



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ich will dir mein Herze schenken" for Winds & Strings (BWV 244 Mvt. 4) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ich will dir mein Herze schenken" for Winds & Strings
[BWV 244 Mvt. 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 50$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

Score for Winds & Strings, measures 1-16. The score is in G major and 6/8 time. It features parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (Fl), Oboe (Ob), Fagott (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is Allegro moderato with a quarter note equal to 50 beats per minute. The dynamic marking is mezzo-forte (*mf*). Trills (*tr*) are indicated above several notes in the woodwind and string parts.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing more active parts. The strings maintain their accompaniment, with some measures featuring sixteenth-note patterns.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 20. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is highly active with sixteenth-note patterns. The oboe and clarinet parts have more melodic lines with some rests. The bassoon and string parts (V1-Vc) provide a steady accompaniment with eighth and sixteenth notes.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 24. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The flute part continues with intricate sixteenth-note passages. The oboe and clarinet parts have more melodic lines with some rests. The bassoon and string parts (V1-Vc) provide a steady accompaniment with eighth and sixteenth notes.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill ornament is indicated above the first measure of the Flute and Violin I parts in measure 26.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 32. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The notation continues with eighth and sixteenth notes, and rests, maintaining the rhythmic and melodic patterns established in the previous measures.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a trill in measure 33. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 40. It features the same eight staves as the previous system. The flute part has a trill (tr) in measure 37. The woodwinds and strings continue with their rhythmic accompaniment. The strings play a steady eighth-note pattern.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part begins with a trill on the first measure. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 74 through 78. It features the same eight staves as the previous system. The flute part has a trill (tr) in measure 74 and a ritardando (rit.) marking in measure 77. The woodwinds and strings continue with their rhythmic accompaniment. The piece concludes with a fermata over the final notes of the flute and oboe parts.

Flute

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 50)

The image displays a musical score for a flute part, arranged for winds and strings. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 50 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 15, 21, 28, 35, 42, 49, 56, 63, 68, and 74 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A 'rit.' (ritardando) marking is present at the end of the piece, around measure 74. The score concludes with a final note and a fermata.

Oboe

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato ($\text{♩} = 50$)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Oboe part of the fourth movement of Johann Sebastian Bach's BWV 244, "Ich will dir mein Herze schenken" from the St. Matthew Passion. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro moderato* with a quarter note equal to 50 beats per minute. The score is divided into measures, with measure numbers 9, 15, 24, 31, 38, 45, 51, 59, 65, and 73 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trill ornaments (*tr*) marked above notes in measures 11 and 53. The piece concludes with a *rit.* (ritardando) marking in measure 73.

Horn in F

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

14

22

29

35

45

54

61

68

74

rit.

Bassoon

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in G major, 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 37, and a pair of eighth notes is marked with a '2' above it at measure 47. The score concludes with a *rit.* (ritardando) marking at measure 72.

Violin 1

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

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Allegro moderato (♩ = 50)

The musical score is written for Violin 1 in G major, 3/8 time. It consists of ten staves of music, with measure numbers 8, 14, 20, 28, 35, 42, 51, 59, 65, and 71 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include *mf* at the start, *tr* (trills) above several notes, and *rit.* (ritardando) above the final measure. The piece concludes with a fermata over the final note.

Violin 2

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 50$)

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. It consists of ten staves of music, with measure numbers 8, 14, 21, 29, 37, 44, 53, 60, 66, and 73 indicated at the beginning of their respective staves. The piece begins with a mezzo-forte (*mf*) dynamic. The music is characterized by intricate sixteenth-note patterns and frequent accidentals. A *rit.* (ritardando) marking appears at the end of the final staff.

Viola

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 50)

8

mf

15

23

29

36

43

50

57

64

72

rit.

Cello

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Cello, arranged for Winds & Strings by Mike Magatagan in 2023. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf* and a tempo of Allegro moderato (♩ = 50). The score is divided into measures, with measure numbers 8, 16, 24, 30, 37, 43, 50, 57, 65, and 73 indicated. The piece concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values, accidentals, and articulation marks.