



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Invention 1
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Editeur:</b>	Gray, Brian
<b>Instrumentation:</b>	Clarinete et Clarinete basse
<b>Style:</b>	Baroque

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Invention 1

J. S. Bach  
Arranged by Brian S. Gray

♩ = 70

Clarinet in B $\flat$

Bass Clarinet

The first system of music shows the Clarinet in B $\flat$  and Bass Clarinet parts for measures 1 and 2. The Clarinet in B $\flat$  part begins with a treble clef and a common time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The Bass Clarinet part starts with a whole rest in the first measure and then enters in the second measure with a series of eighth notes.

B $\flat$  Cl.

B. Cl.

The second system of music shows the B $\flat$  Clarinet and Bass Clarinet parts for measures 3 and 4. The B $\flat$  Clarinet part has a treble clef and a triplet of eighth notes in measure 3, followed by a half note in measure 4. The Bass Clarinet part has a treble clef and a half note in measure 3, followed by a half note in measure 4.

B $\flat$  Cl.

B. Cl.

The third system of music shows the B $\flat$  Clarinet and Bass Clarinet parts for measures 5 and 6. The B $\flat$  Clarinet part has a treble clef and a dotted quarter note in measure 5, followed by eighth notes in measure 6. The Bass Clarinet part has a treble clef and eighth notes in measure 5, followed by a half note in measure 6.

B $\flat$  Cl.

B. Cl.

The fourth system of music shows the B $\flat$  Clarinet and Bass Clarinet parts for measures 7 and 8. The B $\flat$  Clarinet part has a treble clef and a quarter note in measure 7, followed by eighth notes in measure 8. The Bass Clarinet part has a treble clef and eighth notes in measure 7, followed by a half note in measure 8.

9

B $\flat$  Cl.

B. Cl.

11

B $\flat$  Cl.

B. Cl.

13

B $\flat$  Cl.

B. Cl.

15

B $\flat$  Cl.

B. Cl.

18

B $\flat$  Cl.

B. Cl.

Invention 1

20

B $\flat$  Cl.

B. Cl.

The image shows a musical score for two clarinets, B-flat and B, starting at measure 20. The B-flat clarinet part (top staff) begins with a melodic line of eighth notes, followed by a trill and a grace note. The B clarinet part (bottom staff) provides a rhythmic accompaniment with eighth notes and sixteenth notes. The score ends with a double bar line.