



# MICHAEL MAGATAGAN

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## "Können Tränen meiner Wangen" for Winds & Strings (BWV 244 Mvt. 18) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Können Tränen meiner Wangen" for Winds & Strings  
[BWV 244 Mvt. 18]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Können Tränen meiner Wangen" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante ( $\text{♩} = 80$ )

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*tr*

*mf*

*mf*

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 38. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a key signature of two flats. The flute part is the most active, with frequent sixteenth-note passages and slurs. The strings provide a steady accompaniment with eighth-note patterns.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 through 43. The instrumentation remains the same as in the previous system. The flute part continues with intricate sixteenth-note runs and slurs. The oboe and French horn parts have more melodic lines with some rests. The bassoon and string parts maintain their accompanimental roles.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

Detailed description: This system of musical notation covers measures 65 to 69. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute and Oboe parts are mostly silent, with some activity in measure 69. The Flute in C part has a melodic line with some accidentals. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with a mix of quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in measures 68 and 69.

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 70 to 74. It features the same eight staves as the previous system. The Flute (Fl) part is highly active, playing a rapid sixteenth-note melody. The Oboe (Ob) part has a similar rhythmic pattern but is more melodic. The Flute in C (Fh) part is silent. The Bassoon (Ba) part has a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.



75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*

80

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

96

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

101

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

107

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

113

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 120 to 125. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part is highly melodic, starting with a sixteenth-note pattern. The oboe and violins play a rhythmic accompaniment of eighth notes. The French horn and bassoon have rests in measures 121-124. The viola and cello provide a steady bass line. A dynamic marking of *mp* (mezzo-piano) is present in measures 124 and 125.

126

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 126 to 131. It features the same eight staves as the previous system. The flute part continues its melodic line. The oboe and violins play a rhythmic accompaniment. The French horn and bassoon have rests in measures 127-130. The viola and cello provide a steady bass line. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

137

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

*mf*

143

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 143 through 148. It features ten staves: Flute (Fl), Oboe (Ob), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and oboe parts are highly active, with the flute playing sixteenth-note patterns. The bassoon and cello parts are marked with a mezzo-forte (*mf*) dynamic. The strings provide a steady accompaniment.

149

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Detailed description: This block contains the musical score for measures 149 through 154. The instrumentation remains the same as in the previous block. The music continues with similar melodic lines for the woodwinds and strings. A *rit.* (ritardando) marking is present above the flute staff in measure 151, indicating a gradual deceleration of the tempo. The piece concludes with a final cadence in measure 154.

Flute

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for a flute part, arranged for winds and strings. The score is written in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked as *Allegro poco andante* with a quarter note equal to 80 beats per minute. The score is divided into systems of five staves each, with measure numbers 7, 12, 20, 27, 33, 39, 46, 53, 58, and 63 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *mp* (mezzo-piano). A fermata is present over a measure at the end of the 58-measure staff. The score concludes with a final measure marked with a '4' above it, indicating a four-measure rest.



73

80

*mp*

88

*mf*

95

100

*mp*

107

116

*mf*

122

*mp*

129

135

142

*mf*

147

151

*rit.*

Oboe

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro poco andante' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 23, 31, 38, 44, 52, 59, 69, and 75 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 14, 23, and 59, and *mp* (mezzo-piano) at measures 31, 38, and 75. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. A fermata is present at the end of the piece, marked with a '4' above it.

83

Horn in F

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante ( $\text{♩} = 80$ )

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Horn in F and consists of 65 measures. It is in 3/4 time and F major. The tempo is Allegro poco andante with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *mf*. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes throughout. A triplet of eighth notes appears in measure 47. The score ends with a final cadence in measure 65.

70 8

82

87

92

98

104

109 *tr*

115

125

129

133

138 3

*rit.*

147

Bassoon

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in the bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro poco andante' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 1, 7, 14, 21, 28, 35, 44, 51, 58, and 71 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest at the end. The third staff has a dynamic marking of *mp*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

77



82



89



95



102



110



116



123



130



137



143



149



Violin 1

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro poco andante" with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 21, 29, 36, 42, 48, 54, 60, and 68 indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the tenth staff.



74 *mp*

81 *mp*

88 *mf*

94 *mp*

100 *mp*

106 *mf*

114 *mf*

122 *mp*

129 *mp*

135 *mf*

142 *mf* *rit.*

149 *mf*

Violin 2

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in a 3/4 time signature, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegro poco andante" with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 21, 29, 36, 42, 50, 56, 62, and 70 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The score ends with a final cadence in the tenth staff.

77 *mp*

87 *mf*

95

101 *>mp*

108

116 *mf*

123 *mp*

130

136 *mf*

143

150 *rit.*

Viola

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Allegro poco andante (♩ = 80). The score consists of ten staves of music, with measure numbers 6, 12, 19, 25, 35, 44, 52, 62, 71, and 80 marked at the beginning of their respective staves. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest at measure 6. The third staff has a dynamic marking of *mp* with an accent (>) over the first measure. The fourth staff has a measure rest at measure 19. The fifth staff has a measure rest at measure 25. The sixth staff has a measure rest at measure 35. The seventh staff has a measure rest at measure 44. The eighth staff has a measure rest at measure 52. The ninth staff has a measure rest at measure 62. The tenth staff has a measure rest at measure 71. The score ends with a fermata over the final note at measure 80.



Cello

# "Können Tränen meiner Wangen"

*from "St Matthew Passion"*

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Cello, arranged for Winds & Strings by Mike Magatagan in 2023. The score is for the piece "Können Tränen meiner Wangen" (BWV 244 Mvt. 18) by Johann Sebastian Bach, originally from the St. Matthew Passion. The tempo is marked "Allegro poco andante" with a quarter note equal to 80 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, 42, 50, 57, 63, and 70 indicated at the start of their respective lines. The dynamics vary throughout, including *mp* (mezzo-piano) and accents. The piece concludes with a final sharp sign in the key signature.

77



82



89



95



102



110



116



123



130



138



144



150

