



# Ralf Behrens

Allemagne, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesus bleibet meine Freude [BWV 147-10 - low]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Orgue
<b>Style :</b>	Baroque

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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Organ

Measures 1-4: Flute part is silent. Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes and rests.

Measures 5-8: Organ part continues with the same melodic and bass line patterns as measures 1-4.

Measures 9-12: Organ part continues. Measure 12 features a change in the bass line with eighth-note triplets.

Measures 13-16: Organ part continues with the same melodic and bass line patterns as measures 1-4.

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

37

37

41

41

45

45

49

49

53

53

57

Musical notation for measures 57-60. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

61

Musical notation for measures 61-64. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

65

Musical notation for measures 65-68. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

69

Musical notation for measures 69-72. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.