



# Ralf Behrens

Allemagne, Edewecht

## Jesu, Joy of Man's Desiring (BWV 147-10 - low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesu, Joy of Man's Desiring [BWV 147-10 - low]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Guitare, Basson
<b>Style :</b>	Baroque

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# BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for Oboe, Guitar, and Bassoon. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Oboe part is mostly silent, with rests in the first four systems. The Guitar part features a melodic line with frequent triplets, starting with a mezzo-forte (*mf*) dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

21

25

29

33

37

41

45

49

53

57

Measures 57-60 of the piece. The score consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The melody in the Treble staff is simple, while the Middle staff features a complex pattern of triplets. The Bass staff provides a steady accompaniment.

61

Measures 61-64 of the piece. The score consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The Treble staff has rests, while the Middle staff continues with triplets. The Bass staff has a few notes.

65

Measures 65-68 of the piece. The score consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The Treble staff has rests, while the Middle staff continues with triplets. The Bass staff has a few notes.

69

Measures 69-72 of the piece. The score consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The Treble staff has rests, while the Middle staff continues with triplets. The Bass staff has a few notes.