



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Invention in two voices nr. 1. - 5
Compositeur: Bach, Johann Sebastian
Arrangeur: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 2 Guitares (duo)
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOH. SEB. BACH

INVENTION

In two voices nr. 1 - 5

(BWV 772 - 776)

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Invention nr. 1

(Guitar duet)

Joh. Seb. Bach

G. 1

G. 2

VIII. VII.

5

7

9 V.

11

13

15

17

19

21

Invention nr. 2

(Guitar duet)

Joh. Seb. Bach

G. 1

G. 2

VII.

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a circled '2' at the end of the first measure. The lower staff contains a sequence of eighth notes, with a circled '2' at the end of the first measure. Fingerings are indicated above the notes in the upper staff: 4, 2, 2, 1, 1.

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a circled '2' at the end of the first measure. The lower staff contains a sequence of eighth notes, with a circled '2' at the end of the first measure. A section marker 'IX-' is positioned above the first measure of the upper staff. Fingerings are indicated above the notes in the upper staff: 4, 3, 1, 4, 3, 1, 3, 2, 1, 3, 4.

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a circled '2' at the end of the first measure. The lower staff contains a sequence of eighth notes, with a circled '2' at the end of the first measure. Fingerings are indicated above the notes in the upper staff: 0, 3, 1.

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a circled '2' at the end of the first measure. The lower staff contains a sequence of eighth notes, with a circled '2' at the end of the first measure. Fingerings are indicated above the notes in the upper staff: 4, 3, 1.

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a circled '2' at the end of the first measure. The lower staff contains a sequence of eighth notes, with a circled '2' at the end of the first measure. Fingerings are indicated above the notes in the upper staff: 2, 1, 1, 3.

19

V-

21

VII-

23

25

VII-

27

Invention nr. 3

(Guitar duet)

Joh. Seb. Bach

1 II. IV.

G. 1

G. 2

6

10

IX.

14

IX.

18

23 IX-

48 VII- *segue*

52

56

60

64

68 V- *segue*

Invention nr. 4

(Guitar duet)

Joh. Seb. Bach

1
G. 1
G. 2

V.-----, VII.-----, 1

6
② ② ③ ③

11

16 *tr*

21 *tr*

26 VII-

②

tr

31 V

③

tr

tr

35 V

②

40

③

44 VII

②

②

48

③

③

Invention nr. 5

(Guitar duet)

Joh. Seb. Bach

1 IV. VI.

3 IV.

5 IX.

7

9

Musical score for guitar, measures 11-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six systems, each with a guitar-specific staff and a standard musical staff. Measure numbers 11, 13, 15, 17, 19, and 21 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). Circled numbers (1-4) are placed below the guitar staff to indicate fret positions. Roman numerals (IX, II, V, VII, VI, IV) are placed above the guitar staff to indicate chord changes. Trills (tr) are marked above notes in measures 11, 13, 15, 17, and 21. The guitar staff uses a slash (/) to indicate a barre.

23 VII-

25 V. IV.

27 VI.

29 V. V.

31 VII. IX.

33