



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Violon, Orgue
Style :	Baroque

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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Organ

Musical notation for the first system, measures 1-4. The Violin part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth notes and triplets, while the left hand plays a bass line with quarter notes. Measure numbers 1, 2, 3, and 4 are indicated at the start of each measure.

5

Musical notation for the second system, measures 5-8. The Violin part remains silent. The Organ part continues with the same melodic and bass lines as the first system. Measure numbers 5, 6, 7, and 8 are indicated at the start of each measure.

9

Musical notation for the third system, measures 9-12. The Violin part remains silent. The Organ part continues with the same melodic and bass lines. Measure numbers 9, 10, 11, and 12 are indicated at the start of each measure.

13

Musical notation for the fourth system, measures 13-16. The Violin part remains silent. The Organ part continues with the same melodic and bass lines. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

29

Musical notation for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

33

Musical notation for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

37

37

41

41

45

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61

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69