



# Ralf Behrens

Allemagne, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - low - high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Jesus bleibet meine Freude<br>[BWV 147-10 - low - high notation] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian   |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Flûte à bec, Guitare et Basson                                   |
| <b>Style :</b>           | Baroque  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

Bassoon

mf

mf

5

mf

9

f

13

mf

Musical score for BWV 147-10, measures 17-33. The score is written for three staves: Treble clef (top), Middle clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). The time signature is 3/8. The score is divided into systems, with measure numbers 17, 21, 25, 29, and 33 indicated at the beginning of each system. The music features a prominent triplet pattern in the middle staff, which is often played with a forte dynamic (indicated by an '8' below the staff). The bass staff provides a steady accompaniment with quarter and eighth notes. The treble staff contains rests in the first system and later features some melodic lines.



57

61

65

69