



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Jesu, Joy of Man's Desiring [BWV 147-10 - low] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Orgue |
| Style : | Baroque |

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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Organ

Musical notation for the first system, measures 1-4. The Flute part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand plays a bass line with quarter notes. Measure numbers 1, 2, 3, and 4 are indicated at the start of each measure.

5

Musical notation for the second system, measures 5-8. The Flute part remains silent. The Organ part continues with the same melodic and bass lines as the first system. Measure numbers 5, 6, 7, and 8 are indicated at the start of each measure.

9

Musical notation for the third system, measures 9-12. The Flute part begins to play, with notes G4, A4, B4, and C5. The Organ part continues with its melodic and bass lines. Measure numbers 9, 10, 11, and 12 are indicated at the start of each measure.

13

Musical notation for the fourth system, measures 13-16. The Flute part continues with its melodic line. The Organ part continues with its melodic and bass lines. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

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2

17

Musical score for measures 17-20. The vocal line (top) has rests. The piano right hand (middle) features a continuous triplet pattern. The piano left hand (bottom) has a simple bass line.

21

Musical score for measures 21-24. The vocal line (top) has rests. The piano right hand (middle) continues the triplet pattern. The piano left hand (bottom) has a simple bass line.

25

Musical score for measures 25-28. The vocal line (top) has rests. The piano right hand (middle) continues the triplet pattern. The piano left hand (bottom) has a simple bass line.

29

Musical score for measures 29-32. The vocal line (top) has rests. The piano right hand (middle) continues the triplet pattern. The piano left hand (bottom) has a simple bass line.

33

Musical score for measures 33-36. The vocal line (top) has rests. The piano right hand (middle) continues the triplet pattern. The piano left hand (bottom) has a simple bass line.

37

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