



# Ralf Behrens

Allemagne, Edewecht

## Jesu, Joy of Man's Desiring (BWV 147-10) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesu, Joy of Man's Desiring [BWV 147-10]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec soprano et orgue
<b>Style :</b>	Baroque

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# BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Soprano Recorder

Musical score for Soprano Recorder and Organ, measures 1-4. The Soprano Recorder part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a simple harmonic accompaniment of quarter notes.

Musical score for Organ, measures 5-8. The organ continues with the same melodic and harmonic patterns as in measures 1-4, maintaining the eighth-note triplet motif in the right hand.

Musical score for Organ, measures 9-12. The organ part continues, with the right hand introducing some sixteenth-note triplets in measure 12.

Musical score for Organ, measures 13-16. The organ part continues with the eighth-note triplet motif in the right hand and the simple accompaniment in the left hand.

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17 8

Musical score for measures 17-20. The right hand features a melodic line with eighth notes and triplets. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

21 8

Musical score for measures 21-24. The right hand continues with eighth notes and triplets. The left hand accompaniment includes some chromatic movement in the bass line.

25 8

Musical score for measures 25-28. The right hand has a melodic line with eighth notes and triplets. The left hand accompaniment features eighth-note patterns in the bass line.

29 8

Musical score for measures 29-32. The right hand continues with eighth notes and triplets. The left hand accompaniment is consistent with the previous system.

33 8

Musical score for measures 33-36. The right hand continues with eighth notes and triplets. The left hand accompaniment is consistent with the previous system.

37 8

41 8

45 8

49 8

53 8

57 8

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

61 8

Musical notation for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

65 8

Musical notation for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

69 8

Musical notation for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.