



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Guitare et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

Bassoon

mf

mf

5

9

f

13

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes, including a sharp sign on the second measure.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 feature a melodic line in the right hand with eighth notes and quarter notes, and a triplet pattern in the left hand.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the melodic line in the right hand and the triplet pattern in the left hand.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 feature a continuous eighth-note triplet pattern in the right hand, similar to the beginning of the piece.

37

41

45

49

53

57

61

65

69