



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - high - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10 - high - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Guitare et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

Bassoon

mf

mf

5

9

f

13

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with a bass line, including a sharp sign on the F note in measure 23.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 feature a sixteenth-note triplet pattern in the right hand. The left hand continues with a bass line, including a sharp sign on the F note in measure 27.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the sixteenth-note triplet pattern in the right hand. The left hand continues with a bass line.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 feature an eighth-note triplet pattern in the right hand. The left hand continues with a bass line.

37

Measures 37-40 of the piece. The system consists of three staves: a vocal line (treble clef) with whole notes, a right-hand piano line (treble clef) with eighth-note triplets, and a left-hand piano line (bass clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

41

Measures 41-44 of the piece. The system consists of three staves: a vocal line (treble clef) with whole notes, a right-hand piano line (treble clef) with eighth-note triplets, and a left-hand piano line (bass clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

45

Measures 45-48 of the piece. The system consists of three staves: a vocal line (treble clef) with whole notes, a right-hand piano line (treble clef) with eighth-note triplets, and a left-hand piano line (bass clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

49

Measures 49-52 of the piece. The system consists of three staves: a vocal line (treble clef) with whole notes, a right-hand piano line (treble clef) with eighth-note triplets, and a left-hand piano line (bass clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

53

Measures 53-56 of the piece. The system consists of three staves: a vocal line (treble clef) with whole notes, a right-hand piano line (treble clef) with eighth-note triplets, and a left-hand piano line (bass clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

57

61

65

69