



# Bernard Dewagtere

France, SIN LE NOBLE

## Jésus, que ma joie demeure (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Jésus, que ma joie demeure (Jesus bleibet meine Freude)  
[Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Quatuor de Cuivres  
**Style :** Mariage  
**Commentaire :** Jésus, que ma joie demeure est le titre français du 10ème mouvement de la cantate Herz und Mund und Tat und Leben (BWV 147) composée durant la période où Bach était à Weimar.

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# Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

## CHORAL

Musical score for the first system, labeled "CHORAL". It features four staves: Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Trombone. The music is in 3/4 time with a key signature of one sharp (F#). The Trompette en Sib 1 part has a melodic line with many triplets. The Trompette en Sib 2 part has a similar melodic line. The Cor en Fa part has a simple harmonic accompaniment. The Trombone part has a simple harmonic accompaniment.

Musical score for the second system, starting at measure 5. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The music continues with the same instrumentation and key signature. The Trp. (Sib) 1 part has a melodic line with many triplets. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a simple harmonic accompaniment. The Trb. part has a simple harmonic accompaniment.

Musical score for the third system, starting at measure 11. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The music continues with the same instrumentation and key signature. The Trp. (Sib) 1 part has a melodic line with many triplets. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a simple harmonic accompaniment. The Trb. part has a simple harmonic accompaniment.

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2  
16

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Detailed description: This block contains the first system of musical notation, covering measures 16 to 20. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent triplet markings over eighth and sixteenth notes. The Trp. (Sib) 1 part has a melodic line with many triplets, while the Trp. (Sib) 2 part has a more rhythmic accompaniment. The Cor and Trb. parts provide harmonic support with simpler note values.

21

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Detailed description: This block contains the second system of musical notation, covering measures 21 to 25. It features the same four staves as the first system. The musical texture continues with triplet markings. In measure 25, the Trp. (Sib) 1 part has a whole rest, and the Cor part has a half rest, indicating a change in the instrumental texture.

27

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Detailed description: This block contains the third system of musical notation, covering measures 27 to 31. It features the same four staves. The music continues with triplet markings. The Trp. (Sib) 1 part has a melodic line with many triplets, while the Trp. (Sib) 2 part has a more rhythmic accompaniment. The Cor and Trb. parts provide harmonic support with simpler note values.

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32

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system of music covers measures 32 to 36. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#) and the time signature is 3/4. Measures 32-35 contain complex trill patterns for the trumpets, while the cornet and trombone parts are simpler, often playing sustained notes or simple rhythmic figures. Measure 36 ends with a fermata over the final note of the trumpet parts.

37

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system of music covers measures 37 to 41. The trill patterns in the trumpet parts continue, with some chromatic movement. The cornet and trombone parts provide harmonic support with sustained notes and simple rhythmic patterns. Measure 41 concludes with a fermata over the final notes of the trumpet parts.

42

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system of music covers measures 42 to 45. The trill patterns in the trumpet parts continue, with some chromatic movement. The cornet and trombone parts provide harmonic support with sustained notes and simple rhythmic patterns. Measure 45 concludes with a fermata over the final notes of the trumpet parts.

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4  
46

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Trb.

This system contains measures 46 through 50. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by frequent triplet markings in the trumpet parts, while the cornet and trombone parts play a steady, rhythmic accompaniment.

51

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Trb.

This system contains measures 51 through 55. The instrumentation remains the same. The trumpet parts continue with their triplet-based melodic lines, and the lower brass instruments provide a consistent harmonic and rhythmic foundation.

56

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Trb.

This system contains measures 56 through 60. The musical texture is consistent with the previous systems, with the trumpet parts leading the melodic development through triplet patterns.

61

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Musical score for measures 61-64. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#) and the time signature is 3/4. Measures 61-64 show a rhythmic pattern of eighth-note triplets in the trumpets and a steady quarter-note accompaniment in the cornet and trombone.

65

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Musical score for measures 65-68. The score continues with the same instrumental parts as the previous system. Measures 65-68 show the continuation of the eighth-note triplet pattern in the trumpets and the quarter-note accompaniment in the other instruments.

69

*rit.*

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Musical score for measures 69-72. The score concludes with a *rit.* (ritardando) marking. Measures 69-72 show the final measures of the piece, with the trumpets playing eighth-note triplets and the other instruments providing a steady accompaniment. The piece ends with a fermata on the final note of each part.