



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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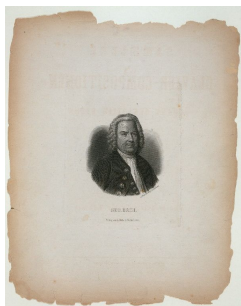
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## A propos de la pièce



**Titre:** JESU MEINE FREUDE (the Neumeister Collection)  
[BWV 1105]

**Compositeur:** Bach, Johann Sebastian

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

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# Jesus, meine Freude

a cura di Maurizio Machella

J.S. BACH  
BWV 1105



The first system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (C). The first measure of the top staff has a trill (tr) over the second note. The piece ends with a double bar line and repeat dots.

The second system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues from the first system. The first measure of the top staff has a measure rest (4) above it. The piece ends with a double bar line and repeat dots.

The third system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues from the second system. The first measure of the top staff has a trill (tr) over the second note. The piece ends with a double bar line and repeat dots.

10

Musical score for measures 10-12. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 10 features a complex rhythmic pattern in the treble clef. Measures 11 and 12 show a more melodic line in the treble clef and a steady bass line in the bass clef.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music continues in the same key and time signature. Measure 13 has a complex rhythmic pattern in the treble clef. Measures 14 and 15 show a more melodic line in the treble clef and a steady bass line in the bass clef.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music continues in the same key and time signature. Measure 16 has a complex rhythmic pattern in the treble clef. Measures 17 and 18 show a more melodic line in the treble clef and a steady bass line in the bass clef.

*Bestä meine Freude* *F. S. Bach*

Handwritten musical score for the piece "Bestä meine Freude" by F. S. Bach. The score is written on two staves, with the title and composer's name written above the staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is written in a cursive, handwritten style.