



Richard Kearns

Irlande, Ballybofey

Invention Bach, Johann Sebastian

A propos de l'artiste

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A propos de la pièce



Titre : Invention
Compositeur : Bach, Johann Sebastian
Arrangeur : Kearns, Richard
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Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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2-Part Invention #13 in A minor. B.W. III

Arranged by Richard Kearns

J.S. Bach

Flute

Oboe

Clarinet

French Horn

Bassoon

6

Flute

Oboe

Clarinet

French Horn

Bassoon

11

Flute

Oboe

Clarinet

French Horn

Bassoon

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16

Flute

Oboe

Clarinet

French Horn

Bassoon

21

Flute

Oboe

Clarinet

French Horn

Bassoon

26

Flute

Oboe

Clarinet

French Horn

Bassoon

31

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 31 through 35. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some rests. The Clarinet part is mostly silent with some eighth-note patterns in the lower register. The French Horn part has a melodic line with some rests. The Bassoon part has a melodic line with eighth-note patterns and slurs.

36

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 36 through 40. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a melodic line with eighth-note patterns and slurs. The Clarinet part has a melodic line with eighth-note patterns and slurs. The French Horn part has a melodic line with eighth-note patterns and slurs. The Bassoon part has a melodic line with eighth-note patterns and slurs, including sixteenth-note runs marked with '6'.

41

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 41 through 45. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a melodic line with eighth-note patterns and slurs. The Clarinet part has a melodic line with eighth-note patterns and slurs, including sixteenth-note runs marked with '6'. The French Horn part has a melodic line with eighth-note patterns and slurs. The Bassoon part has a melodic line with eighth-note patterns and slurs, including triplet patterns marked with '3'.

45

Flute

Oboe

Clarinet

French Horn

Bassoon

48

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This is a page of a musical score for five woodwind instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The score is divided into two systems, measures 45-47 and 48-50. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part (treble clef) has a similar melodic line with sixteenth-note runs and slurs. The Clarinet part (treble clef) is mostly silent, with some sixteenth-note patterns in measures 48-50. The French Horn part (treble clef) plays a steady eighth-note accompaniment. The Bassoon part (bass clef) also plays a steady eighth-note accompaniment. Measure numbers 45, 48, and 6 are clearly marked. The page number '4' is in the top left corner.