



# Grand Solenn

## A propos de la pièce

<b>Titre:</b>	Jesus que ma joie demeure
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	Solenn, Grand
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Harpe
<b>Style:</b>	Baroque

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# Jesus que ma joie demeure

Arrangement pour harpe : Solenn Grand

JS Bach

Harp

The first system of the harp arrangement consists of measures 1 through 4. The music is written in G major and 9/8 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of dotted quarter notes.

Hrp.

The second system of the harp arrangement consists of measures 5 through 8. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the first system.

Hrp.

The third system of the harp arrangement consists of measures 9 through 16. The right hand melody continues, and the left hand accompaniment features some chordal textures in measures 10-11.

Hrp.

The fourth system of the harp arrangement consists of measures 17 through 20. The right hand melody continues with eighth notes, and the left hand accompaniment consists of dotted quarter notes.

Hrp.

The fifth system of the harp arrangement consists of measures 21 through 24. The right hand melody continues, and the left hand accompaniment concludes the piece with a final chord in measure 24.

Hrp.

26

Hrp.

33

Hrp.

37

Hrp.

42

Hrp.

46

Hrp.

51

Hrp.

57

Hrp.

63

Hrp.

67

Hrp.

71