



Elliott John

Royaume-Uni

A propos de la pièce

Titre:	Jésus, que ma joie demeure [Cantata BWV 147]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	John, Elliott
Licence:	Elliott John © All rights reserved
Instrumentation:	Guitare seule (solfège)
Style:	Classique
Commentaire:	Am happy for this to be played and recorded, as long as acknowledgement is given for my arrangement. Would love to hear it played, thank you

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Jesu, Joy of Man's Desiring

from Cantata No. 147

J.S. Bach

(arr. for solo guitar by J.Elliott)

6th = D

sempre legato

Guitar

p

3

6

9

12

15

18

2003

21

2nd

24 1/2 Bar III Bar II

27

30 1/2 Bar V

33 1/2 III

36

39

42

45 1/2 Bar III

48

48 4 0 1

p

Musical staff 48-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a 4-fingered chord on the first string. The second measure has a 0-fingered chord on the first string. The third measure has a 1-fingered chord on the first string. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a crescendo leading to it.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, primarily consisting of eighth-note patterns on the first string.

54

54

poco rall

Musical staff 54-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first two measures continue the eighth-note patterns. The third measure features a fermata over a chord. Below the staff, the instruction *poco rall* (poco rallentando) is written with a dashed line extending to the right.