



Gorden Gibson

États-Unis, Gilroy

A Joyful Chorale Bach, Johann Sebastian

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : A Joyful Chorale
Compositeur : Bach, Johann Sebastian
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Baroque

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A Joyful Chorale

⑥ = D

V

III

V

Johann Sebastian Bach
Arr. by Gorden Gibson

Moderato

GTR. 1

Musical notation for guitar, measures 1-6. The piece is in D major (one sharp) and 3/4 time. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 in circles. Chords are indicated by Roman numerals V, III, and V above the staff. The piece is marked 'Moderato'.

I

VII

Musical notation for guitar, measures 7-12. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 in circles. Chords are indicated by Roman numerals I and VII above the staff. The piece is marked 'Moderato'.

III

V

III

V

Musical notation for guitar, measures 13-18. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 in circles. Chords are indicated by Roman numerals III, V, III, and V above the staff. The piece is marked 'Moderato'.

III

V

I

Musical notation for guitar, measures 19-24. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4 in circles. Chords are indicated by Roman numerals III, V, and I above the staff. The piece is marked 'Moderato'.