



# Bernard Dewagtere

France, SIN LE NOBLE

## Jésus, que ma joie demeure (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Jésus, que ma joie demeure (Jesus bleibet meine Freude)  
[Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Dewagtere, Bernard

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**Instrumentation :** Quatuor de saxophones

**Style :** Mariage

**Commentaire :** Jésus, que ma joie demeure est le titre français du 10ème mouvement de la cantate Herz und Mund und Tat und Leben (BWV 147) composée durant la période où Bach était à Weimar.

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# Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

Transc. : Bernard Dewagtere

J. S. Bach (1685 – 1750)

**CHORAL**

Musical score for Saxophone Soprano, Alto, Tenor, and Baritone. The score is in 3/4 time and A major. The Soprano part features a melodic line with many triplets. The Alto, Tenor, and Baritone parts provide harmonic support with simpler rhythmic patterns.

Continuation of the musical score for Saxophone Soprano, Alto, Tenor, and Baritone. The score continues with the same instrumentation and key signature. The Soprano part continues with its melodic line and triplets. The Alto, Tenor, and Baritone parts continue with their respective parts.

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Jesu, Joy of Man's Desiring

2  
9

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

15

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

19

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

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23

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

28

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

32

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

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4  
36

Sax. Sop.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.

Musical score for measures 36-39. The Soprano Saxophone part features a continuous eighth-note triplet pattern. The Alto Saxophone part has a similar triplet pattern with some rests. The Tenor and Baritone saxophones play a simple harmonic accompaniment of quarter notes.

40

Sax. Sop.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.

Musical score for measures 40-43. The Soprano Saxophone part continues with eighth-note triplets. The Alto Saxophone part has a more complex triplet pattern. The Tenor and Baritone saxophones continue with their harmonic accompaniment.

44

Sax. Sop.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.

Musical score for measures 44-47. The Soprano Saxophone part continues with eighth-note triplets. The Alto Saxophone part has a triplet pattern. The Tenor and Baritone saxophones continue with their harmonic accompaniment.

48 *Jazz Joy of Man's Desiring* 5

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

52

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

56

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Jesu Joy of Man's Desiring

60

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 60-63. The Soprano Saxophone part features a melodic line with triplets and slurs. The Alto Saxophone part has a similar melodic line with triplets. The Tenor Saxophone part plays a rhythmic accompaniment with triplets. The Baritone Saxophone part provides a bass line with long notes.

64

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 64-67. The Soprano Saxophone part continues with triplets and slurs. The Alto Saxophone part has a melodic line with triplets. The Tenor Saxophone part plays a rhythmic accompaniment with triplets. The Baritone Saxophone part provides a bass line with long notes.

68

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*rit.*

Musical score for measures 68-71. The Soprano Saxophone part continues with triplets and slurs. The Alto Saxophone part has a melodic line with triplets. The Tenor Saxophone part plays a rhythmic accompaniment with triplets. The Baritone Saxophone part provides a bass line with long notes. The piece concludes with a *rit.* (ritardando) marking.