



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Orgue
Style :	Baroque

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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Organ

Musical notation for the first system, measures 1-4. The Flute part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes and eighth-note triplets.

5

Musical notation for the second system, measures 5-8. The Organ part continues with the same melodic and bass lines as the first system, maintaining the eighth-note triplet pattern.

9

Musical notation for the third system, measures 9-12. The Organ part continues with the same melodic and bass lines as the previous systems.

13

Musical notation for the fourth system, measures 13-16. The Organ part continues with the same melodic and bass lines as the previous systems.

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2

17

Musical notation for measures 17-20. The right hand features a continuous triplet pattern of eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

21

Musical notation for measures 21-24. The right hand continues the triplet eighth-note pattern. The left hand accompaniment remains consistent with the previous system.

25

Musical notation for measures 25-28. The right hand continues the triplet eighth-note pattern. The left hand accompaniment remains consistent with the previous system.

29

Musical notation for measures 29-32. The right hand continues the triplet eighth-note pattern. The left hand accompaniment remains consistent with the previous system.

33

Musical notation for measures 33-36. The right hand continues the triplet eighth-note pattern. The left hand accompaniment remains consistent with the previous system.

This musical score is for the piece 'Jesus bleibt meine Freude' (BWV 147-10) by Johann Sebastian Bach. It is arranged for voice and piano. The score is in the key of D major and 3/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The piano part features extensive triplet patterns in both the right and left hands. The vocal line is primarily composed of quarter and eighth notes, with some rests. The score is numbered from measure 37 to 56. The first system (measures 37-40) shows the vocal line with a whole note rest and the piano accompaniment with triplets. The second system (measures 41-44) continues the piano accompaniment with triplets. The third system (measures 45-48) shows the vocal line with quarter notes and the piano accompaniment with triplets. The fourth system (measures 49-52) continues the piano accompaniment with triplets. The fifth system (measures 53-56) shows the vocal line with quarter notes and the piano accompaniment with triplets. The score ends with a double bar line at measure 56.

57

57

61

61

65

65

69

69