



Richard Kearns

Irlande, Ballybofey

Invention (No 14) Bach, Johann Sebastian

A propos de l'artiste

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A propos de la pièce



Titre : Invention
[No 14]
Compositeur : Bach, Johann Sebastian
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Baroque

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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2-Part Invention #14

Composed and arranged for Woodwind by Richard Kearns

J. S. Bach

Flute

Oboe

Clarinet

French Horn

Bassoon

4

Flute

Oboe

Clarinet

French Horn

Bassoon

7

Flute

Oboe

Clarinet

French Horn

Bassoon

10

Flute
Oboe
Clarinet
French Horn
Bassoon

This system contains measures 10, 11, and 12. The Flute part begins with a melodic line in measure 10, followed by rests in 11 and 12. The Oboe part has a rhythmic pattern in measure 10, rests in 11, and a melodic line in 12. The Clarinet and French Horn parts are mostly silent, with some activity in measure 12. The Bassoon part has a continuous rhythmic accompaniment throughout the system.

13

Flute
Oboe
Clarinet
Bassoon

This system contains measures 13, 14, and 15. The Flute part has a melodic line in measure 13, rests in 14, and a melodic line in 15. The Oboe part has a melodic line in measure 13, rests in 14, and a melodic line in 15. The Clarinet part has a melodic line in measure 14 and rests in 13 and 15. The Bassoon part has a continuous rhythmic accompaniment throughout the system.

16

Flute
Oboe
Clarinet
French Horn
Bassoon

This system contains measures 16, 17, and 18. The Flute part has a melodic line in measure 16, rests in 17, and a melodic line in 18. The Oboe part has a melodic line in measure 16, rests in 17, and a melodic line in 18. The Clarinet part has a melodic line in measure 16, rests in 17, and a melodic line in 18. The French Horn part has a melodic line in measure 16, rests in 17, and a melodic line in 18. The Bassoon part has a continuous rhythmic accompaniment throughout the system.

19

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 19, 20, and 21. Measure 19 features a flute solo with sixteenth-note patterns. The oboe, clarinet, and bassoon have rhythmic accompaniment, while the French horn is silent. Measure 20 shows the flute resting, with the oboe and clarinet playing eighth-note patterns. The French horn and bassoon continue their accompaniment. Measure 21 continues the oboe and clarinet lines, with the French horn and bassoon providing harmonic support.

22

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 22 and 23. Measure 22 has the flute resting, while the oboe and clarinet play eighth-note patterns. The French horn and bassoon provide accompaniment. Measure 23 continues the oboe and clarinet lines, with the French horn and bassoon providing harmonic support.

24

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has the flute resting, while the oboe and clarinet play eighth-note patterns. The French horn and bassoon provide accompaniment. Measure 25 continues the oboe and clarinet lines, with the French horn and bassoon providing harmonic support. Measure 26 features a flute entry with a melodic line, while the oboe and clarinet continue their accompaniment. The French horn and bassoon provide harmonic support.

27

Flute

Oboe

Clarinet

French Horn

Bassoon

30

Flute

Oboe

Clarinet

Bassoon

33

Flute

Oboe

Clarinet

French Horn

Bassoon

35

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 35 and 36. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Oboe part (treble clef) has a melodic line with a slur over measures 35-36. The Clarinet part (treble clef) has a rhythmic pattern of eighth notes and rests. The French Horn part (treble clef) has a rhythmic pattern of eighth notes and rests. The Bassoon part (bass clef) has a melodic line with eighth and sixteenth notes.

37

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 37 and 38. The Flute part (treble clef) has a melodic line with eighth and sixteenth notes. The Oboe part (treble clef) has a melodic line with a slur over measures 37-38. The Clarinet part (treble clef) has a rhythmic pattern of eighth notes. The French Horn part (treble clef) has a rhythmic pattern of eighth notes and rests. The Bassoon part (bass clef) has a melodic line with eighth and sixteenth notes.