



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et Orgue
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Organ

The first system of the score shows the Oboe and Organ parts for measures 1 through 4. The Oboe part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

The second system covers measures 5 through 8. The Oboe part remains silent. The Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the triplet-based melody in the right hand.

9

The third system covers measures 9 through 12. In measure 9, the Oboe part begins to play with a half note. The Organ part continues its accompaniment, with the right hand introducing some sixteenth-note triplets in measure 12.

13

The fourth system covers measures 13 through 16. The Oboe part plays a half note in measure 13 and then rests. The Organ part continues with the triplet-based melody in the right hand and the accompaniment in the left hand.

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2

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

37

41

45

49

53

57

57

61

65

69