



Richard Kearns

Irlande, Ballybofey

Invention (No. 15) Bach, Johann Sebastian

A propos de l'artiste

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A propos de la pièce



Titre : Invention
[No. 15]
Compositeur : Bach, Johann Sebastian
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Baroque

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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2-Part Invention #15

Variation composed and arranged by Richard Kearns

J. S. Bach

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute, Oboe, Clarinet, French Horn (with two staves), and Bassoon. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 4, 6, and 8 are indicated at the beginning of their respective systems. The piece concludes with a final triplet in the Bassoon staff.

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8

Flute

Oboe

Clarinet

Bassoon

10

Flute

Clarinet

French Horn

Bassoon

12

Flute

Oboe

Clarinet

French Horn

Bassoon

This musical score is for woodwind instruments and spans measures 8 to 12. It is written in a key with one sharp (F#) and a common time signature. The instruments are Flute, Oboe, Clarinet, French Horn, and Bassoon. Measure 8 shows the Flute with a rest, Oboe with a rhythmic pattern, Clarinet with a rest, and Bassoon with a triplet. Measures 9-12 feature more complex rhythmic patterns, including triplets in the Flute, Clarinet, and French Horn parts. The Bassoon part continues with a steady rhythmic accompaniment.

14

Flute

Oboe

Clarinet

French Horn

Bassoon

16

Oboe

French Horn

Bassoon

18

Flute

Oboe

French Horn

Bassoon

20

Flute

Oboe

Clarinet

French Horn

Bassoon

This musical score page contains six systems of woodwind parts. The instruments are Flute, Oboe, Clarinet, French Horn, and Bassoon. The score is divided into measures 14, 16, 18, and 20. The Flute part begins at measure 14 with a melodic line. The Oboe part enters at measure 16 with a melodic line. The Clarinet part enters at measure 18 with a melodic line. The French Horn part enters at measure 20 with a melodic line. The Bassoon part provides a bass line throughout. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

22

Flute

Oboe

Clarinet

French Horn

Bassoon

3

3

3

Detailed description: This system contains measures 22 and 23. The Flute part features a complex melodic line with many accidentals and slurs. The Oboe part has a similar melodic line. The Clarinet part consists of eighth notes with slurs. The French Horn part has a rhythmic pattern with triplets marked '3'. The Bassoon part also has a rhythmic pattern with triplets marked '3'.

24

Flute

Oboe

Clarinet

French Horn

Bassoon

3

3

Detailed description: This system contains measures 24 and 25. The Flute part has a melodic line with triplets marked '3'. The Oboe part has a similar melodic line with triplets marked '3'. The Clarinet part has a rhythmic pattern with slurs. The French Horn part has a rhythmic pattern. The Bassoon part has a rhythmic pattern.

25

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 25 and 26. The Flute part has a melodic line with a slur and a fermata. The Oboe part has a melodic line with a slur and a fermata. The Clarinet part has a rhythmic pattern with slurs. The French Horn part has a rhythmic pattern with a slur and a fermata. The Bassoon part has a rhythmic pattern with a slur and a fermata.