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"Ich will bei meinem Jesu wachen" for Winds & Strings (BWV 244 Mvt. 6) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Ich will bei meinem Jesu wachen" for Winds & Strings [BWV 244 Mvt. 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Ich will bei meinem Jesu wachen" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 6) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 72)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mp

tr

Detailed description: This is a musical score for a wind and string ensemble. It features 14 staves: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (marked 6), Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first system (measures 1-5) shows the Oboe and strings (Violin 1, Violin 2, Viola, Cello) with dynamics of *mf* and *mp*. The Oboe part includes a trill (tr) in measure 5. The second system (measures 6-10) shows the Flute, Oboe, Horn in F, and Bassoon. The Flute and Horn in F parts are mostly rests. The Oboe and Bassoon parts continue with melodic lines. The third system (measures 11-15) shows Violin 1, Violin 2, Viola, and Cello. The dynamics remain *mf* and *mp*.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 to 42. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 39 and enters in measure 40 with a melodic line. The oboe and bassoon parts play a rhythmic accompaniment of eighth notes. The strings play a steady eighth-note accompaniment.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 to 46. The instrumentation remains the same as in the previous system. In measure 43, the flute and oboe parts begin a more active melodic line with sixteenth-note patterns. The French horn part continues with a melodic line, and the bassoon part provides a rhythmic accompaniment. The strings continue with their eighth-note accompaniment.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a key signature of two flats (B-flat and E-flat). The flute part begins with a sixteenth-note triplet. The bassoon and cello parts feature a prominent rhythmic pattern of eighth notes with a sharp sign, likely indicating a specific articulation or emphasis.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 58. It continues with the same eight staves as the previous system. The flute part has a more melodic line with some slurs. The bassoon and cello parts continue with their rhythmic patterns, showing some variation in the eighth-note figures.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 74. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a rest in measure 69 and has a trill (tr) in measure 70. The oboe part has a trill (tr) in measure 70. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 75 through 80. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute part has a trill (tr) in measure 79. The oboe part has a trill (tr) in measure 80. The strings continue their accompaniment with various rhythmic patterns.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 72)

The musical score is written for a single flute in G major, 3/4 time, with a tempo of Andante (♩ = 72). The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 12, 22, 33, 38, 45, 49, 56, 69, 76, and 84 indicated at the beginning of their respective staves. The piece begins with a 12-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf* at measure 12 and *rit.* at measure 84. The score includes various musical notations such as slurs, ties, trills (tr), and triplets (3). The piece concludes with a final note on G4 held for a full measure.



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mf

4

tr

7

10

13

17

21

27

32

tr

39

43

4

46

49

53

57

61

64

69

74

79

83

86

89



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10

mf

19

25

32

42

47

55

63

69

75

85

rit.

3

Detailed description: This block contains the musical score for the piece. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff has a measure number '10' above it and a dynamic marking '*mf*' below it. The subsequent staves are numbered 19, 25, 32, 42, 47, 55, 63, 69, and 75. The final staff, starting at measure 85, includes a 'rit.' (ritardando) marking and ends with a fermata over a final note. A '3' is written above the final measure of the eighth staff, indicating a triplet. The score is presented in a clean, black-and-white format on a white background.



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12

mf

3

5

28

4

38

44

51

57

3

3

70

76

3

85

rit.

Detailed description: This block contains the musical score for the piece. It consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, beams, and slurs. Above the first staff, the number '12' is written. Above the second staff, the dynamic marking '*mf*' is present. Above the third staff, the number '3' is written. Above the fourth staff, the number '5' is written. Above the fifth staff, the number '28' is written. Above the sixth staff, the number '4' is written. Above the seventh staff, the number '38' is written. Above the eighth staff, the number '44' is written. Above the ninth staff, the number '51' is written. Above the tenth staff, the number '57' is written. Above the eleventh staff, the number '3' is written. Above the twelfth staff, the number '3' is written. Above the thirteenth staff, the number '70' is written. Above the fourteenth staff, the number '76' is written. Above the fifteenth staff, the number '3' is written. Above the sixteenth staff, the number '85' is written. Above the seventeenth staff, the marking '*rit.*' is present. The score ends with a double bar line and a fermata over the final note.



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mf mp

mf

rit.



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10 *mf* *mp*

18 *mf*

26

35

43

51

58

65

71

77

85 *rit.*

The musical score is written in a single system on a grand staff (treble and bass clefs). It begins in the key of B-flat major (two flats) and 3/4 time. The piece starts with a *mf* dynamic and a *mp* dynamic. The score includes various musical notations such as rests, notes, beams, and slurs. The piece concludes with a *rit.* (ritardando) marking.



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5

9

14

18

22

26

30

34

37

40

mf *mp* *mf*



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mf mp

5

9

mf

14

18

23

26

30

34

37

40

Musical score for bass clef, 2/4 time signature, featuring dynamics (mf, mp) and measure numbers (5, 9, 14, 18, 23, 26, 30, 34, 37, 40).

44



48



52



56



61



65



69



74



78



83



87



rit.

