



# Ralf Behrens

Allemagne, Edewecht

## Es ist das Heil uns kommen her (BWV 9-7 - Eb major - in C) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Es ist das Heil uns kommen her [BWV 9-7 - Eb major - in C]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 Trompettes
<b>Style :</b>	Baroque

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# BWV 9-7 - Es ist das Heil uns kommen her

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

4

1. 2.

1. 2.

1. 2.

1. 2.

8

The image shows a musical score for four trumpets in C, BWV 9-7 by Johann Sebastian Bach. The score is arranged in four staves, labeled 'Trumpet in C 1' through 'Trumpet in C 4'. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = c. 86. The score is divided into measures, with first and second endings indicated by '1.' and '2.' above the notes. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score is written in treble clef for all parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single system of four staves, with a measure number '4' at the beginning of the first system and '8' at the beginning of the second system.