



# van der Wal Reinier

Arrangeur, Compositeur, Interprete, Professeur

Pays-Bas, Gouda

## A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](http://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

## A propos de la pièce



**Titre :** 15 Inventionen voor 2 cellos  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Reinier, van der Wal  
**Droit d'auteur :** Copyright © van der Wal Reinier  
**Instrumentation :** 2 Violoncelles (duo)  
**Style :** Baroque

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Johann Sebastian Bach

15 Inventionen BWV 772 - 786

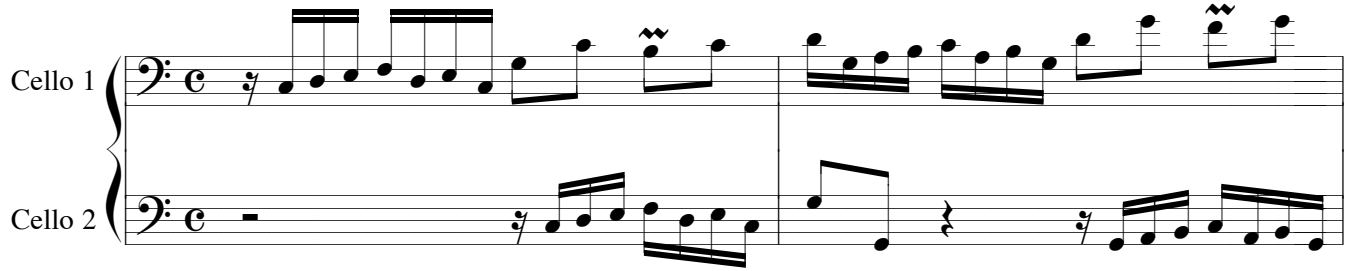
gearrangeerd voor 2 cello's

# Invention 1 BWV 772

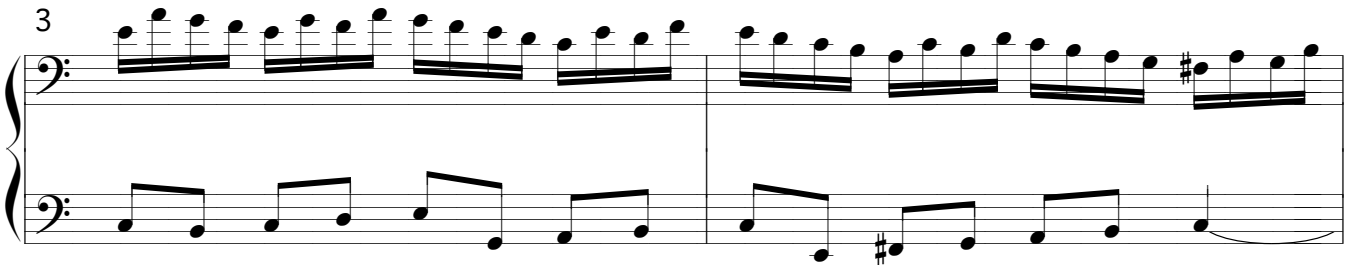
J.S. Bach  
Arr. Reinier van der Wal

Cello 1

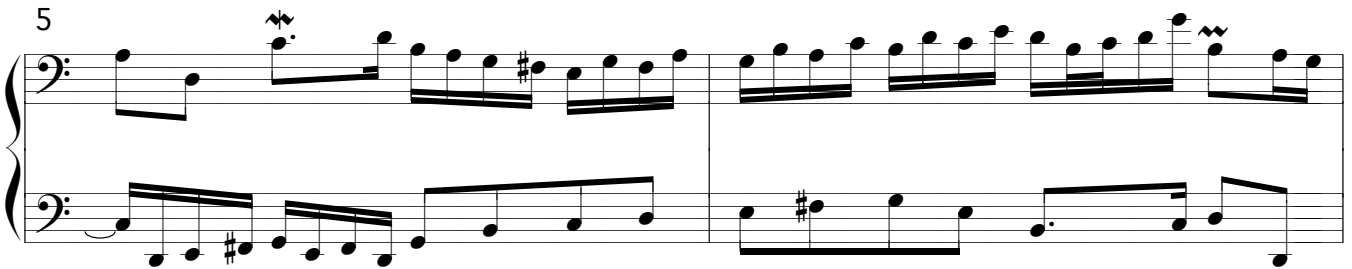
Cello 2



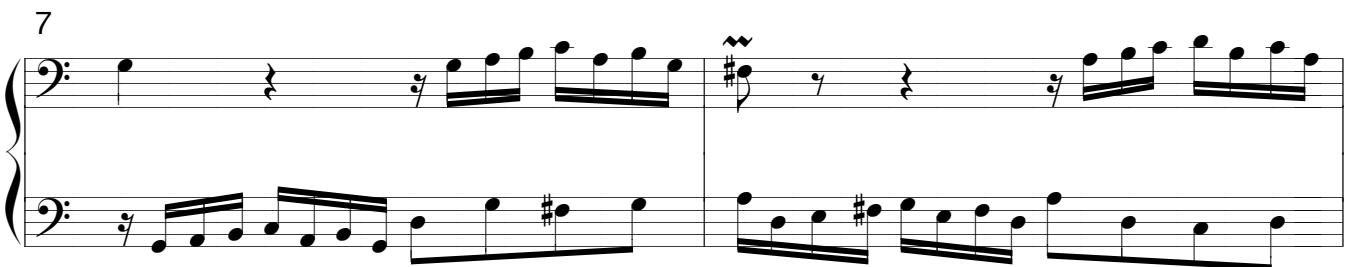
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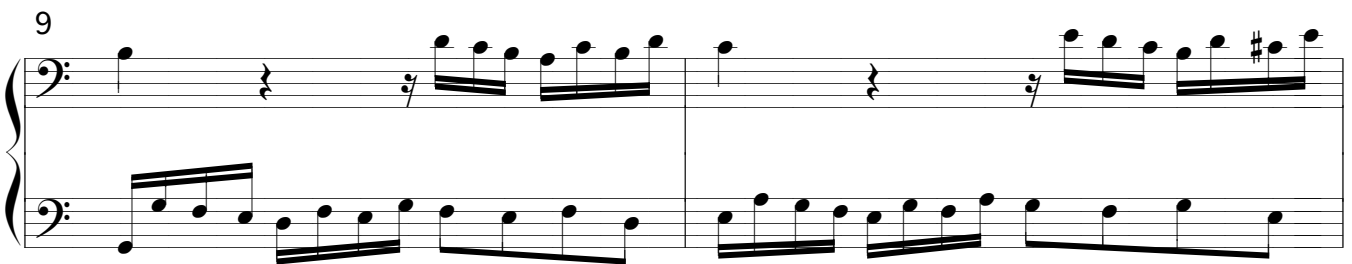
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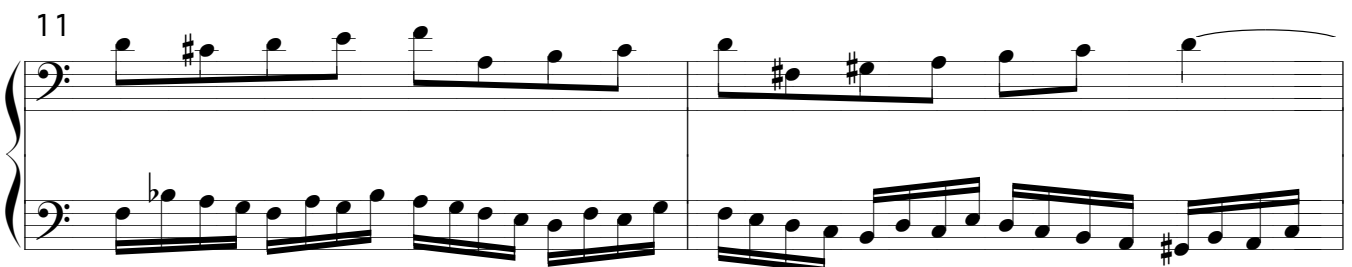
7



9



11



13

Two staves of music. The upper staff (treble clef) contains a melodic line with eighth notes and a slur. The lower staff (bass clef) contains a bass line with eighth notes and a slur. Measure 13 starts with a treble clef and a bass clef. Measure 14 continues the melodic and bass lines.

15

Two staves of music. The upper staff (treble clef) features a melodic line with eighth notes and a slur. The lower staff (bass clef) features a bass line with eighth notes and a slur. Measure 15 starts with a treble clef and a bass clef. Measure 16 continues the melodic and bass lines.

17

Two staves of music. The upper staff (treble clef) features a melodic line with eighth notes and a slur. The lower staff (bass clef) features a bass line with eighth notes and a slur. Measure 17 starts with a treble clef and a bass clef. Measure 18 continues the melodic and bass lines.

19

Two staves of music. The upper staff (treble clef) features a melodic line with eighth notes and a slur. The lower staff (bass clef) features a bass line with eighth notes and a slur. Measure 19 starts with a treble clef and a bass clef. Measure 20 continues the melodic and bass lines.

21

Two staves of music. The upper staff (treble clef) features a melodic line with eighth notes and a slur. The lower staff (bass clef) features a bass line with eighth notes and a slur. Measure 21 starts with a treble clef and a bass clef. Measure 22 continues the melodic and bass lines.

# Invention 2 BWV 773

*J. S. Bach*  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The right hand (treble clef) plays a melodic line with eighth notes and a trill in measure 2. The left hand (bass clef) is silent.

Measures 3-4. The right hand continues the melodic line with eighth notes and a trill. The left hand enters with a rhythmic accompaniment of eighth notes.

Measures 5-6. The right hand continues the melodic line with eighth notes and a trill. The left hand continues the rhythmic accompaniment.

Measures 7-8. The right hand continues the melodic line with eighth notes and a trill. The left hand continues the rhythmic accompaniment.

Measures 9-10. The right hand continues the melodic line with eighth notes and a trill. The left hand continues the rhythmic accompaniment.

Measures 11-12. The right hand continues the melodic line with eighth notes and a trill. The left hand continues the rhythmic accompaniment.

13

Two staves of musical notation for measures 13 and 14. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a trill in measure 14. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

15

Two staves of musical notation for measures 15 and 16. The upper staff continues the melodic line with trills and rests. The lower staff continues the rhythmic accompaniment.

17

Two staves of musical notation for measures 17 and 18. The upper staff features a melodic line with a trill in measure 18. The lower staff continues the rhythmic accompaniment.

19

Two staves of musical notation for measures 19 and 20. The upper staff has a melodic line with a trill in measure 20. The lower staff continues the rhythmic accompaniment.

21

Two staves of musical notation for measures 21 and 22. The upper staff has a melodic line with a trill in measure 22. The lower staff continues the rhythmic accompaniment.

23

Two staves of musical notation for measures 23 and 24. The upper staff has a melodic line with a trill in measure 24. The lower staff continues the rhythmic accompaniment.

25

Two staves of musical notation for measures 25 and 26. The upper staff has a melodic line with a trill in measure 26. The lower staff continues the rhythmic accompaniment. The piece concludes with a double bar line and a fermata over the final note in both staves.

# Invention 3 BWV 774

*J.S. Bach*  
Arr. Reinier van der Wal

Measures 1-5 of the piece. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes. The left hand (bass clef) starts with a quarter rest, then enters with a series of eighth notes. The key signature is one sharp (F#) and the time signature is 3/8.

Measures 6-10. The right hand continues with eighth notes, including a sharp sign in the fifth measure. The left hand plays a steady eighth-note accompaniment.

Measures 11-15. The right hand features a melodic line with a slur and a fermata in measure 12. The left hand continues with eighth notes.

Measures 16-20. The right hand has a melodic line with a slur and a fermata in measure 17. The left hand continues with eighth notes.

Measures 21-25. The right hand continues with eighth notes, including a sharp sign in measure 23. The left hand continues with eighth notes.

Measures 26-30. The right hand continues with eighth notes, including a sharp sign in measure 28. The left hand continues with eighth notes.

31

Measures 31-35 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a slur over measures 31-32 and a trill in measure 35. The left hand provides a steady accompaniment of eighth notes.

36

Measures 36-40. The right hand continues the melodic line with a slur over measures 36-37 and a fermata over a quarter note in measure 40. The left hand accompaniment remains consistent.

41

Measures 41-45. The right hand has a slur over measures 41-42 and a fermata over a quarter note in measure 45. The left hand accompaniment continues.

46

Measures 46-50. The right hand features a trill in measure 46 and a slur over measures 47-48. The left hand accompaniment continues.

51

Measures 51-55. The right hand has a slur over measures 51-52 and a fermata over a quarter note in measure 55. The left hand accompaniment continues.

56

Measures 56-60. The right hand has a slur over measures 56-57 and a fermata over a quarter note in measure 60. The left hand accompaniment continues.



# Invention 4 BWV 775

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-4 of the piece. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand is silent in measures 1 and 2, then plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4 in measures 3 and 4.

Measures 5-8. The right hand continues the eighth-note sequence: A4, B4, C5, D5, E5, F5, G5, A5. The left hand plays a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4 in measures 5 and 6, then a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4 in measures 7 and 8.

Measures 9-12. The right hand continues the eighth-note sequence: B4, C5, D5, E5, F5, G5, A5, B5. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in measures 9 and 10, then a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5 in measures 11 and 12.

Measures 13-16. The right hand continues the eighth-note sequence: C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5 in measures 13 and 14, then a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5 in measures 15 and 16.

Measures 17-20. The right hand continues the eighth-note sequence: D5, E5, F5, G5, A5, B5, C6, D6. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measures 17 and 18, then a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5 in measures 19 and 20.

Measures 21-24. The right hand continues the eighth-note sequence: E5, F5, G5, A5, B5, C6, D6, E6. The left hand plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5 in measures 21 and 22, then a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6 in measures 23 and 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes and quarter notes, with some notes beamed together. The lower staff also contains eighth and quarter notes, with some rests and accidentals.

29

Musical notation for measures 29-32. The upper staff continues with eighth and quarter notes, including some accidentals. The lower staff features a long, flowing line of notes with a wavy hairpin-like symbol above the first measure, suggesting a vibrato or a specific performance technique.

33

Musical notation for measures 33-36. The upper staff shows a continuation of the eighth-note pattern. The lower staff has fewer notes, with some rests and a curved line above the first measure.

37

Musical notation for measures 37-40. The upper staff continues with eighth notes. The lower staff has a more active line with eighth and quarter notes.

41

Musical notation for measures 41-44. The upper staff continues with eighth notes. The lower staff has a more active line with eighth and quarter notes.

45

Musical notation for measures 45-48. The upper staff continues with eighth notes. The lower staff has a more active line with eighth and quarter notes.

49

Musical notation for measures 49-52. The upper staff continues with eighth notes. The lower staff has a more active line with eighth and quarter notes. The system ends with a double bar line.

# Invention 5 BWV 776

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The right hand (treble clef) starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, and a quarter note C5. The left hand (bass clef) starts with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. Both hands have a fermata over the final note of the first measure.

Measures 3-4. Measure 3: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3. Measure 4: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3.

Measures 5-6. Measure 5: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3. Measure 6: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3.

Measures 7-8. Measure 7: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3. Measure 8: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3.

Measures 9-10. Measure 9: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3. Measure 10: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3.

Measures 11-12. Measure 11: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3. Measure 12: Right hand has eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Left hand has eighth notes G3-A3-B3-C4, quarter note D4, eighth notes C4-B3-A3, quarter note G3.

13

Two staves of musical notation for measures 13 and 14. The key signature is one sharp (F#). The upper staff contains a complex melodic line with many sixteenth notes and some accidentals. The lower staff contains a bass line with fewer notes, including some rests and accidentals.

15

Two staves of musical notation for measures 15 and 16. The key signature is one sharp (F#). The upper staff continues the melodic line with some grace notes. The lower staff continues the bass line with a mix of eighth and sixteenth notes.

17

Two staves of musical notation for measures 17 and 18. The key signature is one sharp (F#). The upper staff features a melodic line with grace notes. The lower staff continues the bass line with a steady eighth-note pattern.

19

Two staves of musical notation for measures 19 and 20. The key signature is one sharp (F#). The upper staff has a melodic line with a slur over a group of notes. The lower staff continues the bass line with eighth notes and some rests.

21

Two staves of musical notation for measures 21 and 22. The key signature is one sharp (F#). The upper staff continues the melodic line with sixteenth notes. The lower staff continues the bass line with eighth notes and rests.

23

Musical notation for measures 23 and 24. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff is in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment pattern.

25

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, showing a melodic line with eighth notes and trills. The lower staff is in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment pattern.

27

Musical notation for measures 27 and 28. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, showing a melodic line with eighth notes and trills. The lower staff is in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment pattern.

29

Musical notation for measures 29 and 30. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, showing a melodic line with eighth notes and trills. The lower staff is in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment pattern.

31

Musical notation for measures 31 and 32. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, showing a melodic line with eighth notes, a slur, and a triplet of eighth notes. The lower staff is in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment pattern.

# Invention 6 BWV 777

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-4 of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand continues its melodic development with slurs, and the left hand maintains the eighth-note accompaniment.

9

Measures 9-12. The right hand introduces a more complex melodic pattern with slurs and ties, while the left hand continues with eighth notes.

13

Measures 13-16. The right hand features a melodic line with slurs and ties, and the left hand continues with eighth notes.

17

Measures 17-20, concluding the piece. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes, including a fermata over the final note.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes, including a fermata over the final note.

29

Musical notation for measures 29-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes.

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes.

39

Musical notation for measures 39-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a grace note in measure 42. The lower staff contains a bass line with eighth and sixteenth notes, featuring a grace note in measure 42. The key signature is one sharp (F#).

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The key signature is one sharp (F#).

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The key signature is one sharp (F#).

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The key signature is one sharp (F#).

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. The key signature is one sharp (F#). The system concludes with a double bar line and repeat dots.



# Invention 7 BWV 778

J.S Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter rest, then eighth notes: A3, B3, C4, D4, E4, F4, G4. The key signature has one flat (Bb) and the time signature is common time (C).

Measures 3-4. Measure 3 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 4 continues the eighth-note pattern in both hands.

Measures 5-6. Measure 5 shows a continuous eighth-note pattern in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 6 continues the eighth-note pattern in both hands.

Measures 7-9. Measure 7 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 8 has a long note in the right hand (G4) with a wavy hairpin above it, and the left hand continues with eighth notes. Measure 9 continues the eighth-note pattern in both hands.

Measures 10-11. Measure 10 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 11 continues the eighth-note pattern in both hands.

12

Two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff contains a bass line with eighth and sixteenth notes.

14

Two staves of music. The upper staff features a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with eighth notes and a wavy line indicating a trill.

16

Two staves of music. The upper staff has a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with a long note in the first measure and eighth notes in the second.

18

Two staves of music. The upper staff has a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with eighth notes and a sharp sign.

20

Two staves of music. The upper staff has a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with eighth notes and a sharp sign.

22

Two staves of music. The upper staff has a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with eighth notes and a sharp sign.

# Invention 8 BWV 779

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-3 of the piece. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes. The left hand (bass clef) starts with a quarter rest, then enters with a quarter note followed by eighth notes.

Measures 4-6. The right hand plays a continuous eighth-note pattern. The left hand continues with a similar eighth-note pattern, creating a rhythmic texture.

Measures 7-9. The right hand continues with eighth notes, while the left hand features a more complex rhythmic pattern with some sixteenth notes.

Measures 10-13. The right hand has a melodic line with some rests. The left hand continues with eighth-note patterns, showing some chromatic movement.

Measures 14-16. The right hand continues with eighth notes. The left hand has a melodic line with a flat sign, indicating a change in the key signature.

17

Musical notation for measures 17-19. Measure 17 features a treble clef with a B-flat and a bass clef with a B-flat. Measure 18 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 19 has a treble clef with a C-sharp and a bass clef with a C-sharp.

20

Musical notation for measures 20-22. Measure 20 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 21 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 22 has a treble clef with a C-sharp and a bass clef with a C-sharp.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a C-sharp and a bass clef with a C-sharp. Measure 24 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 25 has a treble clef with a B-flat and a bass clef with a B-flat.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 27 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 28 has a treble clef with a B-flat and a bass clef with a B-flat.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 30 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 31 has a treble clef with a B-flat and a bass clef with a B-flat.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 33 has a treble clef with a B-flat and a bass clef with a B-flat. Measure 34 has a treble clef with a B-flat and a bass clef with a B-flat, ending with a double bar line.

# Invention 9 BWV 780

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a slur over measures 1 and 2, and a sharp sign indicating a change in pitch. The left hand provides a rhythmic accompaniment with eighth notes.

Measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Measures 6-8. The right hand has a melodic line with a slur over measures 6 and 7. The left hand continues with eighth-note accompaniment.

Measures 9-11. The right hand has a melodic line with a slur over measures 9 and 10. The left hand continues with eighth-note accompaniment.

Measures 12-13. The right hand has a melodic line with a slur over measures 12 and 13. The left hand continues with eighth-note accompaniment.

Measures 14-16. Measure 14 begins with a triplet of eighth notes in the right hand. The piece concludes with a final melodic phrase in the right hand and a final accompaniment in the left hand.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns and slurs. The key signature has one flat (B-flat).

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns and slurs. The key signature has one flat (B-flat).

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns and slurs. The key signature has one flat (B-flat).

26

Musical notation for measures 26-28. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns and slurs. The key signature has one flat (B-flat).

29

Musical notation for measures 29-31. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns and slurs. The key signature has one flat (B-flat).

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line.

# Invention 10 BWV 781

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-4 of the piece. The treble clef part begins with a quarter rest, while the bass clef part starts with a quarter note G4. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes in the bass and a more complex melodic line in the treble.

Measures 5-8. The treble clef part continues with eighth notes, and the bass clef part has a more active line with eighth notes and some ties. Measure 8 ends with a double bar line.

Measures 9-12. The treble clef part has a melodic line with some ties, and the bass clef part continues with eighth notes. Measure 12 ends with a double bar line.

Measures 13-16. The treble clef part has a melodic line with some ties, and the bass clef part continues with eighth notes. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth-note patterns and a final half-note with a fermata. The lower staff (bass clef) contains a bass line with eighth-note patterns and a final half-note with a fermata. The key signature is one sharp (F#).

21

Musical score for measures 21-24. The system consists of two staves. The upper staff (treble clef) features a melodic line with a half-note and a quarter-note, followed by eighth-note patterns. The lower staff (bass clef) contains a bass line with eighth-note patterns. The key signature is one sharp (F#).

25

Musical score for measures 25-28. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth-note patterns and a final half-note with a fermata. The lower staff (bass clef) contains a bass line with eighth-note patterns. The key signature is one sharp (F#).

29

Musical score for measures 29-32. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth-note patterns and a final half-note with a fermata. The lower staff (bass clef) contains a bass line with eighth-note patterns and a final half-note with a fermata. The key signature is one sharp (F#).



# Invention 11 BWV 782

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The right hand features a complex sixteenth-note pattern, while the left hand provides a steady accompaniment of eighth notes.

Measures 3-4. The right hand continues with intricate sixteenth-note runs, and the left hand maintains the eighth-note accompaniment.

Measures 5-6. The right hand's sixteenth-note pattern becomes more varied, and the left hand's accompaniment continues.

Measures 7-8. The right hand features a melodic line with sixteenth-note accompaniment, while the left hand continues with eighth notes.

Measures 9-10. The right hand has a melodic phrase with sixteenth-note accompaniment, and the left hand continues with eighth notes.

Measures 11-12. The right hand continues with a melodic line and sixteenth-note accompaniment, while the left hand maintains the eighth-note accompaniment.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 14. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including a triplet in measure 14. The key signature has one sharp (F#).

15

Musical notation for measures 15, 16, and 17. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 17. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

18

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

20

Musical notation for measures 20 and 21. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

22

Musical notation for measures 22 and 23. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a half note. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, ending with a half note. The key signature has one sharp (F#).

# Invention 12 BWV 783

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, and C4, each with a fermata. Both parts then enter a continuous sixteenth-note pattern.

Measures 3-4. Measure 3 continues the sixteenth-note pattern in both hands. Measure 4 features a change in the bass line, with a half note G3 and quarter notes A3, B3, and C4, each with a fermata, while the treble part continues its sixteenth-note run.

Measures 5-6. Measure 5 continues the sixteenth-note pattern in both hands. Measure 6 features a change in the treble line, with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata, while the bass part continues its sixteenth-note run.

Measures 7-8. Measure 7 features a change in the bass line, with a half note G3, followed by quarter notes A3, B3, and C4, each with a fermata, while the treble part continues its sixteenth-note run. Measure 8 continues the sixteenth-note pattern in both hands.

Measures 9-10. Measure 9 features a change in the treble line, with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata, while the bass part continues its sixteenth-note run. Measure 10 continues the sixteenth-note pattern in both hands.

11

Two staves of music in G major. The upper staff features a complex melodic line with many sixteenth notes and some accidentals. The lower staff has a simpler accompaniment with some grace notes.

13

Two staves of music in G major. The upper staff continues with a dense melodic texture. The lower staff provides a steady accompaniment.

15

Two staves of music in G major. The upper staff has a melodic line with some rests and grace notes. The lower staff continues with a rhythmic accompaniment.

17

Two staves of music in G major. The upper staff has a melodic line with some rests and grace notes. The lower staff continues with a rhythmic accompaniment.

19

Two staves of music in G major. The upper staff has a melodic line with some rests and grace notes. The lower staff continues with a rhythmic accompaniment.

21

Two staves of music in G major. The upper staff has a melodic line with some rests and grace notes. The lower staff continues with a rhythmic accompaniment.

# Invention 13 BWV 784

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with occasional rests.

Measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with the characteristic eighth-note texture.

Measures 5-6. Measure 5 contains a half rest in the right hand, followed by a quarter rest in measure 6. The left hand maintains its rhythmic accompaniment.

Measures 7-8. Measure 7 features a half rest in the right hand. Measure 8 shows a change in the right hand's melodic line.

Measures 9-10. Measure 9 has a half rest in the right hand. Measure 10 introduces a new melodic motif in the right hand.

Measures 11-12. Measure 11 features a half rest in the right hand. Measure 12 concludes the piece with a final melodic phrase in the right hand and a cadence in the left hand.

14

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. Measure 14 features a treble staff with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G3

# Invention 14 BWV 785

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The right hand features a continuous eighth-note pattern in G major. The left hand plays a simple bass line with quarter notes and rests.

Measures 3-4. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth-note runs.

Measures 5-6. Measure 5 shows a change in the right hand's pattern. Measure 6 features a key signature change to D major, indicated by a double bar line and a sharp sign.

Measures 7-8. The right hand has a sparse melody with quarter notes. The left hand continues with eighth-note patterns. A key signature change to D minor is shown at the start of measure 8.

Measures 9-10. The right hand has a sparse melody with quarter notes. The left hand continues with eighth-note patterns. A key signature change to D major is shown at the end of measure 10.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 11 features a complex rhythmic pattern with many sixteenth notes in the upper staff and a simpler bass line. Measure 12 continues the pattern with some rests and a final note in the upper staff.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 13 shows a dense texture of sixteenth notes in the upper staff. Measure 14 continues with similar rhythmic intensity.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 15 features a complex rhythmic pattern with many sixteenth notes in the upper staff. Measure 16 continues the pattern with some rests and a final note in the upper staff.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 17 shows a dense texture of sixteenth notes in the upper staff. Measure 18 continues with similar rhythmic intensity.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 19 features a complex rhythmic pattern with many sixteenth notes in the upper staff. Measure 20 concludes the system with a final note in the upper staff and a whole note in the lower staff.



# Invention 15 BWV 786

J.S. Bach  
Arr. Reinier van der Wal

Measures 1-2 of the piece. The right hand (treble clef) begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.

Measures 3-4. Measure 3 continues the right hand's eighth-note pattern. Measure 4 features a key signature change to one sharp (F#) and a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Measures 5-6. Measure 5 continues the right hand's eighth-note pattern. Measure 6 features a key signature change to two sharps (F# and C#) and a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The left hand continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Measures 7-8. Measure 7 continues the right hand's eighth-note pattern. Measure 8 features a key signature change to two sharps (F# and C#) and a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The left hand continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Measures 9-10. Measure 9 continues the right hand's eighth-note pattern. Measure 10 features a key signature change to one sharp (F#) and a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The left hand continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Measures 11-12. Measure 11 continues the right hand's eighth-note pattern. Measure 12 features a key signature change to one sharp (F#) and a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The left hand continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 14. The lower staff contains a bass line with eighth and sixteenth notes, also including a trill in measure 14.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes and trills. The lower staff continues the bass line with eighth and sixteenth notes and trills.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff features a more complex melodic line with sixteenth notes and trills. The lower staff continues the bass line with eighth and sixteenth notes and trills.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes and trills. The lower staff continues the bass line with eighth and sixteenth notes and trills.

21

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff concludes the melodic line with eighth and sixteenth notes and trills. The lower staff concludes the bass line with eighth and sixteenth notes and trills. The system ends with a double bar line.