



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Invencion nr. 6 - 10
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	3 Guitares
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

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JOH. SEB. BACH

INVENTION

In three voices nr. 6 - 10

(BWV 792 - 796)

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Invention nr. 6

(Guitar trio)

Joh. Seb. Bach

G. 1 ¹ IX. ----- *sigue*

G. 2 II. ----- *sigue*

G. 3

⁴

⁸

12

③

16

IX. ----- *sigue*

④ ③ ① ② ④ ①

20

④

24

④ ③ ④

28

32

36

IX.

39

IV.

Invention nr. 7

(Guitar trio)

Joh. Seb. Bach

IX-----sigue

G. 1

G. 2

G. 3

IV-----

V-----

IX-----

3036

10

11

13

14

16

17

IX. *sigue*

19

22

④

25

28

④

31

V. -----, VII.

②

33 VII- IV V V

36 II IX VII-

39

42

Invention nr. 8

(Guitar trio)

Joh. Seb. Bach

1

G. 1

G. 2

G. 3

V.

VII.

3

5

4

②

Musical notation system 1, measures 7-8. Includes treble, middle, and bass staves with various notes and fingerings.

Musical notation system 2, measures 9-10. Includes treble, middle, and bass staves with various notes and fingerings.

Musical notation system 3, measures 11-12. Includes treble, middle, and bass staves with various notes and fingerings.

Musical notation system 4, measures 13-14. Includes treble, middle, and bass staves with various notes and fingerings.

This musical score is for guitar, spanning measures 15 to 21. It is written in a three-staff system (treble, middle, and bass clefs). Measure 15 starts with a circled '4' below the first staff. Measure 17 includes a circled 'b' and a circled '4'. Measure 19 features a circled '2' and a circled '4'. Measure 21 has a circled '4' at the end. Roman numerals V, III, and VII are placed above the staves to indicate chord changes. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) for the left hand. A circled '4' at the end of measure 21 likely indicates a final fret or a specific fingering instruction.

Invention nr. 9

(Guitar trio)

Joh. Seb. Bach

1

G. 1

G. 2

G. 3

II

IX

VI

VII

4

7

10 V. IV.

13 II.

16 IV. VII.

19 V. IV.

22

III-----

25

VII-----

⑥-----

28

32

II-----

②-----

③-----

Invention nr. 10

(Guitar trio)

Joh. Seb. Bach

1 VII-

G. 1

G. 2

G. 3

4 VII-

G. 1

G. 2

G. 3

7 III-

G. 1

G. 2

G. 3

10

V

13

V

16

VII

② ③ ④

19

II V

③

22

Musical score for measures 22-24. Treble clef: 1 4 2 1 4 2 1 2. Bass clef: 1 2 1 4 2 1 2. Middle clef: 1 4 2 1 4 2 1 2. Includes a flat sign (b) above the first measure of the treble staff.

25

Musical score for measures 25-27. Treble clef: 3 1 4 3 1 4 3. Bass clef: 3 1 4 3 1 4 3. Middle clef: 3 1 4 3 1 4 3. Includes a circled 2 (2) and a circled 3 (3) in the treble staff, and an X above the treble staff in the second measure.

28

Musical score for measures 28-30. Treble clef: 2 1 4 2 1 4 3 1 2 1 3 1. Bass clef: 2 1 4 2 1 4 3 1 2 1 3 1. Middle clef: 2 1 4 2 1 4 3 1 2 1 3 1. Includes circled 2 (2) and circled 3 (3) in the treble staff.

31 VII-

Musical score for measures 31-33. Treble clef: 4 3 1 0 4 3 1 3. Bass clef: 4 3 1 0 4 3 1 3. Middle clef: 4 3 1 0 4 3 1 3. Includes circled 4 (4) and circled 3 (3) in the treble staff.