



Bernard Dewagtere

France, SIN LE NOBLE

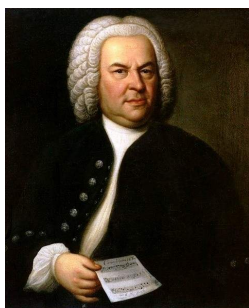
Invention à deux voix N°2 (BWV 773) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Invention à deux voix N°2
[BWV 773]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois et basson
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Invention No. 2

Johann Sebastian Bach (1685–1750)
Transc. Bernard Dewagtere

The image displays a musical score for two instruments: Hautbois (Horn) and Basson (Bassoon). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is organized into six systems, each containing two staves. The first system shows the initial entry of the Hautbois with a melodic line and a trill, while the Basson part is silent. Subsequent systems show the Basson entering with a rhythmic accompaniment of eighth notes. The Hautbois part continues with a melodic line, often featuring slurs and trills. The score concludes with a double bar line and repeat dots.

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13

Hb.

Bn.

This system contains measures 13, 14, and 15. The Horns B1 part (top staff) features a melodic line with eighth-note patterns and some grace notes. The Horns B2 part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and some grace notes. The key signature is B-flat major and the time signature is 3/4.

16

Hb.

Bn.

This system contains measures 16, 17, and 18. The Horns B1 part continues with a melodic line, including some grace notes. The Horns B2 part continues with a rhythmic accompaniment. The key signature is B-flat major and the time signature is 3/4.

19

Hb.

Bn.

This system contains measures 19 and 20. The Horns B1 part features a melodic line with eighth-note patterns. The Horns B2 part continues with a rhythmic accompaniment. The key signature is B-flat major and the time signature is 3/4.

21

Hb.

Bn.

This system contains measures 21 and 22. The Horns B1 part features a melodic line with eighth-note patterns. The Horns B2 part continues with a rhythmic accompaniment. The key signature is B-flat major and the time signature is 3/4.

23

Hb.

Bn.

This system contains measures 23 and 24. The Horns B1 part features a melodic line with eighth-note patterns and some grace notes. The Horns B2 part continues with a rhythmic accompaniment. The key signature is B-flat major and the time signature is 3/4.

25

Hb.

Bn.

This system contains measures 25 and 26. The Horns B1 part features a melodic line with eighth-note patterns and some grace notes. The Horns B2 part continues with a rhythmic accompaniment. The key signature is B-flat major and the time signature is 3/4.