



Bertone Aldo

Arrangeur, Compositeur, Interprete, Professeur

Italie, Voghera PV

A propos de l'artiste

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

A propos de la pièce



Titre:	Ab impiis salva me, Domine
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Bertone Aldo
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Instrumentation:	Soprano, Viole de Gambe, Basse Continue
Style:	Baroque

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"Ab impiis salva me, Domine" Salmo 16; 1-3 I

The musical score is arranged in three systems, each with three staves: soprano (Soprano), viola da gamba (Viola da gamba), and continuo (Contino). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Latin and are written below the soprano staff. The viola da gamba part features a continuous, flowing melodic line with many sixteenth notes. The continuo part provides a harmonic foundation with simple chords and bass lines, often including figured bass notation (numbers 1-6) below the staff. The score is divided into measures numbered 1 through 8. Measure 1 includes a trill (tr~) under the word 'di'. Measure 4 includes a trill (tr~) under the word 'nem'. Measure 7 includes a trill (tr~) under the word 'bus'. The lyrics are: 1. E - xau - di, Do - mi - ne, iu - sti - - - ti - am; 2. me - am: in - ten - - de de - pre - ca - ti - o - nem; 3. me - am. In - ten - de, in ten - de de - pre - ca - ti - o - nem; 4. me - - - am. Au - - - ri - bus

9 10

sopr. per - ci - pe o - ra - ti - o - nem me - am non in

v.la da gamba

cont. 6 5 #6 4 3 6 6 7 6 5

11 12

sopr. la - bi - is do - lo - sis. Non in la - bi - is, non in la - bi - is do -

v.la da gamba

cont. 6 #6 5 6 6 6 6 4 3

13 14

sopr. lo - sis. De vul - - - tu tu - - - o iu -

v.la da gamba

cont. 6 5 #6 4 3 6 5 6 5

15 16

sopr. di ci - um me - um pro - de - at;

v.la da gamba

cont. 4 3 # 6 7 6 5 7 7 6 6 6 4

17 18

sopr. o - cu - li tu - - - i vi - de - ant

v.la da gamba

cont. 6 5 6 5 4 2 3 4 2

19 20

sopr. ae - - - qui - ta - - - tes, ae - - qui - ta - - tes, ae - qui -

v.la da gamba

cont. 7 6 5 7 6 5 # 6 5 6 # 4

21 22 23

sopr. te - tes. E - xau - di, e - xau - di, e - xau - di, Do - mi - ne, iu -

v.la da gamba

cont. 6 6 7 4 2 3 6 4 7 4 2 6 5

24 25 26

sopr. sti - ti - am iu - sti - ti - am iu - - - sti - ti - am me - - - am.

v.la da gamba

cont. 4 4 7 6 6 6 7 5 6