



Bernard Dewagtere

France, SIN LE NOBLE

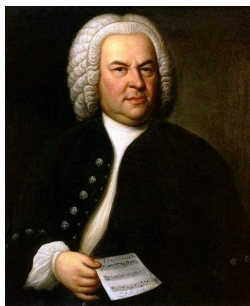
Invention à deux voix N°1 (BWV 772) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Invention à deux voix N°1
[BWV 772]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle & Contrebasse
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Violoncelle

Contrebasse

Violoncelle and Contrebasse staves, measures 1-2. The Violoncelle part starts with a quarter rest, followed by a series of eighth notes and a dotted quarter note. The Contrebasse part starts with a quarter rest, followed by a series of eighth notes and a dotted quarter note. Both parts are in 4/4 time and feature a key signature of one sharp (F#).

Vlc.

Cb.

Vlc. and Cb. staves, measures 3-4. The Violoncelle part features a triplet of eighth notes. The Contrebasse part continues with eighth notes and a dotted quarter note. Both parts are in 4/4 time and feature a key signature of one sharp (F#).

Vlc.

Cb.

Vlc. and Cb. staves, measures 5-6. The Violoncelle part features a triplet of eighth notes. The Contrebasse part continues with eighth notes and a dotted quarter note. Both parts are in 4/4 time and feature a key signature of one sharp (F#).

Vlc.

Cb.

Vlc. and Cb. staves, measures 7-8. The Violoncelle part features a triplet of eighth notes. The Contrebasse part continues with eighth notes and a dotted quarter note. Both parts are in 4/4 time and feature a key signature of one sharp (F#).

Vlc.

Cb.

Vlc. and Cb. staves, measures 9-10. The Violoncelle part features a triplet of eighth notes. The Contrebasse part continues with eighth notes and a dotted quarter note. Both parts are in 4/4 time and feature a key signature of one sharp (F#).

Invention No. 1

12

Vlc.

Cb.

First system of music for measures 12-13. The Violoncello part (Vlc.) is in bass clef, and the Cello part (Cb.) is in treble clef. Both parts feature melodic lines with slurs and some accidentals.

14

Vlc.

Cb.

Second system of music for measures 14-15. The Violoncello part (Vlc.) continues with a melodic line, while the Cello part (Cb.) has a more rhythmic accompaniment.

16

Vlc.

Cb.

Third system of music for measures 16-17. The Violoncello part (Vlc.) features a series of eighth notes, and the Cello part (Cb.) has a similar rhythmic pattern.

18

Vlc.

Cb.

Fourth system of music for measures 18-19. The Violoncello part (Vlc.) continues with eighth notes, and the Cello part (Cb.) has a more active line.

20

Vlc.

Cb.

Fifth system of music for measures 20-21. The Violoncello part (Vlc.) features a melodic line with slurs, and the Cello part (Cb.) has a rhythmic accompaniment. The system ends with a double bar line.