



Bernard Dewagtere

France, SIN LE NOBLE

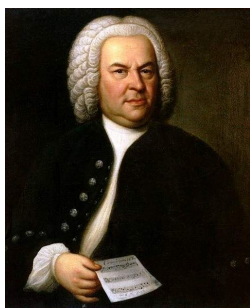
Invention à deux voix N°1 (BWV 772) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Invention à deux voix N°1
[BWV 772]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle & Contrebasse
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Violoncelle

Contrebasse

Musical notation for Violoncelle and Contrebasse, measures 1-2. The Violoncelle part features a melodic line with slurs and accents, while the Contrebasse part provides a rhythmic accompaniment.

Vlc.

Cb.

Musical notation for Violoncelle and Contrebasse, measures 3-4. The Violoncelle part continues with a melodic line, and the Contrebasse part provides a rhythmic accompaniment.

Vlc.

Cb.

Musical notation for Violoncelle and Contrebasse, measures 5-6. The Violoncelle part continues with a melodic line, and the Contrebasse part provides a rhythmic accompaniment.

Vlc.

Cb.

Musical notation for Violoncelle and Contrebasse, measures 7-8. The Violoncelle part continues with a melodic line, and the Contrebasse part provides a rhythmic accompaniment.



Vlc.



Cb.

Musical notation for Violoncelle and Contrebasse, measures 9-12. The Violoncelle part continues with a melodic line, and the Contrebasse part provides a rhythmic accompaniment.

Invention No. 1



12

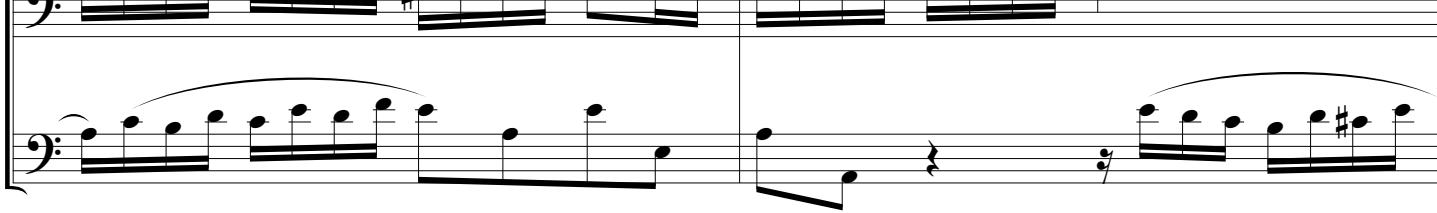
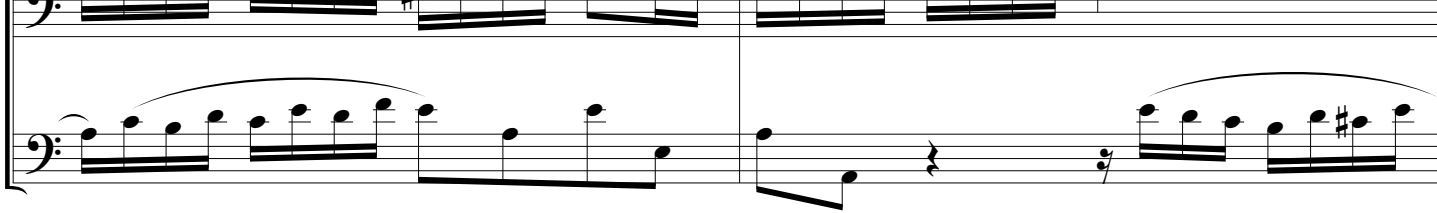
Vlc.  

Cb.  

Violoncello and Cello staves for measures 12 and 13. The Violoncello part (bass clef) features a melodic line with slurs and accents. The Cello part (treble and bass clefs) provides a rhythmic accompaniment with slurs.



14



Vlc.  

Cb.  

Violoncello and Cello staves for measures 14 and 15. The Violoncello part continues with a melodic line, including a trill-like ornament. The Cello part continues with a rhythmic accompaniment.



16



Vlc.  

Cb.  

Violoncello and Cello staves for measures 16 and 17. The Violoncello part features a melodic line with slurs. The Cello part continues with a rhythmic accompaniment.



18

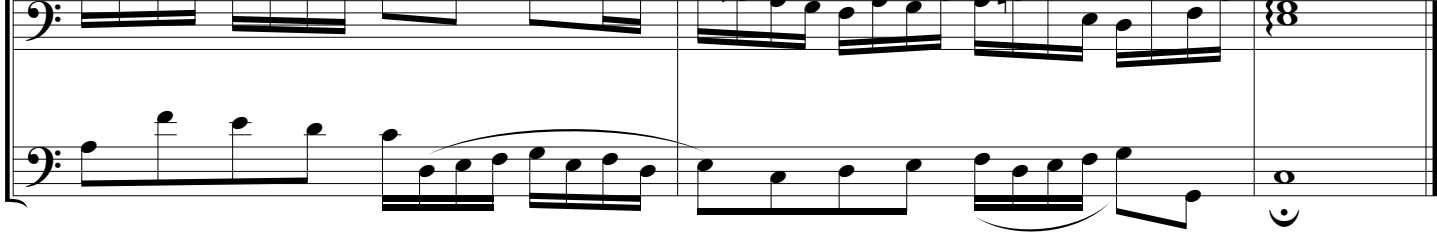
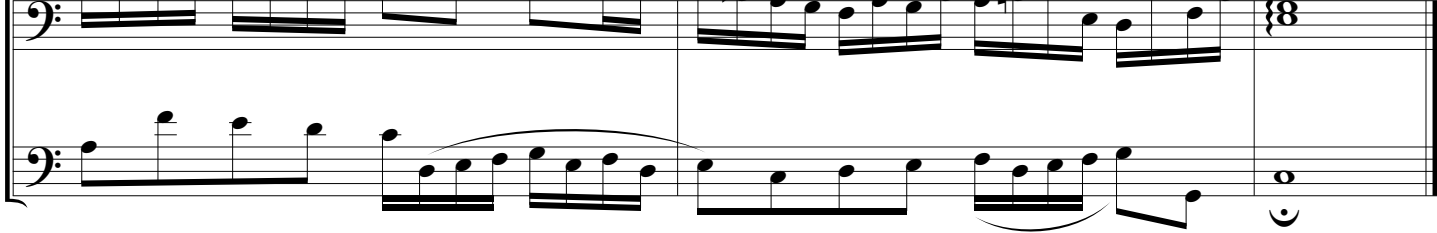
Vlc.  

Cb.  

Violoncello and Cello staves for measures 18 and 19. The Violoncello part continues with a melodic line. The Cello part continues with a rhythmic accompaniment.

20

Vlc.  

Cb.  

Violoncello and Cello staves for measures 20 and 21. The Violoncello part continues with a melodic line, ending with a fermata. The Cello part continues with a rhythmic accompaniment, ending with a fermata.