



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## 15 Inventions for Viola & Cello (BWV 772-786) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** 15 Inventions for Viola & Cello  
[BWV 772-786]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Violoncelle et Viole (alto)  
**Style :** Baroque

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# Invention No. 1

in C Major

J. S. Bach (BWV 772)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 70)

Viola

Cello

mf

mf

4

V

C

7

V

C

10

V

C

13

V

C

16

V

C

19

V

C

rit.

# Invention No. 2

*in C Minor*

J. S. Bach (BWV 773)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 68)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

13

V

C

15

Violin (V) and Cello (C) staves. Measure 15: V has a trill on G4, C has a quarter note G2. Measure 16: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the C staff.

17

Violin (V) and Cello (C) staves. Measure 17: V has a trill on G4, C has a quarter note G2. Measure 18: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff.

19

Violin (V) and Cello (C) staves. Measure 19: V has a trill on G4, C has a quarter note G2. Measure 20: V has a trill on G4, C has a quarter note G2.

21

Violin (V) and Cello (C) staves. Measure 21: V has a trill on G4, C has a quarter note G2. Measure 22: V has a trill on G4, C has a quarter note G2.

23

Violin (V) and Cello (C) staves. Measure 23: V has a trill on G4, C has a quarter note G2. Measure 24: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff.

25

Violin (V) and Cello (C) staves. Measure 25: V has a trill on G4, C has a quarter note G2. Measure 26: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff. The word *rit.* is written above the staff.

# Invention No. 3

*in D Major*

J. S. Bach (BWV 774)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

10

19

28

37

46

55

*rit.*

# Invention No. 4

*in D Minor*

J. S. Bach (BWV 775)

Arranged for Viola & Cello by Mike Magatagan 2023

**Invention** (♩ = 64)

Viola

Cello

9

17

25

32

40

47

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

# Invention No. 5

*in E<sub>b</sub> Major*

J. S. Bach (BWV 776)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

4

V

C

6

V

C

8

V

C

11

V

C

13

V

C

15

V

C

17

Violin and Cello staves for measures 17-18. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. Measure 17 features a 7-measure rest in the Cello part. Both parts have accents over the first and third notes of the first measure.

19

Violin and Cello staves for measures 19-20. The key signature is two flats, and the time signature is 12/8. Measure 19 has a slur over the first two notes in the Violin part. Measure 20 has accents over the first and third notes in the Cello part.

21

Violin and Cello staves for measures 21-22. The key signature is two flats, and the time signature is 12/8. Measure 21 has a slur over the first two notes in the Violin part. Measure 22 has a 7-measure rest in the Cello part and accents over the first and third notes in the Violin part.

23

Violin and Cello staves for measures 23-24. The key signature is two flats, and the time signature is 12/8. Measure 23 has accents over the first and third notes in both parts. Measure 24 has a 7-measure rest in the Cello part and accents over the first and third notes in the Violin part.

25

Violin and Cello staves for measures 25-26. The key signature is two flats, and the time signature is 12/8. Measure 25 has accents over the first and third notes in both parts. Measure 26 has a 7-measure rest in the Cello part and accents over the first and third notes in the Violin part.

27

Violin and Cello staves for measures 27-29. The key signature is two flats, and the time signature is 12/8. Measure 27 has accents over the first and third notes in both parts. Measure 28 has a 7-measure rest in the Cello part and accents over the first and third notes in the Violin part. Measure 29 has accents over the first and third notes in both parts.

30

Violin and Cello staves for measures 30-32. The key signature is two flats, and the time signature is 12/8. Measure 30 has accents over the first and third notes in both parts. Measure 31 has a slur over the first two notes in the Violin part and accents over the first and third notes in both parts. Measure 32 has a slur over the first two notes in the Violin part, accents over the first and third notes in both parts, and a fermata over the final note in the Violin part.



# Invention No. 6

*in E Major*

J. S. Bach (BWV 777)

Arranged for Viola & Cello by Mike Magatagan 2023

**Invention (♩ = 64)**

Viola

Cello

7

V

C

12

V

C

17

V

C

21

V

C

27

V

C

31

V

C

35

V

C

39

V

C

43

V

C

49

V

C

54

V

C

60

*rit.*

V

C

# Invention No. 7

## in E Minor

J. S. Bach (BWV 778)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

4

V

C

8

V

C

11

V

C

14

V

C

17

V

C

20

V

C

tr

rit.

tr

# Invention No. 8

*in F Major*

J. S. Bach (BWV 779)

Arranged for Viola & Cello by Mike Magatagan 2023

**Invention (♩ = 100)**

The score is arranged for Viola (V) and Cello (C). It begins with a treble clef for the Viola and a bass clef for the Cello. The key signature is one flat (F major). The tempo is marked as quarter note = 100. The piece consists of six systems of two staves each. The first system is labeled 'Invention (♩ = 100)'. The piece features intricate sixteenth-note patterns and a final cadence with a 'rit.' marking.

# Invention No. 9

## *in F Minor*

J. S. Bach (BWV 780)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

3

V

C

6

V

C

8

V

C

11

V

C

13

V

C

15

V

C

17

Violin (V) and Cello (C) staves. Measure 17: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 18: Violin has a half note A4, quarter notes B4, C5, quarter notes B4, A4, G4. Cello has a half note A2, quarter notes B2, C3, quarter notes B2, A2, G2.

19

Violin (V) and Cello (C) staves. Measure 19: Violin has a half note A4, quarter notes B4, C5, quarter notes B4, A4, G4. Cello has a half note A2, quarter notes B2, C3, quarter notes B2, A2, G2. Measure 20: Violin has a half note B4, quarter notes C5, D5, quarter notes C5, B4, A4. Cello has a half note B2, quarter notes C3, D3, quarter notes C3, B2, A2.

21

Violin (V) and Cello (C) staves. Measure 21: Violin has a half note B4, quarter notes C5, D5, quarter notes C5, B4, A4. Cello has a half note B2, quarter notes C3, D3, quarter notes C3, B2, A2. Measure 22: Violin has a half note C5, quarter notes D5, E5, quarter notes D5, C5, B4. Cello has a half note C3, quarter notes D3, E3, quarter notes D3, C3, B2. Measure 23: Violin has a half note D5, quarter notes E5, F5, quarter notes D5, C5, B4. Cello has a half note D3, quarter notes E3, F3, quarter notes D3, C3, B2.

24

Violin (V) and Cello (C) staves. Measure 24: Violin has a half note E5, quarter notes F5, G5, quarter notes E5, D5, C5. Cello has a half note E3, quarter notes F3, G3, quarter notes E3, D3, C3. Measure 25: Violin has a half note F5, quarter notes G5, A5, quarter notes F5, E5, D5. Cello has a half note F3, quarter notes G3, A3, quarter notes F3, E3, D3. Measure 26: Violin has a half note G5, quarter notes A5, B5, quarter notes G5, F5, E5. Cello has a half note G3, quarter notes A3, B3, quarter notes G3, F3, E3.

27

Violin (V) and Cello (C) staves. Measure 27: Violin has a half note A5, quarter notes B5, C6, quarter notes A5, G5, F5. Cello has a half note A3, quarter notes B3, C4, quarter notes A3, G3, F3. Measure 28: Violin has a half note B5, quarter notes C6, D6, quarter notes B5, A5, G5. Cello has a half note B3, quarter notes C4, D4, quarter notes B3, A3, G3. Measure 29: Violin has a half note C6, quarter notes D6, E6, quarter notes C6, B5, A5. Cello has a half note C4, quarter notes D4, E4, quarter notes C4, B3, A3.

30

Violin (V) and Cello (C) staves. Measure 30: Violin has a half note D6, quarter notes E6, F6, quarter notes D6, C6, B5. Cello has a half note D4, quarter notes E4, F4, quarter notes D4, C4, B3. Measure 31: Violin has a half note E6, quarter notes F6, G6, quarter notes E6, D6, C6. Cello has a half note E4, quarter notes F4, G4, quarter notes E4, D4, C4.

32

Violin (V) and Cello (C) staves. Measure 32: Violin has a half note F6, quarter notes G6, A6, quarter notes F6, E6, D6. Cello has a half note F4, quarter notes G4, A4, quarter notes F4, E4, D4. Measure 33: Violin has a half note G6, quarter notes A6, B6, quarter notes G6, F6, E6. Cello has a half note G4, quarter notes A4, B4, quarter notes G4, F4, E4. Measure 34: Violin has a half note A6, quarter notes B6, C7, quarter notes A6, G6, F6. Cello has a half note A4, quarter notes B4, C5, quarter notes A4, G4, F4. The piece ends with a double bar line.

# Invention No. 10

in G Major

J. S. Bach (BWV 781)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 150)

Viola

Cello

V

C

V

C

V

C

V

C

V

C

*rit.*

# Invention No. 11

*in G Minor*

J. S. Bach (BWV 782)

Arranged for Viola & Cello by Mike Magatagan 2023

**Invention (♩ = 60)**

Viola

Cello

V

C

V

C

V

C

V

C

V

C

V

C



15

Violin (V) and Cello (C) staves. Measure 15: Violin has a sixteenth-note run, a quarter rest, and a quarter note. Cello has a sixteenth-note run. Measure 16: Violin has a sixteenth-note run, a quarter note, and a quarter note with a fermata. Cello has a sixteenth-note run. A '2' above the second measure indicates a second ending.

17

Violin (V) and Cello (C) staves. Measure 17: Violin has a sixteenth-note run, a quarter note with a fermata, and a quarter note with a fermata. Cello has a sixteenth-note run. Measure 18: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run.

19

Violin (V) and Cello (C) staves. Measure 19: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run. Measure 20: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a quarter note with a fermata, a quarter note with a fermata, and a quarter note with a fermata.

21

Violin (V) and Cello (C) staves. Measure 21: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a quarter note with a fermata and a quarter note with a fermata. Measure 22: Violin has a sixteenth-note run, a quarter note, and a quarter note. Cello has a sixteenth-note run. Measure 23: Violin has a sixteenth-note run, a quarter note, and a quarter note with a fermata. Cello has a sixteenth-note run. A 'rit.' marking is above the final measure.

# Invention No. 12

*in A Major*

J. S. Bach (BWV 783)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

2

V

C

4

V

C

6

V

C

8

V

C

10

V

C

11

V

C

12

Violin (V) and Cello (C) staves. Measure 12: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 13: V has a half note A4, quarter notes B4, C5, D5, E5, F5, G5; C has a half note A2, quarter notes B2, C3, D3, E3, F3, G3.

13

Violin (V) and Cello (C) staves. Measure 14: V has a half note A4, quarter notes B4, C5, D5, E5, F5, G5; C has a half note A2, quarter notes B2, C3, D3, E3, F3, G3. Measure 15: V has a half note B4, quarter notes C5, D5, E5, F5, G5, A5; C has a half note B2, quarter notes C3, D3, E3, F3, G3, A3.

14

Violin (V) and Cello (C) staves. Measure 16: V has a half note C5, quarter notes D5, E5, F5, G5, A5, B5; C has a half note C3, quarter notes D3, E3, F3, G3, A3, B3. Measure 17: V has a half note D5, quarter notes E5, F5, G5, A5, B5, C6; C has a half note D3, quarter notes E3, F3, G3, A3, B3, C4.

16

Violin (V) and Cello (C) staves. Measure 18: V has a half note E5, quarter notes F5, G5, A5, B5, C6; C has a half note E3, quarter notes F3, G3, A3, B3, C4. Measure 19: V has a half note F5, quarter notes G5, A5, B5, C6; C has a half note F3, quarter notes G3, A3, B3, C4.

18

Violin (V) and Cello (C) staves. Measure 20: V has a half note G5, quarter notes A5, B5, C6; C has a half note G3, quarter notes A3, B3, C4. Measure 21: V has a half note A5, quarter notes B5, C6; C has a half note A3, quarter notes B3, C4.

20

Violin (V) and Cello (C) staves. Measure 22: V has a half note B5, quarter notes C6; C has a half note B3, quarter notes C4. Measure 23: V has a half note C6, quarter notes B5, A5, G5, F5, E5, D5, C5; C has a half note C4, quarter notes B3, A3, G3, F3, E3, D3, C3. The piece ends with a fermata on the final note of the Cello staff.

# Invention No. 13

*in A Minor*

J. S. Bach (BWV 784)

Arranged for Viola & Cello by Mike Magatagan 2023

**Invention (♩ = 75)**

Viola

Cello

5

9

12

16

19

22

*rit.*

# Invention No. 14

*in B $\flat$  Major*

J. S. Bach (BWV 785)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 50)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

12

V

C

13

Measures 13-14: Viola (V) and Cello (C) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Viola part begins with a dotted quarter note followed by eighth notes. The Cello part features a steady eighth-note accompaniment.

14

Measures 14-15: Viola (V) and Cello (C) parts. The Viola part continues with eighth-note patterns. The Cello part maintains the eighth-note accompaniment.

15

Measures 15-16: Viola (V) and Cello (C) parts. The Viola part continues with eighth-note patterns. The Cello part maintains the eighth-note accompaniment.

16

Measures 16-17: Viola (V) and Cello (C) parts. The Viola part continues with eighth-note patterns. The Cello part maintains the eighth-note accompaniment.

17

Measures 17-18: Viola (V) and Cello (C) parts. The Viola part continues with eighth-note patterns. The Cello part maintains the eighth-note accompaniment.

18

Measures 18-19: Viola (V) and Cello (C) parts. The Viola part continues with eighth-note patterns. The Cello part maintains the eighth-note accompaniment.

19

Measures 19-20: Viola (V) and Cello (C) parts. The Viola part features a melodic line with a slur and a fermata at the end. The Cello part continues with eighth-note accompaniment. The word *rit.* is written above the Viola staff.

# Invention No. 15

## in B Minor

J. S. Bach (BWV 786)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 65)

Viola

Cello

5

V

C

8

V

C

11

V

C

14

V

C

17

V

C

20

V

C

rit.

tr

Viola

# Invention No. 1

*in C Major*

J. S. Bach (BWV 772)

Invention (♩ = 70)

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *mf* and a tempo of quarter note = 70. The piece consists of 20 measures. The notation includes various ornaments (wavy lines above notes), slurs, and dynamic markings. The key signature is one sharp (F#), indicating C major. The score ends with a final cadence in measure 20.



# Invention No. 2

*in C Minor*

J. S. Bach (BWV 773)

Invention (♩ = 68)

Arranged for Viola & Cello by Mike Magatagan 2023

3

6

9

11

13

15

18

21

23

26

*rit.*

# Invention No. 3

## *in D Major*

J. S. Bach (BWV 774)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written in a single system with a treble clef and a key signature of two sharps (D major). The time signature is 3/8. The piece begins with a series of eighth-note patterns. Measure 10 features a trill (tr) and a second ending (2). Measure 16 includes a fermata (7) and a trill (tr). Measure 21 has a trill (tr) and a fermata (7). Measure 26 shows a trill (tr) and a fermata (7). Measure 33 includes a trill (tr) and a fermata (7). Measure 38 features a trill (tr) and a second ending (2). Measure 44 has a trill (tr) and a fermata (7). Measure 50 includes a trill (tr) and a fermata (7). Measure 56 is marked 'rit.' and features a trill (tr) and a fermata (7).

# Invention No. 4

*in D Minor*

J. S. Bach (BWV 775)

Invention (♩ = 64)

Arranged for Viola & Cello by Mike Magatagan 2023

6

11

17 *tr*

21

26 *~*

30

34 *tr*

38

43

48 *tr* *rit.* *tr*

# Invention No. 5

in E<sub>b</sub> Major

J. S. Bach (BWV 776)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023

5

7

9

12

14

16

19

21

23

26

29

*rit.*

# Invention No. 6

*in E Major*

J. S. Bach (BWV 777)

Invention (♩ = 64)

Arranged for Viola & Cello by Mike Magatagan 2023

7

13

18

25

30

33

38

41

47

53

60 *rit.*

# Invention No. 7

*in E Minor*

J. S. Bach (BWV 778)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023



# Invention No. 8

*in F Major*

J. S. Bach (BWV 779)

Invention (♩ = 100)

Arranged for Viola & Cello by Mike Magatagan 2023

4

6

9

13

16

20

23

26

28

31

*rit.*

*w*

# Invention No. 9

*in F Minor*

J. S. Bach (BWV 780)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

4

6

8

11

14

18

20

23

26

29

32 *rit.*



# Invention No. 10

*in G Major*

J. S. Bach (BWV 781)

Invention (♩ = 150)

Arranged for Viola & Cello by Mike Magatagan 2023

4

7

10

13

17

21

26

29 *rit.*

# Invention No. 11

*in G Minor*

J. S. Bach (BWV 782)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written in G minor (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The piece is marked with a quarter note equal to 60 beats per minute. The score consists of 22 numbered staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A 'rit.' (ritardando) marking is placed above the staff at measure 22. The piece concludes with a final cadence.

# Invention No. 12

## *in A Major*

J. S. Bach (BWV 783)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

3

5

7

9

11

12

13

15

17

19

21

*rit.*

*tr*

# Invention No. 13

*in A Minor*

J. S. Bach (BWV 784)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

3

5

8

10

12

14

16

18

20

22

24

*rit.*

# Invention No. 14

*in B $\flat$  Major*

J. S. Bach (BWV 785)

Invention ( $\text{♩} = 50$ )

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written for Viola and Cello in 3/8 time, with a tempo of quarter note = 50. The key signature is B-flat major. The score is divided into 18 numbered staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music consists of a single melodic line. The second staff starts with a measure rest, followed by a series of eighth-note patterns. The third staff continues with similar eighth-note patterns, including some sixteenth-note runs. The fourth staff features a measure rest followed by eighth-note patterns. The fifth staff begins with a measure rest and eighth-note patterns. The sixth staff continues with eighth-note patterns. The seventh staff starts with a measure rest and eighth-note patterns. The eighth staff continues with eighth-note patterns. The ninth staff begins with a measure rest and eighth-note patterns. The tenth staff continues with eighth-note patterns. The eleventh staff starts with a measure rest and eighth-note patterns. The twelfth staff continues with eighth-note patterns. The thirteenth staff begins with a measure rest and eighth-note patterns. The fourteenth staff continues with eighth-note patterns. The fifteenth staff starts with a measure rest and eighth-note patterns. The sixteenth staff continues with eighth-note patterns. The seventeenth staff begins with a measure rest and eighth-note patterns. The eighteenth staff concludes with a measure rest and a final note, marked with a fermata. The word *rit.* is placed above the eighth staff.

# Invention No. 15

*in B Minor*

J. S. Bach (BWV 786)

Invention (♩ = 65)

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a 7-measure rest. The notation includes various ornaments (trills and mordents) and dynamics such as *tr* (trill) and *rit.* (ritardando). The piece concludes with a fermata over the final note.

Cello

# Invention No. 1

*in C Major*

J. S. Bach (BWV 772)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 70)

*mf*

4

7

9

11

13

16

19

*rit.*

# Invention No. 2

*in C Minor*

J. S. Bach (BWV 773)

Arranged for Viola & Cello by Mike Magatagan, 2023

Invention (♩ = 68)

2

5

8 *tr*

10

12 *tr*

14

16 *tr*

18

20

22

24

26 *rit.*



# Invention No. 3

*in D Major*

J. S. Bach (BWV 774)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

2



7



13



17



21



26



32



36



41



47



51



56



*rit.*

# Invention No. 4

*in D Minor*

J. S. Bach (BWV 775)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 64)

2

6

11

14

18

21

25

30

37

41

45

49

*rit.*

# Invention No. 5

in E $\flat$  Major

J. S. Bach (BWV 776)

Invention ( $\text{♩} = 60$ )

Arranged for Viola & Cello by Mike Magatagan 2023

4

8

11

14

17

19

22

25

28

30 *rit.*

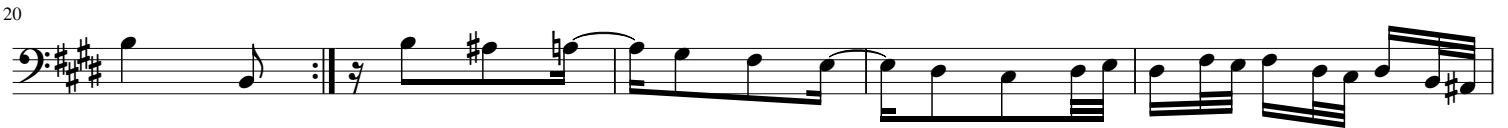
# Invention No. 6

*in E Major*

J. S. Bach (BWV 777)

Invention (♩ = 64)

Arranged for Viola & Cello by Mike Magatagan 2023



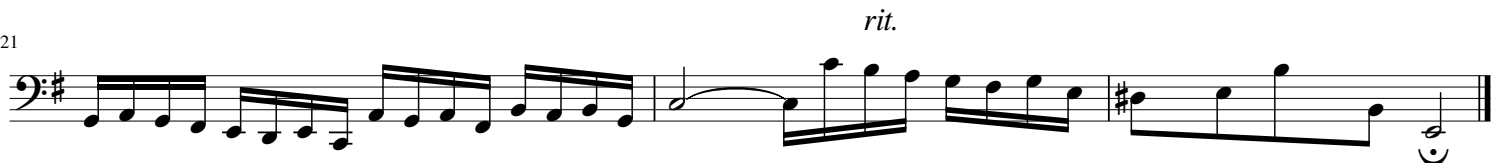
# Invention No. 7

*in E Minor*

J. S. Bach (BWV 778)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023



*rit.*

# Invention No. 8

*in F Major*

J. S. Bach (BWV 779)

Invention (♩ = 100)

Arranged for Viola & Cello by Mike Magatagan 2023



6



10



14



18



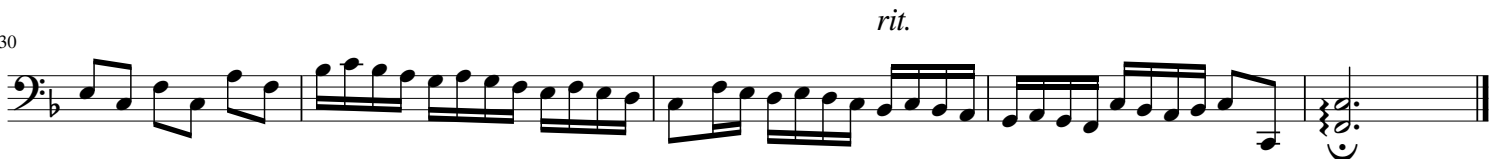
22



26



30



# Invention No. 9

## *in F Minor*

J. S. Bach (BWV 780)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

4

8

11

14

17

21

25

28

31 *rit.*

# Invention No. 10

*in G Major*

J. S. Bach (BWV 781)

Invention (♩ = 150)

Arranged for Viola & Cello by Mike Magatagan 2023

5

8

12

16

20

24

29

*rit.*



# Invention No. 11

*in G Minor*

J. S. Bach (BWV 782)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023



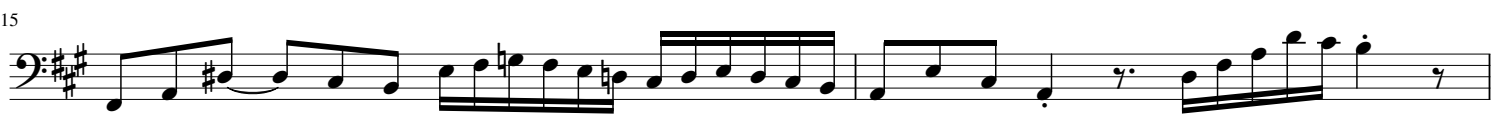
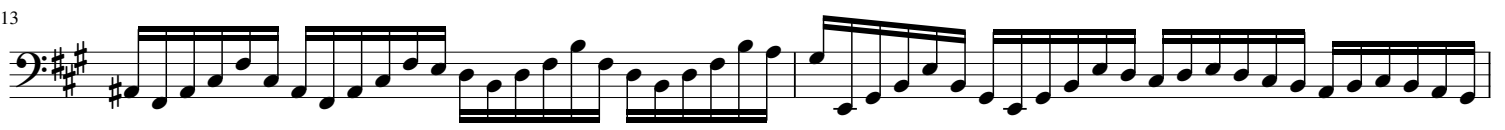
# Invention No. 12

## in A Major

J. S. Bach (BWV 783)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023



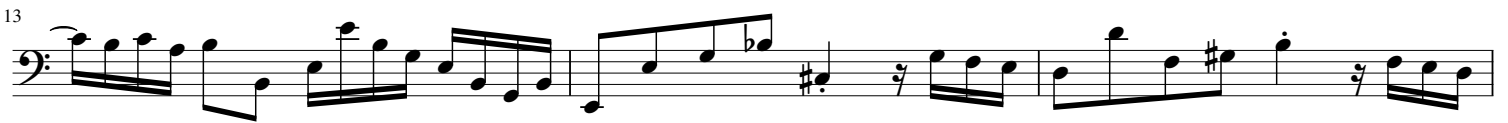
# Invention No. 13

*in A Minor*

J. S. Bach (BWV 784)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023



# Invention No. 14

*in B $\flat$  Major*

J. S. Bach (BWV 785)

Invention ( $\text{♩} = 50$ )

Arranged for Viola & Cello by Mike Magatagan 2023



# Invention No. 15

*in B Minor*

J. S. Bach (BWV 786)

Invention (♩ = 65)

Arranged for Viola & Cello by Mike Magatagan 2023

5

7

10

13

15

18

20

*rit.*