



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Orgue
Style :	Baroque

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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Organ

5

9

13

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand.

25

Musical notation for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand.

29

Musical notation for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand.

33

Musical notation for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand.

37

37

41

45

49

53

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57

Musical notation for measures 57-60. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features a triplet of eighth notes in measures 58, 59, and 60.

61

Musical notation for measures 61-64. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features a triplet of eighth notes in measures 62, 63, and 64.

65

Musical notation for measures 65-68. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features a triplet of eighth notes in measures 66, 67, and 68.

69

Musical notation for measures 69-72. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features a triplet of eighth notes in measures 70, 71, and 72.