



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Guitare et Basson
Style :	Baroque

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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Flute, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Flute part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a mezzo-forte (*mf*) dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The score concludes with a final triplet in the guitar and bassoon parts.

17

Musical score for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical score for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand plays a bass line with some chromatic movement, including a sharp sign in measure 23.

25

Musical score for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 show the right hand playing eighth-note triplets, with some rests in measure 25. The left hand continues with a bass line, including some sixteenth-note triplets in measures 27-28.

29

Musical score for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the eighth-note triplet pattern in the right hand. The left hand plays a steady bass line of quarter notes.

33

Musical score for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 continue the eighth-note triplet pattern in the right hand. The left hand plays a bass line of quarter notes.

37

41

45

49

53

57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has a whole note G4, a whole note A4, and a half note B4. The middle staff features a continuous eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note A3, and a half note B3.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note A3, and a half note B3.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note A3, and a half note B3.

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note A3, and a half note B3.