



# Ralf Behrens

Allemagne, Edewecht

## Jesu, Joy of Man's Desiring (BWV 147-10 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesu, Joy of Man's Desiring [BWV 147-10 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte, Guitare et Basson
<b>Style :</b>	Baroque

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# BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Flute, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Flute part is mostly silent, with rests in measures 1-4 and 5-8. The Guitar part features a melodic line with frequent triplets, starting at measure 1 with a *mf* dynamic. The Bassoon part provides a harmonic accompaniment, starting at measure 1 with a *mf* dynamic. In measures 9-12, the Flute part becomes active with a melodic line marked *f*. The Guitar and Bassoon parts continue with their respective parts, including triplets and rests. The score concludes at measure 13.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with a bass line, including a sharp sign on the F note in measure 23.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 feature a melodic line in the right hand with eighth notes and quarter notes, and a more complex bass line in the left hand with eighth-note triplets.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the melodic line in the right hand and the eighth-note triplet pattern in the left hand.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 continue the eighth-note triplet pattern in the right hand and the bass line in the left hand.



57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). Measure 57 features a half note G4 in the Treble staff and a half note G2 in the Bass staff. Measures 58-60 contain a complex texture with triplets in the Middle staff and various note values in the Treble and Bass staves.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). Measures 61-64 feature a complex texture with triplets in the Middle staff and various note values in the Treble and Bass staves.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). Measures 65-68 feature a complex texture with triplets in the Middle staff and various note values in the Treble and Bass staves.

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). Measures 69-72 feature a complex texture with triplets in the Middle staff and various note values in the Treble and Bass staves.