



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Jésus, que ma joie demeure (Jesus bleibet meine Freude)
[Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Mariage
Commentaire : Jésus, que ma joie demeure est le titre français du 10ème mouvement de la cantate Herz und Mund und Tat und Leben (BWV 147) composée durant la période où Bach était à Weimar.

Bernard Dewagtere sur free-scores.com

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

The image displays a musical score for Violin and Piano. It is divided into three systems. The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 11 to 15. The score is in G major (one sharp) and 3/4 time. The Violin part (Vln.) features a melodic line with frequent triplets, starting with a mezzo-forte (mf) dynamic. The Piano part (Pno) provides harmonic support with chords and bass lines, also marked with mf. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, a 3/4 time signature, and numerous triplet markings with the number '3' above or below the notes. The word 'CHORAL' is written above the first system.

Jesu, Joy of Man's Desiring

2
16

Vln.

Pno

This system covers measures 2 to 16. The Violin part (Vln.) features a continuous eighth-note triplet pattern. The Piano part (Pno) consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

21

Vln.

Pno

This system covers measures 21 to 30. The Violin part continues with the eighth-note triplet pattern. The Piano part maintains the eighth-note accompaniment, with some chords in the right hand.

26

Vln.

Pno

This system covers measures 26 to 30. The Violin part has a brief rest at the beginning before resuming the eighth-note triplet pattern. The Piano part continues with the eighth-note accompaniment.

31

Vln.

Pno

This system covers measures 31 to 40. The Violin part continues with the eighth-note triplet pattern. The Piano part continues with the eighth-note accompaniment.

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Vln. ³⁶

Pno

This system contains measures 36 to 40. The violin part features a continuous eighth-note triplet pattern. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Vln. ⁴¹

Pno

This system contains measures 41 to 45. The violin part continues with the eighth-note triplet pattern. The piano accompaniment features more complex chordal textures in the right hand.

Vln. ⁴⁶

Pno

This system contains measures 46 to 50. The violin part has a brief rest in measure 47 before resuming the triplet pattern. The piano accompaniment continues with its complex harmonic support.

Vln. ⁵¹

Pno

This system contains measures 51 to 55. The violin part maintains the eighth-note triplet pattern. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

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4
56

Vln.

Pno

61

Vln.

Pno

66

Vln.

Pno

70

rit.

Vln.

Pno