



Mike Magatagan

États-Unis, SierraVista

"Jesu, Joy of Man's Desiring" for Woodwind Trio (BWV 147) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Jesu, Joy of Man's Desiring" for Woodwind Trio [BWV 147]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à vent
Style : Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jesu, Joy of Man's Desiring"

(Jesus bleibet meine Freude)

J.S. Bach BWV 147 Cantata 10

Arranged for Woodwind Trio by Mike Magatagan 2012

Allegretto (♩ = 110)

Flute *mp espressivo*

Oboe *mp dolce*

Bassoon *mp legato*

5

11

1.

18

2.

23

F

O

B

2

2

29

First system of music (measures 29-33). It consists of three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The music features a complex melodic line in the flute and oboe parts, with the bassoon providing a steady harmonic accompaniment.

34

Second system of music (measures 34-39). The flute and oboe parts continue with intricate melodic patterns, while the bassoon maintains its accompaniment. The music shows a clear sense of forward motion.

40

Third system of music (measures 40-46). The flute part features a series of eighth-note runs. The oboe and bassoon parts provide a rhythmic and harmonic foundation. The texture is dense and rhythmic.

47

Fourth system of music (measures 47-51). The flute part has a *crescendo* marking. The oboe part has a *tr* (trill) marking. The bassoon part has a *diminuendo* marking. The music reaches a point of dynamic contrast.

52

Fifth system of music (measures 52-56). The flute part has a *rit.* (ritardando) marking. The music concludes with a final cadence in the bassoon part.

Flute

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The image shows a musical score for the flute part of "Jesu, Joy of Man's Desiring" by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegretto" with a quarter note equal to 110 beats per minute. The performance style is "mp espressivo". The score consists of 54 measures, with measure numbers 5, 10, 17, 21, 25, 31, 36, 41, 46, 50, and 54 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as "rit." (ritardando) and hairpins. The piece concludes with a fermata over the final note.

Oboe

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mp dolce

6

13

20

26

31

36

41

48 *tr*

53

crescendo

rit.

Bassoon

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mp legato

8

16

24

31

39

diminuendo

49

<

rit.