



Bernard Dewagtere

France, SIN LE NOBLE

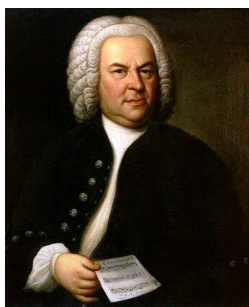
Invention à deux voix N°1 - Sop Sax & Bar. Sax (BWV 772) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Invention à deux voix N°1 - Sop Sax & Bar. Sax [BWV 772]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : 2 Saxophones (duo)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

The image displays a musical score for the first Invention by Johann Sebastian Bach, transcribed for two saxophones. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with two staves: Soprano Sax (S. Sx.) and Baritone Sax (B. Sx.).

- System 1:** The Soprano Sax part begins with a melodic line, while the Baritone Sax part provides a rhythmic accompaniment. The key signature is G major and the time signature is 4/4.
- System 2:** The Soprano Sax part features a triplet of eighth notes starting at measure 3. The Baritone Sax part continues its accompaniment.
- System 3:** The Soprano Sax part has a melodic phrase with a fermata over the final note. The Baritone Sax part continues with its accompaniment.
- System 4:** The Soprano Sax part has a melodic phrase with a fermata over the final note. The Baritone Sax part continues with its accompaniment.
- System 5:** The Soprano Sax part has a melodic phrase with a fermata over the final note. The Baritone Sax part continues with its accompaniment.

Invention No. 1

12

S. Sx.

B. Sx.

This system contains measures 12 and 13. The treble clef (S. Sx.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

14

S. Sx.

B. Sx.

This system contains measures 14 and 15. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

16

S. Sx.

B. Sx.

This system contains measures 16 and 17. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

18

S. Sx.

B. Sx.

This system contains measures 18 and 19. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

20

S. Sx.

B. Sx.

This system contains measures 20 and 21. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.