



Bernard Dewagtere

France, SIN LE NOBLE

Jésus, que ma joie demeure (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jésus, que ma joie demeure (Jesus bleibet meine Freude)
[Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Compositeur : Bach, Johann Sebastian

Arrangeur : Dewagtere, Bernard

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Instrumentation : Tuba ou euphonium, piano ou orgue

Style : Mariage

Commentaire : Jésus, que ma joie demeure est le titre français du 10ème mouvement de la cantate Herz und Mund und Tat und Leben (BWV 147) composée durant la période où Bach était à Weimar.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude)

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

The image displays a musical score for a choral piece, specifically the 'Jesu, Joy of Man's Desiring' (Jesus bleibet meine Freude) from the cantata 'Herz und Mund und Tat und Leben, BWV 147' by J.S. Bach. The score is arranged for Tuba and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 4, and 8). The Tuba part is written in the bass clef and features a melodic line with frequent triplet markings. The Piano part is written in the grand staff (treble and bass clefs) and provides harmonic support with chords and bass lines, also including triplet markings. The dynamics are marked as *mf* (mezzo-forte). The transcription is by Bernard Dewagtere.

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14

Tuba

Pno

18

Tuba

Pno

22

Tuba

Pno

27

Tuba

Pno

31

Tuba

Pno

35

Tuba

Pno

39

Tuba

Pno

43

Tuba

Pno

47

Tuba

Pno

8vb (ad lib.)

loco

51

Tuba

Pno

55

Tuba

Pno

59

Tuba

Pno

63

Tuba

Pno

Detailed description: This system contains measures 63 through 66. The Tuba part (bass clef) features a continuous eighth-note triplet pattern. The Pno part (treble and bass clefs) has a treble staff with chords and eighth notes, and a bass staff with a sustained bass line. Measure 64 includes a fermata over the final note of the Tuba line.

67

Tuba

Pno

Detailed description: This system contains measures 67 through 70. The Tuba part continues with the eighth-note triplet pattern. The Pno part continues with its accompaniment. Measure 70 includes a fermata over the final note of the Tuba line.

70

Tuba

rit.

Pno

Detailed description: This system contains measures 70 through 73. The Tuba part continues with the eighth-note triplet pattern. The Pno part continues with its accompaniment. Measure 73 includes a fermata over the final note of the Tuba line. The tempo marking *rit.* is placed above the Tuba staff at the beginning of this system.