



Bernard Dewagtere

France, SIN LE NOBLE

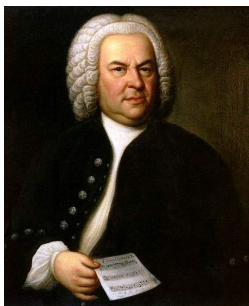
Invention à deux voix N°2 (BWV 773) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
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A propos de la pièce



Titre : Invention à deux voix N°2
[BWV 773]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Invention No. 2

Johann Sebastian Bach (1685–1750)

Transc. Bernard Dewagtere

Clavecin

The musical score is written for Clavecin (Cello) in 4/4 time, B-flat major. It consists of six systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system starts at measure 3. The third system starts at measure 5. The fourth system starts at measure 7. The fifth system starts at measure 9. The sixth system starts at measure 11. The score includes various musical notations such as notes, rests, slurs, and ornaments.

Invention No. 2

13

Musical notation for measures 13-15. The piece is in G minor (three flats) and 3/4 time. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 14 continues the melodic and rhythmic patterns. Measure 15 concludes with a half note in the treble and a quarter note in the bass.

16

Musical notation for measures 16-18. Measure 16 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 continues the melodic and rhythmic patterns. Measure 18 concludes with a half note in the treble and a quarter note in the bass.

19

Musical notation for measures 19-20. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 concludes with a half note in the treble and a quarter note in the bass.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 22 concludes with a half note in the treble and a quarter note in the bass.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 24 concludes with a half note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 26 concludes with a half note in the treble and a quarter note in the bass.