



# Ralf Behrens

Allemagne, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesus bleibet meine Freude [BWV 147-10 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto et Piano (ou orgue)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for Viola and Organ. The Viola part is written in alto clef (C4 on the second line) with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Organ part features extensive triplet patterns in both hands, while the Viola part consists of a simple, steady melodic line. The key signature is F# (D major) and the time signature is 3/4.

17

21

25

29

33

This musical score is for the piece 'Jesus bleibt meine Freude' (BWV 147-10) by Johann Sebastian Bach. It is arranged for a three-part setting (Soprano, Alto, and Bass) and piano accompaniment. The score is in G major and 3/4 time. The page shows measures 37 through 53. The piano part features a prominent triplet pattern in the right hand, while the vocal parts have a more melodic and harmonic character. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 37, 41, 45, 49, and 53 marking the beginning of each system. The piano part includes numerous triplet markings (indicated by a '3' over the notes) and some slurs. The vocal parts are written in treble clef with a soprano, alto, and bass line. The piano part is written in grand staff (treble and bass clefs). The score is presented in a clean, black-and-white format.

57

61

65

69