



# Ralf Behrens

Allemagne, Edewecht

## Jesu, Joy of Man's Desiring (BWV 147-10 - low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesu, Joy of Man's Desiring [BWV 147-10 - low]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Clarinette et Basson
<b>Style :</b>	Baroque

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# BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

Bassoon

*mf*

*mf*

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes, including a sharp sign in measure 23.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measures 25-28 show the right hand playing a mix of quarter notes and eighth-note triplets. The left hand continues with quarter notes and eighth-note triplets.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measures 29-32 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Measures 33-36 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes.

37

41

45

49

53

57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is two sharps (F# and C#). The melody in the Treble staff is simple, while the Middle staff features a complex triplet pattern. The Bass staff provides a steady accompaniment.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is two sharps. The Treble staff has rests, while the Middle staff continues with the triplet pattern. The Bass staff has a few notes.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is two sharps. The Treble staff has rests, while the Middle staff continues with the triplet pattern. The Bass staff has a few notes.

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is two sharps. The Treble staff has rests, while the Middle staff continues with the triplet pattern. The Bass staff has a few notes.