



# Mike Magatagan

États-Unis, SierraVista

## "Et incarnatus est" from the Mass in B Minor for String Ensemble (BWV 232 No. 16) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | "Et incarnatus est" from the Mass in B Minor for String Ensemble<br>[BWV 232 No. 16] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian   |
| <b>Arrangeur :</b>       | Magatagan, Mike  |
| <b>Droit d'auteur :</b>  | Public Domain  |
| <b>Editeur :</b>         | Magatagan, Mike  |
| <b>Instrumentation :</b> | Ensemble à Cordes  |
| <b>Style :</b>           | Baroque  |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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13

Score for measures 13-18. The score is for a string ensemble (Violins I & II, Violas I & II, and Cello) in G major. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play in a homophonic texture, with the Cello providing a steady bass line.

19

Score for measures 19-24. The score continues from the previous system. Measures 19 and 20 show the Violin I and II parts playing a melodic line, while the Viola I and II parts play a rhythmic accompaniment. From measure 21 onwards, the Violin I and II parts are mostly silent, indicated by horizontal lines. The Viola I and II parts continue their rhythmic accompaniment, and the Cello part continues its steady bass line.

25

Violin I (V1a, V1b), Violin II (V2a, V2b), Viola I (Va1), Viola II (Va2), and Cello (Vc) parts for measures 25-30. The key signature is one sharp (F#) and the time signature is 3/4. The score shows various melodic lines and rhythmic patterns across the six staves.

31

Violin I (V1a, V1b), Violin II (V2a, V2b), Viola I (Va1), Viola II (Va2), and Cello (Vc) parts for measures 31-36. The key signature is one sharp (F#) and the time signature is 3/4. The score continues with melodic and rhythmic development in all parts.

37 D.S.

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

44 rit.

V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

*arco* *f* *pizz.* *mf*