



# Ralf Behrens

Allemagne, Edewecht

## Jesus bleibet meine Freude (BWV 147-10) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesus bleibet meine Freude [BWV 147-10]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec soprano et orgue
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Soprano Recorder

Organ

The musical score is presented in four systems. Each system contains three staves: a Soprano Recorder staff (treble clef, G-clef), and an Organ staff consisting of a right-hand part (treble clef, G-clef) and a left-hand part (bass clef, F-clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, and triplet markings (indicated by a '3' over a bracket). The systems are numbered 8, 5, 9, and 13 at the beginning of their respective staves. The organ part features intricate triplet patterns in both hands, while the soprano recorder part consists of simple, sustained notes.

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17 8

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The vocal line has rests for the first three measures and then a half note in the fourth measure.

21 8

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note triplet pattern. The vocal line has rests for the first three measures and then a half note in the fourth measure.

25 8

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note triplet pattern. The vocal line has a half note in the first measure, rests for the second and third, and a half note in the fourth.

29 8

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note triplet pattern. The vocal line has a half note in the first measure, rests for the second and third, and a half note in the fourth.

33 8

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note triplet pattern. The vocal line has rests for the first three measures and then a half note in the fourth.



57 8

57

61 8

61

65 8

65

69 8

69