



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et Orgue
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Organ

5

9

13

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

25

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

29

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

33

Musical notation for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

This musical score is for the piece 'Jesus bleibt meine Freude' (BWV 147-10) by Johann Sebastian Bach. It is presented in a three-staff format: a vocal line at the top and a piano accompaniment at the bottom, consisting of a right-hand and a left-hand part. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 37, 41, 45, 49, and 53 marking the beginning of each system. The piano accompaniment is characterized by frequent triplet patterns in both hands, while the vocal line features a melodic line with some rests and a final melodic flourish at the end of the system. The page number '3' is located in the top right corner.

57

Musical notation for measures 57-60. The right hand has a melodic line with eighth notes and a final half note. The left hand features a continuous triplet accompaniment of eighth notes.

61

Musical notation for measures 61-64. The right hand has a melodic line with eighth notes and a final half note. The left hand features a continuous triplet accompaniment of eighth notes.

65

Musical notation for measures 65-68. The right hand has a melodic line with eighth notes and a final half note. The left hand features a continuous triplet accompaniment of eighth notes.

69

Musical notation for measures 69-72. The right hand has a melodic line with eighth notes and a final half note. The left hand features a continuous triplet accompaniment of eighth notes.