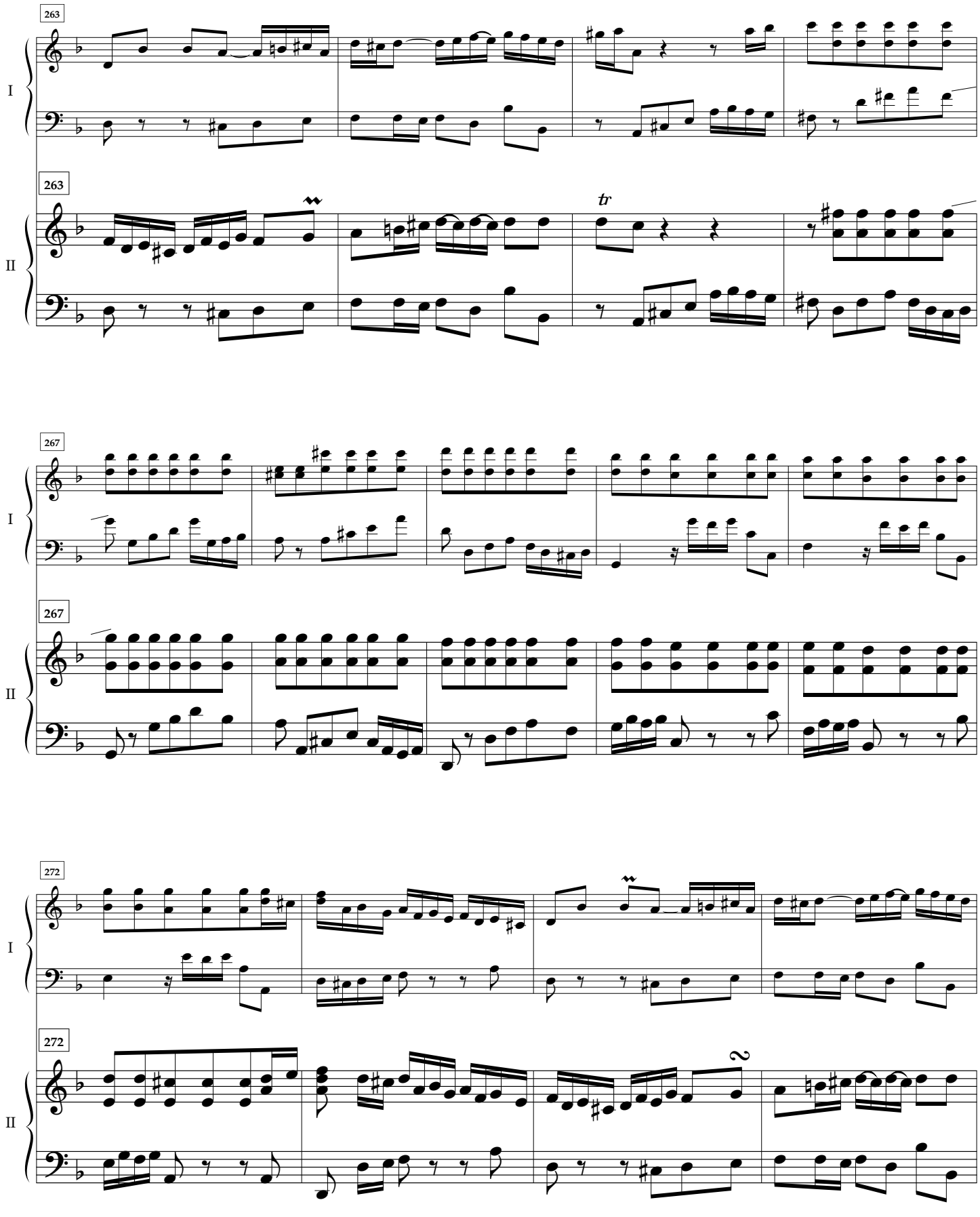

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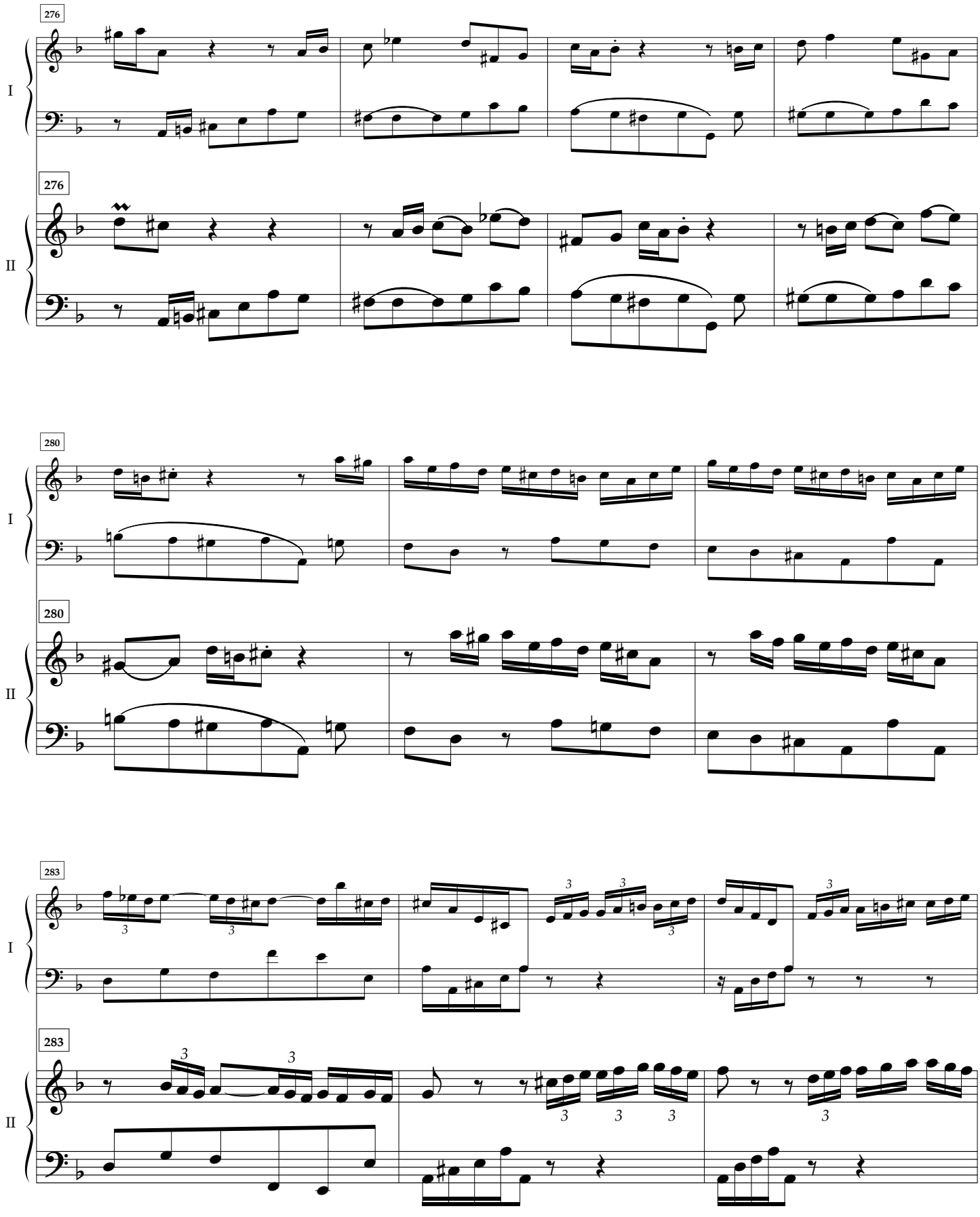

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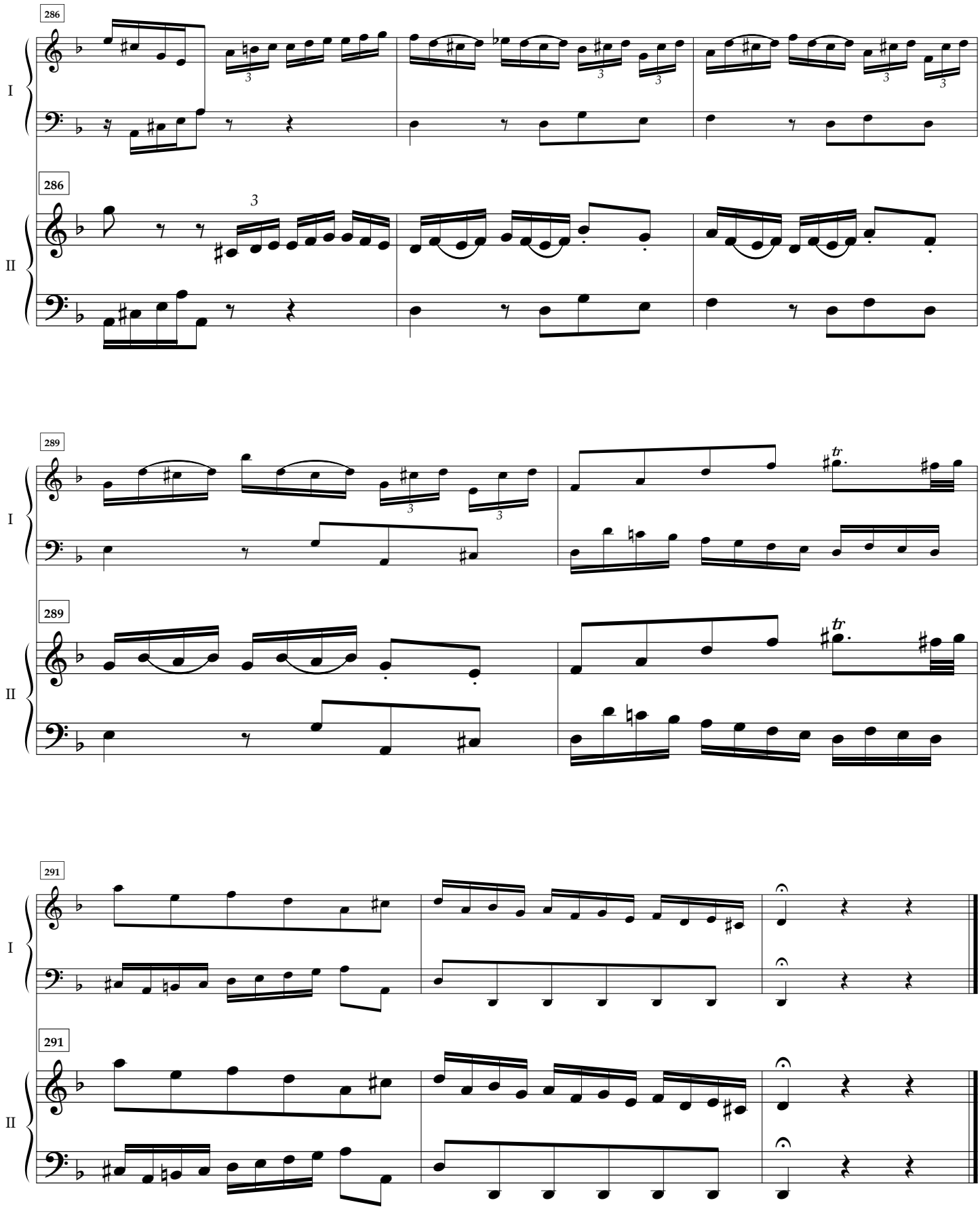

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