



Mike Magatagan

États-Unis, SierraVista

Italian Concerto in F Major for Violin & Guitar (BWV 971) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Italian Concerto in F Major for Violin & Guitar [BWV 971]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Violon, guitare ou piano ou orgue
Style : Baroque

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Italian Concerto

in F Major

J. S. Bach (BWV 971)

Interpretation for Violin & Guitar by Mike Magatagan 2017

I. Allegro (♩ = 100)

Violin

Guitar

9

V

G

15

V

G

20

V

G

25

V

G

31

V

G

The musical score is presented in a system of five systems, each containing a Violin (V) and Guitar (G) part. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and rests. The guitar part is written in a style that allows for both strummed chords and single-note passages, often mirroring the melodic lines of the violin.

37

V

G

42

V

G

47

V

G

52

V

G

58

V

G

63

V

G

68

V

G

73

V

G

77

V

G

82

V

G

86

V

G

92

V

G

98

Violin (V) and Guitar (G) staves. Measure 98: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 99: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 100: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 101: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 102: Violin has a sixteenth-note pattern, Guitar has a similar pattern.

103

Violin (V) and Guitar (G) staves. Measure 103: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 104: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 105: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 106: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 107: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 108: Violin has a sixteenth-note pattern, Guitar has a similar pattern.

109

Violin (V) and Guitar (G) staves. Measure 109: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 110: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 111: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 112: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 113: Violin has a sixteenth-note pattern, Guitar has a similar pattern.

114

Violin (V) and Guitar (G) staves. Measure 114: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 115: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 116: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 117: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 118: Violin has a sixteenth-note pattern, Guitar has a similar pattern.

119

Violin (V) and Guitar (G) staves. Measure 119: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 120: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 121: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 122: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 123: Violin has a sixteenth-note pattern, Guitar has a similar pattern.

124

Violin (V) and Guitar (G) staves. Measure 124: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 125: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 126: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 127: Violin has a sixteenth-note pattern, Guitar has a similar pattern. Measure 128: Violin has a sixteenth-note pattern, Guitar has a similar pattern.

129

V

G

135

V

G

140

V

G

145

V

G

150

V

G

155

V

G

160

Violin (V) and Guitar (G) staves for measures 160-165. The music is in F major (one flat). The violin part features a melodic line with eighth and sixteenth notes, while the guitar provides a rhythmic accompaniment with chords and single notes.

166

Violin (V) and Guitar (G) staves for measures 166-171. The violin part continues with a melodic line, and the guitar accompaniment includes some chordal textures.

172

Violin (V) and Guitar (G) staves for measures 172-176. The violin part has a more active melodic line with slurs, and the guitar accompaniment features some block chords.

177

Violin (V) and Guitar (G) staves for measures 177-181. The violin part is characterized by a steady eighth-note pattern, and the guitar accompaniment is rhythmic.

182

Violin (V) and Guitar (G) staves for measures 182-186. The violin part continues with a melodic line, and the guitar accompaniment is rhythmic.

187

Violin (V) and Guitar (G) staves for measures 187-191. The violin part ends with a melodic phrase, and the guitar accompaniment includes some chordal textures. The word *rit.* is written above the violin staff.

II. Andante (♩ = 30)

The image displays a musical score for Violin and Guitar, measures 1 through 17. The score is written in F major (one flat) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 30 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The Violin part features a melodic line with various ornaments and slurs. The Guitar part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The score is divided into systems, with measure numbers 5, 8, 11, 14, and 17 indicated at the beginning of their respective systems.

20

V

G

22

V

G

24

V

G

27

V

G

30

V

G

33

V

G

The image displays a musical score for Violin (V) and Classical Guitar (G) in F major, BWV 971. The score is organized into six systems, each containing two staves. The measures are numbered 35, 37, 40, 43, 45, and 47. The Violin part features intricate melodic lines with frequent sixteenth-note passages and slurs. The Guitar part provides harmonic support with chords and moving bass lines. The key signature has one flat (F major), and the time signature is 3/4. The score concludes with a double bar line and a fermata over the final note in measure 47.

III. Presto (♩ = 110)

The image displays a musical score for Violin and Guitar, titled "III. Presto (♩ = 110)". The score is written in F major (one flat) and 3/4 time. It consists of six systems of staves, each with a Violin (V) and Guitar (G) part. The first system includes a dynamic marking of *mf* for both instruments. The score is divided into measures, with measure numbers 6, 11, 17, 22, and 28 indicated at the beginning of their respective systems. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides harmonic support with chords and arpeggiated figures. The piece concludes with a final cadence in the sixth system.

33

Violin (V) and Guitar (G) staves for measures 33-37. The music is in F major (one flat) and 3/4 time. The violin part features a continuous eighth-note pattern, while the guitar part provides a harmonic accompaniment with a mix of eighth and quarter notes.

38

Violin (V) and Guitar (G) staves for measures 38-43. The violin part continues with eighth-note patterns, and the guitar part features a more active accompaniment with frequent sixteenth-note runs.

44

Violin (V) and Guitar (G) staves for measures 44-48. The violin part has a more melodic feel with some slurs, and the guitar part continues with a steady accompaniment.

49

Violin (V) and Guitar (G) staves for measures 49-53. The violin part features a long, flowing melodic line with a slur, and the guitar part provides a rhythmic accompaniment.

54

Violin (V) and Guitar (G) staves for measures 54-58. The violin part has a melodic line with a slur, and the guitar part features a more complex accompaniment with sixteenth-note patterns.

59

Violin (V) and Guitar (G) staves for measures 59-63. The violin part features a melodic line with a slur, and the guitar part has a complex accompaniment with sixteenth-note patterns and a key signature change to F# major (two sharps) in the final measure.

64

Violin (V) and Guitar (G) staves for measures 64-68. The key signature has one flat (B-flat). Measure 64 features a sixteenth-note melody in the violin and a rhythmic accompaniment in the guitar. Measure 65 has a half rest in the violin and a sustained chord in the guitar. Measure 66 continues the sixteenth-note melody in the violin. Measure 67 has a half rest in the violin and a sustained chord in the guitar. Measure 68 ends with a whole note in the violin and a sustained chord in the guitar.

69

Violin (V) and Guitar (G) staves for measures 69-72. The key signature has one flat (B-flat). Measure 69 has a half rest in the violin and a rhythmic accompaniment in the guitar. Measure 70 has a half rest in the violin and a sustained chord in the guitar. Measure 71 continues the sixteenth-note melody in the violin. Measure 72 ends with a half rest in the violin and a sustained chord in the guitar.

73

Violin (V) and Guitar (G) staves for measures 73-77. The key signature has one flat (B-flat). Measure 73 has a half rest in the violin and a rhythmic accompaniment in the guitar. Measure 74 has a half rest in the violin and a sustained chord in the guitar. Measure 75 continues the sixteenth-note melody in the violin. Measure 76 has a half rest in the violin and a sustained chord in the guitar. Measure 77 ends with a half rest in the violin and a sustained chord in the guitar.

78

Violin (V) and Guitar (G) staves for measures 78-82. The key signature has one flat (B-flat). Measure 78 has a half rest in the violin and a rhythmic accompaniment in the guitar. Measure 79 has a half rest in the violin and a sustained chord in the guitar. Measure 80 continues the sixteenth-note melody in the violin. Measure 81 has a half rest in the violin and a sustained chord in the guitar. Measure 82 ends with a half rest in the violin and a sustained chord in the guitar.

83

Violin (V) and Guitar (G) staves for measures 83-87. The key signature has one flat (B-flat). Measure 83 has a half rest in the violin and a rhythmic accompaniment in the guitar. Measure 84 has a half rest in the violin and a sustained chord in the guitar. Measure 85 continues the sixteenth-note melody in the violin. Measure 86 has a half rest in the violin and a sustained chord in the guitar. Measure 87 ends with a half rest in the violin and a sustained chord in the guitar.

88

Violin (V) and Guitar (G) staves for measures 88-92. The key signature has one flat (B-flat). Measure 88 has a half rest in the violin and a rhythmic accompaniment in the guitar. Measure 89 has a half rest in the violin and a sustained chord in the guitar. Measure 90 continues the sixteenth-note melody in the violin. Measure 91 has a half rest in the violin and a sustained chord in the guitar. Measure 92 ends with a half rest in the violin and a sustained chord in the guitar.

93

V

G

98

V

G

103

V

G

108

V

G

113

V

G

118

V

G

123

V

G

127

V

G

131

V

G

135

V

G

139

V

G

143

V

G

147

V

G

152

V

G

157

V

G

162

V

G

167

V

G

172

V

G

177

183

189

195

201

206

rit.